



Ku-Ring-Gai Art Society

PO Box 229 TURRAMURRA 2074 www.kurinaiaartsocietv.org.au Mobile 0419 983 917

NEWSLETTER

February 2011

February Guest Speaker at our AGM

Neil Taylor *En Plein Air*

Neil Taylor's presentation "En Plein Air in the 21st Century" had all the makings of a suspenseful stage play.

He began with the Prologue: a visual display of works by Australian En Plein Air Painters for whom he has great admiration, **Arthur Streeton** for his ability to capture light, **Tom Roberts** for his slightly abstract qualities, and American Artist **Thomas Cole** (1820's) for his dynamics & mystery. As most En Plein Air artists usually do smaller works, Neil marveled at their ability to work with large canvases outdoors and to complete works in just a few days, so he was determined to step up and follow in their footsteps.

Having a fascination with sandstone rocks, and after several reconnaissance trips to find a suitable setting, he finally found it. **A majestic wall of sandstone at the Turon River Valley**, the site of one of Australia's first alluvial gold rushes, just west of **Sofala**. With the scene now set the drama begins: arriving in his "Secret Weapon" (a 4 wheel drive) which contains not only his camping gear but an entire studio and a second car battery & inverter to run his computer & printer!!!), Neil now sets up camp & is ready to take on the challenges that lay ahead...tiredness, crowds (its a public Holiday, not recommended) 40 degree heat, wind and how to capture that magical golden glow of the early morning sun on that magnificent sandstone wall on his 4ft sq (120cm square) canvas.

This is the essence of the work that Neil wants to create, "**Golden Light**" and to find it, he has to be up at 5.30am as this is when the light is perfect and it lasts for just 15 mins, so he takes photos to capture the moment. Using them only as an aid for drawing, the work begins. Over the next 3 days he slaves tirelessly over the canvas (except for the odd afternoon beer down by the river) with his Chinese & Japanese brushes, which he loves because they create many different and unique brushstrokes and they last for years. The beautiful luster of the paint, the darker shades in particular, comes through the use of Matisse Polymer Gloss varnish which he mixes with everything.

Each day is like a new act in the play, something is left over to continue with from the previous (this prevents procrastination) and gradually the rocks begin to appear almost as if carved out of the canvas. By his constantly referring to the rock throughout the day an intimate



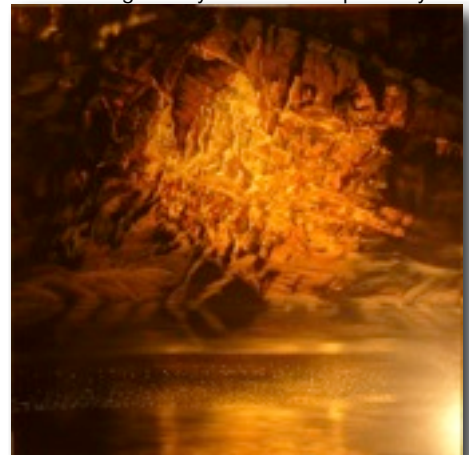
knowledge of it builds. The **final day on location brings added excitement** as Neil explained that just as the natural erosion process of sun, rain & wind over millions of years creates the beauty of what we now see, so the painting must go through a similar process.

He begins to "destroy" the tightness of the work with his other "secret weapon" a thin tile grouter which he uses to scrape away & draw with. Large washes are lavished across it and then spots of black paint is literally thrown at it, giving the whole work a natural weathered look. Satisfied with his accomplishment so far Neil now packs up his camp and returns to his real studio to complete the finishing touches. **and then came the dramatic finale.**

The audience having only seen the work in progress, highly anticipated a glimpse of the finished work and to our amazement instead of a slide image, Neil revealed the work in the flesh. Gasps of breath could be heard and cries of "WOW" echoed across the room. It was truly **MAGNIFICENT**, it literally glowed with the "Golden Light".

Thank you Neil, for a wonderful journey and insight into a real Masterworker!. Ed.

'Golden Light' Acrylic 1200mm sq Neil Taylor



Our Next General Meeting

Tuesday 1 March 2011 @7.30pm
Masonic Hall Turramurra Pacific Hwy & Turramurra Ave

Next Committee Meeting

Tuesday 22 February 2011 @7.30pm
Ku-ring-gai Performing Arts Resource Centre, Pymble



President
Malcolm Carver
0412 329 987

mcarver@me.com

Secretary

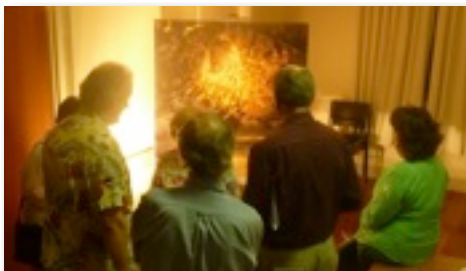
Jan Harrington Johnson
0400119211

jan.hj@iinet.net.au

Treasurer Eric Kahn 9144 6179

Patrons

Lou Klepac & Meg Stewart



"Gosh, what a beautiful painting he created, and what an interesting detailed revelation about the processes and experiences he goes through."

(Quote on Neil Taylor from Annie Schlebaum)

MEMBERS NEWS

VALE

Mavis Stevens

The Society received a letter from Graeme Stevens, son of Mavis Stevens, a long standing member of KAS. She died at Royal North Shore Hospital for a short illness on 30th December, 2010. Graeme wrote "Mum loved her art, the friendships and the exhibitions... She has left her family with many memories of her through her work".

Our sincere condolences go to all Mavis' family & friends.

CHANGES TO SOCIAL MEMBERS INTAKE FOR EXHIBITING MEMBERSHIP

Social members wishing to be considered for exhibition status are invited to submit **five** pieces of quality work **in no more than two mediums** at our next new exhibiting members intake on **Friday 8 April** in the Turrumurra Masonic Hall

Of the five works a minimum of three are to be framed.

Details which include selection criteria and forms are available on the KAS web site or from

Sally Coffey 9418 1460

ANNUAL FEES DUE

Notices were sent in the last newsletter. Payment of Membership fees is now due to be paid immediately

Treasurer
PO Box 700, St Ives 2075

Exhibiting Member \$60

Social Member \$55

Student Social Member 17- 30 yrs. \$30.

Exhibiting Student Social Member \$35



FOR THOSE OVER 55 ONLY!

Chatswoods Garden Village Art Exhibition

19th & 20th March 2011.

For information contact

karen@austretirementpartners.com.au

Karen Mattingley : 0419319401

KAS LIBRARY

Jo Macree has advised that he library books are currently being catalogued on computer with old books being culled at the same time. If anyone has any Artists DVD's in good condition of popular demonstrations please let Jo know at next meeting or on email jo_macree@hotmail.com We look forward to our new look library in 2011 Thanks Jo. Leonie & Robert

Art Exhibition

Contemporary Paintings and Sculptures by Ernie Gerzabek

Exhibition runs till 28th February
Complete Framing Gallery, Studio
4, 410 Pittwater Rd, North Manly
2100

Open 9:30 - 5pm Mon to Fri and
9:30 - 4pm Saturdays

Ku-Ring-Gai Art Society

www.kuringgaiartsociety.org.au Telephone 0419 983 917



Art Exhibition

St Ives Shopping Village Mona Vale Road St Ives
Monday 14 March to Sunday 20 March 2011

9am to 5.30pm (9.00pm on Thursday)



Studio Visits

Exciting News of Two New Studio Visits should be confirmed next month following our successful visits last year to both **Frank Hodgkinson** and **Colin Lanceley**



Guest Artist for March

Margaret Woodward



Kuring-gai Art Society is delighted to announce our guest speaker in-March will be renown artist **Margaret Woodward**. Winner of the Wynne Prize, the Portia Geach which she won twice, as well as many other prizes, Margaret Woodward is one of the most admired and respected Australian painters.

An exceptional and indefatigable draughtsman, a sophisticated painter, Margaret has acquired a large following. Indicative of this is that Gavin Fry's book on her work, published by The Beagle Press, has gone into three editions. Over a long career she has developed a highly personal style where her great gift for drawing is the basis for her ambitious large works. She works in all mediums but is particularly dedicated to the use of pastel.

One of her finest oils, *The Valley* 1979-80, is on show in the Art Gallery of New South Wales.



OUR MARCH EXHIBITION ST IVES SHOPPING VILLAGE

Our next exhibition is fast approaching and we look forward to another exciting and successful event. We especially welcome our new exhibiting members and invite you to participate.

Roster Duty

Please phone Robyne Berling on 9450 1897 to book your place for Roster Duty.

Roster Leaders Meeting

March 01, 6.30 pm, before the March Meeting.

All members, both Social and Exhibiting are invited to attend. We are in need of new Roster Leaders so please consider being one.

As there is quite a gap between exhibitions it is so easy to forget the procedure.

It is for this reason that we urge all members, particularly members exhibiting in the March Exhibition, to attend this training session.

Exhibition Venue St Ives Shopping Village

Deadline for Entry Forms Friday February 25

★ **Intake of Paintings: Sunday March 13
between 2.00 - 3.30pm.**

Collection of Unselected Paintings: Monday March 14 between 9am and 10am.

Exhibition dates

Monday March 14 to Sunday March 20

Collection of Unsold Paintings: Sunday March 20, FROM 4pm to 5pm ONLY

Entry Form Entry forms are available from our website.

Please note size restrictions and remember that the definition of a Miniature is that the image size is no greater than 100 sq cm (e.g. 10cm x 10cm)



Presidents Report 2010

It is with great pleasure that I present the this report to our Annual General Meeting for 2010 and it has been a great pleasure, indeed an honor to be your President over these past two years.

As President, I would especially like to thank members of our Committee, many of whom, have had ongoing roles from early this century!. Collectively, all Committee members have found new directions, which they have focused on and have collectively made considerable contributions to the Society. I would also like to thank each and every member who has in this past year contributed to the Society in supporting roles. Without the large team of support, this Society could not provide the myriad of services to members. So a very big thankyou to all contributors.

I would like to take this opportunity to express my gratitude and appreciation to those committee members, and people in support roles, who have advised that they are no longer available to continue in their positions. Positions carried out in a way that has enabled our Society to run and function smoothly and effectively. Thank you to each of you for your tireless contributions. Your work has been greatly appreciated and enabled a strong cohesive group headed up by Judy Daniels and Val Bennett as our Vice Presidents. Sadly Judy will step down after many years of service and we all extend our particular gratitude to her.

I am particularly pleased to advise that under our Treasurer, Eric Kahn we have made a significant improvement this past year in financial management in changing over to the digital world with our accounting system. Special thanks also to Dennis Fisher who has provided invaluable assistance to Eric. Thankyou to our finance team and our honorary auditor George Ranucci.

I am delighted to announce tonight that we have received nominations for offers to assist in most vacant positions. Nominations include some new members to Committee, who will bring new enthusiasm and vision to the Society in the future. We do still have a couple of vacancies as you can see on the opposite page. I would be grateful for offers in those remaining positions in due course.

This past year has been an extremely active one for our Art Society, with a number of new initiatives implemented, great guest speakers, increased number and a variety of new workshops, demonstrations and Studio Visits along with our 3 exhibitions of our work. A sincere vote of thanks goes to all members involved in ensuring the success of these activities. Particular thanks to Suzanne Lane for her invaluable contribution as Exhibition Manager

We are immensely grateful to all of our sponsors in 2010 who have been extremely generous and committed to our Society. We also welcome many new members both social and exhibiting members to our Society.

On behalf of your 2010 Committee I would like to wish our members and friends, a very Happy New Year in 2011 and may it be fun, stimulating, a prosperous, rewarding and a healthy New Year .

COMMITTEE ROLES

2010

2011

President	Malcolm Carver	Malcolm Carver
Vice President	Judy Daniels	Vacant
Vice President	Valerie Bennett	Valerie Bennett
Secretary	Jan Harrington Johnson	Jan Harrington Johnson
Minute Secretary	Susan Smart	Susan Smart
Treasurer	Eric Kahn	Eric Kahn
Exhibition Manager	Suzanne Lane Robyne.Berling	Robyne Berling Bryan Freer
Selection Manager	Sally Coffey & Susan Farrell	Diana Robinson Sally Coffey
Property Manager	Doug Meares	Doug Meares
Publicity Officer	Tina Spira	Vacant

SUPPORT ROLES

Assistant Treasurer 1	Louise Surmon	Louise Surmon
Bookkeeper	Dennis Fisher	Dennis Fisher
Membership Secretary	Jeanette Agnew	Anna Warren
Newsletter Editor	Linda Joyce	Linda Joyce
Mail Out Coordinator	Drini Quinn	Drini Quinn
CASS Representative	Robert Simpson	Robert Simpson
Librarian 1	Richard Opie	Jo Macree
Librarian 2	Leonie Simpson	Leonie Simpson
Librarian 3	Robert Simpson	Robert Simpson
Supper Roster	Rosemary Ombler	Rosemary Ombler
Supper Assistant	Vacant	Dee Jackson
Workshop Coordinator 1	Jean Saliba	Jean Saliba
Workshop Coordinator 2	Louise Surmon	Louise Surmon
Guest Speaker	Mirijana de Vries Robbe	Mirijana de Vries Robbe
Selection Panel 1	Niven Richards	Niven Richards
Selection Panel 2	Val Evans	Erica Beck
Selection Panel 3	Mavis Caldersmith	Liesel Givian
Selection Panel 4	Brian Caldersmith	Sally Coffey
Selection Panel 5	Diane Robinson	Diana Robinson
Exhibition Hanger 1	Henry Harrison	Henry Harrison
Exhibition Hanger 2	Margo Gough	Primrose Sully
Exhibition Support	Suzanne Lane
Archive 1	Louise Surmon	Louise Surmon
Archive 2	Jann Brasil	Jann Brasil
Archive 3	Rowena Monty	Rowena Monty
Wednesday Sketch Club	Rowena Monty	Rowena Monty
Meeting Facilitator	Doug Meares	Doug Meares
Website Co-ordinator	Rebecca Gray	Rebecca Gray

Plein Air Painters of Australia Venues

Gregorys 2000 UBD 2000



25 February	Clarkes Point Rsv, Clarke Rd, Woolwich	314 F14	215 L14
4 March	Little Sirius Cove	316 K12	8 Q8
11 March	Little Sirius Cove	316 K12	8 Q8
18 March	Fisherman's Beach, Anzac Avenue, Collaroy	229 E15	158 J15

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513



Treasurer's Report

Presented by **Eric Kahn** at General Meeting

31 **December** 2010

Cash Book Balance 12/12/2010	\$24,237.51
Add Deposits & Interest to date	\$ 6813.14
	\$31,050.65
Less Payments to date	-\$ 14,582.85
Cash Book Balance 12/11/2010	\$16,467.80
Statement Balance 12/11/2010	\$24,686.29
Less Unpresented Cheques	-\$ 8268.99
Balance	\$16,417.80
Add deposit not credited	\$ 50.50
Balance	\$16,467.80

Next KAS Workshop

Tutor **Joe Penn** FRAS
Subject Pen & Wash Techniques
Requirement List: KAS Website (Under Workshops)
Date Saturday, **26th March** 9.30am 3.30 pm
Place West Lindfield Community Hall,
40 Moore Ave., Lindfield West 2070

Booking Phone Jean Saliba Cost \$46.00 Download payment form from website. Send form & cheque to Eric Kahn, PO Box 700, St. Ives.2075. Payment should be received 1 month prior to workshop so that numbers can be accurately assessed. Bookings are being taken for any workshop planned for the year. However, payment should not be sent until 1 month prior to the workshop.



KAS Workshop Programme 2011

16th April **Victoria Peel** Oil Pastels
Victoria will be exploring ways to use Oil Pastels, Ink & White Paint to enhance your visual expression.

21st May **Erika Beck** Expressionist Acrylic
Erika conveyed her passion for this medium with her lively demonstration at a society meeting earlier in the year. (Erika recently won the Waterbrook Major Art Prize)

11th June **Bronwen Wade-Lewes** Mo-Ku Expressionist Workshop.
This workshop explores contemporary Eastern-Western practices & a variety of different & mysterious surface textures.

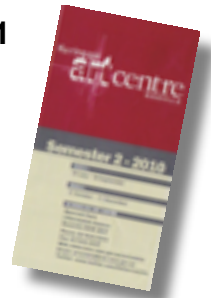
20th August **Eva Barry** Mixed Media / Collage
Eva has been conducting workshops in this medium over many years.

10th September **Peter Griffen** Small Expressionist Landscapes
Peter inspired everyone to want to do this workshop with his very popular Abstract Acrylic Workshop this year.

15th October **Josefia Lemon** Watercolour
Josefia impressed us all with her ability with her demonstration at a recent Society meeting with her delightful fresh watercolours and her helpful insight.

Contacts Jean Saliba 94992547 or jeansaliba@bigpond.com
Louise Surmon 94025702 (evenings) or lousurmon@hotmail.com

KAC Diary for 2011 Weekend Art Classes at



Ku-ring-gai Art Centre

Roseville
BOOKINGS

T 9424 0310
E artcentre@kmc.nsw.gov.au
W www.kmc.nsw.gov.au/artcentre

PRINTMAKING

Tutor: Andrew Totman
Dates: Sunday 20 February (1-day workshop)
Time: 10am - 4.30pm
Fee: \$100

DRAWING FROM THE SELF

Tutor: Andrew Antoniou
Dates: Saturday 12 & Sunday 13 March (2-day workshop)
Time: 10am - 4.30pm
Fee: \$190

SKETCHING FOR WATERCOLOUR

Tutor: Tony Belobrajdic
Dates: Sunday 20 March & Sunday 27 March (2-day workshop)
Time: 10am - 4.30pm
Fee: \$180

Please send news to:
Linda Joyce, 24 Ballyshannon Road,
Killarney Heights, NSW 2087
Email: lindajoyce@optusnet.com.au
**Deadline for information to go in next
Newsletter Friday 4 March 2011**