



Ku-Ring-Gai Art Society

PO Box 229 TURRAMURRA 2074 www.kurinaartstocietyv.org.au Mobile 0419 983 917

NEWSLETTER

April 2011

Our March Guest Speaker Evert Ploeg

The guest speaker at our April meeting Evert Ploeg, is a very engaging communicator. We were very fortunate to listen to this extremely talented and persistently successful Archibald entrant and view his presentation. Regrettably his name did not appear on this year's finalist list however there were 798 entries so it's easy to overlook some of the best. In any event Evert has been twice chosen as the Archibald "People's Choice" winner.



Portrait Artist, Evert Ploeg

Evert explained that he asks himself whether he has covered his 3H's criteria which he divulged is: HEAD (technique) HEARTt (emotional input) and HAND (the technical aspects of the work).

from his pre visualisation and the entire decision making required to create a satisfying and successful work. Thanks Evert.

PS Congratulations to Evert as he informed us at the end of his talk that he had just been selected as a finalist in the American Portrait Society Awards. For more detailed information on our guest artist click link www.evertploeg-artist.com

By Susan Farrell.

Expressed Movement of Hands



You may remember some years ago his Archibald entry of children's TV characters B1 and B2, from the ABC's Bananas in Pyjamas. Evert's entry caused much discussion and controversy over each characters gender. Often the finalists work does challenge the viewer in some way.

Evert Ploeg has made use of interesting background surfaces in the past and made to suit his varied subjects such as brushed aluminium for Peter Morrissey, hessian wool bale material for Deborah Mailman entry and leopard skin printed material for his Richard Roxburgh portrait. He prepares a smooth gessoed surface to prime for the medium of oil paint.

"Evert has been twice chosen as the Archibald "People's Choice" winner. "

Other celebrities Evert has painted include Kamahl, Jana Wendt, Dr. Paul Scully Power (our first Aussie in space) and athlete Louise Savage.

Some of Evert's portraits have been purchased by the National Portrait Gallery in Canberra while others reside in Evert's studio awaiting an appreciative patron. In 2009, Evert had a portrait of conductor, George Ellis, hung in the Archibald and we were all fascinated by the story of how this work came to be produced. We were shown the various stages of composition



'The Conductor' Evert Ploeg

Our Next General Meeting

Tuesday 3 May 2011 @7.30pm
Masonic Hall Turrumurra Pacific Hwy & Turrumurra Ave

Next Committee Meeting

Tuesday 26 April 2011 @7.30pm
Ku-ring-gai Performing Arts Resource Centre, Pymble



President
Malcolm Carver
0412 329 987

mcarver@me.com

Secretary

Jan Harrington Johnson
0400119211

jan.hj@iinet.net.au

Treasurer Eric Kahn 9144 6179

Patrons

Lou Klepac & Meg Stewart



'Pears' by Robyne Berling our Raffle prize was won by Gillian McFarland ACT

MEMBERS NEWS

EXHIBITING MEMBERSHIP

Twelve Social Members were considered by the Selection Committee on the 8 April for Exhibiting Membership. **Three** were successful and the Committee would like to congratulate them and look forward to them displaying their work at future KAS exhibitions. The successful applicants were:

Brian Cunningham
Kathy Smoker
Henrikas Teris

The next intake will be in August, 2011. The exact date for the next intake has yet to be advised.

Application forms are available from the KAS website or from **Sally Coffey**, at the General Meetings or by phoning Sally on 9418 1460 or **Diana Robinson** on 892 02980.

Comment from the selection committee - Members are advised to be mindful that that big signatures on paintings seem inappropriate on small works.

NEW SOCIAL MEMBERS

Welcome to our five new social members **Theresa Sarjeant, Thomasin Graham, Andrea Noice, Sonia Gallart, and Stephanie Brancatisane**

We look forward to your participation in the Society's activities.

RESIGNATIONS

We regret having received resignations from **Margaret Young and Priscilla Howes**. We wish them both all the best in their future artistic endeavours.

ANNUAL FEES

Payment of Membership fees is now overdue Please ensure fees are paid immediately to Secretary



Studio Visits

Exciting News of Two New Studio Visits can now be confirmed to **John Wilson** in Katoomba on 4 June and at a date to be confirmed to **Ben Quilty** in Robertson. Please contact **Val Bennett** Vice President for limited bookings on 9416 1327 or Email bennettvj@bigpond.com

FOR SALE

JULIAN FRENCH EASEL
AS NEW \$100

ring Annabelle McCall 99242671
Second-hand FRAMING materials are available for purchase by members who do their own framing. Contact Olive Coult, widow of Brian Coult, a past member of the Society. Please phone Olive, 9449 1542, for details if interested.

REQUEST FROM ARCHIVE COMMITTEE

The Committee is trying to have a complete record of all the Society's printed material but they have a few missing items. Does anyone have copies of Newsletters from 1980 & 1990. Also any old Catalogues and Award Invitations. If you have any could you please bring them to the May meeting or Contact **Louise Surmon** 9402 5702

WHATS ON

KAS member, **Bruce Harkness** to give a short 'Show and Tell' at the **Manly Art Gallery & Museum**, along with 3 other artists, Mandy Pryse-Jones, Nina Burridge, and Candyss Crosby at the 9th Artist Exchange. Thursday, 5 May, 2011. Time: 7-9 pm. \$5.00 includes light refreshments. Manly Art Gallery, West Esplanade. quires: 9976 1421.

Kathrin Longhurst is part of an exhibition **The Face of Australia** Portrait Artists Australia presents a powerful exhibition of 50 portraits set against the many faces of our fascinating land. Exhibition open till **April 29**
Venue: Sydney Parliament House - Macquarie St, Sydney. (Monday - Saturday 9am-5pm)

Anna Warren, Margaret Westcott Cathie Edlington are having an Exhibition **Natural Forms** till 5 May at the Ewart Gallery 33 Laurel Gallery Willoughby



Guest Artist for
May

Linda Joyce

A KAS Member for 8 years and last year's **Grand Prize Winner**, Linda is best described as a Contemporary Realist, whose works capture the Spirit of Life in the Australian Bush & Outback. She was formally trained in Commercial Art & worked in Advertising & Graphic design for 18 years before going Bush in 1990 (living on a property near Cooma in the Snowy Mountains of NSW). She was actually returning to her roots, as she was born and spent her early childhood in the area, and this is where she was able to leave behind the commercial world and pursue her love for fine art. She started exhibiting her work in 1994 in Regional exhibitions and won many awards.



'Still Life Outback' **Bendigo Bank** Grand Prize Winner 2010

Circumstances forced a move back to the "Big Smoke", Sydney, but her heart still lies in the Bush and every year she makes numerous trips there, especially to areas around the Monaro and Outback NSW. Linda thrives in these vast, harsh, dry environments and she finds everything about life in the Bush inspirational - from the landscape, the people, the animals and birds, down to everyday objects, especially if they are old and rusted. Her works have been well received in the city by both the Public and Judges alike, having **won 13 People's Choice Awards as well as numerous other awards in the past 10 years**. She loves working in different mediums, especially Acrylics on canvas & handmade paper, Charcoal, Graphite, Gouache & Pastels. Linda will give a slide presentation of her works and will reveal the true life stories that inspired them.

AUSTRALIAN SOCIETY OF MINIATURE ART
*Miniatures in the
21st Century*
an exhibition of contemporary miniature art: paintings,
original prints, drawings, hand-made books and sculpture
2 - 30 April 2011
You are invited to the opening
Saturday 2 April at 6.00 pm
Guest speaker Mark Davidson, MD and Chief Winemaker
at Tamburlaine Winery
CESSNOCK REGIONAL ART GALLERY

Ku-Ring-Gai Art Society

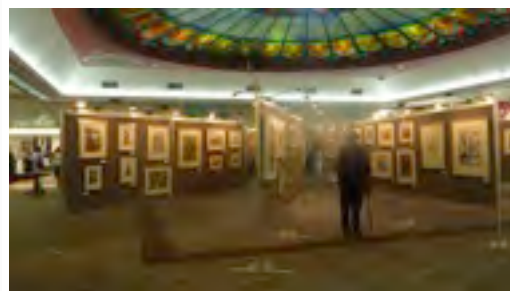
www.kuringgaiartsociety.org.au Telephone 0419 983 917



Art Exhibition

St Ives Shopping Village Mona Vale Road St Ives
Monday 14 March to Sunday 20 March 2011 9am to 5.30pm (9.00pm on Thursday)

March Exhibition @ St Ives



Our **March Exhibition** opened on the 14 March at St Ives Shopping Village. Thank you to all members who exhibited and or contributed to such an outstanding show. Congratulations to those artists who sold their works.

There were a total of 230 entries, 212 were hung and 55 paintings were sold at an average price of \$432. Sales were on a par with March 2010. The raffle painting 'Pears' by **Robyne Berling** raised \$527. and was won by ticket number 12075 in the name of Gillian McFarland. Special thanks to Robyne for her very generous donation.

Many compliments were received on the quality and presentation of the exhibition so thank you to all those who were involved with the installation and organization of this event.

We are indeed fortunate to have the ongoing support of **St Ives Village Centre** providing us with such an excellent venue to exhibit our works. and special thanks again to Sue McKinley and Megan for their support.

Special thanks to **Robyne Berling** and **Bryan Freer** our Exhibition Managers who now encourage you all to start painting for the Awards Exhibition which is not all that far away in July. You may all wish to know the **Judges** selected for our Awards Exhibition are **Greg Hansell** and **Chris Gentle**



Combined Art Societies of Sydney Inc.

23 TOP TUTORS FROM NEW SOUTH WALES, VICTORIA, QUEENSLAND AND NEW ZEALAND WILL CONDUCT 51 WORKSHOPS DURING A WEEKEND OF 'HANDS ON'

ART - IN ACTION!

MAY 13,14,15 2011

The weekend offers - oil painting - acrylic - watercolour - contemporary acrylic creative watercolour - Pochoir - mixed media - pastel

Tutors for the 2011 event are -

Joseph Bezzina - Jane Canfield - Helen Cottle
Allan Fizzell - Julie Goldspink - Catherine Harry - Paul McCarthy
Paul Margocsy - Nada O'Loughlin - Grace Paleg - Mignon Parker
Ross Paterson - Stella Pearse - Jacky Pearson - Herman Pekel
Jeanette Prout - Ros Psakis - Kasey Sealy - Charles Sluga
Dave Thomas - Todd Whisson - John Wilson

Art in Action is truly a smorgasbord of art for all artists, held within the one complex - Merroo Conference Centre at Kurrajong in the Blue Mountains - New South Wales

FOR BOOKING FORMS

Check out the CASS website now

www.combinedartsocieties.com

....OR....send a stamped, self-addressed business size envelope to -
The Secretary, 58 Pindari Rd. Peakhurst Hts. NSW 2210

All enquiries are to be made through the Combined Art Societies of Sydney
Message Machine (02) 8230 1587 Fax (02) 9570 9801



For details of the Winter Workshops at The Mitchell School of Arts

Ring The Artscene 9807 6900 or www.artscene.com.au



22 April	Old Gladesville Hospital Grounds (Punt Road)	312 K13	214 E13
29 April	Warriewood Beach South Headland	199 F12	138 L12
6 May	Warriewood Beach South Headland	199 F12	138 L12
13 May	Deewhy Hd, Molong St, Nth Curl Curl	259 C11	178 H11

For more information please ring Jim Attrill 9918 8625 or Ed Sturz 9971 5513



Treasurer's Report

Presented by **Eric Kahn** at last General Meeting

Cash Position 21st March 2011

Cash book balance 31/1/11	\$17,617.42
Add receipts to date	<u>38,177.32</u>
	55,794.76
Less payments to date	<u>2,758.50</u>
	\$53,036.26

Bank Reconciliation 21/3/11

Balance as per bank statement	\$54,510.58
Less unrepresented cheques	<u>1,474.32</u>
	\$53,036.26

Our Next Workshop

Tutor **Erika Beck**

Subject Expressionist Acrylic

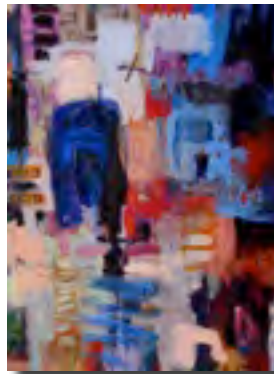
Erika conveyed her passion for this medium with her lively demonstration at a Society meeting last year.

Requirement List: KAS Website (Under Workshops)

Date **Saturday, 21st May** 9.30am - 3.30 pm

Place West Lindfield Community Hall,
40 Moore Ave., Lindfield West 2070

Booking Phone **Louise Surmon** Cost \$46.00 Download payment form from website. Send form & cheque to Eric Kahn, PO Box 700, St. Ives.2075. Payment should be received 1 month prior to workshop so that numbers can be accurately assessed. Bookings are being taken for any workshop planned for the year. However, payment should not be sent until 1 month prior to the workshop.



Members are asked to note that **ALL monies EXCEPT payments for workshops and studio visits must be sent to the Society's PO Box 229, Turramurra, 2074.** Money for workshops and studio visits ONLY is to be sent to Eric Kahn at PO Box 700, St Ives, 2075.

Joe Penn's Workshop was a great success. There were some very successful works produced on the day. Joe, never sat down all day and was very generous with both his time & his expertise. **Thank You, Joe**, we really appreciated your workshop.

Time now to think about booking for **Bronwen Wade-Lewes'** "Mo-Ku Watercolour" Workshop scheduled for 11th June. Mo-Ku is a technique which many students describe as "liberating" as the watercolour is allowed to do the work! See our website for more information.

KAS Workshop Programme 2011

11th June Bronwen Wade-Lewes Mo-Ku Expressionist Workshop. This workshop explores contemporary Eastern-Western practices & a variety of different & mysterious surface textures.

20th August Eva Barry Mixed Media / Collage
Eva has been conducting workshops in this medium over many years.

10th September Peter Griffen Small Expressionist Landscapes
Peter inspired everyone to want to do this workshop with his very popular Abstract Acrylic Workshop this year.

15th October Josefia Lemon Watercolour
Josefia impressed us all with her ability with her demonstration at a recent Society meeting with her delightful fresh watercolours and her helpful insight.

Contacts **Jean Saliba** 94992547 or jeansaliba@bigpond.com
Louise Surmon 94025702 (evenings) or lousurmon@hotmail.com

Your President and Treasurer have met to review the budget for 2011 to plan for a positive cash position by years end. Whilst expenses have been trimmed and to avoid a repeat of last years deficit of \$5000 it will be necessary to consider the following items at the next KAS Committee Meeting

- 1 Raise entry fees for future exhibitions by \$5
- 2 Raise the Commission on Sales 25 to 30%.
- 3 Increase workshop fees from \$46 to \$54

Members will appreciate that your Committee will continue to look at ways to improve our services to members but within budgetary constraints in these difficult times. Suggestions on ways to minimise costs and provision of improved services are welcome. Please email our Secretary prior to the next Committee Meeting. All views are welcome.

KAC Diary for 2011

Weekend Art Classes at Ku-ring-gai Art Centre

Roseville

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre

SKETCHING FOR WATERCOLOUR

Tutor: Tony Belobrajdic
Dates: Sunday 15 May & Sunday 22 May
(2-day workshop)

Time: 10am - 4.30pm

Fee: \$180

INTRODUCTION TO JEWELLERY

Tutor: Kathryn Minkley

Dates: Saturday 21 May

Time: 10am - 4.30pm

Fee: \$90

Please send news to:
Linda Joyce, 24 Ballyshannon Road,
Killarney Heights, NSW 2087
Email: lindajoyce@optusnet.com.au
Deadline for information to go in next Newsletter Friday 6 May 2011

