



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Ku-ring-gai Art Society

Next General Meeting
Tuesday 1 May 2018 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave
Next Committee Meeting
Monday 30 April 2018 at 7.30pm
 207 Mona Vale Road, St Ives

President Charmaine Phillips
 0419 615 319
charmaine@charmaineart.com
Secretary Jan Harrington-Johnson
 0400 119 211
hidale@optusnet.com.au
Treasurer Caroline Oesterheld
 0407 487 391
aoesterh@bigpond.net.au

Patrons
 Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
hidale@optusnet.com.au

Financial Matters/Payments:
 Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
 Robyne Berling
rberling@icloud.com

Website:
 Bryan Freer
bryanfreer@gmail.com

Pigment Lab Demonstration ■ April 2018



At our colourful April General Meeting we saw and played with wonderful paints, mediums and papers from Pigment Lab. Edward Gee has been involved in the art supply retail industry for many years, you may recognize him from his days at Art Scene. He and his brother and sister in law have started a new art supply shop, located in Newtown but also supplying online.

Edward explained to us that there are so many more brands and products available globally which aren't available at most art supply shops in Australia. The quality is often significantly better, with no difference in price. They have set out to supply brands which are either unique to them or at least not the same brands available at almost every other art supply shops.

Edward talked and demonstrated to us about pigments. We looked at beautiful dry pigments, colours taken directly from the ground, for example a raw umber from Cyprus, and an earth colour from Durham, UK.

He also showed us beautiful pigment dispersions. This is pure pigment, although in liquid form. It is not paint. He showed us how you can make your own watercolours or acrylic paints by mixing a tiny amount of pigment dispersion with gum (for watercolour) or with varying mediums (for acrylic paint). A tiny amount of pigment went a very long way.

Edward also explained to us that all tubes of paint display codes indicating the pigment or pigments used in that tube of paint. Many paints have a number of pigments already mixed in them, and are often bulked up with titanium white. These are convenient and have their place, but usually mixing colour with single pigments is preferable for clarity.

For example, if you wanted to make green, and you mixed a yellow and blue, you may think you are only mixing two pigments. If however if the yellow paint already contains three pigments (yellows and white) and the blue already consists of two pigments (a blue and a white) you are unwittingly mixing a colour with 5 pigments, and the white is often fighting against you. Edward also explained that when a colour is described as "hue" eg. magenta hue, this means that it is as close as possible to the expensive pigment, but it does not contain the expensive pigment.

Pigment Lab also supplies quality papers, the price of paper has risen dramatically recently, a full size sheet of 640 gsm Arches has gone from \$28 to \$43. They supply less common brands such as Sanderford and Minyan which are also good quality but hopefully not going up quite as dramatically.

Humidity affects cotton canvases. However when canvases are made with polyester and cotton mixes they remain really taut even in humid weather. They don't expand like cotton does in summer. They also make canvas and other supports to order using Italian and Belgian materials. Free 2 hour ticket parking is available at Enmore Road Newtown, just don't forget to take and display your ticket.

Pigment Lab will give a discount on purchases to members of Kuringai Art Society and they have kindly agreed to provide some sponsorship of our prizes at our Awards exhibition in July. *Thank you!*

Check out their website at www.pigmentlab.com.au, if nothing else have a look at the gorgeous colours displayed there!

Thankyou Edward for sharing your extensive knowledge and demonstrating the wonderful world of colour.

Thomasin Graham



Guest Speaker

1 May 2018

Alan Lloyd

(Ex Head of Conservation
at the Art Gallery of NSW)



Alan spent his childhood in a small town called WANGI WANGI. Wangi is situated on the western side of Lake Macquarie, just south of Newcastle.

The local High school at Morisset only went to the Intermediate Certificate. Alan's dad wanted him to do the Leaving certificate and to attend a Technical High School so as to learn the Manual Arts, so he went to Newcastle Technical High School.

This meant he had to travel for 2 hours, to and from school each day, for 6 years! He got his Leaving certificate in 1960.

At that time it was extremely hard to get employment. Eventually he managed to get a boring job as a Clerk at Newcastle Gas Company (which he did for 3 years), which meant he had to still commute 2 hours each way, but by this time he was used to it!

Alan enrolled in an introductory painting course at Newcastle technical College, he did that for one night per week for 3 years. After that he managed to get "the job of his dreams!" As a trainee Restorer at the Art Gallery of NSW. This was 1963.

He qualified as a Conservator in 1966. In 1969 he did a 6 month post grad internship at The Victoria and Albert museum in London.

From there he did a 6 week internship at the National Library in Florence, Italy. Alan returned to the Art Gallery of NSW.

In 1977 his boss, Bill Boustead, retired. Alan was promoted to the position of HEAD OF CONSERVATION. He filled this position until his retirement at the end of 2008.

In addition to that position he was EXHIBITIONS CONSERVATOR, meaning he was responsible for all Conservation aspects of every exhibition touring to the Art Gallery, a major responsibility!

He was Head of Conservation for 31 years And all up working as a conservator at AGNSW for 45 years!!

THIS IS AN ALL TIME RECORD in the entire staff history for the Art Gallery.

MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

New Social Members

The following new members were welcomed into the society: *Ruth Banks*.

Exhibiting Membership Intake

The next intake is: Friday May 4th 2018 at the Turramurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

2018 Guest Speakers

5th June Rowen Matthews.

3rd July. *Kevin Mckay*. Urban Landscapes in oil. www.kevinmckayart.com

7th August. *Kristine Ballard*. www.kristineballard.com

Exhibitions

KAS Awards Exhibition: 23 July- 5 August, Awards Night 27 July.

KAS Spring Exhibition: 15-28 October.

Congratulations

Kasey Sealy has just been announced as the 2018 winner of the Royal Agricultural Society NSW Art Prize presented by the RAS President for the best Rural Subject painted in a traditional style.



Vale ■ Angela Gill



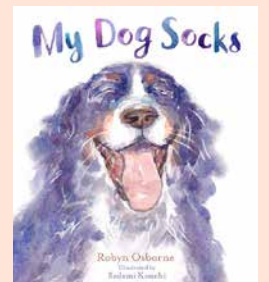
It is with great sorrow that we report that Angela Gill has passed away after a long illness.

Angela joined the Society in 1993 and became an exhibiting member the same year. She became Assistant Exhibiting Manager in 1996.

She won numerous awards for her Print-making and Miniatures. Her work always brought a smile to the viewers face for their quirky humour.

Rowena Monty

Featured Artist ■ Sadami Konchi



Congratulations to Sadami Konchi who was a semi finalist in the 2017 Moran National Portrait Prize. Sadami was also offered a week in residence at Pinerollo as an emerging children's book illustrator. Her second book, *My Dog Socks*, was published last October and was on the 2018 CBCA Book of the Year Notable Lists.

Sadami's work features in a stairwell in WestWords newly launched office in Parramatta. "The Writers' Club, Parramatta North Public School Anthology Yr4-6, 2017," illustrated by Sadami Konchi was published by WestWords to celebrate the launch.

Congratulations Sadami on a wonderful year!



I first met Enid Graham more than 20 years ago at a watercolour workshop run by Anne Temperley and thereafter became friends when we both joined KAS as Exhibiting Members, painting together with a small group of friends each week for many years. Enid was an active member of KAS, exhibiting and selling her paintings at their various exhibitions over the years. Without any formal training, but because of her love of colour, nature and the arts, her natural progression was to painting, which she took to with enthusiasm, visiting Art Galleries, taking classes and learning from other artists. Her first love was watercolour, but she did like pastels as well, choosing her varied subjects from her overseas travels, photography, as well as from nature and her surroundings. She always had a painting in progress even when, because of health issues, she had to move into the Poplars Nursing Home in Epping, following the loss of her beloved husband. She was very disciplined, planning her work meticulously and always seeking perfection. Her painting sustained and gave her the motivation to carry on into her 80's.

Enid's achievements spanned many fields and I learned more about these at her Memorial Service, with moving tributes from her children, grandchildren and friends. She was a devoted wife, proud mother and grandmother, a great cook, talented needlewoman (made all her children's clothes, even her daughter's wedding dress), a musician (she played the Piano and sang in her Church group) and above all she was a woman of faith – the way she lived her life gave evidence of this. She will be missed by all who knew her.

Daphne LaPorte

Bathurst Art Retreat Workshops

An opportunity for members and friends of the Ku-ring-gai Art Society to come to stay at a beautiful property just outside of Bathurst to join a workshop, paint or just relax!

The Bathurst Art Retreat is nestled amongst a landscape filled with flora and fauna, meandering hills and valley, dramatic river scapes and fantastic light!

www.bathurstartretreat.com.au

3 day workshops:

April 20 -23 Sally Ryan, Portait Oils
 May 18- 20 Manly Warringah Camera Club, private club, self catering
 Sept 21-24 Sandy de Beyer, Creative Drawing & Monotype printmaking

Workshop – Changing Scale: from large to miniature



Ewart Gallery, Workshop Arts Centre, 33 Laurel St, Willoughby

Sunday 10 June 2018, 10.00 am – 4.00 pm
 Cost: \$55

This workshop is for experienced artists who are interested in developing their practice in miniature. The background and technical requirements of contemporary miniature art will be explained, with an opportunity to create a miniature artwork using water-based paint or drawing, guided by members of the Australian Society of Miniature Art.

A selection of materials frequently used by miniature artists will be shown and the attendees will be taken on a guided tour of the Annual Awards Exhibition to explain media and techniques.

To book go to: <https://www.workshoparts.org.au/course/MINI>

CASS REPORT

Dee Jackson



The Art of Sydney Awards Exhibition

The CASS Cottage



The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website.

Email:

combinedsocieties@yahoo.com.au

Website:

<http://www.combinedartsocieties.com>

Art in Action

18, 19, 20 May 2018

Merroo Conference Centre, 182 Mill Rd, Kurrajong NSW 2758 (Wheel chair accessible)

This year 'Art In Action' turns 25!

Help us celebrate this wonderful milestone. 25 years is an amazing CASS success story - bringing the local art community together to celebrate their artistic interests.

Here are some of the wonderful workshops available. To view the complete 2018 workshop program and for further details on the accommodation options, please visit

<http://combinedartsocieties.com/art-in-action/>

John Haycraft: Watercolour workshops

Werner Filipich: Oil workshops

Chris Seale: Acrylic workshops

Robyn Collier: Oil and Water-based Oil workshops

John Wilson: Oil workshop



The Art Scene brings their Shop to 2018 Art In Action

Workshops are Filling Fast!

Art In Action provides a unique opportunity for local artists to learn new techniques and styles with the very best Tutors from across Australia and New Zealand.

The Art in Action weekend is organised and run by CASS (Combined Art Societies of Sydney Inc.) a non-profit group run totally by volunteer lovers of art.

Dee Jackson (CASS Publicity Officer)

(02) 9416 2265 / mob: 0439 986 452

deejackson@deejackson.com.au

Kym Morris (CASS President)

combinedsocieties@yahoo.com.au

CASS Message Machine:

Phone (02) 8230 1587

www.combinedartsocieties.com

Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer
 0400328483

Jim Attrill
 9918 8625

Group meets at these locations

0930 till 1200 on Fridays weather permitting.
 BYO coffee, lunch and painting gear.

20 April 2018	The Bible Garden, Mitchell Rd, Palm Beach	140 B2 98 Q4
27 April 2018	North Harbour Park, Condamine St, Balgowlah	287 K10 197 K10
4 May 2018	North Harbour Park, Condamine St, Balgowlah	287 K10 197 K10
11 May 2018	Narrabeen Head Baths, North Narrabeen	138 K15 199 E15
18 May 2018	Narrabeen Head Baths, North Narrabeen	138 K15 199 E15
25 May 2018	Bangalley Head, Marine Parade, North Avalon	140 F14 99 F14



OUR KAS WORKSHOPS 2017 & 2018

Check the KAS Website for booking and payment details www.ourkas.com.au



Ted Blackall
24 February 2018

17 participants took part in this engaging workshop. Ted began by explaining the influence that Betty Edwards book, "Drawing on the Right Side of the Brain" had on his approach to art. He then explained his philosophical approach to painting, which eliminates ego, and instead, uses the impression the subject image has upon him to guide his response.

He used a photograph of Turimetta Head as subject matter. His demonstration began by putting down the underlying washes one brushstroke at a time, pausing to allow participants to copy each stroke. Thus, brushstroke by brushstroke we were guided through the underpainting stage. The finishing stages used much thicker paint, taking us through whole sections at a time. The trick was to ensure that whatever we painted remained in soft focus.

The resulting paintings were bold and impactful, surprising us all how this approach had turned out so well.

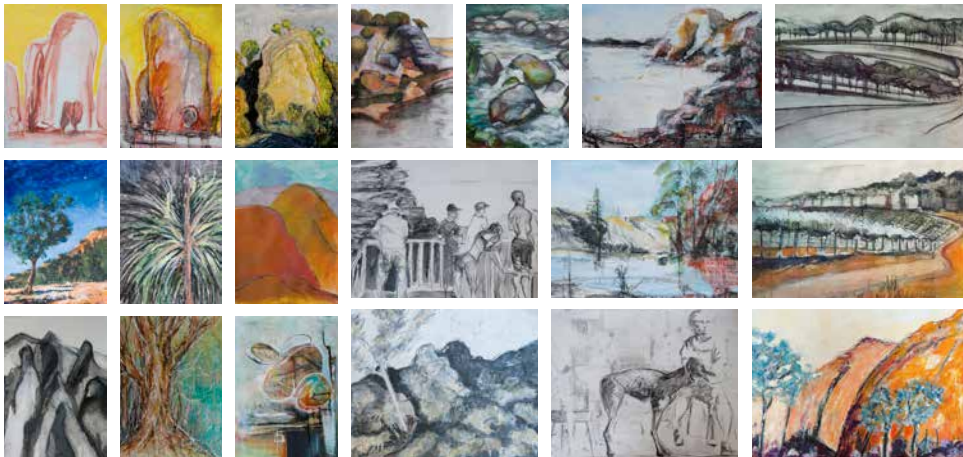
This was an unusual yet very enjoyable workshop. We were taken out of our comfort zone with surprisingly good results.



Paul Macklin
7 April 2018

In an entertaining introduction, Paul encouraged participants to experiment rather than keep to a pre-set routine. He demonstrated the properties of various carbon based mark makers and the effects in combination with water and acrylic mediums. Using large A1 size cartridge papers, with and without gesso covering he drew from memory images of Wilpena Pound and Arkaroola in central Australia. His approach is all about spontaneity, having fun, and not being afraid of failure.

Participants completed at least two large paintings, some more experimental than others. We learned much about the materials. His enthusiasm was infectious making for a very enjoyable day!



Inter Charteris
26 May 2018



Treasurer's Report Financial Statement



As of 20 March, 2018

ASSETS

Audio Visual Equip	\$2,607
New Lights	\$2,766
Term Deposits	\$145,747

CASH ON HAND

Bendigo \$53,162

Receipts and Expenses

Income	\$38,642
Cost of Sales	\$(2,175)
Gross Profit	\$36,467
Expenses	\$(4,862)
Operating Profit	\$31,605
Interest Income	
Net Profit (Loss)	\$31,605

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000
Account 156977167

Please also email Caroline advising of your remittance:
aosterh@bigpond.net.au

At our recent Autumn Exhibition, we sold 42 paintings for a total of \$22,945. Payments to successful artists have been made by either direct deposit or cheque as requested.

Buy, Sell, Swap & Give

6 FULL sheets Arches 300gsm hot pressed (smooth) watercolour paper \$9 each. (Current price \$14.25 per sheet).

Please contact Charmaine Phillips on 9402 6251 or 0419 615 319 if interested.

Ku-ring-gai Art Centre

Art Classes 2017

Semester brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre

Newsletter items only send to:
Lana-Leigh Lombard

Email: lane@lombard.id.au

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211