



# Ku-Ring-Gai Art Society

PO Box 229 TURRAMURRA 2074 [www.kuringaiartsocietv.org.au](http://www.kuringaiartsocietv.org.au) Mobile 0419 983 917

## NEWSLETTER

July 2011



### Our Next General Meeting

Tuesday 2 August 2011 @7.30pm  
Masonic Hall Turramurra Pacific  
Hwy & Turramurra Ave

### Next Committee Meeting

Tuesday 19 July 2011 @7.30pm  
Ku-ring-gai Performing Arts  
Resource Centre, Pymble



### President

**Malcolm Carver**

0412 329 987

[mcarver@me.com](mailto:mcarver@me.com)

### Secretary

**Jan Harrington Johnson**

0400119211

[jan.hj@inet.net.au](mailto:jan.hj@inet.net.au)

**Treasurer Eric Kahn 9144 6179**

### Patrons

*Lou Klepac & Meg Stewart*

### Our July Guest Speaker Michael Reid

This month Michael Reid, (Gallery owner, Art Historian, Art Valuer and Author) gave us an amazing insight into the world of Contemporary Art.

He started by explaining that of the 10,000 registered Professional Artists in Australia, only about 180 will be recognised historically as Contemporary Artists, those representing their time. He defined Contemporary Art as Art that reflects the moment... **the art of now and the last 20 years.** It is a narrative of the first person. A contemporary artist looks at the world he/she lives in through their eyes...not how or what you or I think, not somebody else's world or time. They are totally individual and say things in their own "language". Michael then expanded on this while showing slides of a number of leading contemporary artists. He looked at the scale, the subjects, the media used and the cross cultural changes that influence today's works.

**"A contemporary artist looks at the world he lives in through his /her eyes...not how or what you or I think, not somebody else's world or time. "**

Unlike many works of the Modern Era ( WW2 up to 1980) which were relatively small, essentially to be hung in homes, Contemporary Art is large and getting progressively bigger and bolder. It is the visual equivalent of "Punk Music" which presents a wall of sound and is very confronting. It is meant to make a statement not just be "Wallpaper". When asked what makes Adam Cullen's portrait of "Osama Bin Laden" a great portrait, Michael explained that it's because it is a portrait of evil, not a realistic rendition of the man. He emphasised that Contemporary Art should evoke an emotional response, have a sense of magic and often transcends the rational.

Other notable examples were: Peter Churcher, (see right) who paints with the skill and precision of a European old mas-



ter and whose work is a social document of people now, the underclasses, street kids etc, those not usually the subjects of painting.

Stewart MacFarlane, (above) is a beautiful colourist, who depicts individuals, including drug addicts, police, doctors, in a highlit urban environment. He catches them in the act of doing, feeling, thinking something that is as intense as it is mysterious.

Michael revealed that many of these artists usually work in various media and do a number of things concurrently. For example, Patricia Picaninni is a sculptor, painter, photographer and produces superb drawings. New media such as digital photography and video are also rapidly increasing reflecting the new urban world in which we live.

Waves of change have seen our reconnection with our Indigenous People and with China. These Cross cultural changes have shaped our modern society and is producing many exciting new artists. We are no longer an isolated Island, we are now part of the World visual culture and the next generation of artists will be influenced by this. **Thank you Michael** for a fabulous insight into this often controversial world of Contemporary Art.

By Linda Joyce

Website [michaelreid.com.au](http://michaelreid.com.au)



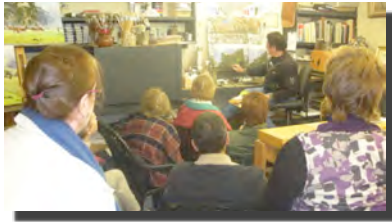
'Residents of Lighthouse' by Peter Churcher



## MEMBERS NEWS

### EXHIBITING MEMBERSHIP

Social members wishing to be considered for exhibiting membership are invited to submit five pieces of artwork in no more than two mediums at our next new exhibiting members intake Friday 12<sup>th</sup> August 2011. Artworks are to be delivered between 9am and 11am to the Turramurra Masonic Hall. Details of selection criteria and forms are available on the KAS [www.kuringaiartsociety.org.au](http://www.kuringaiartsociety.org.au)



### PEER REVIEW

The Selection committee wishes to help KAS exhibiting artists understand the reasoning behind a decision to reject an artwork at a KAS exhibition. The peer review is open to any exhibiting member who has had works rejected at any KAS exhibition. The committee is offering to discuss members' works with them between 11am and 12midday on Friday 12 August 2011 at the Masonic Hall Turramurra. Please bring your artworks with you for discussion.

The meeting is intended to be a constructive, informal and private discussion regarding rejected works hopefully enabling members to understand the reasoning behind a rejection and to encourage artists to persevere with their endeavours in continuing to strive for the high standards of exhibition for which KAS is renowned. Works need to be well presented but not necessarily framed.

Please contact: **Sally Coffey** 9418 1460 or **Diana Robinson** 8920 2980

### NEW SOCIAL MEMBERS

Welcome to a new social member

#### Jean Hocking

We look forward to your participation in the Society's activities.

### Studio Visits

Studio visit at a date yet to be confirmed at **Kasey Sealy**' Studio at Berowa and with 2011 Archibald Prize Winner **Ben Quilty** in Robertson ... watch this space.

## CONGRATULATIONS TO

### Susan Farrell

Selected as one of 30 finalists in the Inglis Equine Art Prize for Thoroughbred Racehorses.

The Inglis Equine Art Prize will be exhibited 12 - 14 Aug

Inglis Newmarket Sales Complex at 1 Young Street, Randwick

### Robyne Berling

St Ives Show 1st Prize Watercolour 2nd Prize Oils

Warialda Show 1st Prize Watercolour and Champion of Show and 1st Prize Landscape (Pastel)  
Bingara Show Society 1st Prize Landscape

### WHAT'S ON

#### 2011 KAS AWARDS EXHIBITION

St Ives Shopping Village  
25 -31 July 9-5.30pm (9pm Thurs)



#### "Outside, Inside"

An Exhibition by **Louise Surmon** and **Robyn Morello**

At "The Red Door" 24 Morris St Summer Hill

Opening: Thursday, 18 August, 2011. 6:00 - 8:00pm

Till Sunday 28 August 11-4pm.

#### "Fold with Love" Art Exhibition

@ Sydney Children's Hospital, Randwick

22 Sept - 25 Nov 2011

Opening Thurs 22 Sept 6-8 pm

## GuestSpeaker

for August

### Yvonne Langshaw

Sydney born, Yvonne attended Fort Street Girls' High School from which she matriculated with A level in Art. She has studied at The National Art School, East Sydney, and at Chatswood Evening College. Since 1980, Yvonne has exhibited in solo and group shows and she is well known for her talks, demonstrations and workshops to community art groups. Yvonne is a Fellow of the Royal Art Society of NSW, is currently a Councillor and a Co-Vice President.

She has had works published in "Australian Artist," "Oz Arts" and "Artist's Palette" magazines. She is listed in Max Germain Dictionary of Women Artists, 1992.

Yvonne has works in public and private collections in Australia and overseas, including the Ku-ring-gai Council, Hornsby Shire Council, Shoalhaven City Council, Cowra Regional Gallery, Manly Art Gallery & Museum, The Hills Grammar School, and Public Trustee of New South Wales, and has won over 100 First prizes in competitions since 1968.

Artist's Statement : "I work mainly in acrylic, and sometimes use oil, gouache, watercolour and mixed media. Botanical and ecological studies have lead to a profound love of the world of nature in all its forms, and my travels in many parts of Australia and overseas give me the pleasure of working in the field. Colour, shape and pattern are some of the elements of painting that concern me. From my beginnings as a landscape painter, I have become drawn to still life and interiors, sometimes with figures, subjects that are an excuse for colour. Often reality is subjugated to capturing the spirit of the picture with loose and free methods of working towards a more abstract result. My works seek to convey my own experiences and vision using the language of paint and materials—a journey into both mind and place."

Kuring-gai Councillor, Cheryl Sztatow JP, Yvonne Langshaw and President Malcolm Carver at our 2010 Awards Exhibition



We look forward to Yvonne's presentation next month. Our Guests during the next 3 months include **September Frank Giacco** Archibald Prize winner, teaches at Julian Ashon (Rocks) and **October Ev Hales** watercolourist





## Awards Exhibition St Ives



## Turrumurra Community Bank® Branch Bendigo Bank

**OUR EXHIBITION** is fast approaching and much of the behind the scenes work is coming to fruition. Entries received from approximately 115 exhibiting artists and over 280 artworks have been entered.

**Please note** Sunday July 24 (delivery of works) – Sunday July 31 (collection) at **St Ives Shopping Village**.

**Roster Duty** is obligatory for all entrants, whether or not they are selected. Please phone **Robyne Berling 9450 1897** to check your roster shift. If you are unable to do your roster duty, for any reason, please ask another member to replace you. Social members are encouraged to also do a roster duty, as an excellent way to meet other members and become more involved in the society.

**We need more Roster Leaders** in future (who manage the sales desk) so please consider volunteering next time for that position in your roster shift.

We also have our **Bank Credit Card Machine** to simplify transactions. Can Roster Leaders please make themselves familiar and pass their knowledge onto the next roster team.

**The Turrumurra Community Bank Branch of the Bendigo Bank will again be generously sponsoring the Grand Prize of \$1000**



*Bill and Edward Gomes at 2010 Exhibition*  
**The Society again appreciates the support of the Gomes Family for all prizes in the Pastel Section**

Our Exhibition will be officially opened by our Special Guest **Mr Paul Delprat** the Principal of the Julian Ashton Art School on Wednesday Evening 27 July with drinks from 6- 8 pm at the St Ives Village Centre

We are extremely grateful to all of our

### Sponsors

**Art Smart Art Supplies & Framing**

**Art Spectrum**

**Beagle Press**

**Blooms Chemist**

**Chroma Australia Pty Ltd**

**Fine Impressions, Printers**

**Gomes Family**

**Joan Irwin,**

**Ku-ring-gai Art Centre**

**Ku-ring-gai Art Society**

**Ku-ring-gai Council**

**North Shore Art Supplies &**

**Arches/Canson Paper**

**O'Loughlin's Medical Pharmacy**

**Oxford Art Supplies Pty Ltd**

**S & S Wholesale Pty Ltd**

**St Ives Shopping Village**

**St Ives Village Florist**

**The Art Scene**

**Turrumurra Community Bank**

**Wyld Ivy Restaurant, St Ives**

## GRAFTON ARTSFEST IN SPRING

24-29 SEPTEMBER 2011

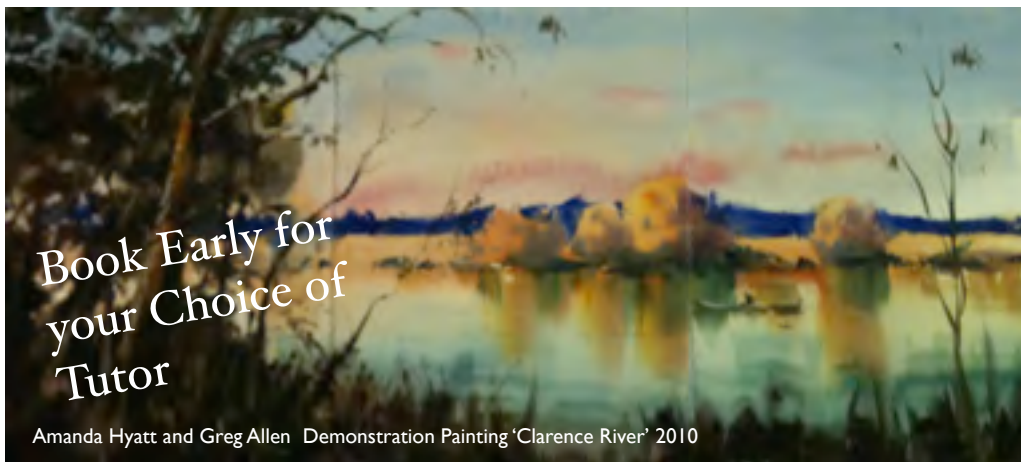
## SIX DAY WORKSHOPS

### Watercolour

Calvin Bell  
 Nic Canosa  
 Malcolm Carver  
 Guy Gruwier  
 Amanda Hyatt  
 Linda MacAulay

### Oils

Michael Hodgkins  
 Lee Machelak  
 Ian Chapman  
 Lyn Diefenbach  
 Peter Griffen



*Book Early for your Choice of Tutor*

Amanda Hyatt and Greg Allen Demonstration Painting 'Clarence River' 2010

### Pastel

Lyn Melody Grace Paleg  
 Catherine Hamilton

### Acrylics

Patrick Carroll  
 Herman Pekel Pamela Griffith  
 Richard Rogers Helen Cottle

### Mixed Media

Mignon Parker, Claire Bach  
 Colleen Weste

### Photography

Wendy Currie

### Mosaics

Kim Grant

### Botanical & Wildlife

Helen Burrows  
 Stephen Powell

### Drawing

Alan Rawady  
 Erika Gofton

For details of the Grafton Artsfest Workshops Ring 0428 1870 754 Email [info@artsfestgrifton.com](mailto:info@artsfestgrifton.com) or [Website](#)



22 July	Bradleys Head	347 C2	237 C2
29 July	Bradleys Head	347 C2	237 C2
5 August	Manly Dam Section 3	287 D1	197 D1
12 August	Manly Dam Section 3	287 D1	197 D1

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513



### Treasurer's Report

Presented by Eric Kahn at last General Meeting

#### Cash Position 10/6/11

Cash book balance 13/5/11	\$35,255.45
Add receipts to date	949.62
	36,205.07
Less payments to date	6,291.11
	<b>\$29,913.96</b>

#### Bank Reconciliation 10/6/11

Balance as per bank statement	\$34,243.46
Less unrepresented cheques	4,329.50
Balance	<b>\$29,913.96</b>

## KAS Workshop Programme 2011

### Our Next Workshop

Tutor **Eva Barry**

Subject Mixed Media / Collage

Requirement List: KAS Website (Under Workshops)

Date **Saturday 20th August** 9.30 - 3.30 pm

Place West Lindfield Community Hall,  
40 Moore Ave., Lindfield West 2070

Booking Phone **Louise Surmon** Cost \$54.00

Download payment form from website. Send form & cheque to Eric Kahn, PO Box 700, St. Ives.2075.Payment should be received 1 month prior to workshop so that numbers can be accurately assessed. Bookings are being taken for any workshop planned for the year. However, payment should not be sent until 1 month prior to the workshop.

Members are asked to note that **ALL monies EXCEPT payments for workshops and studio visits must be sent to the Society's PO Box 229, Turrumurra, 2074.** Money for workshops and studio visits ONLY is to be sent to Eric Kahn



### KAC Diary for 2011

Weekend Art Classes @

**Ku-ring-gai Art Centre**  
Roseville

#### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



### Drawing, the First Steps

Mitzi Vardill

Dates: 6-7 August (two-day workshop)

Time: 10am - 4.30pm

Fee: \$180

### Drawing, and Painting Animals

Anthony Chandler

Dates: 13-14 August (two-day workshop)

Time: 10am - 4.30pm

Fee: \$180

### Collagraph-Simple Printmaking

Madeleine Szymanski

Dates: 20-21 August (two-day workshop)

Time: 10am - 4.30pm

Fee: \$200

### Watercolour Bootcamp

Susie Murphie

Dates: 28 August & 4 September (two-day workshop)

Time: 10am - 4.30pm

Fee: \$180

Please send Ku ring gai Arts Society news to:  
Linda Joyce, PO BOX 229 Turrumurra 2074

Email: [lindajoyce@optusnet.com.au](mailto:lindajoyce@optusnet.com.au)

Deadline for information to go in next  
Newsletter Friday 8 August 2011

### Our Future Workshops

10th September **Peter Griffen**

Small Expressionist Landscapes

Peter inspired everyone to want to do this workshop with his very popular Abstract Acrylic Workshop last year.

15th October **Josefia Lemon**

Watercolour

Josefia impressed us all with her ability with her demonstration at a Society meeting last year with her delightful fresh watercolours and her helpful insight.

5th November **Guy Troughton**

Acrylics and Watercolour

Guy, who was our guest artist in June generated much interest and has accepted our invitation to run a one day workshop. Guy has a remarkable technique and is also an excellent tutor. Book Early

Contacts **Jean Saliba** 94992547 or

[jeansaliba@bigpond.com](mailto:jeansaliba@bigpond.com)

**Louise Surmon** 94025702

(evenings) or [lousurmon@hotmail.com](mailto:lousurmon@hotmail.com)

