

# A New Approach to Abstraction with Cilla Davis

## REQUIREMENTS

### Paint

Acrylic Paint - Artist Quality **OR**  
Watercolour paint, white gesso and gouache - Artist Quality

### Paper or/and canvas

We will be painting 3 pictures, 2 on paper and the 3rd picture either on paper or canvas if using acrylic. So we need either 3 sheets watercolour paper (300g) or 2 sheets watercolour paper and one canvas.

4 Sheets A4 cartridge paper.

### Brushes

Large, medium and small

### Miscellaneous

PVA glue

Containers for mixing fairly large amounts of colour.

Large palette and a bottle of Atelier satin medium and varnish for those working in acrylic on canvas only.

2 containers for water, palette knives, rags, spray bottle with water, sketching paper/pad, charcoal/pencils.

Materials for making unusual marks (bubble wrap, glad wrap, baking paper, sponges, twigs - whatever.)

Drop sheet and a cover to protect the table

Easel (or you can work flat on a board)

Lunch

Mug

Tea and coffee provided.