

Colour Mixing Workshop

with

Jane Blundell

The aim of the workshop is to teach artists to understand colour mixing using a split palette, so they can achieve the colour they want quickly and efficiently.

The workshop will cover different pigment qualities and how that relates to uses in colour mixing. In oils and acrylics this is largely permanence and opaque vs transparent, but for watercolour, granulating, staining and other pigment properties come into play. Students will gain an idea of what paints to choose and why, and what not to choose and why. They will learn to make clean, quick, reliable colour choices with a limited palette, but also understand how and when to use convenience colours.

During the day we will go through each student's paints and find the best ones to use, the ones to remove and the useful ones to buy in the future. We will also make a number of valuable mixing reference charts using the colours they have – greens, oranges, purples and neutrals.

We will look at and create a range of mixing and colour charts suitable for each student's needs. (Some may work in more detail, others less depending on temperament, media and needs).

Hopefully students will finish the workshop confident in their colour choices, and able to make sensible choices in buying paints.

Materials – bring your usual kit, including...

Watercolour or gouache

Watercolour paints – all you have, including tubes

6 sheets A4 watercolour paper 180gsm (or more) to make reference charts

Extra sheets for experimenting

Brushes, especially a small flat (1/4 inch)

Ruler

Pencil

Notebook

Cleanup materials as usual

Oils

Oil paints – all you use. (so you can read labels too)

6 sheets Oil paper/canvas approx. A3 to make charts and keep as reference

Extra sheets for experimenting

Brushes, especially a small flat

Ruler

Pencil

Notebook

Cleanup materials as usual

Acrylic

Acrylic paints – all you use.

6 sheets 180gsm paper A4 – A3 size to make reference charts. Bring larger if you work larger, A4 if you work smaller.

Extra sheets for experimenting

Brushes, especially a small flat

Ruler
Pencil
Notebook
Cleanup materials as usual

For students who use a number of different media, watercolour or gouache would be the easiest materials to use to do the class – the information translates from one media to another.

Note – if it is difficult to bring in ‘all they have’, the ideal is to bring a warm red (eg cadmium red scarlet) and a cool red (eg permanent Alizarine), a warm yellow (eg Cadmium yellow deep, Hansa yellow deep) and a cool yellow (eg cadmium yellow light, hansa yellow light, spectrum lemon etc), a warm blue (eg Ultramarine) and a cool blue (eg cerulean, Phthalo blue, Prussian blue etc), burnt sienna, raw sienna, white (for oil and acrylic) and other favourite colours (eg quinacridone gold, quinacridone rose, yellow ochre, Burnt Umber, viridian or phthalo green etc)

If students are buying materials specially for the course, I suggest they please contact me for the best colour choices in their chosen media and brand. They are also welcome to email specific questions about colour prior to the workshop. janeblundellart@gmail.com

I have a number of resources in the tutorial section of my website too that students may like to have a look at. www.janeblundellart.com