



Ku-Ring-Gai Art Society

PO Box 229 TURRAMURRA 2074 www.kuringaiartsocietyv.org.au Mobile 0419 983 917

NEWSLETTER

May 2011

Our May Guest Speaker Linda Joyce

Our guest speaker for the May meeting was one of our very own, esteemed members, **Linda Joyce**. Linda took us on a delightful journey of her life through her world of art.

Born in a country mining town just outside Canberra, she moved with her family to Sydney. As a teenager she informed her parents she wanted to be an Artist. They agreed with one proviso, that she learnt Secretarial skills as a "back-up"! She studied Commercial Art by day and Secretarial Studies at night at Randwick Technical College.

Linda worked in a studio in North Sydney and then with an Advertising Agency. When children arrived she was able to continue freelance work from home.

Linda has always had her heart "in the bush" and in the late 1980's with her husband and family moved to Cooma and did a lot of sketching around their property.



Linda Joyce

Linda has won much acclaim and numerous People's Choice Awards (including The Warrigah Art Prize and The Mortimer Prize) and many other awards in shows in Sydney and beyond.

Her unique paintings on a handmade brown paper based on country themes are very popular and familiar to all members.

Linda gave us some delightful stories of unusual animal friendships. Her love of animals is reflected in the series of Working Dog portraits using Graphite and charcoal, and in the many paintings that have featured Birds, Chooks, Sheep and Ducks.

Linda paid tribute to her wonderful husband Steve, her greatest supporter, who always makes her studio first priority wherever they live. She has featured him in many of her paintings.

A visit to Broken Hill was "love at first sight" and the amazing colours and atmosphere inspired her Outback series. Through photos, Linda showed us step by step how she constructed another Still Life painting, similar to the work that won the Grand Prize at 2010 KAS Awards Exhibition (Below).

As a finale, Linda unveiled "Living Velvet", a painting in her new Outback series. Thank you Linda for an informative and entertaining presentation. You should be very proud of your achievements. By Robyne Berling

www.lindajoyce.com.au

2010 KAS Grand Prize Winner Outback Still Life



Our Next General Meeting
Tuesday 7 June 2011 @7.30pm
Masonic Hall Turrumurra Pacific
Hwy & Turrumurra Ave

Next Committee Meeting
Tuesday 31 May 2011 @7.30pm
Ku-ring-gai Performing Arts
Resource Centre, Pymble



President
Malcolm Carver
0412 329 987

mcarver@me.com

Secretary
Jan Harrington Johnson
0400119211

jan.hj@iinet.net.au

Treasurer Eric Kahn 9144 6179

Patrons
Lou Klepac & Meg Stewart



'Decision Time' Linda Joyce

A couple of local Plein Air artists helped her "to see and use colour in the landscape" and also introduced her to pastels.

"Linda has always had her heart "in the bush". "

At this time The Monaro Art Group held a Competition in the local Shop windows. Linda chose the Record shop and using her new medium, pastel, created 4 portraits of Elvis (of whom she is a great fan) and featured them in the window along with items of vintage clothing from her own wardrobe. She won 1st Prize.

After several years, due to the needs of a growing family, they decided to leave their much loved farm and move back to the city. This moment was captured in her painting of her husband and son on the farm called "Decision Time". (above)

MEMBERS NEWS

EXHIBITING MEMBERSHIP

Social members wishing to be considered for exhibiting membership are invited to submit five pieces of artwork in no more than two mediums at our next new exhibiting members intake Friday 12th August 201. Artworks are to be delivered between 9am and 11am to the Turramurra Masonic Hall.

Of the five works a minimum of three are to be framed

Details of selection criteria and forms are available on the KAS www.kuringaiartsociety.org.au

Sally Coffey 9418 1460 or Diana Robinson 8920 2980.

NEW SOCIAL MEMBERS

Welcome to our new social members:

William Ian Giles, Susie Devenport and Lesley Goldblatt.

We look forward to your participation in the Society's activities.

RESIGNATIONS

We regret having received resignations from **Roslind Shillito and Ernie Gerzabek.** We wish them both all the best in their future artistic endeavours

Studio Visits

Exciting News of Two New Studio Visits can now be confirmed to **John Wilson** in Katoomba on **4 June** Cost \$25. Money to Eric Kahn at PO Box 700, St Ives, 2075,

At a date yet to be confirmed to **Ben Quilty** in Robertson. Please contact **Val Bennett** Vice President for limited bookings on 9416 1327 Email bennettvj@bigpond.com



REQUEST FROM ARCHIVE COMMITTEE

The Committee is trying to obtain a complete record of all the Society's printed material but they have a few missing items. Does anyone have copies of Newsletters from 1980 & 1990. Also any old Catalogues and Award Invitations. If you have any could you please bring them to the May meeting or Contact **Louise Surmon** 9402 5702

CONGRATULATIONS TO

Connie Allman

Royal Easter Show: 3rd Drawing
Castle Hill VHC Contemporary



Beryl Crofts

Royal Easter Show (as above)
1st for Miniature

Robyne Berling

1st for Watercolour at the Great Lakes Ex. in Forster.

Malcolm Carver

Royal Arts Society Watercolour HC
Lane Cove Members Ex HC DWG

Viven Christian

Drummoyne Open HC for Portrait

Cilla Davis

Drummoyne Members Ex 1st, HC & C for Drawing HC, HC & VHC
Modern Painting

CASS VHC for Abstract Painting

Royal Easter Show HC for
Rural/landscape & Drawing

Drummoyne Open: VHC for
Drawing.

Lane Cove Member Ex 1st for
Pastel Winner Joyce Mills prize

Doug Meares

Lane Cove Members Ex HC
Watercolour



WHATS ON

Local Landscapes

Erika Beck

Gallery 41 41 Riley Street,
Woolloomooloo 0408 226 827

Exhibition Opening - Saturday 21
May 2pm - 5pm

Open till 4 June Wed - Sat 1-6pm



Guest Artist for June Guy Troughton

Born Surrey, England. began exploring the natural world and painting animals from an early age. After drawing his way through an Honours Degree in Zoology at London University, he started to paint and draw professionally. Painting in oils, acrylics and watercolour but with no formal art training, he acknowledges the profound influence on his work of New Zealand's Ray Harris-Ching, and the American, Andrew Wyeth. Between 1982 and 1996, he undertook commissioned illustration work for major British publishers and conservation organisations including the Royal Society for the Protection of Birds, Cambridge University Press and the World Wildlife Fund. He illustrated twelve monographs on British animals as well as many other natural history publications.



The connection between man and nature is a continuing theme. Lenny Ann Low, a writer for the Sydney Morning Herald commented on his work: 'in each of Troughton's delicately rendered paintings a spell has been cast and a lull has descended on a busy Earth'.

Will Paulson, a leading American art appraiser recently wrote: 'the exquisitely fine detail and the intense yet blended colouring is wonderful'. He exhibited in group shows at United Kingdom galleries including: the Tyron, the Mall Galleries and the Royal West of England Academy, holding his first solo exhibition in 1993. He travelled extensively in search of wildlife subjects, moving to Australia in 1997 where he has had five solo exhibitions and exhibited in more than 30 group shows. A finalist in The Waterhouse Natural History Art Prize, the Blake Prize and the Mosman Art Prize, where he won the People's Choice in 2005, his watercolour paintings have also been selected for the Salon de Refusés.

He is represented in collections including: the Massachusetts Audubon Society; and The Fauna and Flora Preservation Society. Significant commissions include: one from the United Kingdom's National Trust Foundation for Art. In 2005 he was invited to teach watercolour at the Julian Ashton Art School in Sydney. Member of the Australian Watercolour Institute since 1999. Member of Wildlife Art Society of Australasia. Website www.guytroughton.com

Annual Art Awards Exhibition

St Ives Shopping Village From Monday 25 July to Sunday 31 July 2011
You are invited to our Opening Night Wednesday 21 July @ 6pm



Exhibition Costs Reviewed

Many members are unaware of our costs in staging an exhibition or may be concerned that your Committee have recently recommended an increase in fees charged by the Society for sales commission from 25% to 30%

It is also evident that many Commercial Galleries have closed, many after years of trading. Times are certainly more difficult and we need to be aware of our market for sales. In that regard, our **Guest Speaker in July** will be **Michael Reid**, who as well as being a Gallery Owner, has also written an excellent book "How to Buy \$ Sell Art"

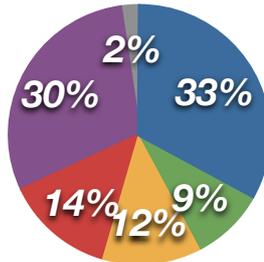
The costs of staging exhibitions has grown considerably over recent years as well as an increased dependence on scores of volunteer members who donate their time in assisting to offset huge costs to stage the exhibition in all of its facets.

The income from entry fees is only 14% of the cost to stage the event. 33% of our Awards Exhibition costs comes from sponsorship, some in cash but much of it in goods and services in kind. The Society contributes from net reserves 12% and the remainder comes from revenue raised in sales, and raffle. When sales are down as has

been the scene over the past few years the Society must subsidise even more. We have however been successful in maintaining and growing sponsorships but it is tight during this financial era in balancing our annual budget with small deficits over the past two years.

Your Committee have therefore recently reviewed our expenses and have decided to increase commission fees to 30% as it is necessary and would broadly be in the mid range between other organisations being 20 - 40 %.

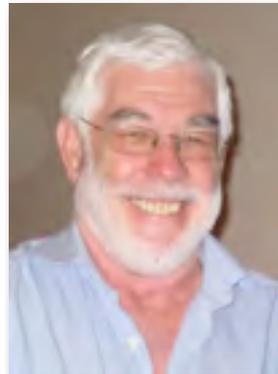
Exhibition Costs



- Sponsors
- KAS
- Commission
- Council
- Entry Fees
- Raffle

Our Exhibition Managers **Robyne Berling** and **Bryan Freer** now encourage all exhibiting members to enter for the Awards Exhibition which is not all that far away **by 8 July 2011**

The Society is proud to announce our **Judges** selected for our Awards Exhibition **Chris Gentle left** and **Greg Hansell on right**.



Copies do the **Awards Exhibition Entry Forms** are attached to this newsletter or can be downloaded from our website.

ESCAPE TO BATHURST FOR A WEEK OF PAINTING!

The Art Scene Mitchell School of Arts
3rd - 9th July 2011



27 May	Dobroyd Head Lookout	288	A15	197	L15
3 June	Dobroyd Head Lookout	288	A15	197	L15
10 June	Manly Dam, Section 4.	287	C1	197	C1
17 June	Manly Dam, Section 4.	287	C1	197	C1

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513



Our Last Workshop

Victoria Peel was most generous in sharing information on various techniques using oil pastels and inks. Her enthusiasm was transmitted to those attending her workshop. Although we worked hard, it was a most enjoyable day. Thank you, Victoria.

Our Next Workshop

Tutor **Erika Beck**

Subject Expressionist Acrylic

Erika conveyed her passion for this medium with her lively demonstration at a Society meeting last year.

Requirement List: KAS Website (Under Workshops)

Date **Saturday, 21st May** 9.30am - 3.30 pm

Place West Lindfield Community Hall,
40 Moore Ave., Lindfield West 2070

Booking Phone **Louise Surmon** Cost \$46.00
Download payment form from website. Send form & cheque to Eric Kahn, PO Box 700, St. Ives, 2075. Payment should be received 1 month prior to workshop so that numbers can be accurately assessed. Bookings are being taken for any workshop planned for the year. However, payment should not be sent until 1 month prior to the workshop.

Members are asked to note that ALL monies EXCEPT payments for workshops and studio visits must be sent to the Society's PO Box 229, Turramurra, 2074. Money for workshops and studio visits ONLY is to be sent to Eric Kahn at PO Box 700, St Ives, 2075.

Workshop in June Cancelled

Unfortunately, due to insufficient numbers we have had to cancel the **Mo-ku Workshop with Bronwen Wade Leeuwen** on Saturday, 11th June 2011. The Awards Exhibition is in July so no workshop in this month.

KAS Workshop Programme 2011

20th August **Eva Barry** Mixed Media / Collage

Eva has been conducting workshops in this medium over many years.

10th September **Peter Griffen** Small Expressionist Landscapes

Peter inspired everyone to want to do this workshop with his very popular Abstract Acrylic Workshop last year.

15th October **Josefia Lemon** Watercolour

Josefia impressed us all with her ability with her demonstration at a recent Society meeting with her delightful fresh watercolours and her helpful insight.

Contacts

Jean Saliba 94992547 or jeansaliba@bigpond.com

Louise Surmon 94025702 (evenings) or lousurmon@hotmail.com

Treasurer's Report

Presented by **Eric Kahn** at last General Meeting

Cash Position 8/4/11

Cash book balance 21/3/11	\$53,036.26
Add receipts to date	<u>3,686.74</u>
	56,723.00
Less payments to date	<u>20,331.80</u>
	\$36,391.20

Bank Reconciliation 8/4/11

Balance as per bank statement	\$40,739.02
Less unrepresented cheques	<u>4,652.82</u>
	36,086.20
Add deposits not credited	<u>\$36,391.20</u>

KAC Diary for 2011

Weekend Art Classes at

Ku-ring-gai Art Centre

Roseville

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Collage & Mixed Media Workshop

Rinterpreting the familiar

Tutor: **Yvonne Langshaw**

Dates: Saturday 28 & Sunday 29 May (two-day workshop)

Time: 10am - 4.30pm

Fee: \$180

This workshop will use collage; mixed media, ink and paint experimentally.

Bold and Beautiful Botanicals

Tutor: **Diana Bilderbeck-Frost**

Dates: Sunday 5 & Sunday 12 June (two-day workshop)

Time: 10am - 4.30pm

Fee: \$180

Using oils or acrylics you will create striking paintings of flowers, fruit, vegetables or native plants. Learn how to celebrate all of nature's treasures in living colours.

Please send Ku ring gai Arts Society news to:
Linda Joyce, 24 Ballyshannon Road,
Killarney Heights, NSW 2087
Email: lindajoyce@optusnet.com.au
Deadline for information to go in next Newsletter Friday 10 June 2011