



# Ku-Ring-Gai Art Society

PO Box 229 TURRAMURRA 2074 [www.kurinaiaartsocietv.org.au](http://www.kurinaiaartsocietv.org.au) Mobile 0419 983 917

## NEWSLETTER

November 2011

### November Guest Speaker Greg Hansell

WOW what a great night to behold. The night began with Greg's relaxed and cheery demeanour as he quietly took up a position centre stage under the video camera and lights with a touch of uncertainty.

He laid out his dusty treasured pastels and set up a small still life of strawberries and a chequered tea towel adjacent to his backing board. Quietly, after a brief introduction to this very talented Director of the Royal Art Society Art School, Greg began a demonstration of a small pastel painting. He started in the top right of the painting, as he was a 'lefty' and that that avoids inevitable smudging as he worked progressively to the bottom left hand corner.

Working to a plan to capture each piece of fruit beaming with apparent light he laid out a preparatory sketch using a 1710 conte pencil. Greg worked each component of the picture by capturing all aspects of the light, shape, textures and shadows before moving to the next. He used Schmincke pastels which can be layered and layered over without losing the adhesion to the previous layer.

Each strawberry slowly became almost edible as it came to life. Greg continued to talk about his preference for natural colours and spoke of an early quest in life to make

**“worked each component of the picture by capturing all aspects of the light, shape, & textures.”**



*'Six Strawberries' Pastel by Greg Hansell*

his own earth coloured pastels from natural materials. He makes his own pastels by grinding stones, adding water, letting the sediment rest and drying the fine sediment to be eventually moulded back into stumps. Many of his pastels are completed using these earth colours, all made from natural stones.

A past winner of the Mosman Art Prize and more recently, the North Sydney Prize, Greg was keen to show in finished paintings he bought along that many have shown his love of decaying metals such as corrugated iron sheets. He was fascinated by all types painted or natural in various condition.

Greg lives in Windsor in an 1830 heritage listed property where he has a large studio in an old barn which also featured in a recent September Edition of House and Garden Magazine.

He learnt some of his skills at St. George TAFE College, doing evening classes over a three year period. Finding he could not get a grasp of colour, he was advised to revert to black and white, he eventually introduced his earth colours, and worked with many fine artists at TAFE who all became close friends that he admired.

As he completed his painting and it was admired by some sixty members, Greg was keen to generously share his secrets and personal preferences in the use of pastels in his painting.

We all expressed our gratitude to Greg for his very informative talk .A member, who already was an owner of one of his pastels quietly acquired the demonstration painting after a friendly negotiation.

Thank You Greg, you are a legend and we look forward to your workshop next May.

*Greg Hansell, Pastel Demonstration Painting*



### Our Next General Meeting

Tuesday 6 December 2011 @7.30pm  
Masonic Hall Turramurra Pacific  
Hwy & Turramurra Ave

### Next Committee Meeting

Thursday 1 December 2011 @7.30pm  
Ku-ring-gai Performing Arts  
Resource Centre, Pymble



**President**  
**Malcolm Carver**  
0412 329 987  
[mcarver@me.com](mailto:mcarver@me.com)

**Secretary**  
**Jan Harrington Johnson**  
0400119211  
[jan.hj@iinet.net.au](mailto:jan.hj@iinet.net.au)

**Treasurer Eric Kahn 9144 6179**

**Patrons**  
*Lou Klepac & Meg Stewart*



## MEMBERS NEWS

### ANNUAL SUBSCRIPTIONS

New rates for 2012 are as follows:     \$60  
Social membership  
\$70 Exhibiting membership  
\$30 Student social membership  
\$35 Student exhibiting membership  
\$30 July-December Social membership.  
**Fees Due 1 January 2012**

### NEW SOCIAL MEMBERS

Welcome to our new social members:

**Mary Wolpert and Louise Carlin.**

The following lapsed members were welcomed back into the Society:

**Nanette Abbott and Charla McAlpine.**

We look forward to your participation in the Society's activities.

### WHAT'S ON

**Robert Simpson** reported our heartiest congratulations to

**Madeleine Szymanski** had been declared **CASS Artist of the Year.**

He also advised the

**Art of Sydney** exhibition would be held at Darling Harbour **26-29 January 2012**, with the opening on **25 January.**

The closing date for entries is 2 December and works needed to be taken to Bankstown on 7 January. Raffle tickets are also available.

Forms are available soon on CASS website

[www.combinedartsocieties.com](http://www.combinedartsocieties.com).

The Kuringgai Art Society's roster day is to be 28 January and all entrants would be expected to do a roster.

The **CASS cottage** in the Blue Mountains was also mentioned to be available for hire.



**Yvonne Langshaw** has advised that she is having a display of her works on Ku-ring-gai Council's "Red Wall Gallery" at the Ku-ring-gai Council Chambers, Pacific Highway, Gordon, from 7 November 2011 to 3 February 2012.

### Waterbrook Art Exhibition 17-20 November 2011

#### Waterbrook Retirement Village 6 Ulonga Avenue Greenwich

Opening Night Friday 18 November, 6pm

Open Thursday 17 to Sunday 20 November, 10am - 4pm daily.

### EXECUTIVE COMMITTEE & SUPPORT ROLES 2012

The President requested that all members need to give consideration now to fill positions in the new year and encouraged participation and involvement by all members. The President will step down at the next AGM Meeting in February as required after 3 years under our Constitution.

### CHRISTMAS PARTY

The President announced that the Christmas Meeting would be held on **6 December** and asked members to bring suitable items for the hampers. We **will continue the tradition of Lucky Door Raffle Prizes of Hamper Baskets.** Please also bring a plate to the December Meeting

### OUR NEXT KAS EXHIBITION

The President announced that the next exhibition would be held at

#### St Ives Shopping Centre 10-18 March 2012.

He advised that it was hoped the length of the exhibition might be extended slightly to give greater opportunity for sales.

### CONGRATULATIONS TO

**Erika Beck** Selected in the Nora Heysen Centenary Art Prize for Still Life 2011. and at the

**City of Ryde Exhibition**

**Leonie Fisher** HC

**Judi Daniel**

Second Prize

**Malcolm Carver**

First Prize Watercolour

Second Prize City of Ryde

HC Drawing

**Turrumurra**

**Community Bank® Branch Bendigo Bank**

### IN MEMORY OF MARIENNE WILES

I am writing to you to inform you of the passing of my mum, Marienne Wiles. She passed away in February at the age of 90.

The Ku-ring-gai Art Society was a big part of her life. It supported and encouraged her growth and confidence in both her art and personality. Mum was a **Life Member of Ku-ring-gai Art Society and President from 1991 to 1992.** She taught Watercolour painting for KAS from 1984-1993. While President she determinedly pursued the idea of creating a permanent home for the Art Society.

Mum had a passion for painting, particularly watercolour, and it brought her great joy. She was very successful in both terms of awards and her paintings being purchased. She held a number of sole and joint exhibitions. Her paintings hang in many homes and collections both in Australia and overseas. Ku-ring-gai Council purchased her work on three occasions.

Mum loved her art and the friendships which it brought. She belonged to many painting groups over the years and they explored and captured many parts of the countryside, from Paddington terraces to Pittwater yachts and beyond together. She was also a very good teacher and was able to share her skills and passion to inspire others.

She has left our family with many wonderful memories of her through her work.

Jennie Wiles

### FUTURE GUEST SPEAKERS

**Mirijana de Vries Robbe**, our Guest Speaker Coordinator is considering a number of very exciting artists for invitation to speak at next years **General Meetings.**

Meanwhile we have a **Special Surprise Guest Speaker and Artist** for our Festive General Meeting and Christmas Party December 6 Masonic Hall Turrumurra

### UPCOMING EXHIBITIONS

#### SYDNEY ROYAL EASTER SHOW 2012

Closing Dates for Entry.

Offline Entries: Wed 30 Nov. 2011 AT 5PM

Online Entries: Wed 1 Feb. 2012 AT 5PM

[www.sydneyroyal.com.au/arts](http://www.sydneyroyal.com.au/arts)

#### ADELAIDE PERRY PRIZE FOR DRAWING

Prize is \$20,000 acquisitive. Entries close 13 January 2012

Ph (02) 9704 5693





**Masterpieces from the Musée National Picasso, Paris**

until 25 Mar 2012

This exhibition will be the most significant Picasso exhibition to come to Australia. Part of a world tour, the Art Gallery of NSW is the only Australian venue.



Gallery Oscar would like to invite you to our

**Summer 2011 Show**

Gallery Oscar's last show for 2011 is a group exhibition showcasing all our artists, including new artists Clive Stratton and Suzanne Lane. Clive's work is very bright and with a graphic design/linear feel, picking up on his interest in the city and its buildings. Suzanne's work is more about the Australian landscape and the coast.

Please join us for a drink and view the works from Emma Sheldrake, Jan Stapleton, Brett Hayes, Rose Knight, Lesley Vogel, Lorna Wall and others.

OPENING	<b>Sat 5 November, 3pm - 7pm</b>
EXHIBITION DATES	Every Friday, Saturday & Sunday during November
HOURS	11am-5pm or by appointment
LOCATION	42 Murdoch Street, TURRAMURRA



'Corny Point' SA by Brian Stratton

gallery oscar 42 Murdoch Street, Turramurra TEL 02 9988 4531 EMAIL info@galleryoscar.com WEB www.galleryoscar.com

**Australian Watercolour Institute EXHIBITION**

3 Dec - 29 Jan 2012

**Gosford Regional Gallery & Arts Centre  
36 Webb Street, East Gosford,  
NSW 2250**

**RENAISSANCE**

RAPHAEL • BOTTICELLI • BELLINI • TITIAN

15<sup>TH</sup> & 16<sup>TH</sup> CENTURY ITALIAN PAINTINGS  
FROM THE ACCADEMIA CARRARA, BERGAMO

**9 December 2011 -9 April 2012, National Gallery of Australia.**

Come and see the Renaissance in Canberra. The exhibition offers Australians a once-in-a-lifetime opportunity to encounter paintings by great Italian artists. The exhibition highlights the amazing art of the Early and High Renaissance with over seventy works, made between 1400 and 1600 by painters in Northern and Central Italy on show.

**THE ART SCENE ANNUAL SALE**  
21st - 26th November

**MINIMUM 15% OFF EVERYTHING IN THE STORE!**  
(Does not include items already on sale)

- Saunders Waterford
- Matisse
- Winsor & Newton
- Atelier Interactive
- Arches
- 25% off all brushes and selected easels
- Artist Books
- Canvas

18 November	Clareville Beach, Delecta Avenue	169 F1	118 L1
25 November	MC Carrs Creek, Duckhole, West Head Rd	167 E14	117 E14
2 December	MC Carrs Creek, Duckhole, West Head Rd	167 E14	117 E14
9 December	Turrimetta Beach South End, Peal Place	199 E14	138 K14

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513



## KAS Workshop Programme

### Our Last Workshop for 2011

**Guy Troughton** ran an excellent workshop at Lindfield and from all accounts most people thoroughly enjoyed the attention to portraying detail in wildlife.

Many thanks Guy for such an enjoyable day.

## 2012 Workshops

Your Society is delighted to announce two artists in next years Workshop Programme that has been prepared by outgoing Workshop Coordinators Jean Saliba and Louise Surmon. A very special **thank you** to both Jean and Louise for such a long standing commitment to our workshop programme. We are going to miss you both.



There are still some tutors who need to be confirmed by our Committee and we expect to propose at least 8 one day workshops in **2012**. Whilst we are still to confirm our new team, and our new Acting Workshop Coordinator is Charmaine Phillips **0419 615 319** [olivewood@optusnet.com.au](mailto:olivewood@optusnet.com.au) who may be contacted regarding either of the following workshops.



### Saturday 24 March 2012 \$54 **Tony Tozer** **Mark Making Mixed Media**

Studied Fine Arts, Claremont, Western Australia, 1977; Diploma in Education, Sydney Teacher's College, 1979. Teaching positions include workshops Art Gallery of N.S.W., Royal Arts Society and Workshop Arts Centre, Willoughby. Mediums acrylics, pastels, drawings and collage works.

### Saturday 19 May 2012 \$54 **Greg Hansell** **Pastel**

Our judge at the 2011 Annual KAS Awards Exhibition and our guest speaker in November at KAS. Greg is an outstanding artist who has recently won the North Sydney Art Prize and is the Director of the Royal Art Society Art School. As an art teacher his approach is to let the students and other teachers find their own language for expressing themselves.



## Treasurer's Report

Presented by **Eric Kahn** at last General Meeting

### Cash Position 7/10/11

Cash book balance 9/9/11 \$34,015.03  
Add receipts to date \$1,872.86

Less payments to date \$4,367.59  
**\$31,520.30**

### Bank Reconciliation 7/10/11

Balance as per bank statement \$34,334.89  
Less unrepresented cheques \$2814.59  
Balance **\$31,520.30**

## KAC Diary for 2011 Summer School Art Classes @

**Ku-ring-gai Art  
Centre**

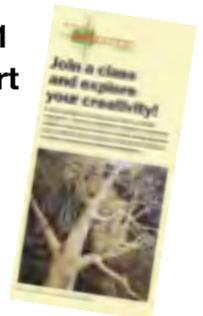
**Roseville**

### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



## Week Life Drawing Intensive

**Tutor: Paul Miller** Course 75

**Dates:** Monday to Friday 9-13 January

**Time:** 10am - 4.30pm

**Fee:** \$300\*includes model sessions

## Tutor: Yvonne Langshaw

Course 76

**Dates:** Saturday 14, Sunday 15 and Monday 16 January 2012 ( 3 Day Workshop)

**Time:** 10am - 4.30pm

### Schedule:

Sat: Drawing from still life, interior or landscape

Sun: Add colour, collage, calligraphy, stencils

Mon: Towards abstraction

**Fee: \$245**

This three-day workshop with individual tuition and guidance provided.

Please send Ku ring gai Arts Society news to Linda Joyce, PO BOX 229 Turramurra 2074

Email: [lindajoyce@optusnet.com.au](mailto:lindajoyce@optusnet.com.au)

**Deadline for information to go in next Newsletter Friday 6 January 2012**