

# JOHN WILSON

## F R A S

### MASTERCLASS WORKSHOP

## MATERIALS REQUIRED

### COOL PRIMARIES

Rose Madder Genuine  
Cobalt Blue  
Lemon Yellow Hue

### WARM PRIMARIES

Cadmium Scarlet  
French Ultramarine Blue  
Yellow Ochre

### EXTRA COLOURS

Burnt Sienna, Viridian, Cadmium Yellow Pale, Cadmium Orange, Indian Yellow, Cerulean Blue, Burnt Umber, Indian Red and a large tube of Titanium White.

### ALL WINDSOR AND NEWTON ARTIST QUALITY

This is an intermediate / advanced workshop. Please don't be disadvantaged by bringing cheaper brands. Most other oils are incompatible with the techniques we will be using. They will not give the same results as W&N Artist quality oils

### BRUSHES AND OTHER MATERIALS

A good selection of long flat, square hogs hair brushes, Eterna or Roymac 577 flat, No's 16, 10, 8, 6. One Rowney Kolinski 101 sable No 3 for fine line work and 1 - No 2 & 3 pointed round hogs hair brush.

Distilled Gum Turps and a dipper (*for washes and mixing with paint*)  
Mineral Turps and container for washing brushes.

Canvas boards or textured MDF boards,  
1 – 45 X 30cm, 1 – 30 X 22cm

Plus a selection of smaller boards for plein air.

All of your normal painting kit including French Box easel, paints, drying box brushes, pallets, tissues etc.