



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Ku-ring-gai Art Society

Next General Meeting
Tuesday 5 September 2017 at
7.30pm Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 28 August 2017 at
7.30pm 207 Mona Vale Road, St
Ives

President Charmaine Phillips
 0419 615 319
charmaine@charmaineart.com

Secretary Jan Harrington-Johnson
 0400 119 211

hidale@optusnet.com.au

Treasurer Caroline Oesterheld
 0407 487 391

aoesterh@bigpond.net.au

Patrons
Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: *Jan Harrington-Johnson*
hidale@optusnet.com.au

Financial Matters/Payments:
Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
Robyne Berling
rcberling@icloud.com

Website:
Bryan Freer
bryanfreer@gmail.com



August Guest Speaker ■ Matilda Michell

Our guest artist at our August general meeting, Matilda Michell, paints in the classical tradition, but in a contemporary and modern context. She loves the famous French still life painter, Chardin, and uses many of his techniques in her own work. He captured the beauty in what were at the time ordinary everyday objects. Those objects today would look anything but ordinary, and so Matilda might paint instead packets of flour, milk bottles, keys, coins, tin cans – things with contrasting shapes and interesting surface textures that people use everyday, but perhaps overlook their beauty.

Matilda set up an eggplant, partly sliced, an apple and a glass jar with directional lighting. As she painted she explained to us her thought processes.

Matilda spends quite a bit of time on set up and lighting, as a good sense of form is paramount in classical painting. She had prepared her canvas with a mid-tone monochrome ground chalky ground – white calcium carbonate or calcite. It gives the ground layer some absorbency and doesn't get heavy with oil too quickly. She starts with a grid of diagonal lines, a centre line and 1/3 and 1/4 divisions. "The vertical centreline is most important. You must breach that or you'll have two paintings."

As with old fashioned scales and weights – balance is important. If the composition has something heavy on one side, a tiny thing on the other will even the weight.

Matilda commenced by drawing in charcoal. "When I am drawing things, even when they are round, I use a series of straight lines to define them. It is a more accurate way to draw and gives more sense of a block. It is easy to round off later." She likes to draw in the axis line when things are symmetrical to make sure they are even.

Matilda mixed a lot of shades on her palette before beginning. "(Premixing the colours) keeps colours clear while working, and you can get a bit of a flow on while you're going. I put the background in first, then when I paint something in front that stroke is physically in front of the background. I work from dark to light to retain transparency in the darks. In classical painting transitional darks are more transparent and the lights more opaque."

You are not obliged to paint everything in full chroma. The green stem of the eggplant is not important for the picture so I will play it down and let the apple be a more intense colour.

Be careful to have a clean brush for the face of the eggplant. Don't muck around too much. The texture of the paint will provide variation. Sometimes cast shadows don't help form. Be wary of shadows which don't help the form. The focal point will always be the area of highest tonal difference. If you inadvertently have an area of high tonal contrast somewhere else, no matter what you do the eye will go there.

Highlights on a shiny surface are usually the colour of the light rather than of the object itself. The eggplant highlight is a bluish colour.

Start with the darks and put in transparently. Form is important so for the moment ignore the variety on surface – pretend it is just a red apple initially. Focus on getting form right then add yellow etc afterwards.

Work from dark to light – but sometimes give yourself an indication at a light bit of where you want to get to to bridge the gap. Otherwise everything can get overly dark. Try to use as few strokes as possible. Train yourself out of just touching over a given area again and again. Try to think of overall structure of form. Where the apple turns from top to side, I have to make a difference in how I put on paint otherwise it will seem flat and not enough volume.

The highlight on the apple is a mix of the colour of the light source (blue) and the local colour of the apple (red) – ie the highlight becomes a purplish colour. When adding the yellow variations on the surface, they must follow the same light and dark structure as the rest of the apple – eg a darker yellow in the darker sections. You might have to edit things sometimes if there is a really big (light) yellow patch on the dark side.

Continued next page...



Letter from the KAS President

The Awards night last Friday was a great evening which everyone present seemed to enjoy immensely. My thanks to Robyne and her team for a job extremely well done once again for the Awards Exhibition and Ceremony. A mammoth Production.

I have passed on our thanks to the SIVSC and the Concierge catering team.

As Robyne has also thanked everyone, I won't repeat this all again, but I wanted to note our particular thanks to Linda Butterfield who has done a fabulous job over the last four years. As Linda has now retired from this support role, we are looking for someone to take over from her. Linda has kindly offered to help the next person to learn the ropes. If you would like to help with this graphic design work, please contact me.

Thanks also to everyone on the Committee for their work and support in all aspects of this Exhibition.

Congratulations to all the winners and to those who have sold their paintings. Once more KAS has impressed the SIVSC and the Community with top quality and highly collectable art. *Charmaine Phillips*

Guest Artist

September

Tara Winona



An artist and a writer, Tara Winona's art celebrates a love affair with nature. Her work is an invitation to deepen our connection, both with nature, and ourselves.

Deeply personal stories are woven into Tara's paintings, expressions of life changing events, powerful emotions. Her paintings of wildlife become self-portraits and a vehicle to tell a story.

Working with a minimal colour palette, Tara seeks beauty in simplicity, leaving space for the imagination.

Tara paints with watercolour and acrylic ink on large canvases. The unpredictable nature of the materials means her technique is a dance, allowing the paint to flow, co-creating with chance ... a celebration of life's unexpected happenings. Their liquid flow allows light to reflect through the paints, giving them life and movement.

Thank You from Robyne Berling

A big thank you to all who helped make The Awards Exhibition such a great success for another year. Although people have congratulated me on the success of the exhibition, as the Exhibition Manager, I could not have done it without my trusty helpers and the Committee Members who work so hard to organise so much behind the scenes. Special thanks go to those who helped with the intake, hanging and the take down. It is always a hectic time and I appreciate all the effort and support that comes not only from members but partners of members as well.

To Suzanne Lane a special Thank You. We have worked together the whole time I have been Exhibition Manager and before that some of the time when she was Exhibition Manager, without Suzanne to "dot the 'i's" and cross the 't's" mine would be a very difficult job indeed.

There are three other people who are not on the committee but do an amazing amount of work for this and other exhibitions...

Firstly, Linda Butterfield who stepped in at the last minute to design the Invitations, Catalogues, Prize Certificates and all the other bits and pieces that are needed. Also Linda was responsible for setting up the wonderful Power Point Presentation which makes our Awards Presentation Night so special and enjoyable.

Then there is Bryan Freer who collates all the entry forms and formats the basis for the catalogue. He also keeps the website up to date during, before and after the exhibitions. It is a big job and he is always at the ready to help.

Kobi Bosh who has done a wonderful job with our new style Roster System, it is always a difficult and time consuming job as she looks after it so well. Thank you so much for all the fantastic work and time you have put into the making of the exhibition.

A big thank you also goes to Charmaine our hard working President who does a brilliant job and is always there to help as well.

Congratulations to all of you who won prizes and sold paintings, time to go back to the easel and start painting for our next Exhibition which opens on 16th October.

Once again I stress that you take special care with the presentation of the framing of your painting especially the way it is strung and taped at the back. No masking tape please or cello tape please!

Please try to use cord and not wire for hanging the painting as the wire slips on the hooks and often we have to put masking tape on the wire to stop it slipping and this looks rather untidy when the painting is sold.

Thank you all *Robyne Berling*

August Guest Speaker continued...

Where the back of the table meets the background – should be transitional so as not to draw too much attention to that area. In the front of the table I use thicker paint and a warmer colour so that it stands forward from the background. The direction of strokes is really important – for example you don't want too much horizontal movement or it will shoot you off the edge – use vertical strokes. In classical still life painting, Chardin often would break the edge of the table to prevent too strong a horizontal.

You really have to paint the background and the glass at the same time – otherwise there will be too much hard edge. Work out a couple of places where there is a lot of edge. Always prefer a suggestion with glass – the eye will fill in. Things like silver and glass – think of them as being quite abstract and let go of the normal rules and trust it will work out in the end. Use more fluid paint. Simplify the top of the water level – there is often a lot of complication in it. You are wanting to use the water level to just give a bit of structure to the glass, so getting a nice light on top of the water is a good way to do that. Look for a pattern in consistency in the highlight that belong to your glass.

Matilda painted a marvellous still life in an incredibly short time frame, whilst talking to us at the same time! Quite an achievement, thank you. Matilda teaches at Art Est, Leichhardt on Friday mornings and Saturdays, and you can check out her work on her website

www.matildamichell.com

MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Invitations

The Committee has agreed not to post invitations to all members, just to those who do not have email (a considerable saving on postage). Members are encouraged to forward their email invitations to friends or print them to hand out. Printed invitations will be available at meetings and members are encouraged to take a bundle for distribution.

2017 Guest Speakers

5 September - Tara Winona

3 October - Paul Kemp

7 November - Paul Macklin *Semi-abstract Landscapes*

New Social Members

The following new members were welcomed into the society: *Joseph De Marco, Marlen English, Ann Stobo*

Exhibiting Membership Intake

The next intake is:

Friday 25 August 2017, 8.30am-12 noon at the Turramurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

Workshops

Kasey Sealy Watercolour workshop 28 - 30 October 2017

3 days tuition, accom & meals \$690 p/p

P: 0407 827 182

www.bathhustartretreat.com

Acrylic Seascape workshop with Gwendoline Kowalski (Northern Beaches Art Society)

Friday 25 August in the Scout Hall, 33 Goodwin St, Narrabeen. 9am to 3:30pm.

Book by the 18 August. Morning tea provided - BYO Lunch

Cost \$20 members, \$30 non-members.

To book and pay, please contact Peter McCrossin on **0418 225 117** or permcrossin28@gmail.com

Congratulations

The many winners from the 2017 Awards exhibition are listed on the next page and on our website ourkas.com.au

The Viewers Choice Prize was won by David Hammersley for his painting "Tranquil Dawn Awakes. ..Apple Tree bay"

Ted Gifford won the Viewer Prize

The Raffle was won by Wendy Salmon from North Turramurra, she has bought paintings in the past from our exhibition and was thrilled with the win.

Exhibitions

Spring Exhibition

Monday 16th October to Sunday 29th October 2017.

At St Ives Village Gallery.

The Cheese & Wine Meet the Artists evening is Thursday 19th October at 6pm.

Entries Close on Friday 22nd September 2017.

Places in the Sun

Landscape Paintings by *Erika Beck*

Thienny Lee Gallery, 176 New South Head Road, Edgecliff NSW 2027, Tel 8057 1769

Opening Reception 6-8 pm

Thursday 31 August, Opening address by well known artist Paul Miller

Duration: 31 August – 19 September 2017

Mt Wilson Spring Festival Photography & Art Exhibition

The closing date for the Mt Wilson Spring Blossom Festival Photography & Art Exhibition is just one month away, closing date **1 September 2017**. The exhibition will be held in the Mt Wilson Village Hall over the weekend of **23 & 24 September 2017** with all money raised to aid the local fire brigade. There are two categories - "Gardens & Byways" and "Wilderness & Adventure" both attracting a prize of \$500 for the winning entry in each category. Other forms of artwork will also be considered for entry. The judge this year is Anthony Bond. If you have any further questions then please contact me.

Bev Woodman **Phone: 0438 494 684**

Lake Macquarie National Exhibition of Digital Photography 2017

Entries open 1st September

<http://lakemacnat.myphotoclub.com.au>

CASS REPORT



November is Art Month!

Open Studios Art Month will be held in November. If members would like to be involved and open their homes/studios, the cost is \$50 for a small studio and \$120 for a large one. Three studios were to be open in the Ku-Ring-Gai area plus a possible fourth, Rohini Gallery Turramurra, contact Angela Alcock. If anyone is interested in exhibiting at the Rohini Gallery, please telephone Angela on 9440 8870 for further information.



The Art of Sydney Awards Exhibition

The Art of Sydney Awards Exhibition will be held at the Australian National Maritime Museum 24-28 January 2018, and the judge will be Kasey Sealy. A buyers' delivery service will be available. \$2,500 raised from the raffle in 2017 has been donated to Care Flight.

Art in Action



Art in Action will be held at Meroo, Kurrajong, 18, 19 and 20 May 2018.

The CASS Cottage



The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website – www.combinedartsocieties.com

If you would like to participate with your individual open studio, please register your interest on the Art Direct web site at www.cassartdirect.com.au

Email: combinedsocieties@yahoo.com.au

Websites: <http://www.combinedartsocieties.com>

Congratulations Awards Exhibition Winners 2017

Margaret Wills Golden Jubilee Award Best in Show



Susie Devenport
Emma 75



PRIZE WINNERS 2017

Section 1 Spirit of Ku-ring-gai

1st *Liz Harriot* Cat. 102

A very original and beautifully executed idea that captures the feel of nature in Ku-ring-gai

2nd *Sylvia Davies* 68

3rd *Aileen Sproule* 221

Section 2 Oil

1st *Kasey Sealy* 190

A beautiful interpretation of Venice at dusk with great consideration of warm and cool colours in juxtaposition

2nd *Maria Gutherie* 91

3rd *Stephen Williams* 258

Highly Commended *Geoff Buckle* 35

Section 3 Acrylic /Gouache

1st *Helga Kelly* 118

A simple and evocative painting that captures the feel of the bush

2nd *Suzanne Lane* 126

3rd *Hellene Bonney* 27

Section 4 Mixed Media

1st *Jean Hocking* 104

A rich and strong picture using colours and textures to their best, with inventive techniques.

2nd *Susanna Chen Chow* 47

3rd *Yvonne Langshaw* 129

Highly Commended *Linda Joyce* 110

Section 5 Watercolour

1st *Linda Butterfield* 36

A striking interpretation of this beautiful bird with subtle uses of hard and soft edges

2nd *Baith Aynsley -Lewis* 13

3rd *Caroline Oesterheld* 165

H. Commended *Robyne Berling* 17

Section 6 Pastel

1st *Kathy Smoker* 213

A small but atmospheric picture that uses the medium well to capture the fleeting effects on the landscape.

2nd *Khing Sin McCotter* 150

3rd *Bill Filson* 81

Section 7 Drawing

1st *Melinda Berliner* 15

Thoughtful interpretation of an idea, good use of media to create a strong mood.

2nd *Cathy Shugg* 196

3rd *Kobie Bosch* 31

H. Commended *Karen Sentonaris* 193

Section 8 Printmaking

1st *Madeleine Szymanski* 239

A very strong and emotive picture that uses difficult techniques to create a powerful work.

2nd *Thomasin Graham* 89

3rd *Malcolm Carver* 42

Section 9 Miniatures

1st *Jill Swart* 235

A lovely simple and restrained design. A nice contrast between the fruit and the reflection

2nd *Charmaine Phillips* 181

3rd *Jennifer O'Young* 169

Work on Paper

Jan Latta 130

Beautifully Simple, pure line

Lou Klepac Award **Keith Lampport** 123

Well executed with a difficult composition- Lots of detail without over-doing it.

Silver Jubilee

Inta Charteris 46



Painting purchased by council

Tony Maclure Killara Park Pavilion 136

Margaret Wills Golden Jubilee Trophy, Best in Show

Susie Devenport 75 "Emma"

This powerful drawing caught the judges' eyes from the beginning and we came back to it repeatedly.

It is simple in both design and execution but that simplicity hides the high degree of skill needed to make this beautiful work.

Susie is to be congratulated

Judges comments on the exhibition

Guy Troughton

I would like to thank the committee for the opportunity to judge this exhibition.

It is a large show with a standard that is to be congratulated and we found the task a long and difficult one in electing pictures for the awards.

Once again the Ku-ring-gai Art Society is to be congratulated.

Vanessa Ashcroft

I really enjoyed the day with the opportunity of devouring the artistic delights and eclectic work in all mediums.

All categories were highly competitive.

Congratulations to all.

OUR KAS WORKSHOPS 2017

Check the KAS Website for booking and payment details www.ourkas.com.au



Paul McCarthy
19 August 2017

Travel Grabs (Watercolour)

Paul is a sought after prize winning tutor who brings a sense of fun and excitement to the classroom, encourages individuality as well as developing design composition and colour skills.

He'll show us how to do quick paintings whilst on holidays and travelling, and then take us through how to bring these on to more complete paintings.

Bring along your travel photos and sketches. We'll learn techniques for getting things down quickly in the morning – and then do a more detailed image in the afternoon.

Date: 19th August 9:30am - 3:30pm

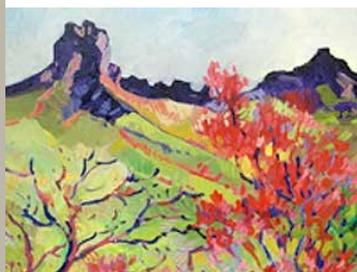
Location: West Lindfield Community Hall (cnr Moore Ave and Lady Game Drive)

Cost: \$65 for KAS members
\$90 for non-members. (Non members are welcome, invite and bring your friends!)

For more detailed information on this workshop and materials list, see Paul McCarthy's workshop on the KAS website.

For any other enquiries, including other methods of payment, please see the Workshop page on the website, or contact Anne on **0411 034 413**

anne@carpenters.id.au



Fiona Verity
16 September 2017

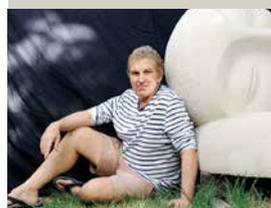
Expressive and Experimental Drawing

Experience and extend the traditional concept of drawing with different ways of making a mark. Responding to various still life objects you will explore many different ways of interperating what you see. Working with various mark making tools from stick and ink, charcoal, pen, and paint you will experience many ways of making marks on different surfaces. This workshop can be enjoyed by any artist, learn to break the rules under the guidance of experienced artist Fiona Verity. Enjoy a day of fun and expression, an opportunity to push the boundaries of traditional drawing and return to your practise refreshed and inspired.

Tara Winona
14 October 2017

Watercolour on Canvas

Vince Vozzo
11 November 2017



Ted Blackall
February 2018



Treasurer's Report Financial Statement



Assets

Audio Visual Equipment	\$ 3,000
Term Deposits	\$144,823
Cash on Hand, Bendigo Bank	\$ 40,898

Receipts & Expenses

Income	\$ 104,878
Cost of Sales	\$(56,984)
Gross Profit	\$ 47,894
Expenses	\$(13,220)
Operating Profit	\$ 34,674
Interest Income	\$ 1,215
Net Profit (Loss)	\$ 35,889

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000
Account 156977167

Please also email Caroline advising of your remittance:

aoesterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2017

Semester brochure available on website (link below)

BOOKINGS

T **9424 0310**

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Newsletter items only send to:

Lana-Leigh Lombard

Email: lane@lombard.id.au

Deadline for information for the next newsletter **Wednesday 8 September 2017**

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211