



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

[www.ourkas.com.au](http://www.ourkas.com.au)

Mobile 0419 983 917

## Next **General** Meeting

**Tuesday 6 May 2014 at 7.30pm**

Masonic Hall, Turramurra  
Cnr Pacific Hwy & Turramurra Ave

## Next **Committee** Meeting

**Monday 28 April 2014 at 7.30pm**

Ku-ring-gai Town Hall, Pymble

**President** Malcolm Carver

0412 329 987 [mcarver@me.com](mailto:mcarver@me.com)

**Secretary** Jan Harrington-Johnson

0400 119 211 [jan.hj@inet.net.au](mailto:jan.hj@inet.net.au)

**Treasurer** Caroline Oesterheld

0438 887 202

**Patrons**

Lou Klepac & Meg Stewart



**Guest Artist April ■ Pamela Irving**

One of the most extraordinarily brave and difficult things to do, in the wonderful world of art, is to paint a portrait of someone live in front of an audience. But our guest this month, Pamela Irving, was more than up for the challenge.

After selecting her model, Pamela started her portrait using only two pastels, a dark brown and a very pale yellow, on a mid-toned Canson paper. Working slightly larger than life, and using the dark pastel, the initial forms are shaded in using broad, gentle strokes as she gradually feels her way. Any mistakes made at the beginning are generally rectified as she goes along. Slowly David's face begins emerging. A few heavier strokes and his shirt appeared. Next, Pamela introduced the light colour, again using broad strokes with the side of the pastel, highlighting the forehead, nose and cheekbones. She leaves her glasses off as long as possible so she doesn't get caught up in too much detail in the initial stages. Working over again with the brown, building up with more defined strokes, the eyes, glasses and mouth are brought to life. Pamela puts a minimal amount of detail into the shadow areas of the face, as she feels any more is unnecessary. A few more deft strokes to define the beard, moustache and hair and the work is complete.

Pamela then talked us through a slideshow of her favorite works, including portraits and Still Life. She prefers to limit her palette to just four colours: black, white, red and yellow ochre. She loves faces with character and really enjoys pushing that in her mostly impressionist style. We certainly saw that in her demonstration and we were privileged to see this brave and talented artist in action.

*'Joyce Mills'*



## Guest Artist

# MAY

## Patrick Shirvington



Patrick Shirvington is a Sydney born artist who began painting full time in 1975. He has travelled through Europe and USA, and studied in Paris at the Academie de la Grande Chaumiere.

Patrick has been included in over 100 solo and mixed exhibitions, including Wagner Gallery Sydney, Delmar Gallery Sydney, Tattersall's Landscape award, Hutchins Art Prize, Fleurieu Biennale invitation, Archibald prize, Kedumba Drawing Award, Hazelhurst works on paper, Orange Regional Gallery, Hawkesbury Regional Gallery, Bathurst, Muswellbrook and Mosman Art Awards.

Responding to seasonal changes in the landscape, Patrick Shirvington's studies of the local environs, with intensified frenzy, push the markings, scribbles and scratches of the tree to the surface ground emulating the feel and smell of the bush.

Patrick will present a dialogue on the connection to our surrounds through drawing, and the many tools we can use. From simple sketches, through to more detailed work and animations.



'Cotyledon to the mountain'

'Silence'



### Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website. [www.ourkas.com.au](http://www.ourkas.com.au)

This is a great opportunity to showcase the great talent we have in our Society both to our fellow members and the wider community.

### Membership

We urge all members to encourage friends and fellow artists, particularly younger artists, to join our active and vigorous Society of artists.

### Facebook Page

Our Facebook page is now up and running and members please go online and "like it"



### Exhibiting Member Intake

The following new members were welcomed into the Society:

*Caroline Oesterheld, Geraldine Simmons (married name Roggero), Trish Piry, Bill Filson, Stephen Williams, Pamela Fairburn, Patricia Wilson, John Thom, Paul Brocklebank, Tony Belobrajdic, Katsumi Takahashi, Jeanette Korduba, Eric Martel, Michael Turner, Annette McCrossin, Annette Neylon, Deborah Angus.*

The Selection team was witness to some very strong and interesting works and all were well framed. The Selection team congratulates the applicants and wishes them all the best for their new Exhibiting status with KAS.

### Welcome New Social Members

The following new Social Members were welcomed into the Society:

*Geraldine Simmons, Eric Martel, Geoffrey Brew, Dr. Ali Zahedi, Michael Bennet-Williams, Stephen Williams, Rukmani Titus and Mrs Finlay.*

We look forward to their participation in the Society's activities.

### Resignations

It is with regret we received the resignations of *Iona Willis, Cecily Hayes and Roberta Corbett.* We wish them all the best in their future artistic endeavours.

### Artists' Demonstrations

St Ives Village had requested occasional Art Demonstrations by the Society's members, in connection with each of our Exhibitions. *Susan Farrell* has agreed to give one on Friday 1 August at the Awards Exhibition. Members who are willing to give demonstrations in the future would be greatly appreciated.

### Wednesday Sketch Group

Anyone who would like to join our Life Drawing Group on a Wednesday morning will be very welcome. Please contact: *Rowena Monty* 9958 2596 for further details.

# MEMBERS NEWS

## VOLUNTEERS NEEDED!

**We have URGENT need for help within our Society. Please give consideration to the following requests:**

■ **Workshop Coordinator** *Trish* has appealed for a volunteer to work with *Charmaine Phillips* to help with workshops from September onwards, due to her hospitalisation at that time.

Please contact: *Trish Piry*  
H: 9449 3252 M: 0449 737 937  
Email: [trish.p13@hotmail.com](mailto:trish.p13@hotmail.com)

■ Our Treasurer, *Caroline* requires help in lodging a Community Grant Application to Ku-ring-gai Council for our 50th Anniversary Book. The Application would be written in May/June and can be done from home with plenty of help given. Please call *Caroline Oesterheld* on 0438 887 202.

## MARCH EXHIBITION

In the absence of *Robyne Berling, Bryan Freer* reported that the exhibition had been of a high quality and 46 works had been sold, totalling \$23,500. The wine and cheese evening had been an enjoyable event. He expressed the view that the Ramp Gallery was a great facility and thanked all involved in its creation, including St Ives Village Management.



## FUTURE EXHIBITIONS

### Awards Exhibition

21 July - 3 August 2014

Presentation Night

Friday 25<sup>th</sup> July

### Spring Exhibition

20 October - 2 November

Wine and Cheese Night  
on Thursday 23 October



Turrumurra and Lindfield

Community Bank® branches

 **Bendigo Bank**

## KU-RING-GAI ART SOCIETY 50TH ANNIVERSARY BOOK

### Instructions for those who wish to submit *delicate* work

Delicate work means: works of unframed art that contains materials that are likely to be damaged through transport. For example Charcoal, Conti or Pastel.

We wish you to handle your own painting at all times.

If you wish to have us choose the painting for you, please present the paintings to the Guide Hall between 9am - 10am on Monday 12th May. You then take the paintings home.

If you have made the choice there is no need for you to come to the Guide Hall.

On **Tuesday 13th May** please bring the painting to the photographers between 10am - 11am. You will then take the painting home with you.

There will be no need for you to come to the Guide Hall on the following day.

A letter has been sent to each member who has listed a *delicate* work on their entry form.

If you have any queries please do not hesitate to contact me.

Email: [rowena.monty@bigpond.com](mailto:rowena.monty@bigpond.com)

M: 0419 991 759 H: 9958 2596

## ARTISTS WANTED

### Australian Red Cross Fund Raising 10"x 8" Art Exhibition

**Organisation** The Red Cross Young Parents Program

**Venue** High Tide Room, Bondi Pavilion, Queen Elizabeth Drive, Bondi Beach 2026

**Date** Friday 15 August 2014

**Time** 6:00pm – 8:00pm

**Theme** People Helping People-Celebrating 100 Years of Red Cross in Australia (optional)

**Size** 10" x 8" canvas – supplied by us (preferred) - high quality canvases have been obtained from The Art Scene, COFA

**Contact** Rebecca Gray on 0417 491 395 or at [web@ourkas.com.au](mailto:web@ourkas.com.au) to obtain a canvas.

Further information will be provided at a later date, regarding collection of the works.

More information about the Young Parents Program can be found at:

[http://karitane.org.au/talkingrealities/downloads/Young\\_Parents\\_Program-Fact\\_Sheet.pdf](http://karitane.org.au/talkingrealities/downloads/Young_Parents_Program-Fact_Sheet.pdf)

### 'The Magic of Painting and Drawing' Exhibition

by Judith Robinson

Eden Gardens  
Art Gallery,  
North Ryde

2nd April to  
7th May 2014



## PRIZES AND AWARDS

### Madeleine Szymanski

- 1st Prize in Miniatures at 2014 Royal Easter Show
- 2 x 1st Prizes and a 2nd at Australian Society of Miniature Art Tasmania Annual Art Awards.

### Sylvia Davies

1st Prize in Marine/Seascape at 2014 Royal Easter Show

### Noeline O'Connor

- 2nd Prize in Australian Birds/Flowers at 2014 Royal Easter Show

### Susan Joyce

- 2nd Prize and 3rd Prize at Australian Society of Miniature Art Tasmania Annual Art Awards.
- Highly Commended at Bright Autumn Art Exhibition

### Suzanne Lane

- 3rd Prize in Marine/Seascape at 2014 Royal Easter Show

### Yvonne Langshaw

- 3rd Prize in Still Life at 2014 Royal Easter Show

### Linda Butterfield

- Very Highly Commended -Drawing and Highly Commended -Water based Medium at 2014 Castle Hill Show
- Highly Commended in Still Life at 2014 Royal Easter Show

**Congratulations to everyone, what a great result for our Society members!**

### En plein air painting on Norfolk Island

Susan Farrell will be leading an En Plein Air painting trip to beautiful Norfolk Island.

**20 - 27 October 2014**

For more information contact:

[maria@travelcentre.nlk.nf](mailto:maria@travelcentre.nlk.nf)

Brochures available at the next KAS meeting.



**Dee Jackson** is painting Professor Jan van Doorn, Professor of Speech and Language Pathology, Department of Clinical Sciences, Umeå University, Sweden. Professor van Doorn's research over the last ten years has focused on how speech is affected by deep brain stimulation treatment for Parkinson's disease.

## CASS Report



**Art in Action Workshop Weekend 2014  
From Fri 16 to Sun 18 May 2014  
at Merroo Conference Centre,  
Mill Road, Kurrajong.**

22 years is an amazing success story of which CASS (Combined Art Societies of Sydney Inc) is extremely proud - especially as it is a non-profit group run totally by volunteer lovers of art.

**Art in Action** is a weekend of workshops for all artists - Beginner, Intermediate to Advanced. There are three days of interactive workshops with talented tutors from all around the country. Tutors are proficient in a wide range of mediums, techniques and styles including watercolour, pastel, acrylic, oils, encaustics and mixed media.

Our Patron is the Governor of New South Wales - Her Excellency Marie Bashir AC CVO - who will visit the **Art in Action** event and be shown around the workshops during the weekend. Graeme Stephenson from "Colour In Your Life" may also visit Art In Action on Saturday evening to speak about the program.

Participating Tutors for 2014 include:

**Herman Pekel, Ross Paterson, Chris Seale, Julie Simmons, Paul McCarthy, Susie Murphy, Malcolm Carver** among many others. To view complete workshop program please visit our website

[www.combinedartsocieties.com](http://www.combinedartsocieties.com)

The **Art in Action** Booking Form is available on the website. Spaces are filling fast so contact **Diana Garth**, Coordinator or download the entry form from website or leave your enquiry on the Art in Action message machine and Diana or one of the volunteers will get back to you.

Phone:(02) 8230 1587 Fax:(02) 9570 9801

Email: [combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

In addition, the **Art In Action** weekend workshops also raise funds for **CareFlight**.



**So far during 2014 CASS has donated funds in excess of \$2,300.**

## The Art Scene Mitchell School of Arts 6th - 12th July 2014



Visit our **NEW** website for information and online registration  
[www.artscenemsa.com.au](http://www.artscenemsa.com.au)

## Our KAS Workshops 2014

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)

**Workshop Coordinator: Trish Piry 9449 3252** [trish.p13@hotmail.com](mailto:trish.p13@hotmail.com)

**Assistant Workshop Coordinator required** to assist Trish to coordinate the 2014 schedule (a lot of which is already done) and then assist in the organization of workshops each month. Assistant Coordinators are able to attend workshops at **no cost ...extremely useful for new social members...** so first in, first to be equipped with new painting skills and meet with many other members. Not too onerous and can be lots of fun.

Ring **Trish 9449 3252** or **0449 737 937 Charmaine: 9402 6251** or **0419 615 319**



### Pamela Fairburn Workshop Report Held Saturday 5th April 2014

#### Mixed Media

Pamela had entitled the workshop "Mixed Media with Mojo!" Mojo loosely termed as 'magic', and by using mixed media in different ways we could discover new ways to approach our artwork. First we used a stick dipped in black drawing ink used arm's length to loosely draw up a landscape picture.

From there we went on to put in our mid-tones with a small amount of liquid instant coffee, followed by washes of ink in the darker areas for contrast. After lunch, Pamela talked to us about various mediums and surface textures and showed us some of her sample pieces. We then used a gessoed surface; board, watercolour paper or stretched canvas to apply various pieces of collage, paint, ink etc. for a mixed-media landscape painting. Everyone enjoyed themselves, and Pamela was a very knowledgeable, encouraging, friendly tutor to guide us through the day – seeking to find our 'Mojo'...*thank you*. Finally a huge thank you to *Wendy Verco* who helped co-ordinate the workshop. *Trish*. *Pamela's Website*

### Paul McCarthy Workshop Saturday 10th May 2014

#### Pastels

Paul was our guest artist in February and kept us highly entertained throughout the evening with his quirky sense of humour. He will show us how to create beautiful pastel paintings, with bright colours and rich tones. Paul will give a general overview about picture making and why one type of image appears more comfortable to process than another, with a guide to understanding all types of art be it traditional, abstract, or anywhere in-between. Paul presents an interesting and thought provoking approach to painting delivered in a fashion guaranteed to keep the everyone involved. **4 booked so far, also open for acrylic painters**

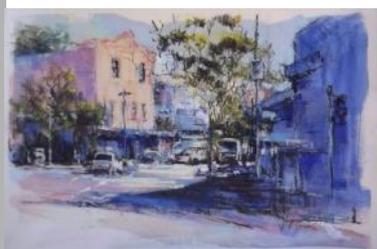


### Lesley O'Shea & Jo Penn Workshop Saturday 14th June 2014

#### Mixed Media

The workshop will involve producing town and landscape works using a variety of dry and wet media. Working on 1/2 sheets of watercolour paper Lesley and Joe will use step by step demonstrations to build layers of tone, colour and line. Colour washes will establish broad areas of colour then

developed by drawing with charcoal and hard pastel to create energy and movement. Highlights and extra sparkle will be applied with soft pastel. Both keen drawers, Joe is well known for his loose tonal drawing where his pen/pencil never leave the paper, while Lesley likes to dabble in all manner of drawing and painting implements, using a layering of tones, colours and textures. For more information about the tutors, please visit [Jo](#) and [Lesley's](#) websites.



### Future Workshop - Saturday 12th July 2014 - Jo Bezzina Acrylic

### Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
09-May-14	Warriewood Beach, South Headland	199	F12	138	L12
16-May-14	Warriewood Beach, South Headland	199	F12	138	L12
23-May-14	Bangalley Head, Marine Parade, North Avalon	140	F14	99	F14
30-May-14	Bangalley Head, Marine Parade, North Avalon	140	F14	99	F14
06-Jun-14	Balls Head, Waverton	315	E16	215	Q16

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

## Treasurer's Report



### Profit & Loss Statement 01/01/14 to 17/04/14

Exhibition Income	\$ 10,022
Exhibition Expenses	\$ -3,986
Net Exhibition Income	\$ 6,036
Workshop Income	\$ 2,564
Workshop Expenses	\$ -1,350
	\$ 1,214
Membership Fees	\$ 9,269
Gov Subsidy for hanging system	\$ 5,000
Expenses: Guest speakers, newsletters, postage, etc	\$ -3,249
	\$ 11,020
Interest Income	\$ 1
<b>Net Profit</b>	<b>\$ 18,271</b>

The 2013 Accounts accompany this Newsletter but are unaudited at the moment as our Auditor currently has health issues and they will be audited as soon as possible. If there are any changes to the accounts following the audit, we will distribute them again.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
**BSB: 062 173 Account: 00902044**

Please also email *Caroline* advising her of your remittance  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**KAC Diary for 2014**  
School Art Classes  
Ku-ring-gai Art Centre

#### BOOKINGS

T 9424 0310  
E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)  
W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



**Please send Ku-ring-gai Art Society news to:**

Linda Joyce, c/o Ku-ring-gai Art Society  
PO Box 229 Turramurra 2074

Email: [lindajoyce@optusnet.com.au](mailto:lindajoyce@optusnet.com.au)

Deadline for information for next newsletter

**Friday 9 May 2014**