

CAPTURING THE MOMENT - The Art of Travel Sketching

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Workshop Supply List

The following list is rather broad as we will be exploring the many options available in order to help you decide which is right for you. I want you to bring materials that you already own if possible, rather than going out and buying a whole lot of new stuff, as I suspect that you might want to go out and make some purchases afterwards to build your own travel kit.

Pencils / Pens:

- 2B and 6B pencil.
- Water soluble felt pen - such as Artline 200 - 0.4mm in black
- Permanent felt pen 0.4mm. These pens will be labeled 'pigment ink', or 'waterproof' - such as Pitt Pen, Pigma Micron, Zig Millennium, Arline Drawing system
- Optional: brush pen (Pitt brush pen, Tombow pen) or thick marker in black

Watercolour Pencils

I use Faber Castel's Albrecht Durer mainly but any brand is suitable. Staedtler have a good cheap set of watercolour pencils if you don't own any. http://www.staedtler.com.au/watercolour_pencils_au

I recommend 8 colours as a minimum

- Primary triad - Cadmium yellow, Primary red (Pale Geranium Lake), Pthalo Blue or Ultramarine Blue
- Muted primary triad - Yellow Ochre, Burnt sienna, Indigo
- A mid tone green (Chrome Oxide Green)
- A mid grey (Cool or Warm Grey IV)

Watercolour Paints

Not essential: this is not a 'how to paint watercolour' class so if you have never used them there is no need to feel you have to start using them - however I will give you lots of tips for beginning. We will be exploring pen and wash and watercolour pencils are a very user friendly alternative to paint.

- If you have a watercolour field kit please bring it along or a selection of your own watercolour paints.
- W&N Cotman make a great starter kit - 'Sketchers Pocket Box' with 12 half pans

Other

- A waterbrush - such as Pentel Water brush. One of the most important items in your travel kit!
- For watercolour: # 6 brush - either sable or synthetic and any other of your favourite brushes
- paper towel, water container

Paper

- Cartridge paper - 110gsm A4 size. Minimum of 4 sheets
- Watercolour Paper- I suggest 200gsm A4 size cold press or hot press watercolour paper - minimum of 6 sheets
- If you have a current sketchbook that you are using, or one that you would like to use, please bring it along. We will be talking about sketchbook options during the workshop.

Photos:

3-4 Photos from previous trips of places that you really wanted to sketch at the time, or images of places that you would like to travel to. Either photos, printouts (A4 size would be great) or images on ipad/tablet.

I will also have a selection of images for you to work from as well

Please email me if you have any specific questions lizsteel@gmail.com