



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 2 Sept 2014 at 7.30pm

Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 25 August 2014 at 7.30pm

Ku-ring-gai Town Hall, Pymble

President Malcolm Carver

0412 329 987 mcarver@me.com

Secretary Jan Harrington-Johnson

0400 119 211 jan.hj@inet.net.au

Treasurer Caroline Oesterheld

0438 887 202

Patrons

Lou Klepac & Meg Stewart



Guest Artist August ■ Paul Miller

This month we were exceedingly privileged to have not only Paul, but also his friend, prominent Artist Greg Warburton at our meeting. Greg is the subject of Paul's portrait which is in this year's Archibald Prize (see centre pic below). Paul was ecstatic to finally have his work selected, having tried for over 15 years.

Through a series of 180 images, Paul took us on a visual journey of his life as an artist, from age 15 to 57. He has always been a passionate man and as a teenager he would brave the minus 30 degree Canadian winter, to go outdoors to paint the snow scenes in watercolour. With a thermos of hot water at the ready, he had 30 seconds to paint before the water froze. Now that's dedication to your art!

He kept experimenting with his art, dabbling briefly in *egg tempera* then by age 28 had moved on to large scale expressionist works in oil. These works were up to 17ft. x 7ft. and some had quite dark content. He continued in this vein up until 2007 when he had a mid-life crisis, causing him to re-evaluate his whole approach to life and his art. Paul then returned to his first love *egg tempera*. This was not a financially motivated decision but a spiritual one, in pursuit of aesthetic and beauty.

This technique from the Renaissance period is a challenging medium requiring not only skill and clear understanding of colour but a great deal of patience. His paintings can take from a few weeks up to 3 years to complete.

Paul has developed a wonderful aptitude for portraiture and emphasized that it is very important to have at least one live sitting with your subject, to do drawings and then photos. If possible he enjoys building a relationship with the sitter over a period of time as this enables him to have a deeper emotional connection with the person and results in a much better painting. For example, his portrait of children's book illustrator, Graeme Byrne, took 70 sittings over 2 years during which time they really got to know each other extremely well.

Paul also works in watercolour for some of his portraits and landscapes and he draws everyday, something which he says is vital. He also uses "silverpoint" (in his case a 20 cent coin) to draw with, as opposed to lead pencil which bleeds when painted over.

Paul then gave a demonstration of how to make *egg tempera* and explained that white eggs and brown eggs have different oil content, which affects the surface finish. The latter, being more oily, give the painting the beautiful soft lustre that Renaissance paintings have.

To finish the evening Greg Warburton spoke about the 3 ingredients to Paul's success. First, his technical skills, second, he is prolific, and third, without a doubt the most significant, he is PASSIONATE! Thank you Paul for sharing your passion and for a truly inspiring evening!



Did you know...for quick access to emails or websites in this newsletter, hover cursor over blue address line and 'Control' (PC) or 'Command' (Mac) Click? This is a hyperlink.



Many thanks to Lyn Matthews for kindly donating the Raffle Prize painting at the Awards Exhibition

Guest Speaker

September

Paul Lovegrove



Paul is a representative of **Canson Papers** and will be giving us an insight into all their fabulous products.

Matisse, Degas, Picasso, Maillol, Warhol...all the great artists have used Canson papers. Still today, painters, draughtsmen, fashion designers, cartoonists and other artists draw inspiration from the Canson range.

The History of the Canson Paper company is fascinating. It was started in 1557 in France, by Papermaker Jacques Montgolfier. Through the centuries the Montgolfier Paper Mills spread across the globe, continuing from Father to son until 1801, when son-in-law, Barthélemy Barou de la Lombardière de Canson took over the company. This is when the name Canson® first appears in the history of papermaking.

For the full incredible story go to website - <http://en.canson.com/inspirational-papers-1557/our-history>



Note to all Exhibiting Members

There were lengthy delays at Intake for the Awards Exhibition (and previous exhibitions) due to works not being prepared as Entry Instructions.

The main problem was with **metal-D rings** and their **screws** not being removed or covered with tape and **staples** on cord not being covered.

These damage other frames. Others had incomplete or incorrect labelling on back of work. Dirty glass was a problem with many works.

At all future exhibitions covering of D-rings and screws, staples on cord, will NOT be done at Intake desk. Work will NOT be accepted. Also, incorrect details will not be rectified at the desk.

PLEASE CAREFULLY READ THE ENTRY INSTRUCTIONS.

AWARDS EXHIBITION

2014 AWARDS EXHIBITION PRIZE WINNERS LIST

SPIRIT OF KU-RING-GAI			
1st Prize	255	Angela Van Wyk	St Ives Bushland
Judges Comment "Poetic delicate use of soft glowing colours in a unified composition."			
2nd Prize	158	Annabelle McCall	Ku-ring-gai Bushland
3rd Prize	72	Judy Daniel	St Ives Chase
KU RING-GAI COUNCIL			
Purchased by Council		187	Ian Parker
Silver Jubilee Award		243	Zofia Swita-Bobryk
OIL			
1st Prize	198	Sue Price	The Cliffs of Megalong Valley
Judges Comment "Very bold and a sensitive response to a very powerful Australian landscape."			
2nd Prize	21	Robyne Berling	Standing Tall, Capertee Valley
3rd Prize	263	Stephen Williams	George & Queen Victoria
ACRYLIC/GOUACHE			
1st Prize	173	Joan Neilson	Yellow Waters, Kakadu
Judges Comment "Competent use of warm and cool colours to create an idyllic setting."			
2nd Prize	202	Diana Robinson	Tuscan View
3rd Prize	170	Noeline Millar	Day Break, The Entrance
MIXED MEDIA			
1st Prize	141	Yvonne Langshaw	The Present
Judges Comment "A strong use of rich and discordant colour with surprising forms."			
2nd Prize	133	Sherna Kotwal	Song Lines
3rd Prize	156	Lyn Matthews	A Pot of Roses
WATERCOLOUR			
1st Prize	18	Tony Belobrajdic	Sydney, Berry's Bay
Judges Comment "Masterful use of the medium with strong tonal contrast to create an intimate mood."			
2nd Prize	58	Malcolm Carver	Pedi Beach, Symi, Greece
3rd Prize	49	Brian Caldersmith	Bordeaux, La Place De La Bourse
HC	191	Kingsley Perry	In Harbour
PASTEL			
1st Prize	193	Charmaine Phillips	Peony Roses
Judges Comment "Use of rich velvet textures to create a tactile, simple but powerful image."			
2nd Prize	227	Kathy Smoker	Snails Bay X1
3rd Prize	217	Lee Sinha	Zebra
DRAWING			
1st Prize	78	Susie Devonport	A Simple Line
Judges Comment "Minimal but elegant use of line."			
2nd Prize	62	Susanna Chen Chow	The Corner of My Studio
3rd Prize	122	Linda Joyce	Born with Attitude
HC	172	Rowena Monty	Human Landscape
PRINTMAKING			
1st Prize	164	Terese McManus	Of Rugged Mountain Ranges 1
Judges Comment "A powerful and appropriate use of texture and tone."			
2nd Prize	183	Jennifer O'Young	Mitsuri's Secret
3rd Prize	245	Madeleine Szymanski	Spring Song
MINIATURES			
1st Prize	24	Afra Beukers	On the Lookout
Judges Comment "Highly technical and beautifully rendered portrait."			
2nd Prize	152	Mary Marshall	The Grey Cat
3rd Prize	145	Gwen Macfarlane	Diamond Firetail Finch
SPECIAL AWARDS			
St Ives Village Award		154	Eric Martel
Lou Klepac Award		239	Primrose Sully
Judges Comment "We enjoyed the intense draftsmanship, the variety of colour an unusual composition."			
Bradfield Prize		158	Annabelle McCall
Best Work on Paper		119	Cynthia Hundleby
Judges Comment "Subtle soft colours with a wispy feel and gentle arabesque."			
Grand Prize		14	Erika Beck
Judges Comment "We enjoyed the energy, the very rich colour and the composition that together pushes the boundaries."			

A FEW BRIEF COMMENTS ON THE JUDGES OVERALL IMPRESSION OF THE EXHIBITION

Judges Comment "Exciting, well presented show with brilliance in all mediums and very interesting artwork in both traditional and modern styles. Great innovative use of public space with a great sense of freedom to view the exhibition"

Peter Griffen and Chan Dissanayake



'Grand Prize 'Malua Beach'
by Erica Beck - presented by
Patron Meg Stewart



Turrumurra and Lindfield
Community Bank® branches





MEMBERS NEWS



Above: Prize Winners of Awards Exhibition
Below: Viewing the exhibition on the Ramp



A message for Members: On behalf of St Ives Shopping Village Centre Management and it's owners, we would like to warmly welcome the Ku-ring-gai Art Society to The Village. We are thrilled by the wonderful initiative by Ku-ring-gai Art Society with the creation of 'The Gallery' and look forward to each of the exhibitions during the year. Every artwork on display tells a story and we are honoured to be able to bring this wonderful part of life to the friends of The Village. We take pleasure in watching customers meander down the ramps and take a moment to enjoy the wonder that is art. **Michelle Warren, Marketing Manager**

New Exhibiting Members

The following Social Members were successful in becoming Exhibiting Members of Society: *Gabriela Ihring, Daria Hahn, Lucy Chen.* We look forward to seeing their work in future exhibitions.

New Social Member

Irene Bateson is welcomed into the Society and we look forward to her participation in the Society's activities.

Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website.

www.ourkas.com.au

It would be great to see some more members' work represented.

FUTURE EXHIBITION

Spring Exhibition
20 October - 2 November
Intake 19 November
Wine and Cheese Night
on Thursday 23 October



PRIZES AND AWARDS

Linda Butterfield *Still Life Prize, Pencil (pastel) Pen, Ink Prize and Highly Commended Flowers* at 2014 Singleton Art Prize

The following members all won prizes at the 2014 Lane Cove Art Awards - Wow!

Connie Allman *Very Highly Commended in Traditional Oils or Acrylics*

Baith Aynlsey-Lewis *1st Prize in Aspects of Lane Cove (acquisitive) and Commended in The Patron's Prize*

Jane Blundell *Very Highly Commended in Watercolour*

Malcolm Carver *1st Prize Waterbrook Prize (acquisitive)*

Susanna Chen Chow *Commended in Pastels or Drawings*

Jenny Coghlan *Commended in Aspects of Lane Cove*

Pamela Fairburn *Highly Commended in Waterbrook Prize*

Yvonne Langshaw *1st Prize Pastels or Drawing and 1st Prize Contemporary*

Position Vacant

As of the end of this year, our **Website Manager** - *Becca Gray*, will no longer be able to continue in this role. She has done a wonderful job bringing us into the 21st century and we greatly appreciate all her hard work. She has asked for a 'Techno' volunteer to take over from her and she is happy to talk about what is involved, with anyone who is interested. Please call *Becca* on: 02 9905 5668.

OPPORTUNITIES FOR ARTISTS

The Living Room Café (a sponsor of KAS) in the St Ives Village Shopping Centre is seeking artists to exhibit works in the Café.

The works may be for sale. Those wishing to take up this opportunity please contact: *Nick Panousos* on 0414 244 764.

Capture Ku-Ring-Gai Photography Competition

Follow the link for details: http://www.kmc.nsw.gov.au/Projects_and_initiatives/Council_initiatives/Capture_Ku-ring-gai_photo_competition

Yaralla Art Award

See attachments with newsletter email or contact *Pauline* at creativeartsfest@gmail.com

Northbridge Art Prize

See attachment with newsletter email or contact *Judy Voltz* on 99581298

Exhibitions

Peninsula Gallery 'Landscape Exhibition' featuring our member *Deborah Angus* See attachment with newsletter email or contact the gallery.

Guy Troughton exhibition 'Australian Birds' watercolours

See attachment with newsletter email or *Guy's* website: www.guytroughton.com

STUDIO VISIT

A visit to the home of Frank Hodgkinson in Kenthurst, which will be hosted by his widow, *Kate Hodgkinson*, is on Thursday 18 September. Please see the flyer as an attachment with this newsletter for details. For those not receiving email, please phone *Charmaine* on 9402 6251 or 0419 615 319.

We have 10 places left for this highly recommended Studio visit.

Please call or email *Charmaine* asap if you are willing to commit to going, whatever the weather!

\$25 per person will be collected on the day and all will go to Frank 's widow for generously opening her home to us.

Morning tea on arrival. Please bring your lunch and stay on to enjoy the landscape and sketch the vista.

Please also let her know if you are willing to be a driver.

Painting Tours

- *Hobart & Highlands Highlights Nov 2014*
- *Colours of America May/June 2015*
Contact host, *Pamela Fairburn* for details at www.pamelafairburnart.com.au
- *En Plein Air Painting on Norfolk Island 20-27 October 2014* Contact for information: maria@travelcentre.nlk.nf

CASS Report

CASS Art Direct Open Studio Weekend 15th & 16th November 2014

This is a unique opportunity to visit the art studios of your local artists. A great way to showcase individual artists' work and promote Ku-Ring-Gai Art Society at the same time! Lots of fun - connect with your local area (neighbours or community). Join the CASS Art Trail around Sydney. CASS artists are being given the opportunity to open their studios. See website for details.

Art of Sydney 2015 - Australia Day Weekend Jan 22- 26 2015

The Terrace Room at the National Maritime Museum, Darling Harbour

Art-in date will be the first weekend in January - Sat 3 to Sun 4, 2015.

CASS AGM is to be held on Sunday 24 August 2014 at 4pm - Bankstown Art Society, 5 Olympic Parade, Bankstown. AGM and Nomination forms for Office Bearers are available on desk at front of meeting room.

The 'Artist of the Year' nomination forms are also available at front desk.

'CASS Cottage' Kandos available holiday accommodation for 6 to 7 people for \$600 per week.

Check website for all event details:
www.cassartdirect.com.au

Our KAS Workshops 2014

Check the KAS Website for booking and payment details www.ourkas.com.au

Workshop Coordinator: Trish Piry 9449 3252 trish.p13@hotmail.com

All members, please sign up and come along to these wonderful days! It is a great opportunity to meet fellow members and a wonderful day out of the daily grind indulging your artistic self.



Jo Bezzina Workshop Report Saturday 12th July 2014

Acrylics

Such an enjoyable time was had by all. Joe demonstrated technique, discussed his inspirational sources and was generous in sharing his expertise with everyone. Stunning pieces of art resulted. Everyone was thrilled with their results. www.josephbezzina.com.au

Left: a sample of the work created by our members



Pamela Irving FRAS Workshop Report Saturday 16th August 2014

Portraiture

Portraiture demystified! Pamela Irving began the day with a demonstration of her technique creating a marvellous pastel portrait using just two colours, plum and cream (a light and dark tone). She went back and forth between shadows and highlights and the likeness emerged. Then it was our turn. By the end of the day, with Pamela's help, everyone had produced two portraits using their medium of choice, which included oils, watercolour, graphite and pastels. All pretty good!! Great fun – thanks Pamela



Franz Cheung Workshop Saturday 13th September 2014

Chinese Calligraphy

This is an opportunity to learn Chinese calligraphy from the president of the Australian Oriental Calligraphy Society. Franz will start with a basic understanding of the Chinese philosophy of Ying & Yang followed by some background knowledge of script and the elements of a character. Then you will learn basic strokes and construction of characters. Finishing with the integration of writing and picture - a new direction in contemporary calligraphy.



Tony Belobrajdic Workshop Saturday 11th October 2014

Watercolour

Tony won 1st Prize in Watercolour at our Annual Awards. He will talk (not too long, 15 min max) about materials, perspective and composition and light, followed by a demonstration, painting from a photograph (max one hour). After that students can paint the same subject or after their own photographs. In the afternoon, Tony will give a demonstration of about 30 mins using a limited colour palette.

www.artiscon.com



Future Workshop for 2014

15 November - Martin Campbell *Oils*



Plein Air Painters of Australia Venues

		Gregory's 2000	UBD 2000		
26-Sep-14	Deewhy Hd, Molong St, N Curl Curl	259	C11	178	H11
03-Oct-14	Deewhy Hd, Molong St, N Curl Curl	259	C11	178	H11
10-Oct-14	Little Sirius Cove	316	K12	8	Q8
17-Oct-14	Little Sirius Cove	316	K12	8	Q8
24-Oct-14	Clareville Beach, Delecta Avenue	169	F1	118	L1

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

Treasurer's Report



Profit & Loss Statement 01/01/14 to 22/07/14

Exhibition Income	\$ 38,909
Exhibition Expenses	\$ -25,720
Net Exhibition Income	\$ 13,189
Workshop Income	\$ 5,396
Workshop Expenses	\$ -3,914
	\$ 1,482
Membership Fees	\$ 15,920
Expenses: Guest speakers, newsletters, postage, etc	\$ -17,548
	\$ 1,628
Interest Income	\$ 862
Net Profit/Loss	\$ 13,905

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes

Semester 2 brochure now available on website (link below)

Term 3 Weekend Workshops

you may be interested in:

The Art of Seeing - pen & wash with Malcolm Carver;

Acrylic Mediums with Mitzi Vardill

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
PO Box 229 Turrumurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 5 September 2014