



**SOCIAL MEMBERS INTAKE FOR
EXHIBITING MEMBERSHIP**

Social Members must have their Social Member application passed through Committee at least one month before the date set to present paintings to become an Exhibiting Member.

Social members wishing to be considered for exhibition status are invited to submit five paintings, three suitably framed works of quality at our next new exhibiting members' intake. Details as follows:

Dates: In the first and third quarter of the year. Dates will be published in the KAS Newsletter.

Place: Masonic Hall, Cnr of Pacific Hwy and Turramurra Avenue, Turramurra (Parking behind Shops)

Time: Delivery of paintings between 9 -10 am and collection of paintings on the same day as arranged at the time of delivery, usually about 12 midday.

Application Form: Forms are available at General Meetings or may be downloaded from the KAS website: www.ourkas.com.au

Date for **Completed application forms must be in at least one week before intake**

Completed forms to be sent to:

The Selection Manager, 35 Fairlawn Avenue Turramurra, NSW 2074

or email: davidsincock@optusnet.com.au

Di Sincock. Tel: 9144 3147

Enquiries:

Conditions:

- Applicants must be Financial Social Members of the Society.
- The **five** works submitted may be of any medium and genre, but no more than two different mediums, works must be of an equally acceptable standard. Three of the paintings must be framed.
- **The work must be original and unaided (must not have been done at a workshop or in a class with a teacher)**
- We would like to see a cross section of your work. If you wish to present three minatures but also paint larger works which you may wish to exhibit we would also like to see two larger works. KAS framing criteria applies.
- Ideally all works are to be framed but providing 3 are framed, 2 works may be mounted and covered in cellophane. This rule does not apply to works on stretched canvas which do not require framing. All work must be suitably presented.
- All work must be new work completed within a 12 month period. We need to know how you paint now, not how you painted a few years ago.
- If there are any metal clips on hanging fixtures they must be covered with masking tape to prevent damage to other works.
- No three dimensional work.
- You will be advised by mail within a week as to whether you have been accepted as a KAS Exhibiting Member.
- The selectors will be happy to discuss with unsuccessful applicants the reasons for their non-selection.
- For further information please see Selection Criteria for Exhibitions and Exhibiting Membership on the KAS website.
- We look forward to seeing your work at intake and wish you every success.

The Selection Committee



KU-RING-GAI ART SOCIETY INC.

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Tel: 0419 983 917

www.kuringaiartsociety.com.au

APPLICATION FOR EXHIBITING MEMBERSHIP

Please return this form to The Selection Manager, Di Sincock . email : davidsincock@optusnet.com.au or post to 35 Fairlawn Avenue Turramurra, NSW 2074 Applicants for Exhibiting Membership must be Financial Social Members of the Society.

Five works, three suitably framed are to be submitted for judging by the Selection Committee.

Date:	
Name:	
Email Address:	
Address:	
Date Joined"	
Financial Social Members	Please tick YES NO

Signed: _____

JUDGES' COMMENTS (for records)



SELECTION CRITERIA for Exhibitions and Exhibiting Membership

- Selecting artists for exhibiting membership involves the Selection Committee taking considerable time to look at each painting submitted and basing their decisions on very important points.
- Overall, a good painting immediately pleasing to the viewer. Sound composition, colour, harmony, movement, balance and interesting subject matter.
- Other considerations include draughtsmanship, showing knowledge of good drawing, all over painterliness and above all creativity.
- Creativity can occasionally overrule some of the other requirements.
- For submitting for Exhibiting Membership, we would like to see five paintings in no more than two mediums.
- In submitting paintings, artists should be aware it is important to have five very consistent major works. It is unwise to submit four of your best paintings and then add another because you have to present five paintings. If this is your only option, you would do better to wait till the next intake when you have five of your best works.
- Framing and general presentation can also make a difference because we can then see how the work will be presented for exhibition.
- Selecting for an exhibition is similar to the requirements for the intake for exhibiting membership. We take a long time to consider each painting as this is our only way of showing the public the Society's best work.
- We also have to consider the overall look of the exhibition. This is another major consideration. After we have made our initial selection which is a majority decision of the Selection Committee we go back to the paintings we have put aside for reconsideration. Paintings are not rejected lightly. No artist would want to be represented in an exhibition by a poor work and the Society does not want to present to the public poor and/or badly framed paintings.
- For KAS Exhibitions while every endeavour will be made to hang at least one work from each artist there will be no guarantee that this will occur.