



Ku-Ring-Gai Art Society

PO Box 229 TURRAMURRA 2074 www.kurinaiaartsocietv.org.au Mobile 0419 983 917

NEWSLETTER

November 2010



Our Next General Meeting

Tuesday 7 December 2010 @7.30pm
Masonic Hall Turramurra Pacific Hwy & Turramurra Ave

Next Committee Meeting

Tuesday 30 November 2010 @7.30pm
Ku-ring-gai Performing Arts Resource Centre, Pymble



President

Malcolm Carver

0412 329 987

mcarver@me.com

Secretary

Jan Harrington Johnson

0400119211

jan.hj@iinet.net.au

Treasurer Eric Kahn 9144 6179

Patrons

Lou Klepac & Meg Stewart

Our Raffle Prize generously donated by Joe Penn for our November Exhibition



Our guest artist, Helen Leete provided a delightful insight into her outstanding world of sculpture



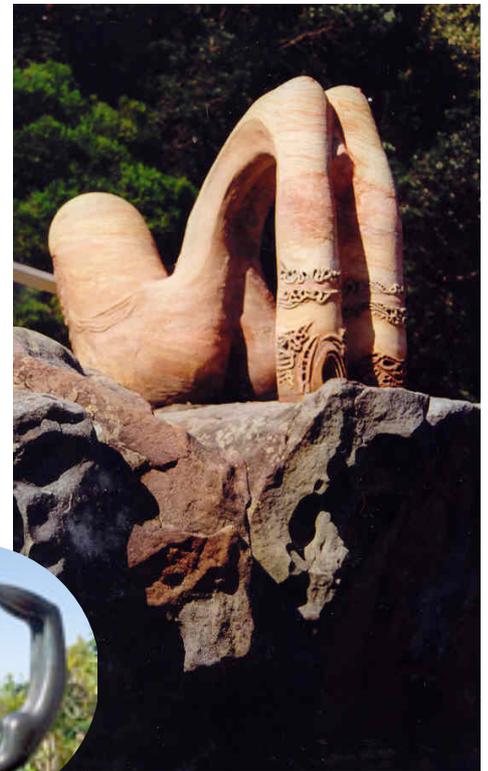
November Guest Speaker

Helen Leete

Helen began her presentation by explaining that although her works are figurative, they are developed out of a love of the Australian landscape and she showed us slides of the areas that inspire her, Central Australia's Bungle Bungles, the Olga's and the Great Ocean Road, Victoria. From these dramatic rock formations she creates her beautiful "Landscape Figures" which are huge reclining single or double figures which reflect the forms and contours of the natural landscape. As the works are in public places and are subject not only to the elements but also to people climbing over & through them, Helen uses a unique technique which resembles the geological layering of sandstone over eons of time. This is achieved by a slow and painstaking mixture of tons of different coloured, and slightly differently textured earth, stone & clay formed into spaghetti-thin, metres long coils, which she then builds up, layering coil upon coil. Finally there is a very high firing which makes the final surface much more durable than natural sandstone.

Next Helen showed us her Bronze works which included her "Tantra" series, which suggest a figure in a circle or oval ranging from abstract to figurative. Having grown up in Africa these works are inspired by her childhood fascination with the toroid shaped "Bushman Stones". Cast in bronze and ranging in size from 30cm up to 1.5m diameter they are, like all of her works, tactile and meant to be touched and appreciated both sensuously and visually.

Her African heritage also comes through in her "Tall people fountains" (up to 2.5m) which are semi figurative - the legs, prominent derrieres and swinging curved spine



are all reflective of her love and admiration of the physiques of the Bushman people. Helen's wonderful sense of humour came to the fore with her installation called "Derrier Phobics Get a Bum Steer" which consisted of a small boy hiding his face surrounded by 23 curvilinear bums. She explained that it was really a social comment about people who look at the world not openly, but through fingers, through cultural interpretations.

After giving us an in depth description of the harrowing processes involved in making bronze sculptures she just laughed and said "It's very costly and time-consuming, but great fun!" We all were all in awe at the creativity, dedication and skill of this amazing artist. Thank you Helen for sharing your world.

MEMBERS NEWS

Congratulations to the following artists **Cilla Davis** 1st Prize for Drawing @ Parramatta Art Awards and

Erika Beck Waterbrook Prize

Please note next **Exhibiting Member Intake** is April 2011

EXHIBITIONS

Drummoyne Art Society

Annual Members Exhibition
22-28 November 2010
Drummoyne Civic Centre
Cnr Marlborough St & Lyons Road
Drummoyne

SARAH McCONNELL

EXHIBITION

HIGH COUNTRY

Exhibition runs from till 4 Dec
WED – SAT 1 - 6 pm
and by appointment
www.gallery41.com.au •
feyona@vanstom.com

41 Riley Street, Woolloomooloo •
+61 408 226 827



OUR CHRISTMAS PARTY

All members are reminded o please bring a plate of food to share as well as a \$10 value item for our collection of goodies to make up the lucky door prize hampers to be given out at the same meeting. (eg. soap, stationery, art products, confectionery, wine, etc.)

Seasons Greetings

To all of our members and friends of
Kuring-gai Art Society
Special thanks to all of our supporters and sponsors in 2010
Happy New Year

Our March Exhibition



Your Committee 2011

All Committee positions become vacant at the AGM in February 2011. The present members of your executive committee have yet to advise whether they may seek re-election. Without all positions being filled the Society is unable to function. Whilst many people have held positions in previous years we do seek some new talent and wise counsel with previous experience. Please give some consideration to stepping forward to work with like minded people who are passionate about continuing to enhance the services provided to our members.

President
2 Vice-Presidents
Secretary
Minute Secretary
Membership Secretary
Treasurer
Exhibition Manager
Selection Manager
Property Manager
Publicity Officer

Nomination forms are being sent out with this Newsletter. In the meantime, please think seriously of whom you would like to nominate for any of these positions and also consider contributing some time yourself by taking on a Committee position to keep the Society running smoothly into the future. The Society can only operate with a full Committee.

New Members Welcome



Painting in the **Greek Isles** with Angelika Erbsland in April/May 2011

For details email Diana:
artemisarttours@hotmail.com or
ph. Sandra: 0412 599 328



All exhibiting members are invited to exhibit their paintings for our next exhibition which the **St Ives Shopping Centre** (see photo)
13-20 March 2011

'THE ART OF SYDNEY' AWARDS

Annual Exhibition 2011 will include the Presentation of Annual 'Art of Sydney Awards'

www.combinedartsocieties.com

22nd - 27th January 2011
The Byron Kennedy Hall
Entertainment Quarter Moore Park
Opening Night
Friday 21st January 2011@7pm
Admission \$25

Erika Beck

Yvonne Langshaw

Paul Williams

An exhibition of recent paintings

@Gallery 307

307 Sailors Bay Road
Northbridge

Opening 30 November
till 11 December

Colin Lanceley Studio Visit

The second of our **studio visits** was a great success being privileged to be invited in to the Lanceley home and studio by Colin and his wife Kate. (photos below)

We stood in awe as Colin guided us around his studio where we were able to view recent works and works in progress.

His workroom was full of odds and ends with his beloved 'bric a brac' found in a variety of different places and a collection of heritage agricultural items mounted on walls around the tool shed room. In addition, piled boxes of odd pieces of wood and plastic often found their ways into paintings fully integrated into solid timber frames supporting the linen canvases.

The light filled open plan warehouse in Surry Hills adjoining a tight inner Sydney laneway, was designed and part built by Colin.

Skylight glass filled warm sunlight onto floors with walls adorned with art and paintings, ceramics and beloved sculpture and object collections adorned walls and shelves. An extraordinary creative space.

Their painting collection upstairs in the bedroom loft was reserved for Colin to passionately share with us the details of each and every painting on the surrounding walls. Colin knew the artist, the title, how he came by it and what intrigued him about the importance of each work. We were extremely grateful for their hospitality.



KAS Top Ryde City Exhibition

Our 2010 November Exhibition was this year held at a new venue. the new Top Ryde City Shopping Centre. 245 members works were hung on some 30 screens in the central court outside Myers Department Store. Members, friends family and many supporters enjoyed wine and cheese on a wonderful evening on Thursday 18 November at the Centre. The Exhibition was officially opened following a few delightful encouraging words from our special guest, David Handley, the founding director of the 'Sculpture by the Sea' exhibition. (See photos at left)

As the former venue Gordon Centre is currently up for sale KAS sought a new venue to showcase their members paintings with the support of Ryde Art Society and the President Malcolm Carver made special mention to thank John Thom, President of the Ryde Art Society. Special thanks were extended also to Paul Savelberg, Retail Manager of Top Ryde City Shopping Centre for his valued support and assistance in mounting the new exhibition.

Results were not as successful as previous exhibitions which may reflect on difficult times yet members should indeed be proud of the quality of works shown and the exhibition looked spectacular. Many thanks to the whole team of KAS who assisted in mounting the exhibition led by **Suzanne Lane and Robyne Berling**.



The Art Scene



MITCHELL SCHOOL OF ARTS BATHURST NSW
Retailers of Fine Art Materials and Custom Framing
914 Victoria Road, West Ryde, 2114, NSW Australia
Telephone 02 9807 6900 Fax 02 9809 6548
Bathurst Summer School 16-22 January 2011
Web: www.artscene.com.au Email: sales@artscene.com.au



Plein Air Painters of Australia Venues October/ November

26-Nov-10	Chinamans Beach	317 C1	217 C1
3-Dec-10	Chinamans Beach	317 C1	217 C1
10-Dec-10	Turrimetta Beach - South end, Peal Place	199 E14	138 K14
17-Dec-10	Turrimetta Beach - South end, Peal Place	199 E14	138 K14
24-Dec-10	The Spit Reserve	287 C13	197 C13
31-Dec-10	The Spit Reserve	287 C13	197 C13

More information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

KAS Demonstrations, Studio Visits & Workshops 2010

In addition to a great year of artist talks and demonstrations at our monthly meetings, this month marks the end of an expanded programme of **workshops, demonstrations** and more recently, the introduction of **studio visits**. This has been a busy year for our team and all the venues have been well attended and largely very successful, many of which have been heavily booked in advance. The new program has been initiated to improve members awareness of how other artists work with excellent sharing of knowledge with significant benefits as mentioned in the many favorable comments from those attending. Through valuable workshops and demonstrations members gain experience and confidence which all contributes to our arguable reputation for high standards being achieved at our exhibitions. Special thanks to **Michael Herron** for his wonderful drawing workshop, **Brian Stratton** for an excellent demonstration (below) and **Colin Lanceley** for allowing us to visit the inner sanctum of his studio and home to see, not only his work in progress but also his very fine collection of art.

Special thanks to our team **Judy Daniels**, Vice President, **Louise Surmon** and **Jean Saliba**.



KAS Workshop Programme 2011

Sat. 19th Feb. **Andy Sussman** will be conducting the long awaited "Hands On" Computer Workshop using a programme eg. Photoshop, as a tool to assist the artist in the manipulation of images. Andy is willing to help you with any of the Image Manipulating Programmes. Limited previous experience needed. The workshop will be held at the West Lindfield Community Hall.40 Moore Ave, Lindfield West.
Bring your own computer & make better use of your programme. Cost - \$46.00

26th March **Joe Penn** Pen & Wash
Joe demonstrated his ability in this field at the October meeting. More examples up on the website soon.

16th April **Victoria Peel** Oil Pastels
Victoria will be exploring ways to use Oil Pastels, Ink & White Paint to enhance your visual expression.

21st May **Erika Beck** Expressionist Acrylic
Erika conveyed her passion for this medium with her lively demonstration at a society meeting earlier in the year. (Erika recently won the Waterbrook Major Art Prize)

11th June **Bronwen Wade-Lewes** Mo-Ku Expressionist Workshop.
This workshop explores contemporary Eastern-Western practices & a variety of different & mysterious surface textures.

20th August **Eva Barry** Mixed Media / Collage
Eva has been conducting workshops in this medium over many years.

10th September **Peter Griffen** Small Expressionist Landscapes
Peter inspired everyone to want to do this workshop with his very popular Abstract Acrylic Workshop this year.

15th October **Josefia Lemon** Watercolour
Josefia impressed us all with her ability with her demonstration at a recent Society meeting with her delightful fresh watercolours and her helpful insight.

Contacts **Jean Saliba** 99830778 or jean309@optusnet.com.au
Louise Surmon 94025702 (evenings) or vale3@optusnet.com.au



Treasurers Report

Presented by **Eric Kahn** at General Meeting
November 2010

Cash Book Balance 24/9/2010	\$24,371.20
Add Deposits & Interest to date	\$ 62.00
	\$24,994.20
Less Payments to date	-\$ 1,970.98
Cash Book Balance 15/10/2010	\$23,026.22
Statement Balance 15/10/2010	\$23,761.24
Less Unpresented Cheques	-\$ 735.02
Balance	\$23,026.22

KAC Diary for 2011

Weekend Art Classes at Ku-ring-gai Art Centre

Roseville

BOOKINGS

T 9424 0310
E artcentre@kmc.nsw.gov.au
W www.kmc.nsw.gov.au/artcentre



PERSIAN MINIATURE ART

Tutor: Master artist Hossein Fallahi
Dates: Saturday 19 & Sunday 20 February (2-day workshop)
Time: 10am - 4.30pm
Fee: \$210

PRINTMAKING

Tutor: Andrew Totman
Dates: Sunday 20 February (1-day workshop)
Time: 10am - 4.30pm
Fee: \$100

DRAWING FROM THE SELF

Tutor: Andrew Antoniou
Dates: Saturday 12 & Sunday 13 March (2-day workshop)
Time: 10am - 4.30pm
Fee: \$190

SKETCHING FOR WATERCOLOUR

Tutor: Tony Belobrajdic
Dates: Sunday 20 March & Sunday 27 March (2-day workshop)
Time: 10am - 4.30pm

Please send news to:
Linda Joyce, 24 Ballyshannon Road,
Killarney Heights, NSW 2087
Email: lindajoyce@optusnet.com.au
Deadline for information to go in next Newsletter Friday 10 December 2010