



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Our Next General Meeting

Tuesday 3 September 2013 @7.30pm
Masonic Hall Turramurra Pacific Hwy
& Turramurra Ave

Next Committee Meeting

Monday 26 August 2013 @7.30pm
Ku-ring-gai LowerTown Hall
Meeting Room, Pymble



President

Malcolm Carver

0412 329 987

mcarver@me.com

Secretary

Jan Harrington Johnson

0400119211

jan.hj@iinet.net.au

Treasurer **Caroline Oesterheld**

0438 887202

Patrons

Lou Klepac & Meg Stewart

NEWSLETTER

August 2013



David van Nunen

August Guest Artist

David's love of art began at the age of 6, when his mother gave him a Reeves Watercolour Box. This precious gift had such a profound affect on him, that 46 years later, out of respect and appreciation, he presented her with a hand bound book of his paintings...one for every day of her life.

His passion for watercolour has led to him now being, the President of the Watercolour Institute of Australia (AWI), which is celebrating it's 90th Anniversary this year. David then took us on a very detailed and insightful journey through the history of watercolour in Australia. He began with the most ancient Watercolour gallery in the world, the Thunderbirds on the rock face at Kakadu, then on to the early "Scientific Gentlemen" like Sydney Parkinson who came with Capt. Cook in 1770 and John Glover, who had the job of skilfully documenting the new world they had discovered.

Through the 1890's when Impressionists like Streeton and Robertson formed the Heidelberg School and set up Artist's Communities at Box Hill, Vic. and then Camp Kerlew, Little Sirius Cove, at Mosman. (see below) These "en plein air" painters, authentically captured the unique beauty of our country and this became known as the Golden Age of Australian painting. From the late 1930's onward Albert Namatjira's works became as much a part of Australian homes as the hills hoist, and his Granddaughter Lenie Namatjira, is the first female indigenous artist to become a member of the AWI.

The AWI was founded on 21st August, 1923 with 6 founding members who encouraged

and promoted exclusively watercolour. Their first exhibition was on 25th March 1924 at the Anthony Horden's Gallery in Sydney. It set the format for all subsequent shows down to this day and as the Institute evolves over time, it strictly adheres to the highest possible standards. (For a complete history see www.awi.com.au).

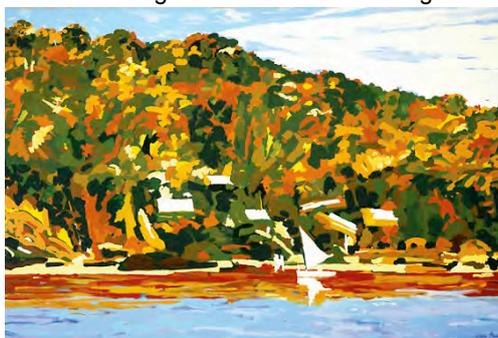
David then spoke about his own art practice which includes oils, acrylics, pen & ink as well as watercolour. His work is about mark making, which he compares to our own handwriting, it's the way we do it individually, it starts in childhood and becomes more sophisticated over time. He still feels he sees as a child. Using bold stokes of vibrant colour he divides and captures space, then works on these areas.

He works mainly en plein air but doesn't drive, so he is often seen on buses and ferries carrying all his gear, including large canvases! Now that's dedication to your art!

About 2 or 3 times a year David will spend time in his studio, working from smaller works done on location, producing very large works 6ft x 8ft (183cm x 245cm). His favourite time to paint is noon. He just loves the midday sun, colours are intensified and surrounded by white.

He is inspired and influenced by American artist Jasper Johns and has an obsession with Picasso, having collected since childhood, nearly 200 books about him.

Thank you David for an educational and inspiring evening. See also David's [Website](#)





MEMBERS NEWS

2013 AWARDS EXHIBITION DATES

St Ives Shopping Centre
29 October -10 November
Entry Form attached.

MEMBERSHIP

The following resignation had been received with regret **Louise Atlee** (due to commitments at National Art School). We welcome the following new social members into the Society: **Jackie Mare, Karen Brookes, John Parker, Ian Parker, Trish Cameron, John Thom, Anne Carpenter and Pamela Irving**. We look forward to their participation in the Society's activities.

NEW EXHIBITING MEMBERS

Congratulations to the following members, **Anne Carpenter, Isabel Gaven, Ian Parker, Janny Drayer, Tony Maclure, Janette Baker and Leona Goldstein**.

COMBINED ART SOCIETY NEWS

Combined Art Societies of Sydney Inc. have produced a flyer/brochure for the 2013-14 program - copies are available on our meeting desk. CASS AGM was held on Sunday 18th August

The "Artist of the Year" Nomination forms to be made available at the AGM.

ART DIRECT

Open studio weekend NOVEMBER 16-17, Booking fees: \$50.00 per home studio OR \$120 per hall (no limit to the number of artists) A great way to showcase individual artists work and promote Ku-Ring-Gai Art Society at same time! Lots of fun - connect with your local area ie: neighbours or community. No commission - individual sales can be made on the day or perhaps secure a painting commission. Sell postcards etc. In discussion stage - the web site www.cassartdirect.com.au may be able to benefit CASS members by hosting a "what's on" diary.

ART OF SYDNEY 2014 - Australia Day Weekend 23rd to 27th January 2014.

ART IN ACTION Workshop Weekend 2014 - dates are 16, 17, 18, 2014 at Merroo

EXHIBITIONS

Aust Society of Miniature Art, National Awards, Ewart Gallery Willoughby till 31 August www.asma-nsw.com

37th Springwood Art Show
30 Aug -1 Sept



Exhibition Sandra Cadwalader, Louise Atlee & Kennie Turnbull @ Mary Place Gallery 12 Mary Place Lane (off Brown Street) Paddington
22-27 October

2013

Susan Farrell will be leading an En Plein Air painting trip to beautiful Norfolk Island 14-21 October. For more information maria@travelcentre.nlk.nf

EPPING PORTRAIT GROUP

Meeting Term 3 18 July - 19 Sept & Term 4: 10 Oct - 12 Dec, for a fun painting, sketching, drawing in oils, pastels, charcoal, watercolour, graphite in a casual and relaxed atmosphere. Just turn up and see what happens. Models and Easels supplied 9.30 -1.30pm \$25.00

CONGRATULATIONS to following artists for recent prizes & commendations received

Beryl Crofts

1st Prize - Watercolour & Open Prize @ Taree Art Exhibition

Sylvia Davies

HC - Contemporary @ Singleton Art Prize

Robyne Berling

2nd Prize - Pastels @ Wattle Time Art Exhibition, Cootamundra

3rd Prize - Pastels @ Wattle Time Art Exhibition, Cootamundra

2nd Prize - Works on Paper & Bea Padgett

Memorial Award for Contemporary Art

@ Great Lakes Art Society Open Exhibition

1st Prize - Oils/Places @ St Ives Show

1st Prize - Watercolour @ St Ives Show

Linda Joyce

People's Choice @ Warringah Art Prize

C - Traditional @ Singleton Art Prize

Jane Blundell

1st Prize - Watercolour Lane Cove Art Award

Keith Lamport

HC - Watercolour Lane Cove Art Award

HC - Patrons Proze Lane Cove Awards

Jo Macree

C - Watercolour Lane Cove Art Awards

Jenny Coghlan

HC - Aspects of Lane Cove Lane Cove Award

Cilla Davis

C - Aspects of Lane Cove Lane Cove Award

Yvonne Langshaw

C - Contemporary Lane Cove Art Awards

Chrissie LLOYD

1st Prize - Patrons Proze Lane Cove Awards

Pat Wilson

HC - Patrons Prize Lane Cove Art Award



Jasper Road School Art Show. KAS

recently loaned our calico covers to member **Jennifer O'Young** who requested them for their recent exhibition. The Principal wrote in their newsletter "Just a note to thank KAS for their generosity and let you know that the Art Show went very well. The kids were so excited and proud, the parents were surprised and very impressed and the teachers were very cooperative and enthusiastic".

OUR GUEST ARTIST IN SEPTEMBER

Pamela Fairburn

Pamela is a Sydney watercolour and mixed media artist and art teacher who has been working in the Visual Arts and Art Education arena for over 35 years. Pamela has been involved in numerous group and solo exhibitions and her paintings and won many awards and prizes.



Pamela is interested in the experimental qualities of watercolour and mixed media in paintings. She enjoys the freedom and spontaneity that watercolour and gouache can produce, and has also explored the versatility and vibrancy of acrylic paints. Strong colour combinations are used, as are unusual techniques such as encaustic and hot wax, various forms of resist and printing techniques are incorporated into her paintings. Collage textures using handmade papers, fabrics, found objects and metallic surfaces are often integrated into her paintings as well. Drawing is always an important element in all her paintings, she often uses unusual implements such as sticks, combs, brushes, sponges rags and knives.

Love of travel and knowledge in Art History combine with her painting expertise and tutoring. She has previously led many art tours overseas and within Australia.

Pamela holds a Bachelor of Education (Art) and a Graduate Diploma in Professional Art Studies. In 2006-08, she was President of the Lane Cove Art Society and continues to be an Exhibiting Member of the Royal Art Society, Sydney. See pamela@pamelafairburnart.com.au

Paintings by Pamela Fairburn



Malcolm Carver

Solo Exhibition

Hill End & Beyond

Art Atrium Gallery

181 Old South Head Road

Bondi NSW 2022

Open till end of 31 August

Website www.artatrium.com.au

Turramurra
Community Bank® Branch Bendigo Bank



OUR KAS WEBSITE GALLERY

TERMS OF USE

Version 1.1

August 2013

Ku-ring-gai Art Society is pleased to announce the opening of our Online KAS Gallery (www.ourkas.com.au) to Exhibiting members only from November 2013. Social members may not represent themselves or sell their work in the online gallery until they apply and are accepted as Exhibiting members of KAS. Welcome to a 21st Century Gallery.

Exhibiting members wishing to exhibit their work in the online gallery will be charged \$20 to establish a page on the website. This charge will assist with paying for the uploading and administration of the online gallery. Therefore the cost of service will be borne by members on a user pays basis and not by the Society as a whole.

All exhibiting members are invited to feature up to, but no more, than 15 images of work to their own online gallery page, as well as an "about the artist" summary of 250 words maximum, or less, to feature at the top of their page and "contact me" details.



Example Web Page on our Website Gallery

Members may exhibit any work in the online gallery. Please note however that should an artist wish to exhibit in the Awards exhibition, any work that has already been exhibited in the online gallery will NOT be accepted as new work for the Annual Awards Exhibition.

Persons may not copy, reproduce or otherwise deal with any images on the KAS website without prior written permission from the artist.

All work exhibited via the online gallery must be framed and adhere to the conditions of framing applying to all exhibiting KAS members. Website visitors can contact the artist to enquire as to the style of the frame. It may be necessary for the artist to send an image of the frame to the purchaser.

Any work sold via the online gallery will be charged 20% commission by KAS. This applies whether the buyer uses PayPal or card to purchase the work directly from the website.

Exhibiting members who sell their work via the online gallery will be marked as sold and left up until changed. Artwork may represent the range of work of the member only and need not be for sale. Paintings need to state size of image (cm), medium and \$ Price or NFS. Information should be submitted on a disc or usb stick to our post office address.

Special thanks to Susanna Robinson and Rebecca Gray



48th Annual Awards Exhibition



Closing date for Entries: 27 September, 2013 (this gives the exhibiting committee more time to assess the new positioning of the paintings).

Delivery of paintings: Sunday 27 October, 2013 (Sunday night and Monday used to hang and fine tune the exhibition)

Exhibition Opening: Tuesday 29 October, 2013

Judging: Tuesday 29 October, 2013

Awards Ceremony: Friday 1 November, 2013 (Cocktail and Black Tie event)

Exhibition Open: For a period of 12 days.

Closing of Exhibition: 10 November, 2013

SIZES OF PAINTINGS: Will be the same as last year.

ROSTER: Robyne Berling reiterated that it was very important that we extend our sitting times on the exhibition to encompass 2 roster days and be willing to possibly assist in more days as we will need to be re-directing the public to our new exhibiting space.

INAUGURAL MEMBER'S CHOICE PRIZE

To celebrate the new location and format of our Gallery at St Ives Shopping Village, a new prize has been added to the Awards Exhibition.

It will be a Ku-ring-gai Members Viewer's Choice Prize. This is in addition to our normal Viewers Choice Prize but can only be voted for by Members of KAS. The prize for the winning artist is two KAS Workshops to be taken over the next 12 months. So if you are a financial member make sure you vote for your favourite painting.

MEMBER FOR BRADFIELD PRIZE 2013

An inaugural prize at the last exhibition, the prize of \$200, donated and selected by Paul Fletcher, will be used as the image on his Christmas card.

Paul has requested that exhibiting members submit a digital image of their painting for selection **by 5pm on 31st August**, This "Ku-ring-gai, a most evocative image" must be within 1-2MB in size and in a jpeg format.

Email image to jan.hj@inet.net.au

The format of painting may be portrait or landscape, the winning image will be chosen by Paul Fletcher. This is a non-acquisitive Award and the winner will be announced at the KAS Annual Awards Presentation. The painting you have submitted (as an image) for this prize may also be entered in the 2013 Awards Exhibition provided it complies with all the conditions mentioned on the entry form and if entered and hung it will be considered by the judges for other prizes. *Special thanks to Robyne Berling*





30-Aug-13	Tunks Pk, Brothers Ave, Northbridge	316 C3	216 H3
6-Sep-13	Tunks Pk, Brothers Ave, Northbridge	316 C3	216 H3
13-Sep-13	Fisherman's Beach, Anzac Avenue, Collaroy	229 E15	158 J15
20-Sep-13	Fisherman's Beach, Anzac Avenue, Collaroy	229 E15	158 J15

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

Our KAS Workshops 2013

Our exciting line-up of 3 new workshops. Please checkout the KAS website for all booking details

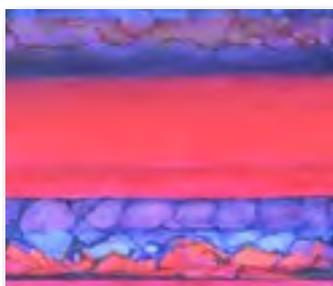
Workshop Coordinator Trish Piry 9449 3252 workshops@ourkas.com.au

Please note the booking form is online with payment in three forms - \$54 for immediate payment, \$59 for delayed payment (within 6 weeks of workshop) and Non Members are welcome for \$70

Assistant Workshop Coordinator Required to assist Trish Piry to organise the 2014 schedule and then assist in the organisation of Workshops each month next year. Assistant Coordinators are able to attend workshops at no cost. Extremely useful for new social members so first in.. first to be equipped with new painting skills and meet with many other members. Not too onerous and can be lots of fun.

If you are interested please phone.

Trish 9449 3252 or 04497 37937. or **Charmaine** 9402 6251 or 0419 615 319



Mitzi Vardill Workshop

Saturday 17 August

Acrylics and Atelier Medium (Chroma)

Thank you Mitzi for a wonderful workshop with lots of technical knowledge and experimentation. Also, a big thank you to Chroma for supplying the many and varied mediums including a sample kit for each person present. We all learnt how to use mediums correctly and creatively. Fabulous effects were produced by all participants. See Mitzi's Website [Website](#)



Susie Murphie Workshop

Saturday 14 September

Watercolour with a Splash

Susie was a recent KAS guest artist, is very popular and helpful in teaching beginners or those with experience to learn how to create transparency and impact in their work. Susie will show quick and effective methods of enlivening your watercolour painting. Landscape, still life and portraits will be covered. See also Susie's [Website](#)



Cindy Goode-Millman Workshop

Saturday 19 October

Oils, seascapes, impressionistic in any medium.

Workshops designed to unleash an energetically infused expressionist painting through the themes water based compositions Cindy will demonstrate and detail her own technique and process on boards particularly how she sees shapes, uses colour and light and tips on elements of strong composition to your painting. See Cindy's [Website](#)



Liz Steel Workshop

Saturday 16 November

Travel Sketching, Pen Ink and Wash

Liz, an architect and prolific sketcher. Susie travels the world documenting her own world in delightful ink and wash sketches of interesting things as well as what she may eat or drink. Enormously popular as an 'Urban Sketcher' Liz will show how easy its to begin to see and draw in your own style. See Liz's 'Blog' and [Website](#)



Mitchell School of Arts
Bathurst NSW

Book Early for Painting Workshops in the Summer School

Details on website
www.artscene.com.au
Email
sales@artscene.com.au
Telephone 9807 6900

Treasurer's Report

Profit & Loss Statement 1.1.13 to 12. 8.13

Exhibition Income	\$33,598
Exhibition Expenses	-\$27,243
Net Exhibition Income	\$6,355
Workshop Income	\$4,583
Workshop Expenses	\$2,338
	\$2,245
Membership Fees	\$16,118
Expenses: Guest speakers, News-letters, postage etc	-\$13,241
	\$2,947
Interest Income	\$379
Net Profit/ Loss	\$11,926

Payments can be made to the Society at any time, by post, direct deposit or online on web-site to

Ku-ring-gai Art Society
BSB 062 173 Account 00902044
Please email aoesterh@bigpond.net.au advising of your remittance.

Help Assistance Required

KAS has been seeking assistance from a willing member for our treasured treasurer for the past few months to no avail. The role might take one hour per week only. Computer skill experience required to search websites and we hope that a member might just step forward. Please ring Jan 0400 119211

KAC Diary for 2013

School Art Classes Ku ring gai Art Centre

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre

A Natural Dyeing Course To Dye For!

Tutor **Kathy Geurts**

Dates 14 - 15 September

Time 10am - 3.30pm

Fee \$195*

Watercolour Bootcamp

Tutor **Susie Murphie**

Dates Sunday 3 November

Time 10am - 4pm

Fee \$115

Etching a Contemporary Way

Tutor **Bernhardine Mueller**

Dates 16-17 November

Time 9.30am - 4pm

Fee \$235 inc. copper sulphate and basic proofing

Please send Ku ring gai Arts Society news
Linda Joyce, PO BOX 229 Turramurra 2074
Email: lindajoyce@optusnet.com.au
Deadline for information next Newsletter Friday 6 September 2013