

# Watercolour workshop

with Susie Murphie on Saturday September 14th.

I started learning watercolour in my mid twenties...30 years ago. I learned the hard way taking many years before I felt any confidence with creating transparent paint in my work. I feel most at home with still life subjects but also thoroughly enjoy landscapes, portraits, animals and travel sketching.

In my workshops I always concentrate on the actual application of the paint. It is so important to be able to control the tonal value of the medium and have an idea what you have on your brush before you commit to paper. To me, watercolour looks best if it is put down once, allowed to run together a bit and convey an impression of something rather than a photographic image. I also believe in keeping your colour palette quite limited. Less is SO much more when it comes to watercolour. And, youve got to leave bits of white paper showing. And always, the priority is the transparency of the paint. Easy! I will show you how.

## **Materials required:**

Just 5 colours:

- French ultramarine
- Quinacridone Magenta
- Quinacridone Gold
- Raw Sienna
- Burnt Sienna

Brushes can be bought from Bunnings craft department (its tiny) in sizes from 12 to 18 or so.

Paper is up to you although I prefer to use coldpressed. A3 or A4.

Any pencil...not darker than 2B otherwise they smudge.