



# Ku-Ring-Gai Art Society

PO Box 229 TURRAMURRA 2074 [www.kuringaiartsocietv.org.au](http://www.kuringaiartsocietv.org.au) Mobile 0419 983 917

## NEWSLETTER

June 2011

### Our June Guest Speaker



#### Guy Troughton

Guy began by telling us of his fascination with the natural world which started in his early childhood and how he can't remember a time when he wasn't drawing animals. At the advice of his parents Guy did a Zoology Degree at London Uni, which he admitted to "drawing" his way through and realised at the end of it that he had much more talent as an artist than as a scientist. One of his Professors agreed with him and put him in touch with a Publisher who was looking for an artist to illustrate a book on Hedgehogs and so began his career as a professional artist. Without any formal art training, Guy found it was not an easy path and had a decade of deep frustration before feeling fully competent. While showing a slide presentation of his beautiful works, Guy explained how his early works were influenced by his scientific knowledge and his skills of observation as a naturalist and how his bias has now completely changed. Instead of trying to paint every detail and feather, he now creates

**"his early works were influenced by his scientific knowledge and his skills of observation as a naturalist"**

works which are much more atmospheric and evocative. He works in 3 mediums, watercolour, oil and acrylics but watercolour is his greatest love and most natural for him. Even when he works in the other mediums he still uses them like watercolour, leaving white gesso shining through. Guy then gave us a demonstration of his unique watercolour technique. His subject, a **Barn Owl** perched

on top of an old timber fence post was amazingly, straight out of his imagination with no reference material needed. Guy used 300g Saunders Cold-pressed paper which is good for texture and with a large brush began blocking in the foreground & post. Texture was added to the post by dragging down with the side of the brush and this same technique was used to distress areas of the foreground. In what Guy described as his "Rolf Harris Moment" very dark colours were scrubbed into the background around the owl with dabs and strokes being blurred with his fingers, suddenly a pine tree appeared giving intense drama to the scene. Using his fingernail he scratched in branches and then a fine brush to detail pine needles which creates interesting edges in what would otherwise be just a dark blob. One of Guy's main tools is a tissue, which he uses to wipe off colour for softness. Using this technique he created the soft body of the owl and then gave great attention to the detail of the face to get the expression just right. With a few more masterful strokes, including flicking different colours on the foreground, a touch of orange lichen on the post and this magical work was complete. All this from someone with no formal training, only a profound passion for his art.

**Thank you Guy** for a wonderfully inspirational evening. By Linda Joyce

[Guy's Website Link](#)



'Barn Owl' Painting by Guy Troughton



### Our Next General Meeting

Tuesday 5 July 2011 @7.30pm  
Masonic Hall Turramurra Pacific Hwy & Turramurra Ave

### Next Committee Meeting

Tuesday 21 June 2011 @7.30pm  
Ku-ring-gai Performing Arts Resource Centre, Pymble



#### President

**Malcolm Carver**

0412 329 987

[mcarver@me.com](mailto:mcarver@me.com)

#### Secretary

**Jan Harrington Johnson**

0400119211

[jan.hj@iinet.net.au](mailto:jan.hj@iinet.net.au)

**Treasurer Eric Kahn** 9144 6179

#### Patrons

*Lou Klepac & Meg Stewart*

## MEMBERS NEWS

### EXHIBITING MEMBERSHIP

Social members wishing to be considered for exhibiting membership are invited to submit five pieces of artwork in no more than two mediums at our next new exhibiting members intake Friday 12<sup>th</sup> August 2011. Artworks are to be delivered between 9am and 11am to the Turramurra Masonic Hall. Details of selection criteria and forms are available on the KAS [www.kuringaiartsociety.org.au](http://www.kuringaiartsociety.org.au)

Sally Coffey 9418 1460 or Diana Robinson 8920 2980.

### NEW SOCIAL MEMBERS

Welcome to our new social members:

**Anne Deane and Neicey Olsen**

We look forward to your participation in the Society's activities.

### RESIGNATION

We regret having received resignations from **Margaret Faust, Rae Gwen Jones and Margaret Sarkis**. We wish them all the best in their future artistic endeavours



### Studio Visits

14 members enjoyed a wonderful day at the mountains to visit **John Wilson's Studio** in Katoomba.

Yes, another studio visit at a date yet to be confirmed with Archibald Prize Winner **Ben Quilty** in Robertson and he is still keen to include in his very busy exhibition schedule.

### CONGRATULATIONS TO

#### Susan Joyce

Coffs Harbour Ex - 1st Miniature  
St Ives Show - 1st Miniature

#### Josephine Anne Smith

Castle Hill Ag. Show - Highly Commended

St. Ives Show - Best in Show in Mixed Media  
2nd Miniatures 3rd Watercolour

#### Madeleine Szymanski

Bright Gallery Autumn Ex - 1st Miniature  
Port Macquarie Easter Ex - 1st Printmaking  
Great Lakes Open - 1st Printmaking, 1st Miniature, 2nd Drawing  
Coffs Harbour Ex - 1st Works on Paper  
Winmalee Autumn Artfest - 1st Printmaking

#### Linda Joyce

Hunter's Hill Annual Ex - HC and People's Choice

#### Sylvia Davies

Small Painting HC Lane Cove Society

## CONGRATULATIONS TO

**Evert Ploeg**, our **Guest Artist** in **April** mentioned he was off to America and we can now 'reveal' that he did win **Best in Show** at the Portrait Society of America's International 2011 'Self Portrait in Bathroom' Oil, **Well Done Evert**.



### WHAT'S ON

#### "Little Love in C major"

**Midori Furze** Solo Exhibition @ Sydney Children's Hospital, Randwick

30 June - 9 Sept 2011

Opening Thurs 30 June 5.30 - 8.30 pm

#### "Fold with Love - 1000 Paper Cranes"

Sydney-based Japanese artist, **Midori Furze** is collecting one thousand paper cranes from 1000 people to create an Art Installation at the Sydney Children's Hospital. It is based on the Japanese Legend of 1000 Paper Cranes and is this year's Sydney Children's Hospital Foundation Art Program's project, in partnership with the Sydney Children's Hospital School.

#### Learn how to fold Paper Cranes Free Origami workshop

Every Monday 11-11.30am June to August 2011 (Except the school holiday)

Where: Cafe Ritorno 6A Spring St Chatswood

You can also send paper cranes by post by the end of August.

Send to

"Fold With Love" Project, Arts Program,

Sydney Children's Hospital Foundation Locked Bag 5, Randwick NSW Australia 2031

#### "Fold with Love" Art Exhibition

@ Sydney Children's Hospital, Randwick

22 Sept - 25 Nov 2011

Opening Thurs 22 Sept 6-8 pm



**Guest Speaker**  
for **July**

**Michael Reid**

This month we have a leading authority on art, Michael Reid, Gallery owner, Art Historian, Valuer, and author of a book

**'How to Buy and Sell Art'**.

After a decade working in the arts industry with Christie's in London, Sydney and Melbourne, Michael Reid opened a major representative office for Christie's in Brisbane. For nine years he contributed weekly to the business section of the Australian newspaper as art market analyst and currently writes a weekly column for the Sydney Morning Herald/The Age newspapers' Good Weekend magazine.

Michael has both law (Sydney University) and (Melbourne University) degrees, a Masters of Arts Administration (University of New South Wales), and two postgraduate diplomas (including one in fine art). Between 1996 and 2002 he lectured part-time in art history and theory, and the art market at the College of Fine Arts, University of New South Wales. In association with Vogue Living and UBS Wealth Management, Michael ran a highly successful Sydney and Melbourne art lecture series in mid-2006. He also works as art adviser to Citibank Private Bank.

Each year Michael holds a number of important exhibitions in his two galleries, showcasing the work of significant Indigenous and non-Indigenous artists. He advises private clients on the formation of their art collections and publishes a well-received client newsletter three times a year. He even has an Iphone/Ipad App to digitally communicate his galleries activities amongst his clients.

Michael also appears regularly on Qantas Radio Q and in late 2005 took part in the ABC auction house documentary, Art House. The first edition of his book **How to Buy & Sell Art** was published in 2004 and **Reid's Guide to Australian Art Galleries** followed in 2005.

Michael is approved to value Australian paintings, sculpture, drawings and prints after 1788 and Australian photography after 1900 for the Australian government's Cultural Gifts Program. He is a member of the Law Society of New South Wales, the Australian Society and the Australian Antique Dealers Association. During the early 1970s Michael was - for one brief, shining moment - a milk monitor at Narrandera Primary School!

Michael will talk about **'Contemporary Art in Australia Today'** and will give an invaluable insight into the present and allude possibly into the markets future. He will also be pleased to answer questions in his area of expertise.

### GALLERIES

#### Michael Reid at Elizabeth Bay

44 Roslyn Gardens, Elizabeth Bay, Sydney NSW 022

Open: 11 am till 5 pm, Wednesday till Sunday, or by appointment \*02) 8353 3500 0439 776 655

#### Michael Reid at Murrurundi

Boyd Street (P.O. Box 72), Murrurundi NSW 2338

Open: 11 am till 5 pm, Friday till Sunday, or by appointment (2) 6546 6767 0439 776 655

Website [michaelreid.com.au](http://michaelreid.com.au)



# 46th Annual Awards Exhibition



**Ku-Ring-Gai Art Society**  
www.kuringgaiartsociety.org.au 0419 983 917



## Annual Art Awards Exhibition

St Ives Shopping Village from Monday 25 July to Sunday 31 July  
You are invited to our Opening Night Wednesday 27 July @ 6pm

## Awards Exhibition St Ives



### OUR KAS NEWSLETTER

**Thank you** to all our Members who receive newsletters and correspondence by email. For those members receiving posted mail, **KAS** needs to make an urgent plea for you to consider now receiving the **Newsletter by email**. **Times have changed!**

Our newsletter is popular and the quality has significantly improved. **However**, only about sixty per cent of our Members are on the email list and eighty per cent would make a remarkable difference to the Newsletter costs, which are too high and increasing with the cost of printing and postage. There is also a considerable effort to fold label and posting done by our Members.

KAS understands that for some of our Members, the only option is to receive the hard copy. Yet for those Members who do have email and who are still receiving the printed Newsletter, we ask that you seriously consider the need to **change over to email delivery**.

The mail cost of each printed newsletter is about \$2.50 x 10 issues per year (i.e. \$25 pa) which means that over forty percent of a Members annual fee is spent on their newsletter alone.

By comparison **those receiving their newsletter by email cost the Society nothing**. We may need to **charge extra** for newsletters next year but prefer not to have to **if less need postings**.

There are also Members who can assist other Members to find out how they can overcome any technical difficulties as the benefits of emailing the Newsletter are huge: first and foremost, the reduced costs for KAS; as well, however, larger text and images and links to websites all adds to the pleasure of reading the Newsletter. In addition, more savings for our environment with reduced paper usage and costs; and guaranteed earlier delivery of the Newsletter with ongoing email messages throughout the year.

**If you are prepared to try email delivery**, we will keep your name on the post list until you are satisfied that you can receive the email edition satisfactorily. There are lots of other benefits too.

**If you are willing to give it a go**, please phone or just send your email address - with a quick message that you would like to try the change - to our Membership Secretary **Anna Warren** on **9958 6011** or email [anna.warren@optusnet.com.au](mailto:anna.warren@optusnet.com.au)

We are extremely grateful to all of our

### Sponsors

**Art Smart Art Supplies & Framing**

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**Joan Irwin,**

**Ku-ring-gai Art Centre**

**Ku-ring-gai Art Society**

**Ku-ring-gai Council**

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**O'Loughlin's Medical Pharmacy**

**Oxford Art Supplies Pty Ltd**

**S & S Wholesale Pty Ltd**

**St Ives Shopping Village**

**St Ives Village Florist**

**The Art Scene**

**Turrumurra Community Bank**

**Wyld Ivy Restaurant, St Ives**

Copies of the **Awards Exhibition Entry Forms** are attached to this newsletter or can be downloaded from our website. Submit entries **by 8 July 2011**

## GRAFTON ARTSFEST IN SPRING

24-29 SEPTEMBER 2011

## SIX DAY WORKSHOPS

### Watercolour

Calvin Bell  
Nic Canosa  
Malcolm Carver  
Guy Gruwier  
Amanda Hyatt  
Linda MacAulay

### Oils

Michael Hodgkins  
Lee Machelak  
Ian Chapman  
Lyn Diefenbach  
Peter Griffen



Amanda Hyatt and Greg Allen Demonstration Painting 'Clarence River' 2010

### Pastel

Lyn Melody Grace Paleg  
Catherine Hamilton

### Acrylics

Patrick Carroll  
Herman Pekel Pamela Griffith  
Richard Rogers Helen Cottle

### Mixed Media

Mignon Parker, Claire Bach  
Colleen Weste

### Photography

Wendy Currie

### Mosaics

Kim Grant

### Botanical & Wildlife

Helen Burrows  
Stephen Powell

### Drawing

Alan Rawady  
Erika Gofton

For details of the Grafton Artsfest Workshops Ring 0428 1870 754 Email [info@artsfestgraffton.com](mailto:info@artsfestgraffton.com) or [Website](http://Website)

## Plein Air Painters of Australia Venues

Gregory's 2000 UBD 2000

<b>24 June</b>	Colliery Surf Club Collaroy	229 C13	158 H13
<b>1 July</b>	Colliery Surf Club Collaroy	229 C13	158 H13
<b>8 July</b>	Harold Reid Reserve Rembrandt Dve Middle Cove	286 C8	196 H8
<b>15 July</b>	Harold Reid Reserve Rembrandt Dve Middle Cove	286 C8	196 H8

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513



## KAS Workshop Programme 2011

### Our Last Workshop

Erika Beck was most generous in sharing information on various painting techniques using various mediums. Her passion and enthusiasm was transmitted to all those attending her workshop. Everyone worked hard, it was a most enjoyable day. Thank you, Erika.

### Our Next Workshop

Tutor **Eva Barry**

Subject Mixed Media / Collage

Requirement List: KAS Website (Under Workshops)

Date **Saturday 20th August** 9.30 - 3.30 pm

Place West Lindfield Community Hall,  
40 Moore Ave., Lindfield West 2070

Booking Phone **Louise Surmon** Cost \$46.00

Download payment form from website. Send form & cheque to Eric Kahn, PO Box 700, St. Ives.2075. Payment should be received 1 month prior to workshop so that numbers can be accurately assessed. Bookings are being taken for any workshop planned for the year. However, payment should not be sent until 1 month prior to the workshop.

**Members are asked to note that ALL monies EXCEPT payments for workshops and studio visits must be sent to the Society's PO Box 229, Turramurra, 2074. Money for workshops and studio visits ONLY is to be sent to Eric Kahn**

### Our Future Workshops

**10th September** **Peter Griffen** Small Expressionist Landscapes  
Peter inspired everyone to want to do this workshop with his very popular Abstract Acrylic Workshop last year.

**15th October** **Josefia Lemon** Watercolour  
Josefia impressed us all with her ability with her demonstration at a Society meeting last year with her delightful fresh watercolours and her helpful insight.

**November** Date to be advised **Guy Troughton** Acrylics and Watercolour

Guy, who was our guest artist in June ( see front cover) is an outstanding artist, generating much interest and has accepted our invitation to run a one day workshop. Guy has a remarkable technique and is also an excellent tutor. Book Early

**Contacts** **Jean Saliba** 94992547 or [jeansaliba@bigpond.com](mailto:jeansaliba@bigpond.com)  
**Louise Surmon** 94025702 (eveninas) [lorlousurmon@hotmail.com](mailto:lorlousurmon@hotmail.com)

### Treasurer's Report

Presented by **Eric Kahn** at last General Meeting

#### Cash Position 13/5/11

Cash book balance 21/3/11	\$36,361.20
Add receipts to date	<u>4,072.37</u>
	40,433.57
Less payments to date	5,178.12
	<b>\$35,255.45</b>

#### Bank Reconciliation 13/5/11

Balance as per bank statement	\$38,912.96
Less unrepresented cheques	<u>3,657.96</u>
	<b>\$35,255.45</b>

### KAC Diary for 2011 Weekend Art Classes @

**Ku-ring-gai Art Centre  
Roseville**

#### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)

#### Drawing, the First Steps Mitzi Vardill

Dates: 6-7 August (two-day workshop)

Time: 10am - 4.30pm

Fee: \$180

#### Drawing, and Painting Animals Anthony Chandler

Dates: 13-14 August (two-day workshop)

Time: 10am - 4.30pm

Fee: \$180

#### Collagraph-Simple Printmaking Madeleine Szymanski

Dates: 20-21 August (two-day workshop)

Time: 10am - 4.30pm

Fee: \$200

#### Watercolour Bootcamp Susie Murphie

Dates: 28 August & 4 September (two-day workshop)

Time: 10am - 4.30pm

Fee: \$180

Please send Ku ring gai Arts Society news to:  
Linda Joyce, PO BOX 229 Turramurra 2074

Email: [lindajoyce@optusnet.com.au](mailto:lindajoyce@optusnet.com.au)  
Deadline for information to go in next  
Newsletter Friday 8 July 2011

