



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 6 September 2016 at 7.30pm

Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 29 August 2016 at 7.30pm

207 Mona Vale Road, St Ives

President Charmaine Phillips

0419 615 319

charmaine@charmaineart.com

Secretary Jan Harrington-Johnson

0400 119 211 jan.hj@iinet.net.au

Treasurer Caroline Oesterheld

0438 887 202 aoesterh@bigpond.net.au

Patrons

Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson

jan.hj@iinet.net.au

Financial Matters/Payments:

Caroline Oesterheld

aoesterh@bigpond.net.au

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Robyne Berling

rberling@icloud.com

Website:

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bryanfreer@gmail.com

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Linda Butterfield

mhlmbut@bigpond.net.au



Guest Speaker August ■ Jan Cristaudo Abstract Oil Landscape

As our advertised speaker, John Windus, was unable to attend due to illness, Jan Cristaudo kindly agreed to demonstrate for us at short notice. Thank you Jan – your demonstration was so interesting and your work beautiful!

Jan, an abstract oil painter from the Pittwater peninsular, began with a short, beautifully produced video summarizing what she is about. (This can be viewed on her website, jancristaudo.com.au). Jan set about showing us where she starts from. "I am most often asked – Where do you start? How do you abstract something? Colour is the first thing I see and then shape comes into it. Abstract painting is about feeling. Sometimes a painting is begun from an unseen image. My painting called 'Frozen' developed from my daughter's description of her frozen washing while she was in Afghanistan."

Jan also keeps a visual diary, usually in acrylic paint. "We don't all have time to paint every day, but quick reminders, which don't have to be perfect, will take you back to that place."

For the demonstration Jan chose a landscape illustrated in a book as a starting point. "If I had been to that place and seen it, I would be thinking about how I felt and what I was thinking when I was in that spot. At workshops I get people to bring in any image they would like to abstract – something meaningful to them. At some point I say OK get rid of the photo now."

"Paintings talk to you and you have to listen to them. You just look at it and you just go with it. Don't fight the painting." Jan works in oils in the studio. "They take a long time to dry but you can move them around and work into them. I don't use a lot of medium." Jan's first marks are made with light oil. "I don't use charcoal or pastel as it will just keep coming through." She starts with the paint a little runny, and isn't too precious at this stage. "All the underpainting will shine through. Sometimes (if we try and save a part) it is that little precious bit that holds you back. If I were in the studio I would have larger brushes and be working with my whole arm. I am conscious here not to get paint on the floor! Don't be tentative."

Jan likes Classico (Italian) oil paints, and Michael Harding ("delicious colours"). "Colour is important. My background is in design and colour and I sometimes use a colour because I know it will sing off the other ones. Once the canvas is all covered I will leave it for about a week. Especially in this cold weather. You think it is touch dry but when you start painting into it it all comes away." (If a painting is completed in 3 to 6 months, that is a quick one).

Jan will work on a number of canvases at the same time. She leaves them lying flat in the studio so the paint doesn't run down. For next layers the paint is thicker. "You do have to have that little bit of structure. Start defining it a bit. Put marks in. Oil sticks are great, maybe for a suggestion. If you have your colours in then you can make a few suggestive marks, like rooftops." Jan completed the initial canvas covering stage, and will take the canvas home to work on in the months ahead.

Keep an eye out for Jan's upcoming exhibition at the Incinerator Art Space at Willoughby.

<http://www.jancristaudo.com.au/home>

Tomasin Graham



tip! Did you know...for quick access to emails or websites in this newsletter, hover cursor over **blue address line** and 'Control'+Click (PC) or 'Command'+Click (Mac) This is a hyperlink.



Guest Artist
September
Nafisa Naomi
Watercolour Painting



Nafisa has exhibited extensively overseas and in Australia and her most recent awards have included the Packers Prize for the Archibald 2010, the Black Swan prize for portraiture 2008, and won the Gold Medal for Painting at the Florence Biennale from a field of 800 artists from 60 nations in Dec 2007.

She has been represented as a finalist in every major art prize including the Dobell Prize for Drawing, the Blake Prize, The Kedumba Drawing Award, the Portia Geach Portrait Award, amongst others.

Nafisa graduated with a Masters of Fine Art from the National Art School in Sydney 2008. She holds the position of Fellow at the Royal Art Society of NSW. She continues to exhibit in Europe, the USA and England and gives select tutorials in portraiture and life painting, from her studio in Sydney and in workshops abroad.

In 2002, upon returning from NY having won a certificate of Merit at the International Portrait Competition for her Portrait of *Salvatore Zofrea* (which later won the Mosman Art Prize, PC), she founded Portrait Artists Australia, which gives professional portrait artists a platform and the public a database to source commissions from.

"My work reflects close observation of the subject and an intention to reveal it's true character, not simply the superficial likeness. Ultimately I want my artwork and my actions to be viewed for what I create them to say -we are individuals, as is each flower and animal, and we all deserve to live to express that uniqueness." Nafisa



MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Upcoming Speakers

4 October *Juliet Holmes-a-Court - An Artist's talk with demonstration*

7 November *Jo Bertini*

5 December *Tony Kentuck - Cartoonist*

New Members

The following new Social Members have been welcomed into the Society: *Patricia Cruciani, Warren Gribble, Peter Elliott, Paul Clarke, Kasey Sealy, Denise Steele, Suzie Burns, Sue Frawley, Karen Sentonaris and Pamela Meredith (Art name Pam Gardner).*

Vale

We are sorry to say that *Aileen Nowland* had passed away and the Society has expressed sympathies to her family.

Exhibiting Membership Intake

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

The President advises dates for 2017 are still to be announced.

Enquiries can be made to the Selection Manager, *Di Sincok*, Phone No: 9144 3147 or 0414 620 619

Spring Exhibition

The Spring Exhibition will be held from **31 October to 13 November**, with intake on 30 October. The Exhibition Manager has requested that all exhibitors ensure that the backs of paintings are **neat and properly sealed**.

Awards Exhibition Report

Robyne Berling reports that the exhibition has been successful, with many complimentary comments being received. She thanks all who have worked hard to make it happen, especially *Suzanne Lane, Bryan Freer and Bill Filson*.

The **Viewers' Choice Prize** has been won by *David Hammersley's 'Bobbin Head - Murrumbidgee Lookout'*. The winning 'Viewer' is *Becca*.

Note: see Treasurer's Report for sales details

Offer

As part of the 2nd Prize for Acrylics, *Linda Joyce* won a term's tuition or a weekend workshop at Ku-ring-gai Art Centre. She is unable to use it due to family commitments and would happily pass it on so as not to waste it. If anyone is interested please contact Linda on 0408 027 088 and negotiate a price.

CONGRATULATIONS!

Cathy Shugg

Highly Commended in *Contemporary* at 2016 Singleton Art Prize

Inta Charteris

North Shore Art Society's Art Award as well as **Peoples Choice Award** for my Pastel 'Big Swell II' at the *North Shore Art Society's 70th Annual Art Exhibition*

Dee Jackson

People's Choice Award at 2016 Singleton Art Prize.

STUDIO VISIT

There is to be a visit to the studio of *Peter Griffen* and *Denise Lithgow* at 21 Emma Street, Leichhardt on **Friday 12 August**. The cost is to be \$20 each and morning tea will be provided. Members could car pool from Turrumurra Car Park at 9.30 am. Members wishing to attend are asked to contact Charmaine Phillips.

charmaine@charmaineart.com



TREASURER'S REPORT

The Financial Report 1/1/16 to 20/7/16 was presented at the General Meeting on 2 August and copies can be emailed to members on request.

July Awards Exhibition

66 Paintings sold \$37,140

Commission 25% \$9,285 which goes towards Prize money

Raffle – 400 tickets sold raising \$700 for the *Tara Costigan Foundation* for assistance to women suffering domestic abuse.

Catalogue gold coin donations \$660 which helps with the cost of printing.

Congratulations to artists with sales at the Exhibition. Proceeds will be deposited to your nominated bank account in the week beginning Monday August 8 and cheques will also be mailed that week.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society

BSB: 633 000 Account: 156977167

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

51ST ANNUAL AWARDS EXHIBITION

Raffle

Tony Belabrajdic very kindly donated 2 watercolour paintings for the raffle. 400 raffle tickets were sold raising \$700 and the funds raised are to be given to the *Tara Costigan Foundation* for assistance to women suffering domestic violence.

Prize winners were drawn at the meeting on 2 August - 1st prize winner (left painting) won by member *Drini Quin* and 2nd prize to *Dr Rita Crews*.



Photos

Our 'in-house' photographer took many photos on the Awards presentation night. Use the following link (see TIP on page 1) to view the photos. If you would like a print of any, note the reference number and contact *Maurice Kelly* to order a print/s.

https://drive.google.com/folderview?id=0B7P80-3-w_05WnFCTFY0ZdzamM&usp=sharing

Maurice: maurice@aussiecalendars.com
Phone: 02 9737 9450 Mob: 0410 558 424




Our special guests: Helen Grant, Paul Fletcher MP, Lewis Gomes, Melanie Scarf, Jonathan O'Dea MP, Mayor, Cheryl Szatzow



Margaret Wills and daughters, Heather & Debbie, and presenting trophy to Linda Butterfield



Thanks to exhibition team

CATEGORY	PRIZE WINNERS	
THE SPIRIT OF KU-RING-GAI	1st Prize	Jan Harrington-Johnson 'A Winter's Walk'
	<i>Judges' Comment: "A Nicely composed well-drawn painting with a good sense of light. Especially like the figures placed against a simple sky."</i>	
	2nd Prize	Lyn Matthews 'A Tranquil Place'
	3rd Prize	Susan White 'Saturday in May-Bannockburn Oval'
	Highly Commended	Sherna Kotwal 'Bush Song'
OIL	1st Prize	Leonie Fisher 'Barangaroo'
<i>"Nice interpretation of a very modern view. Like the paint treatment and composition dominated by interesting verticals."</i>		
	2nd Prize	Daria Hahn 'A perfect day - Long Reef'
	3rd Prize	Robyne Berling 'Hanson Bay, Kangaroo Island'
ACRYLIC/GOUACHE	1st Prize	Nette South 'Old Colander'
<i>"Luscious still life with good composition and colour."</i>		
	2nd Prize	Linda Joyce 'A Tessellated Landscape'
	3rd Prize	Trish Cameron 'The Daily Constitutional'
MIXED MEDIA	1st Prize	Ghyslaine Bluett 'Opal Country - SA'
<i>"Beautiful directional shapes with balanced, harmonious colour."</i>		
	2nd Prize	Linda Olstein 'Going Forward'
	3rd Prize	Jean Hocking 'Spring Blossoms'
WATERCOLOUR	1st Prize	Rob Candy 'Harbour'
<i>"Lovely, subtle watercolour with good use of graduated washes and well drawn and composed."</i>		
	2nd Prize	Kingsley Perry 'Riverside'
	3rd Prize	Amrita Narain 'Strolling down Memory Lane'
THE ANN & BILL	1st Prize	Madeleine Szymanski 'Friends'
<i>"Nicely drawn and composed with a good sense of light."</i>		
GOMES MEMORIAL	2nd Prize	Kathy Smoker 'Near Rockley 1'
AWARDS FOR PASTEL	3rd Prize	Inta Charteris 'Incoming Swell'
DRAWING	1st Prize	Cynthia Hundleby 'Sepia Bandeau'
<i>"Confident and sensitive drawing. Lovely use of subtle colour."</i>		
	2nd Prize	Stephen Williams 'Allure'
	3rd Prize	Marilyn Smith 'Jeune Femme'
PRINTMAKING	1st Prize	Thomasin Graham 'Animal Spirit'
<i>"Confident, gestural quality in the subject. This work really catches the eye. Clean and good use of inking/wiping."</i>		
	2nd Prize	Bruce Donnelley 'Mt Sonder, West McDonald Ranges NT'
	3rd Prize	Jill Swart 'Monkeytopolis'
Joan Irwin Memorial Award	1st Prize	Lee Sinha 'Scarves in the Market'
<i>"Delightful, abstract design with the subject matter. Wonderful use of colour."</i>		
MINIATURES	2nd Prize	Jennifer O'Young 'Waiting for Rashmi'
	3rd Prize	Mary Marshall 'Oriental Gems'
	Highly Commended	Afra Beukers 'Red Centre'
St Ives Village Award		Suzanne Lane 'Bobbin Head'
Painting Purchased by Council		Linda Olstein 'Ku-ring-gai Chase Bush Wilderness'
Bradfield Prize		David Hammersley 'Bobbin Head-Murrumbidgee Track Lookout'
Work on Paper		Malcolm Carver 'Early Light'
<i>"A nice small intimate watercolour with a good sense of light and scale."</i>		
The Lou Klepac Award		GS Price 'Perrys Lookdown, Blue Mtns NP'
<i>"Nicely painted landscape with good tone and atmosphere with a subtle approach."</i>		
Silver Jubilee Award		Cathy Shugg 'West: Spiritscape'
The Margaret Wills Memorial Award for Best in Show		Linda Butterfield 'Fancy Nest'
<i>"Unique vision and composition that is well-drawn and balanced with a harmonious yet understated colour arrangement. All components are well-modelled."</i>		

Our KAS Workshops 2016

Check the KAS Website for booking and payment details www.ourkas.com.au

Marijke Greenway Workshop Report Saturday 9 July 2016

Along the MacDonnell Ranges - a workshop in Oils or Acrylics

Winter's blues were banished at our workshop with Marijke Greenway - 10 of us had a happy day painting Kings Canyon in vibrant warm colours using Marijke's large impressionistic technique. A big thank you to Marijke who was very generous with her time, helping each of us one on one. We were also all provided with a nifty wet palette which she had taken the trouble to make for us. The results looked stunning!

Joe Penn Saturday 20 August 2016

Pen and Wash

Joe is passionate about drawing so be prepared for a day of drawing with passion. The workshop will start by a short introduction to drawing with the humble pencil discovering the "magic of the line" as well as creating the illusion of depth using tone and perspective. Then comes the fun part; students will explore the different effects of using the wandering line of the biro as well as the loose interrupted line created by the dip pen. The sparkle of colour is then added with a watercolour wash. Students will be working from photos provided by the tutor. **There are 4 places left**

John Perkins Saturday 17 September 2016

Oils

John Perkins is a widely recognised traditional oil artist who is most renowned for his marine, streets capes and still life painting. John is a Fellow of the Royal Art Society of NSW and has been a tutor for over 35 years.

John will bring along a number of images and students can choose which one/s they would like to complete.

John will guide us through with his clear step by step approach and marvellous demos.

<http://www.johnperkins.com.au/>

Future Workshops for 2016

8 October - Tina Spira - *Miniatures*
19 November - Pamela Fairburn - *Wild Watercolour*



Ku-ring-gai Art Centre

Art Classes 2016

Semester 2 brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



CASS REPORT



A wonderful time was had by all at Art in Action in May this year and planning has begun for **next year's event to be held on the 19, 20 and 21 May 2017, again at Merroo.**



SEPTEMBER IS ART MONTH

The Wider Sydney Basin is home to many creative artists and the CASS Art Direct Open Studio art trail is an opportunity to experience the inspired and unique work of local artists.

Artists' studios will be open to the public at various times during the month of September.

Check the website below for dates and locations of all participating artists
www.cassartdirect.com.au



The Art of Sydney exhibition is to be held 26-29 January 2017

Email: combinedsocieties@yahoo.com.au

Websites:
<http://www.combinedartsocieties.com>

Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
12-Aug-16	Deewhy Hd, Molong St, N Curl Curl	259	C11	178	H11
19-Aug-16	Deewhy Hd, Molong St, N Curl Curl	259	C11	178	H11
26-Aug-16	Collaroy SurfClub, Collaroy	229	C13	158	H13
2-Sep-16	Collaroy SurfClub, Collaroy	229	C13	158	H13
9-Sep-16	Clarkes Point Rsv, Clarke Rd, Woolwich	314	F14	215	F14

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

Please send Ku-ring-gai Art Society news to: Linda Butterfield

Email: mhlmbut@bigpond.net.au

Deadline for information for next newsletter

Friday 9 September 2016

