



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 5 May 2015 at 7.30pm

Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 27 April 2015 at 7.30pm

Ku-ring-gai Town Hall, Pymble

President Malcolm Carver

0412 329 987 mcarver@me.com

Secretary Jan Harrington-Johnson

0400 119 211 jan.hj@inet.net.au

Treasurer Caroline Oesterheld

0438 887 202

Patrons

Lou Klepac & Meg Stewart



Guest Speaker April ■ David Wells Artist

Coming from a background in entertainment, namely musician, street and circus performer, David certainly knew how to excite and hold an audience. He began by showing a number of his incredible realist works and we were shocked when he said that he only became an artist at age 26, having had no previous art experience. He taught himself and now, at age 37 he is a master of pastel, oil and watercolour!

When asked how he did it, he explained that having taught himself several very difficult things previously, he knew how his brain learned and he knew he could do it. Like anything that is difficult to learn, it takes consistent practice and lots and lots of patience, which he obviously has. Then picking up his juggling balls and throwing one in the air, he said it's like learning to juggle, you start out throwing one ball then you gradually add one at a time until you master all 5 balls, which he aptly demonstrated. The primary difference between visual art and juggling is that if you drop a ball while juggling, that is wrong, but there is no right or wrong in visual art. You are simply telling a story to another person and everyone should do it in their own style.

Before starting his Pastel Portrait demonstration, David showed us his pastel set and explained that he uses a combination of all brands as each has different degrees of softness and hardness which is necessary to create the fine details in his work. (Recently he was honoured by the Schmincke Company who have released a Limited Edition David Wells Pastel Set.)

As his works take from many weeks to months to produce, he always works from photographs. Good photography is vital and he puts a lot of effort into getting it right. His demo portrait was mapped out with pastel pencil on *Canson's Mi-Teintes Tex* paper which has a smoother surface for finer detail. He starts with a quick rough in of the hair colour as this sets the tone for the skin colours. Next he puts down little sections of midtones all over the face, then adds highlights and shadows; it's a process of gradual correction, blending with his fingers. He recommends building up 60 – 70% all over the work rather than completely finishing one section at a time and when working on eyes, do both pupils at once so that the colours are the same.

In between all the technical advice David had us laughing out loud with tales of his eclectic life, quirky anecdotes and a stern warning about how cats and pastels don't mix. After a major "CATastrophe" all paintings are now secured within large pizza-type boxes. It was an honour to have such a multi-talented, motivational and entertaining artist in our midst. *Take a bow David!* <http://www.modernlifeform.com/index.php>



Guest Artist

May

Niven Richards - *The Art of Illustration*



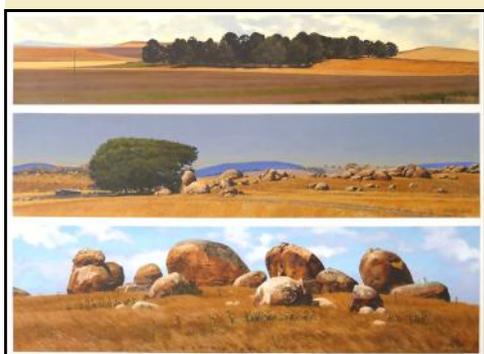
A former President of KAS, John Niven Richards was born in Christchurch, New Zealand and showed an interest in drawing from a very early age. Niven had no formal study until about 15, when his parents encouraged him to do a course with the International Correspondence School. At 18 he was fortunate to get a job at a large advertising agency in a studio of 10 Artists which included very experienced illustrators and all rounders from England and Australia. Full of youthful confidence at age 24, he set off for London in search of illustrating work, which he found, and was successful in various forms of magazine and advertising art. London taught him a great deal.

Late in 1957 Niven headed back to the Antipodes via South Africa. After 18 months with an ad agency in Port Elizabeth, he moved on to Johannesburg. Over the following 9 years he transitioned from "in house illustrator" to Creative Director, and gained much enjoyment from working with writers, photographers, typesetters and film makers.

Craving more time for drawing, he started work on illustrating a book.

Apartheid and racism finally turned his mind to Australia; he arrived in 1966 and returned to his main love of illustrating as a self employed free lancer. Looking back from his retirement in 1999, Niven feels Australia has been kind to him, and remembers it as, "a good time".

In 1986 Niven moved to a country house and was then drawn to landscapes and portraiture. He entered the Moran Prize and the Archibald, and was hung in both cases. He joined the Ku-ring-gai Art Society in 1998 and has been rewarded with a number of prizes over the years. Niven is looking forward to holding a one man exhibition later in 2015.



MEMBERS NEWS



Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website.
www.ourkas.com.au

It would be great to see some more members' work represented

Important Note:

Unframed stretched canvases, less than 30mm deep, will not be accepted to exhibit in future.

Facebook Page

We encourage all members to go to our page and "like it"

<https://www.facebook.com/ourkassociety>

Library

Please note, there are some outstanding books and DVD's so will members please check if they have any that need to be returned.

Membership Secretary

Our appreciation goes to Harry Monty, who has offered to fulfil this role while Wendy Verco is absent.

New Exhibiting Members

The following members have been accepted as Exhibiting Members:

Trish Cameron, Maureen Du Preez, Leonie Fisher, Thomasin Graham, David Hammersley, Afia Kellenback-Roerink, Drini Quin, Jane Rich and Susan White.

Congratulations to all!

New Members

The following new Social Members have been welcomed into the Society:

David Cooper, Dorothy Fenton, Ella Thapar, Peter Moore, Jane Rich, Stephen Loyal Figgis, Amrita Narain, Christine Rogers, Linda Frankcombe, Pam Godfrey, Diana Geach and Harry Monty.

Golden Jubilee Book

Our Committee has viewed a copy of the book, which is on schedule and is going to be an excellent product. Members will be able to pre-order it in May, June and July and it would be launched at the Awards Night in July.

Autumn Exhibition

Robyne Berling announced that this had been a successful exhibition with 43 paintings sold, and payment to artists whose works had been sold was under way.

Spring Exhibition

Will be on 19 October -1 November, with intake 18 October and Wine & Cheese Evening 22 October.

ARTISTS' NEWS

The following members won prizes at the recent Royal Easter Show:

Beryl Crofts - 2nd in *Marine/Seascape*
Susan Joyce - 3rd in *Drawing*
Noeline Millar - 2nd *Watercolour Painting*
Jennifer O'Young - Highly Commended in *Printmaking*
Judith Robinson - 3rd in *Australian Birds and/or Flowers*
Josephine Smith - Highly Commended in *Miniature Art*
Congratulations to all!

AWARDS EXHIBITIONS



20 July - 2 August 2015

Intake on Sunday 19 July

**Awards Presentation Night
Friday 24 July**

Judges will be *Alan Sommerville* and *Judith White*. As this is a very special year for our Society, there will be an increase in the prize monies for the 50th Anniversary.

Entry Forms are attached to your email.

Turrumurra and Lindfield

Community Bank® branches

 **Bendigo Bank**


St Ives
 Shopping Village


 Ku-ring-gai
 Council

OUR PATRONS

With the Annual Awards fast approaching, we would like to honour our Patrons.



Lou Klepac

Art curator, art historian and publisher. Lou Klepac was born in Croatia in 1936 and emigrated to Australia with his family in 1950. In 1980 he moved to Sydney and, with his wife, co-founded *Beagle Press*, the imprint under which he has produced many art books. In 1996 Klepac received a Medal (OAM) of the Order of Australia for services to Australian art and, in 2006, he was awarded the Degree of Doctor of Letters, University of Sydney.

Meg Stewart



Meg Stewart is a filmmaker, journalist, and author. Meg lives in Sydney and is the daughter of artist *Margaret Coen* and poet *Douglas Stewart*. Her biography of *Margaret Olley*, "Far from a Still Life" was first published in 2005, other writings include a biography of *Margaret Coen*, "Autobiography of My Mother", and the novels "Modern Men Don't Shift Fridges", and "The Dream Life of Harry Moon."

STUDIO VISIT

A private visit to *Dobell House* at Wangi Wangi on Lake Macquarie is being arranged for **Tuesday 25 August 2015**.

Depending on numbers we could go by Coach or private car. Maximum 55 guests. It takes approximately 90mins to get there and if, for example, 40 people wish to go, the cost for Coach per person would be \$24. Entry is \$8 and a substantial morning tea provided by local volunteers on arrival is \$6 pp. Total \$38. These costs are variable. There are 3 venues at Wangi for lunch or take a packed lunch and sit by the lake weather permitting.

Once we know numbers we can arrange transport and costs so please express interest as soon as possible.

Contact: *Charmaine*

Email: charmaine@charmaineart.com

Mobile: 0419 615 319 Home: 02 9402 6251

Use the web link below for more info about Dobell House.

<http://www.dobellhouse.org.au>

IMPORTANT

The Workshop Managers do a wonderful job organising the Workshops, sourcing Tutors and making sure that everyone has an informed and enjoyable day. At \$54 for a 6 hour workshop they are at least half the cost that other organisations charge.

Our break-even number is 11 attendees, and if it looks like there will be a shortfall six weeks out from the Workshop, we can cancel the Hall without penalty; let the Tutor know; and provide early advice of cancellation and refund of fees to those who have already registered.

We exercise some discretion in proceeding with a Workshop with less than 11 registered attendees, but it is embarrassing and costly to KAS if we have to cancel due to members pulling out at the last minute without having paid or organised a replacement.

The above are the reasons that your Committee developed the following **Workshops policy**:

1. Payment as you book is mandatory.
2. Early bird booking \$54. Six weeks and less prior to workshop is \$59.
3. If you cancel your booking less than 6 weeks before the workshop date you will forfeit your fee unless you can organise for someone else to replace you.
4. Online booking is preferred (see details on www.ourkas.com.au)
5. Payment is accepted by EFTPOS at a General Meeting.
6. Payment by cheque made out to The Ku-ring-gai Art Society and posted to; The Treasurer, KAS
PO Box 229, Turramurra 2079.
7. Notify one of the workshop managers as soon as you have booked and paid either by email or phone.

CONGRATULATIONS

Congratulations to KAS Member

Michael Bennett-Williams whose sculpture 'Looking out or Looking in' has been selected

for entry into

Harbour Sculpture 2015 (Woolwich/Hunter Hill) for outdoor exhibition in July/August 2015



CASS Report

The next CASS event is the '**Art at the Top**' weekend and it is the main fundraiser for the annual '**Art of Sydney**' Exhibition.

Fri 29 - Sun 31 2015

The **Tops Conference Centre**,
51 Bendena Garden, Stanwell Tops NSW
www.thetops.com.au/interactive-map

ART at the TOP is three days of interactive workshops and art demonstrations with TOP tutors from all around the country. For all artists - beginner, intermediate to advanced. The talented tutors are proficient in a wide range of mediums, techniques and styles including watercolour, pastel, acrylics, oils and mixed media. Some of the participating tutors include:

- Watercolour Workshops with *Madeleine Szymanski, Julie Simmons & Malcolm Carver*
- Pastel Workshops with *Grace Paleg & Paul McCarthy*

As well visitors can attend the demonstrations on the Friday and/or Saturday for only \$65 per day for CASS members - lunch, morning & afternoon tea included. See special offer below -normal price \$130 (A4 version emailed last month)

Contact is: *Diana Garth, Coordinator*.

Phone:(02) 8230 1587 Fax:(02) 9570 9801

Email:

combinedsocieties@yahoo.com.au

Web:

<http://www.combinedartsocieties.com>

Combined Art Societies of Sydney Workshops		ART at the TOP	May 29, 30, 31, 2015 Stanwell Tops, NSW
SPECIAL OFFER			
4 art demonstrations per day with award winning tutors to CASS member artists			
\$65pp*			
Complementary lunch included			
Two special days to choose from:			
<small>Please tick ✓ box with demonstration of your choice</small>			
Friday 29 May (Demo 17)	<input type="checkbox"/>	Saturday 30 May (Demo 31)	<input type="checkbox"/>
Julie Simmons - watercolours Melissa Read-Devine - acrylics Jeanette Prout - mixed media (abstract) Ross Psakis - oils		Paul McCarthy - pastels Jody Graham - mixed media (drawing) Grace Paleg - Pastels John Perkins - oils	

The Art Scene Mitchell School of Arts 5th to 11th July 2015



Visit our website for information and online registration
www.artscenemsa.com.au

Our KAS Workshops 2015

Check the KAS Website for booking and payment details www.ourkas.com.au

Workshop Coordinator: Thomi 0408 891 702 thomasin@bigpond.net.au



Graham Marchant Workshop Report Saturday 14th March 2015

Still Life Painting

The fabric of life! Still life painting has been hugely important throughout the ages and remains so today - an intimate window to an artist's world. Graham Marchant helped us set up and design our own compositions and showed us how to incorporate intricate fabrics into that design. Painting fabric in still life or in portraits can really add something fantastic. Graham had us drawing the pattern of the fabric flat initially and then showed us how to add shadows and folds with glazes and give the fabric a luminous quality - wow! Thank you Graham. We all had a very informative day. www.grahammarchant.com.au

John Haycraft Workshop Saturday 23rd May 2015

Watercolour

The day will be divided into two parts: in the morning John will be focusing on the Concept of Painting: how to think about the design and composition of our pictures to create a rhythm and a centre of interest. John will be addressing picture planning with several demonstrations and tasks for the class to complete. The afternoon will be given over to technique - understanding a 4-part value plan and when to make decisions about what method of painting to use when. Again, he will demonstrate and the class will have time to practise their own technique. <http://www.johnhaycraft.com.au>

Jodie Graham Workshop Saturday 13th June 2015

Drawing

Across a variety of exercises, this workshop will explore ways to be expressive and adventurous in your work. Using materials associated with drawing and mixed media, such as pencil, charcoal, ink, acrylic and collage, students will be encouraged to experiment and embrace their creative instincts. This course is suitable for the enthusiastic beginner, intermediate and advanced students and aims to overcome blocks, develop technical ability and confidence. Valuable information about materials used throughout the class will also be detailed. www.jodygraham.com.au

Future Workshops for 2015

11 July - Julie Simmons *Watercolour*
15 August - Brandt Lewis *Pastels*
12 September - David Fairbairn *Self Portrait*



Treasurer's Report



Income & Expenditure Statement 1/01/2015 to 18/03/2015

Exhibition Income	\$	19,635
Exhibition Expenses	\$	381
Net Exhibition Income	\$	19,254
Workshop Income	\$	1,551
Workshop Expenses	\$	-1,000
	\$	551
Membership Fees, Donations, etc	\$	11,919
Expenses: Guest speakers, newsletters, postage, etc	\$	-2,243
	\$	9,676
Interest Income	\$	2
Net Profit/Loss	\$	32,483

Caroline Oesterheld reported that the screens had been sold for \$12,000 to the Gosford Art Society, which was a satisfactory outcome. They had been written down to \$15,000 and future savings of \$4,000 per annum for storage had been received.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society

BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance

aosterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2015

Semester 1 brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
24-Apr-15	North Harbour Park, Condamine St, Balgowlah	287	K10	197	K10
01-May-15	North Harbour Park, Condamine St, Balgowlah	287	K10	197	K10
08-May-15	Warriewood Beach, South Headland	199	F12	138	L12
15-May-15	Warriewood Beach, South Headland	199	F12	138	L12
22-May-15	Bangalley Head, Marine Parade, North Avalon	140	F14	99	F14

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
PO Box 229 Turramurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 8 May 2015