



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

**Next General Meeting**  
**Tuesday 2 May 2017 at 7.30pm**  
 Masonic Hall, Turramurra  
 Cnr Pacific Hwy & Turramurra Ave

**Next Committee Meeting**  
**Monday 24 April 2017 at 7.30pm**  
 207 Mona Vale Road, St Ives

**President Charmaine Phillips**  
 0419 615 319  
[charmaine@charmaineart.com](mailto:charmaine@charmaineart.com)

**Secretary Jan Harrington-Johnson**  
 0400 119 211  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Treasurer Caroline Oesterheld**  
 0438 887 202  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Patrons**  
 Lou Klepac & Meg Stewart

**For Society questions or enquiries contact:**

**Any Society or Membership enquiries:** Jan Harrington-Johnson  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Financial Matters/Payments:**  
 Caroline Oesterheld  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Exhibitions & Entries:**  
 Robyne Berling  
[rcberling@icloud.com](mailto:rcberling@icloud.com)

**Website:**  
 Bryan Freer  
[bryanfreer@gmail.com](mailto:bryanfreer@gmail.com)



## April Guest Speaker ■ Geraldine Simmons Scratchboarding

Thank you Geraldine for a very informative evening on the art of scratch boarding.

Geraldine started drawing at a very early age whilst sitting on her father's knee. However, when she left school, instead of attending art school, she chose a different career path and it was only whilst recovering from a very bad cycling accident that she took up drawing again.

Geraldine has a great love of all animals, so it was natural for her to combine both loves and join the Artists for Conservation which is the world's top Conservation Art group. She has witnessed Orang-utans in the wild and was surprised when one of the Orangutans took her hand and looked very carefully at it.

Artists are able to use any sharp instrument to scratch the surface of the scratchboard however, Geraldine prefers to use various sized Exacto knives, No 11 is the one she uses the most, as it has a surgical blade and is very sharp, she uses steel wool for the wispy hair at the side of the Animal's face. Fibreglass pens are excellent for curly hair on koalas.

Ampersand boards come in a range of sizes, and are produced in America. They are made with a Masonite base and a layer of clay covered with a final layer of black ink. The idea is to scratch through the top black surface to reveal the clay beneath. If you make a mistake this can be eliminated by using the special ampersand ink, don't use India ink as it is too shiny. You need to make sure the board is very dry before reworking the area. For adding colour to animal eyes, use very watered down watercolour applied to the clay layer. All tools and fibreglass brushes can be brought online at the Ugly Frog through eBay

Geraldine uses gloves with the fingers cut out to stop marks getting onto the board. She advised us to keep our wrists relaxed.

Geraldine's work was superb, and her feathers looked extremely realistic! *Leonie Fisher*



## Guest Artist

May

**Fiona Verity**

Sketchbook Artist (Salty Sketchers)



Fiona trained as an illustrator in the UK, and worked in marketing for many years before she came back to her passion for painting. She has taught at private art studios in Hong Kong, and Australia. Fiona passes on her knowledge and enthusiasm for art in her unique and energetic way.

In her own words she describes her process,

*"I am constantly looking for fresh adventures and new ways to express them in a painting. I live within walking distance from the sea and record my contact with the natural world every day with my dog Sunny. This regular connection with nature provides a constant source of imagery and inspiration. Drawing daily from life is an obsessive and crucial aspect of my art practice.*

*On my creative journey I need to push my materials and experiment with how to translate the essence of a scene onto paper, board or canvas. By drawing 'en plein-air' I am able to record a moment, responding to the landscape, creating my own interpretation of the view that I see and feel.*

*Recent artworks have been inspired by my explorations on the rock platforms and coastal waters around Australia. These new artworks are a combination of visited places from the present and experiences from my past. Responding to these textured lands through the exploration of colour shape and light."*



# MEMBERS NEWS



## Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

[www.ourkas.com.au](http://www.ourkas.com.au)

## 2017 Guest Speakers

**2 May** - Fiona Verity *Sketchbook artist, (Salty Sketchers)*

**6 June** - Vince Vozzo *Sculptor and artist*

**4 July** - Ted Blackall *Third Eye painting techniques*

**1 August** - Jana Hunt *Watercolourist/realist*

**5 September** - Tara Winona *Monochromatic wildlife*

## New Social Members

The following new members were welcomed into the society: *Marika Hahn, Anna Sullivan, Debra Louise Urquhart, Diana Dean, Anne Fontaine, Carmen Mason and Geoffrey Cook.*

## Exhibiting Membership Intake

Next intake: **5 May 2017, 8.30am-12 noon** at the Turrumurra Masonic Hall then again **25 August 2017**

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

## Awards Exhibition 17-30 July

The Awards Exhibition will be held from 17-30 July.

**Judges:** the judges will be **Vanessa Ashcroft** and **Guy Troughton**, giving a good balance between traditional and contemporary styles of work.

**Raffle:** Painting by Paul Mc McCarthy

## Autumn Exhibition

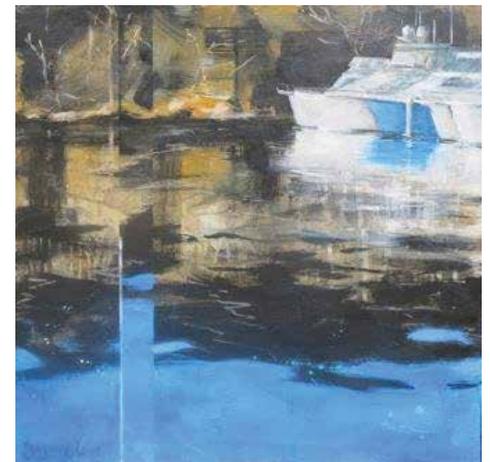
In the absence of Robyne Berling the President read her report. Robyne thanked all members who had helped with the exhibition, which had been very successful with 79 sold from 225 hung. She also expressed appreciation for roster members filling in the survey sheets on where people had heard about the exhibition, providing information to assist in decisions on spending on advertising.

Robyne commented there were still some problems with backs of paintings and urged members to ask if they were unsure of how to finish the backs. She also requested that cord be used to hang paintings rather than wire as the wire slipped on the hooks and needed to be taped. She suggested members take photos of their work for the Awards Exhibition especially if it was to be framed under glass as it was much easier to print from a photographic image if chosen for the Member for Bradfield's Christmas Card.

Robyne stated that Bryan Free listed all the sold paintings on the Society's website which was updated regularly so members might check if their paintings had been sold, and thanked Bryan for his excellent work.

## Exhibitions

**Suzanne Lane**, a long standing member of Ku-ring-gai Art Society is having her debut exhibition from 12-30 APRIL at **Tortoiseshell Gallery**, 11 Roslyn Gardens, Elizabeth Bay.



3-14 May 2017



Yvonne Sheehan

## Eclectic

3 -14 May 2017

**Art Space at the Concourse**, 409 Victoria Ave, Chatswood 2067.

Enquiries Yvonne Sheehan 0450776494.

10% of all sales to be donated to StreetWork.



Exhibition at the Palm House  
Royal Botanic Garden

1May - 18 May 2017

0418 655 817

02 4341 6004

[www.marijkegreenway.com](http://www.marijkegreenway.com)  
[marijkegreenway@mac.com](mailto:marijkegreenway@mac.com)

## CONGRATULATIONS

On 7th December 2016, **Dee Jackson's** water colour portrait of *Warrant Officer Class Two John (Jack) Kirby, DCM*, was unveiled in the *Jack Kirby Theatre (JKT)*, in the presence of students on the 2016 Regimental Sergeant Major Course.



Ms Jackson had been inspired to paint the portrait after reading an extract from Terry Burstall's book 'The Soldiers Story', and seeing an accompanying picture of Big Jack Kirby.

**Noeline Millar** was awarded first in *Watercolour* and third in *Miniatures* at the *Royal Canberra Show* in February. She also won the *Oil and Acrylic* section at the *Port Stephens Art Prize*, 11th March.

**KAS members who won awards in the Drummoyne Art Prize (currently on display)**

*Modern:* **Yvonne Langshaw** – Winner, **Susanna Chen Chow** - Very Highly Commended, **Suzanne Lane** – Highly Commended.

*Drawing:* **Anna Warren** – Winner, **Susanna Chen Chow** – Very Highly Commended, **Yvonne Langshaw** – Very Highly Commended.

*Traditional:* **Kathy Smoker** – Very Highly Commended.

*Watercolour:* **Eva Barry** – Highly Commended, **Noeline Millar** – Commended, **Keith Lamport** – Commended.

*City of Canada Bay District:* **Noeline Millar** – Very Highly Commended, **Daria Hahn** – Commended.

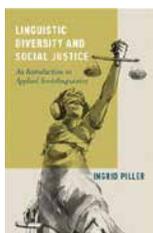
*Portrait:* **Madeleine Szymanski** – Commended.

*Fine Art Prints:* **Madeleine Szymanski** – Very Highly Commended.

*Small Works:* **Beryl Crofts** – Commended



The current international edition of the elite glossy European "The Art of Watercolour" magazine, features an article from our very own **Malcolm Carver**.



**Sadami Konchi** created the artwork for the cover of Prof Ingrid Pillar's "Linguistic Diversity and Social Justice" (Oxford University Press, 2016) which won the **2017 Prose Award** in the "Language and Linguistics" category.

Congratulations to the following KAS members who won prizes at the RAS.

**Kasey Sealy** with First in the Rural section with *View from my studio*. Plus the **Margaret Fesq Memorial Art prize** for the above. Plus Highly Commended in the Figurative section for *At the Local Berowra*.

**Sherna Kotwal** Highly Commended in the still life section for *Boots and All*.

**Suzie Devonport** 2nd prize in the Watercolour section for *Clifftop Arkaroola*.



**Jan Harrington Johnson** Highly commended in the Marine/seascapes section for *James Craig- Returning home*.

## Trip to Wollongong

A great day out to visit the Wollongong Art Gallery and to wander the Wollongong CBD in search of street art was enjoyed by 27 KAS members and friends.

Morning coffee at "The Social" was very welcome on arrival prior to an hours guided tour of the Art Gallery by volunteer guides Carol and Judy.

Permanent collections, new acquisitions, aboriginal and contemporary exhibitions including John Papac's intricate carvings on white beech and the "Frugal Forest", an installation of recycled materials turned into a fascinating tropical forest, were enjoyed by all.

Everyone then spread out and wandered the CBD to locate the sometimes massive and many smaller elusive art works that adorned the walls of buildings and alleyways.

Good company, beautiful weather and safe travel saw us all back by 5.30pm with Janny Drayer having the lucky number and winning the wine.

Thanks, everyone for coming and contributing to a fun day out. *Charmaine Phillips*.



## CASS REPORT

Dee Jackson reported that **Art in Action** was to be held at Meroo 19-21 May there will be art workshops with various artists, some of which are already full. She encouraged members to attend.



## CASS Cottage

Kandos Holiday Accommodation. Combined Art Societies of Sydney Holiday Cottage near the beautiful Capertee Valley at 72 Buchanan Street, Kandos. The Cottage provides very comfortable holiday accommodation for 6 to 7 people only 3½ hours' drive from Sydney.



Kandos is a great base for bushwalking, water sports, bird watching and enjoying the great outdoors, where the Capertee Valley holds a goldmine of subjects for artists.

## November is Art Month!

Dee also reported that **Open Studios**



**Art Month** was to be held in November this year to take advantage of pre-Christmas sales opportunities, and encouraged members to take part and open their homes/studios. Closer to November, if you want to participate, please register your interest on the web site at

[www.cassartdirect.com.au](http://www.cassartdirect.com.au)

Email: [combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

Websites:

<http://www.combinedartsocieties.com>

# OUR KAS WORKSHOPS 2017

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)



**Juliet Holmes a Court**  
8 April 2017

'Capturing the Mood', was fully booked. Many people said that Juliet's workshop was "absolutely fabulous!" She took us on a journey from Rembrandt to Chaim Soutine with her powerful teaching techniques followed by exercises that had us discovering the talent within ourselves.

Many of us now look forward to her exhibition in the Botanical Gardens later this year.



**Greg Hansell**  
13 May 2017

Greg will talk initially about the materials we are using, then we will sketch and paint a still life indoors. After lunch, weather permitting, we will plein-air pastel paint near the venue, then show and share with constructive chat. If weather doesn't permit, we shall stay indoors with a more elaborate still life.

Greg is a well known pastel painter based at Windsor. His work has been showcased in more than 40 solo exhibitions, including a retrospective at Hawkesbury Regional Gallery in 2009.

Greg was commissioned in 2001 to paint three major pastel works for Western Sydney University. He has been a finalist 20 times in the Archibald and Wynne Prize, twice in the Salon des Refuses, 3 times in the Dobell Prize for Drawing. Greg has won awards including the Mosman Art Prize twice (1984 and 1990) and the Royal Art Society of NSW Medal of Distinction in 2004 and 2005.



## Treasurer's Report Financial Statement



	2016 Actual	2017 Budget
Net Exhibition Income	\$9,302	\$8,500
Net Workshop Income	\$263	\$ -
Net Admin Expenses	\$19,198	\$8,124
Interest	\$3,601	\$3,600
<b>Net Profit/Loss</b>	<b>\$6,558</b>	<b>\$3,976</b>

Caroline reported that the Audited Financial Statements for 2016 are now available and will be emailed or posted to all members.

Loss for the year is \$6,558 slightly lower due to auditing adjustments.

The Budget for 2017 has been accepted by the incoming committee with an expected surplus of \$4k.

**Please remember that Annual Subscriptions are now due**

**Social \$60**

**Exhibiting \$70**

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
BSB: 633 000  
Account 156977167

Please also email Caroline advising of your remittance:

[aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au)

### Ku-ring-gai Art Centre

#### Art Classes 2017

Semester 1 brochure available on website (link below)

#### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



**Newsletter items only send to:**  
Lana-Leigh Lombard

Email: [lane@lombard.id.au](mailto:lane@lombard.id.au)

Deadline for information for the next newsletter **Wednesday**

**10th May 2017**

**All other queries about KAS, please direct to**

**Jan Harrington-Johnson (Secretary)**

[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) or

0400119211



the art scene  
[www.artscene.com.au](http://www.artscene.com.au)