



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Our Next General Meeting

Tuesday 5 March 2013 @7.30pm

Masonic Hall Turramurra Pacific Hwy
& Turramurra Ave

Next Committee Meeting

Tuesday 26 February 2013 @7.30pm

Ku-ring-gai Performing Arts
Resource Centre, Pymble



President

Malcolm Carver

0412 329 987

mcarver@me.com

Secretary

Jan Harrington Johnson

0400119211

jan.hj@iinet.net.au

Treasurer Caroline Oesterheld

0438 887202

Patrons

Lou Klepac & Meg Stewart

NEWSLETTER

February 2013

Ku-ring-gai Art Society

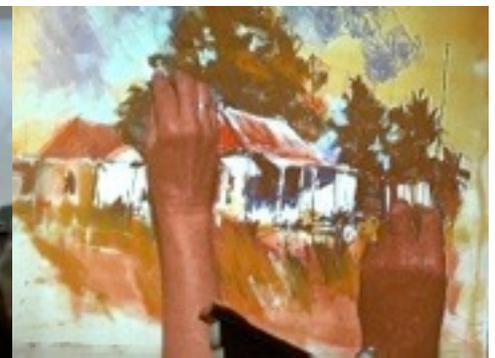
www.ourkas.com.au Telephone 0419 983 917



Art Exhibition

St Ives Shopping Village Mona Vale Road St Ives
Tuesday 5 March to Wednesday 13 March 2013
Open from 9am to 5.30pm (9.00pm on Thursday)

Our Invitation 'Magnolia by Linda Butterfield, KAS Grand Prize Winner in 2012



Our February Guest Artists Lesley O'Shea + Joe Penn

For those who were unable to attend the meeting this month you missed out on a truly unique and extremely entertaining experience. Lesley brought along her fiancé, Joe Penn and together they performed what they call a "Duo In Mixed Media". Their aim is show us how to create a loose, fresh, exciting landscape in pastel from photo of farm buildings from Lithgow.

Using Stonehenge paper which Lesley loves as it is so tough (it can handle just about anything even being hosed off!) Joe started roughly sketching the old buildings with Sanguine Conte pencil. He insisted that whether you are working from a photo or in the field, that you don't follow religiously what is there, just use it as reference to "create" a picture...Creation! Creation! Creation! That is his catch cry. Next Lesley took over, using a very large brush she added bold watercolour washes in the 3 primary colours, Cadmium Yellow & Red and Prussian Blue, with a touch of Alizarin for darks. While this was drying, Joe kept us all entertained with his witty repartee.

Meanwhile Lesley had now started blocking in the dark areas of trees, shadows and foreground etc. using new Art Spectrum Pastels, which are a pastel/charcoal combination and great for the darkest of dark colours. Joe now joined in and there was pastel dust flying everywhere. It was simply compelling watching! Lesley worked on the trees and sky with quick bold strokes,

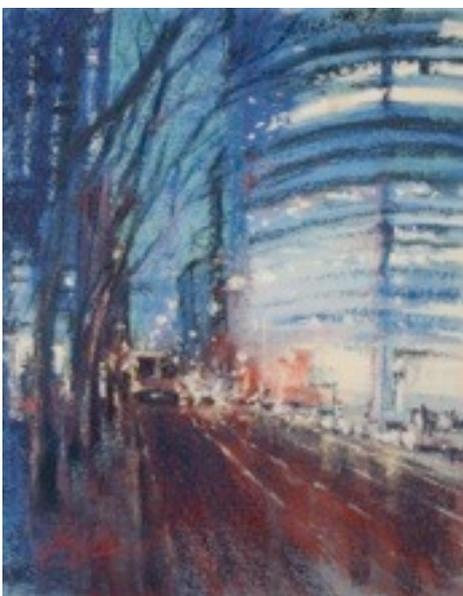
while Joe concentrated on the finer details of the buildings and foreground. They worked across each other and around each other without any annoyance or disagreement, only quiet discussions about, what to put in and what to leave out. They both emphasized, that this is the key ingredient to creating magic in a painting. Lesley said the other key to a successful pastel is to keep unity by moving colours all over the page. She makes this easier, by keeping the ones they are using in a separate pool.

Throughout the demonstration Joe told quintessential yarns from his life as an artist and how important laughter and fun is while you are working. He said he always gets the best results from his students in his classes at the Royal art Society, when there is lots of fun and laughter. They are both passionate advocates of sketchbooks, (Joe having 137 and Lesley only about 80 something!!!), encouraging us all to do the same.

As they were putting the finishing touches of definition with darks and highlights they explained that this "Duo in Mixed Media" started as a dare a couple of years ago and it was such fun and so successful they just haven't stopped. Their life together began 14 years ago when Lesley joined Joe's workshop and as Joe said "We've always worked well together. We're a good team!" And they certainly proved that tonight it was pure energy and synergy. Batman and Robin move over, we now have a new **DYNAMIC DUO!** Thankyou Lesley n' Joe.

"Lesley said the other key to a successful pastel is to keep unity by moving colours all over the page...."

Lesley O'Shea, Pastel





MEMBERS NEWS

NEW DATES 5-13 MARCH EXHIBITION ST IVES SHOPPING VILLAGE

Exhibiting members please note that due to a change in the shopping centre schedule we have had to change our exhibition dates!

**DELIVERY – MONDAY MARCH 4,
2.00 TO 3.30PM**

**COLLECTION – WEDNESDAY MARCH
13, 4.00 TO 5.30PM**

Roster Duty

Please phone **Robyne Berling**

94501897 to book your place for Roster Duty.

Please note size restrictions and remember that the **NEW** definition of a Miniature is that the image size is no greater than 100 sq cm (e.g. 10cm x 10cm)

Artists' CV's: Please remember to update your CV when necessary and send with your entry form or bring to the intake desk.

Works will be deemed to be poorly framed and rejected at the intake table if they are: dirty; damaged; oversized; overweight; wet; have untidy edges; have metal frames/protrusions,

A work cannot be exhibited in a KAS Exhibition more than once in a 12 month period in the same location (e.g. St Ives Shopping Village Shopping Centre).

**PLEASE SEND YOUR ENTRY FORM
AS SOON AS POSSIBLE AS TIME IS
NOW MUCH SHORTER FOR PROC-
ESSING THE ENTRIES!**

Entry Forms are attached and are available from our website. They need to be in by **Friday 22 February**

CASS ANNUAL EXHIBITION

The 23rd Annual "Art of Sydney" Exhibition was held at the National Maritime Museum, Darling Harbour on 25th to 28th January 2013. The exhibition was successful with 29 paintings being sold – several quite highly priced. Fifty Eight awards were given by Judge John Downton, with the Best Exhibit in Show being presented to Sue Gasser of the Nepean Art Society for her pastel painting "Hiding in the Shed".

Julie Simmons of the Macquarie Towns Art Society was presented with the 'Artist of the Year' Award, having won the most Best in Show and 1st Prize art awards throughout 2012. Five of Julie's paintings were sold!

Art in Action weekend May 17, 18, 19th May, 2013.

Registration Forms are at the Front Desk or can be downloaded from CASS website. <http://combinedartsocieties.com/>

CASS CONGRATULATIONS

Kathy Smoker – Very Highly Commended - for her Pastel "Golden Hour Chefchaouen";

Kathy Smoker – Highly Commended - for her Pastel "Barrengarry Creek II";

Madeleine Szymanski – Commended - for her watercolour "Tea Leaves - SOLD";

Suzanne Lane - commended -for her Acrylic " Tasmanian Landscape"; and

Dee Jackson - commended - for the watercolour "Enchantment".

www.cassartdirect.com.au

The Art Direct website should be up and running around February 2013 and will host an Artists' Gallery where, for a small monthly fee of \$10.00, artists who are current members of a CASS participating Art Society, can post their artworks and sell direct to customers.

CASS will not charge a commission.

Paintings will stay on the site for 3 months, unless sold prior to that time. Further details coming soon.

NEW SOCIAL MEMBERS

The following new member was recently welcomed into the Society: **Libby Hackett** We look forward to her participation in the Society's activities

RESIGNATIONS The resignations of Gail Hamilton and George Ranucci accepted.

EXHIBITING MEMBERS INTAKE

The next intake for members wishing to become Exhibiting Members is to be held on **12 April 2013** at 9am in the Masonic Hall, Turramurra, with a Peer Review at 11am for any members (Exhibiting or Social) wishing to discuss their unselected works at either intake or exhibition

EXHIBITIONS

Susan Smart till 31 March

Sydney and Beyond' at Gordon Library

Judith Robinson till 8 March

At Eden Gardens Gallery, North Ryde.

ELECTION OF COMMITTEE AND APPOINTMENT OF SUPPORT TEAM AT OUR AGM

The 2012 Committee stepped down and all Committee positions became vacant. Life Member **Sally Coffey** took the chair and presided over the election of the incoming Committee and the appointment of the support team. She began by proposing a vote of thanks to Malcolm for his service as Vice President and Acting President during 2012.

Committee: President – Malcolm Carver; Vice President – Charmaine Phillips; Vice President – Vacant; Secretary – Jan Harrington-Johnson; Minute Secretary – Susan Smart; Treasurer – Caroline Oesterheld; Exhibition Manager – Robyne Berling; Selection Manager – Diana Robinson; Property Manager – Doug Meares; Publicity Officer – Susanna Robinson.

Support Rolls: Assistant Treasurers – Louise Surmon, Chris Wilkinson; Bookkeeper – Dennis Fisher; Membership Secretary – Wendy Verco; Newsletter Editor – Linda Joyce; Printing Production – Malcolm Carver; Graphic Designer – Malcolm Carver; Mail Out Coordinator – Jan Harrington-Johnson; CASS Representative – Dee Jackson; Librarians – Jo Macree, Leonie Simpson; Supper Roster Coordinator – Vacant; Workshop Coordinator – Trish Piry; Workshop Coordinator 2 – Vacant; Guest Speaker Coordinator – Vacant; Selection Panel – Louise Surmon, Erika Beck, Linda Joyce, Susanna Chen Chow, Niven Richards; Exhibition Assistant – Bryan Freer; Exhibition Support – Suzanne Lane; Archive – Louise Surmon, Jann Brassil, Rowena Monty; Wednesday Sketch Club – Rowena Monty; Meeting Facilitator – Doug Meares; Website Coordinator – Rebecca Gray.

Guest Artist in March Kasey Sealy



Kasey Sealy is predominantly a plein air Oil painter who sensitively captures light, atmosphere and tone, resulting in evocative portrayals of the landscape. He has been a special guest artist at KAS a number of times and has an excellent Studio just north of Sydney

Kasey began painting at the age of 17 and has painted professionally for the past 27 years. He had his first solo exhibition in 1980, followed by annual solo exhibitions in numerous galleries throughout Australia. He has had 6 solo exhibitions in England (Piano Nobile Gallery, London, between 1997 and 2005) and has painted in many overseas countries including UK, France, Italy, USA and New Zealand. He has won numerous major art prizes including Camberwell Gold medal on two occasions. In recent years, he has been commissioned by the American Australian Association to provide works which were presented as awards to Greg Norman, Andrew Liveris (president of Dow Chemical Co USA), and Paul Anderson (ex CEO BHP and present CEO of Duke Energy in America). Kasey has produced several instructional DVDs, he contributes articles which are regularly published in art magazines and he is a respected tutor.

Kasey is a member of a noted family of artists and his work is directly influenced by the impressionist style of painting.





Vice Presidents Report 2012

As you know I have held the position of Vice President during this past year as we were unable to secure a President and our constitution states that tree year term for the role of President. On behalf of

your Committee it is my very great pleasure to present this report on our activities in 2012.

ARCHIVES

Your archives committee have risen from their cocoon and have actively pursued our records and have begun the research for our 2015 **50th Anniversary Book**. Thankyou **Rowena Monty** and her archive team. Well Done

CASS

Once again the Society took part in the "Art in Action" weekend at Meroo and the Art of Sydney Awards Exhibition held at the Maritime Museum over the Australia Day long weekend. **Dee**

Jackson has done an excellent role as our representative and has indicated her willingness to continue this year. Thank you Dee, your work has been much appreciated. We hope that in future more KAS members will be inspired to be more involved. Congratulations to **Madeleine Szymanski, Susanne Lane, Kathy Smoker and Dee Jackson** for being highly commended.

EXHIBITIONS

The Society held two very successful Exhibitions in 2012 totalling 20 days which was the same number previously held over three exhibitions. Sales have been excellent considering difficulties experienced in present market conditions. The quality of work, particularly our Annual Awards Exhibition in July was highly acclaimed by our judges. **Total sales 122 to the Value \$63,986**

I would like to express my gratitude and thanks to 2012 Exhibition Manager, **Robyne Berling** I think you are all aware that Robyne, has been extremely dedicated and professional, in carrying out her work. Special thanks also to **Bryan Freer** and **Suzanne Lane** for assisting.

Thanks are also due to our Vice President **Diana Robinson** who assisted with the Exhibitions. The Vice President handles all the contact made with the Sponsors of the Awards Exhibition and has coordinated workshops at Committee. There are approximately 16 sponsors and the Vice President makes the initial contact right through to the collection of prizes. Diana carried out this work with great success.

I would like to express gratitude and appreciation for the work of our Selection Manager, **Sally Coffey** and her 2012 Selection Committee who take responsibility for establishing the overall high standard of Exhibiting Members' work objectively with careful consideration. Sally is stepping down this year from Committee and we should all extend to her out special thanks for long service to the Society since becoming Secretary in 1995

The Annual Awards Opening and presentation of prizes was a grand evening with over 140 guests present. Thanks to **Doug Meares** who presided over the drinks. Member for Davidson **Jonathon O'Dea MP** was our Special Guest as did Kuring-gai Councillor **Tony Hall** who presented prizes with our Patron **Meg Stewart**.

Our Judges **Barry and Lucy McCann's** overall impression of the Exhibition was and I quote "Very Impressed about the quality of the show. Selection of works are of a very high standard and very professionally presented."

FINANCE

Our long serving Treasurer **Eric Kahn** retired last year and we were fortunate to have **Caroline Oesterheld** step into the finance role. Thankyou

Caroline for an outstanding job particularly in moving our accounts to online banking. Many thanks also to **Louise Surmon** who has assisted Caroline during the year. **George Ranucci** our longtime auditor, former treasurer and President also retired last year. We appreciate our new Auditor, Trevor Lowes will shortly carry out an audit of our 2012 Accounts.

GENERAL MEETINGS / GUEST SPEAKERS

Many thanks to **Mirijana Robbe** who organised the Guest Speakers for 2011/12. We have had a great variety of excellent speakers and attendance at the General Meetings has been around 60 members plus a few visitors. Mirijana has also organised the Guest Speakers till May this year. The enjoyment of the demonstrations by Guest Speakers has been greatly enhanced by the digital equipment and video cameras that enable each brush stroke to be observed even with miniatures. I would also like to thank Minute Secretary **Susan Smart**. Susan's minutes are always exactly on the point and always on time. Susan also looks after the name badges. Thank you very much Susan. I need to also thank an unsung hero Steve who always arrives early to put out the chairs. Our Chairman of the Board Thankyou Steve.

KU_RING_GAI COUNCIL

The Council continues to support the Society. The presentation of the Silver Jubilee Trophy at the Awards Exhibition is an ongoing commitment. In addition, Council continues to purchase a painting and we are extremely grateful for Council's support through their sponsorship programme. In 2012 we were granted \$2,000. This money is allocated towards the Awards Exhibition \$500 being awarded with the Silver Jubilee Trophy and \$1,500 allocated to category prizes. This assists greatly in defraying the cost of the prizes.

LIBRARY

Many thanks to **Jo-anne Macree** and **Leonie Simpson** for so ably run our popular library of books and DVDs. With the help of **Robert Simpson** they have moved our inventory onto a computer database and culled a number of older books. Many thanks and I am delighted to say that Joanne and Leonie are continuing this year.

MEMBERSHIP SECRETARY

Wendy Verco plays a vital role in keeping the register of Members. Wendy is extremely efficient and conscientious in keeping our records on computer which she does with great good humour and we can be assured that all members' records are kept well up-to-date. Thank you very much Wendy for all your work and also to **Anna Warren** who has stepped in this year to assist.

MEMBERSHIP

I think there were 19 new social members in 2012 and 7 new exhibiting members. At present we have 276 members. Of those: 89 are Social Members, 175 are Exhibiting Members and 12 are Life Members.

NEWSLETTER

The Newsletter keeps us all informed of the Society's activities during the year and special thanks go to **Linda Joyce** for collating all the information. Linda also writes the article on the Guest Speaker and takes the photos. I am delighted to say that Linda will be continuing in this role this year. As well as being a member of Committee Secretary **Jan Harrington Johnson** collects the newsletters and envelopes and any inclusions and mails them out each month. We appreciate all that you do Jan. The Newsletter has to be professionally formatted and whilst I

have been doing this for some time I am delighted that **Linda Butterfield** has undertaken to brush up her skills and that next year Linda will become the the graphic designer in 2014

NEW EXHIBITING MEMBERS

Seven Social Members were elevated into Exhibiting Membership. Congratulations to all those members and we are delighted to have them taking part in the Exhibitions. Many thanks to the Selection Committee who are not only committed to maintaining the Society's artistic standard, but who value the opportunity to encourage Social Members as they endeavour to move forward with their work.

PROPERTY MANAGER

Thanks also are extended to our Property Manager **Doug Meares** who is primarily responsible for hanging the banners and setting up and dismantling of the Exhibitions. The Exhibitions could not go ahead without your valued service Doug and thanks also for assisting on equipment at each General Meeting

PUBLICITY

I would like to extend grateful thanks to **Susanna Robinson** our Publicity Officer, with advice on the website and for looking after the publicity for the Exhibitions. Susanna resigned last December and has been under a great deal of pressure. Thankfully Susanna has been renominated for 2013. and has done a great job. I am delighted to say she will be continuing this year. Many thanks Susanna

RAFFLE PRIZES

Two exceptional paintings were Ruffled at the Exhibitions and brought in significant revenue. Our grateful thanks go to **Madeleine Syzanski & Cilla Davis** for their generous contributions.

SUPPER

Noeline O'Connor and **Jenny Coghlan** has kept us all going with supper after the General Meetings and also presided over our Christmas supper. Many thanks and thank you also to all those members who have volunteered to assist them throughout the year.

WORKSHOPS

A total of ten excellent workshops were undertaken this year. The Workshops were as usual a great success and I want to express my grateful thanks to both **Charmaine Philips & Trish Piry** for their expert management of these workshops and for their efforts in making these days such an enjoyable experience.

WEBSITE

I'm pleased to unveil KAS's new website tonight, www.ourkas.com.au, which is the result of tireless hard work by **Rebecca Gray** and **Kath-erin Longhurst**. Our new gallery will provide our exhibiting members not only with a chance to feature their work on our gallery in 2013 but also sell their artwork to online buyers, with a 30% commission taken by KAS.

FINALLY

With great pleasure I must again express our appreciation and gratitude to **Sally Coffey** for her valuable and long-standing contribution to the Society as a member of the 2012 Committee and as a resilient Selection Manager. Sally assured the meeting of her continued support and her availability for consultation.

Thank You to each and everyone particularly those I've been remiss in mentioning personally. Without the support of some 40 members in total we would not function nor have the support of our many sponsors.

A Special **Thank You** to all our Sponsors

Malcolm Carver

5 February 2012

22-Feb-13	McCarrs Creek, Duckhole, West Head Rd	167	E14	117	E14
1-Mar-13	Collaroy Plateau, Edgecliffe Blvd & Aubreen St	228	K9	158	E9
8-Mar-13	Collaroy Plateau, Edgecliffe Blvd & Aubreen St	228	K9	158	E9
15-Mar-13	Bayview Park, Pittwater Rd, Mona Vale	169	B13	117	G12

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

New KAS Workshops & New KAS Website

Trish Piry has taken over from Charmaine Philips as our Workshop Co-ordinator. Please note that there is a new system for booking workshops...**Pay as you Book.** Robyne Berling's workshop is full and bookings are now being taken for Jane Blundell on 23 March and Cilla Davis on 13 April. There is an exciting line-up of workshops for this year. Please checkout the new website for all details

Workshop Coordinator **Trish Piry** 9449 3252 tristeps@bigpond.net.au



Our 2 March Workshop

Sat, 16 February **Robyne Berling** Experiment with the amazing paper called **Yupo with Watercolour**

Robyne is our Exhibition Manager, one of our award winning artists and an exhibiting member who can show you how this paper 'Yupo' can transform the way you paint by enabling this technique to free up your tight imagery with amazing results. Amazing effects can result in allowing the colours to mix on the paper rather than on the palette.

Our 23 March Workshop

Sat, 23 March **Jane Blundell** **Colour Mixing** www.janeblundellart.com

The aim of the workshop is to teach artists to understand colour mixing using a split palette, so they can achieve the colour they want quickly and efficiently.

Colour Mixing will be applicable to **oil, acrylic and watercolour** artists. Jane is a multiple award winning artist and see her website for more details of her outstanding work.

Our 13 April Workshop

Sat, 23 April **Cilla Davis** **Mixed Media** www.cilladavis.com **Autumn Pond**

"This work has a very contemporary modern feel about it, warm and light. It is full of interest and movement. An imaginative approach to an evocative subject"

Our New Website www.ourkas.com.au

Introducing our KAS new website, which is the result of tireless hard work by **Rebecca Gray** and **Katherin Longhurst**. Our new website boasts a fresh, streamlined appearance and you'll find it incredibly easy to navigate. It contains all the resources imaginable **including online payments**, for members of the public and our own members including newsletters, forms and guides, and information about all the workshops on offer at any given time. It's a sophisticated and modern reflection of the strong reputation our society holds and the skilled and innovative work of all our artists. Special thanks to Rebecca and Katherin well done. We are also proud to announce the launch our very first **online member's gallery** which provides all of our exhibiting members with a chance to feature their work on our site and sell their artwork to online buyers, with a 30% commission taken by KAS.. Exhibiting members won't be asked to do any administration on their page - all housekeeping will be done by Rebecca Gray who has kindly offered to maintain the online gallery for us all. Exhibiting members will be charged just \$20 to host their own page on the site, and \$20 for any subsequent changes to their page. They will be asked to submit a short statement on themselves and their areas of focus, up to 15 images, as well as contact details, email address etc.

Susanna Robinson



Treasurer's Report

Profit & Loss Statement for 2012

Exhibition Income	\$ 83,457
Exhibition Expenses	76,524
Net Exhibition Income	6,933
Workshop Income	4,880
Workshop Expenses	4,517
Membership Fees	17,337
Expenses: Guest speakers, newsletters,	20,637
postage, etc	- 3,300
Interest Income	4,078
Net Profit/Loss	\$ 8,074
Cash Balances:	
CBA General Account	\$15,500
Term Deposits	\$105,000

Accounts subject to Audit in February 2013
 Membership Fees 2013 now overdue
 Payments can be made to the Society at any time, by direct deposit or online on website to Ku-ring-gai Art Society
 BSB 062 173 Account 00902044
 Please email aoesterh@bigpond.net.au advising of your remittance.

KAC Diary for 2013

School Art Classes @ Ku-ring-gai Art Centre

BOOKINGS
 T 9424 0310
 E artcentre@kmc.nsw.gov.au
 W www.kmc.nsw.gov.au/artcentre



Collagraph Simple Printmaking

Course No: 127
Tutor: Madeleine Szymanski
Dates: Saturday 23 and Sunday 24 February
Time: 10am - 4.30pm
Fee: \$215

Drawing- The First Steps

Course No: 128
Tutor: Mitzi Vardill
Dates: Saturday 2 and Sunday 3 March
Time: 10am - 4.30pm
Fee: \$195

Creative Wire Work

Course No: 129
Tutor: Kathryn Minkley
Dates: Saturday 6 April
Time: 10am - 4.30pm
Fee: \$95*

Mixed Media With No Boundaries

Tutor: Vanessa Ashcroft
Dates: Sunday 18 and Sunday 19 May (Term two)
Time: 10am - 4:30pm
Fee: \$215

Please send Ku ring gai Arts Society news to Linda Joyce, PO BOX 229 Turramurra 2074
 Email: lindajoyce@optusnet.com.au
Deadline for information to go in our next Newsletter Friday 8 March 2013