



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

# Ku-ring-gai Art Society

**Next General Meeting**  
**Tuesday 4 September 2018 at**  
**7.30pm Masonic Hall, Turramurra**  
**Cnr Pacific Hwy & Turramurra Ave**  
**Next Committee Meeting**  
**Monday 27 August 2018 at**  
**7.30pm 207 Mona Vale Road, St**  
**Ives**

**President Charmaine Phillips**  
 0419 615 319  
[charmaine@charmaineart.com](mailto:charmaine@charmaineart.com)  
**Secretary Jan Harrington-Johnson**  
 0400 119 211  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)  
**Treasurer Caroline Oesterheld**  
 0407 487 391  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Patrons**  
 Lou Klepac & Meg Stewart

**For Society questions or enquiries contact:**

**Any Society or Membership enquiries:** Jan Harrington-Johnson  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Financial Matters/Payments:**  
 Caroline Oesterheld  
[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Exhibitions & Entries:**  
 Robyne Berling  
[rberling@icloud.com](mailto:rberling@icloud.com)

**Website:**  
 Bryan Freer  
[bryanfreer@gmail.com](mailto:bryanfreer@gmail.com)

**Kristine Ballard** ■ **7 August 2018**



Kristine Ballard was our guest speaker/demonstrator at our August meeting, and she'll be our tutor at our November workshop. We all loved watching her style of painting, what she calls "Fragmatism", and the November workshop should be terrific.

Kristine was initially a graphic designer. She felt that this didn't satisfy her creativity, although it did teach her how to be disciplined and meet deadlines.

In addition to her painting, Kristine has spent many years teaching both children and adults. She will be teaching at the Mitchell School of Arts at Bathurst next January, her experience ranges from Toon world and EDTV to empower children, to teaching life drawing to women at hens parties!

Kristine demonstrated for us by commencing an acrylic still life. She had drawn the image on to paper with charcoal, and then rubbed it back.

She works with a selective palette, currently she is using mid tones, neither pastel nor very bright. She particularly likes to use complementary colours next to each other. For example, red and green, even with mid tones, which are then a softer green and dusty pink.

She uses colour to sharpen the shapes and give movement. "It's all about angles and colours. We do 45 degree angles all the time. That's a problem. Use your negative space."

She lays her colours on to a wet palette, using many shades straight from the tube. She also likes to add raw umber to "kill a colour down".

Two favourite colours are Mars Violet and Australian Green Gold.

Kristine began with blocking in with lots of colours, and then viewed the image through some ruby plastic, to check her composition and tone. (the ruby plastic allows you to view the image tonally, without any colour.)

Kristine then produced another picture where she had already worked up the image to a further stage, and she continued to demonstrate this next stage, working up the lights and darks. Finally Kristine showed us a finished painting of the same image, with completed colours and textures.

Kristine's work will be on show at Gallery One 88 in Katoomba in the Blue Mountains, from 14 -28 August. Come along to our workshop in November and enjoy Kristine's energy and verve!

Many thanks for a fun evening.

*Thomasin Graham*



**Guest Speaker**  
**September 2018**  
**Carla Hananiah**



Carla Hananiah's work explores the sense of place in her sumptuous use of colour and contrast, movement and light. Her expressive landscape paintings are primarily done in oil paint and create vivid and evocative impressions of places she obviously loves.

Carla has a Master of Fine Arts by Research/Master of Art from UNSW Art and Design. She has held exhibitions in Sydney with Arthouse Gallery and in Brisbane with Edwina Corlette Gallery. A finalist in painting prizes including the Mosman Art Prize, Blacktown Art Prize, Fisher's Ghost, Waverly, John Leslie and Blake Prizes to name a few, we are very fortunate to have her as guest speaker next general meeting.

**MEMBERS NEWS**



**Website**

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

[www.ourkas.com.au](http://www.ourkas.com.au)

**Committee Members**

- President** Charmaine Phillips
- Vice-President** Thomasin Graham
- Vice-President** Liz Harriott
- Secretary** Jan Harrington-Johnson
- Minute Secretary** Susan Smart
- Treasurer** Caroline Oesterheld
- Exhibition Manager** Robyne Berling
- Selection Manager** Daria Hahn
- Property manager** David Hammersley
- Newsletter** Lana Lombard

**New Social Members**

New members welcomed into the society: *Syeda Waqeea* and *Charlotte Morgan*.

**Exhibiting Members**

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Our new exhibiting members are: *Syeda Waqeea Chaudry*, *Janet Howard* and *Maurice Kelly*

**2018 Guest Speakers**

2 October. *Marika Varady*, Pigments and oil  
 6 November. *Chris Kenyon*, Large abstracts  
 4 December. Christmas Party

**Online CVs**

Members please send your CVs to the Secretary *Jan Harrington-Johnson*  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Congratulations**

Jann Brassil won the acrylic section at the ASMA, Australian Society of Miniature Art (NSW)

**Vale:**  
**Sarah McConnell**



Sarah was diagnosed with ovarian cancer just over 2 years ago. She responded well to the initial treatment, but was overcome with further tumour growth in May this year, impacting her bowel. She hung on, albeit with significant discomfort, for 5 weeks when I had to take her to RNS Hospital to have an obstruction in the small bowel cleared. She was released after a week but suffered severe pain and we went back the following night. This second visit lasted a week and this time she was released under community palliative care so she could spend her remaining time at our farm property at Wollombi.

She died on a Saturday, early in August just before 4pm on her own terms before deteriorating too much. I had asked one of the girls to find and download the intro music from Death In Venice (5th movement from one of Mahler's symphonies and one of our favourite sad pieces of music). Tegan was playing the snippets from iTunes trying to find it, and when she did, I think Sarah would have heard it and made her decision.

Sarah discovered the Wollombi property 4 years ago, looking for retirement options. It is a serene and peaceful place with a lovely view across the valley floor into the hills. It reminds us a lot of our high altitude walks in Peru. Very Zen. We have just finished some major renovations, which included an expanded art studio where she was going to paint away the rest of her life.

She was very fortunate to be able to spend the last 3 weeks in the place she cherished dearly. It certainly revived her spirits after hospital and gave her the drive to continue as long as possible. Airlie, Tegan and their families and her sister Louise were also able to visit during this time and spend Sarah's last moments with her.

Sarah was a wonderful and caring person, considerate of others before herself. She has been my best buddy and lover for 48 years and we shared many exotic adventures, the memories of which will always be with me. While she will leave a deep void, the saddest thought is her not being able to fulfil her painting and printmaking dreams. *David McConnell*

**Thank-you from the Gallery Manager**

"Thanks to all the members who volunteered to help with the Install, Dismantle and running of the 2018 Awards exhibition.

There were not only members who were helping with the hanging but some of their partners (non Members) gave their time as well which was most appreciated.

Although there is a lot of work to be done we all have a pleasant time and it is a good way to get to know other members of the society with whom we may not make regular contact." *Robyne Berling*

**Plein Air Painters of Australia**

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer  
 0400328483

Jim Attrill  
 9918 8625

Group meets at these locations  
 0930 till 1200 on Fridays weather permitting.  
 BYO coffee, lunch and painting gear.

24 Aug 2018	Deewhy Hd, Molong St, N Curl Curl	259 C11	178 H11
31 Aug 2018	Collaroy Surf Club, Collaroy	229 C13	158 H13
7 Sept 2018	Collaroy Surf Club, Collaroy	229 C13	158 H13
14 Sept 2018	Hunters Hill Town Hall, 22 Alexandra St	314 F14	215 F14
21 Sept 2018	Hunters Hill Town Hall, 22 Alexandra St	314 F14	215 F14
28 Sept 2018	Turrimetta Beach - North End	199 F13	138 L13





### Another Awards Exhibition draws to a close...

Firstly a huge thank you to everyone who contributed! To the artists for their wonderful entries, to the army of workers who helped at intake, selection, hanging, roster, and take down. To those who helped to design and print invitations and publicity, prepare the power point display, take photographs, arrange and assist the judges. To those who arranged sponsorship and prizes, and to our raffle donor. To those who collected the monies and closed and opened each day. To our hard working roster organizer.

Particular thanks go to our Exhibition Manager, Robyne Berling, who worked tirelessly to ensure another successful exhibition.

We also want to thank our President, Charmaine Phillips, who MC'd so well at the Awards ceremony.

Thanks too to the non members who also contribute – particularly St Ives Shopping Village and our wonderful sponsors.

We all loved the delicious canapes served at the Awards night – thanks to St Ives Village concierge David, and to Deli Hub and Rebecca Lauric Patisserie. Putting on this show is a huge undertaking and is very much due to everyone contributing.

We hung 300 artworks. We were able to reward 41 artists with prizes worth more than \$15,000.

71 artworks were sold for a total in excess of \$51,000 whilst catalogue donations totalled \$570.

Our raffle raised \$852 which will go towards conservation equipment at the AGNSW.

Thanks you to our judges, whose comments overall were as follows:

*"We were extremely impressed with the high standard and range of work exhibited. Many artists submitted not just one, but multiple works, all of which were of a sufficiently high standard to receive prizes were it not for the stipulation that no artist win more than one prize.*

*The exhibition as a whole demonstrated an unusually strong connection to the landscape, both in its picturesque form and in various rougher or more interpretative forms. Given the scenic nature of the shire, this is not surprising.*



*Also notable was the way in which so many works exploited the particular virtues of their chosen medium, so that the styles and aims of each piece were particularly connected to the medium chosen to express them rather than simply to the subject matter itself."*

Anyone wanting a photo of themselves receiving a prize on Awards night should send an email request to Charmaine Phillips [charmaine@charmaineart.com](mailto:charmaine@charmaineart.com)

Thomasin Graham

## CASS REPORT

Dee Jackson



### Art Direct Open Studio:

#### October is Art Month

Cass Art Direct Open Studio art trail is an opportunity to experience the inspired and unique work of local artists.

Artists studios will be open to the public at various times during the month of October.

The Greater Sydney Region is home to many creative artists and the CASS At Direct Open Studio art trail is an opportunity to explore the culture and character of Sydney's many diverse communities from the Central Coast to the leafy North Shore, from Nepean to the harbour's shores and south through the George's River area to Macarthur.

Visit the website to register your Art Studio and for dates and locations of all participating artists.

2 Studios have registered to open on the North Shore with 4 Ku-Ring-Gai artists.

Studio 107 Pymble: Sue-Anne McOnie  
Studio 114 Roseville: Dee Jackson, Susan Smart, Jennifer O'Young

[www.cassartdirect.com.au](http://www.cassartdirect.com.au)

#### Email:

[combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

#### Website:

<http://www.combinedartsocieties.com>

### Art in Action

Art in Action returns in 2019, see you there!

### Art in the Mountains

New Event!!



In August 2019, previous winners of the Art of Sydney Exhibition 2010 - 2018 will be invited to put work into the Gallery ONE88 in Katoomba for three weeks.

### The CASS Cottage

The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website.

[www.galleryone88finearts.com/about](http://www.galleryone88finearts.com/about)

Dee Jackson (CASS Publicity Officer)

(02) 9416 2265 / mob: 0439 986 452

[deejackson@deejackson.com.au](mailto:deejackson@deejackson.com.au)

Kym Morris (CASS President)

[combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

CASS Message Machine:

Phone (02) 8230 1587

[www.combinedartsocieties.com](http://www.combinedartsocieties.com)

# OUR KAS WORKSHOPS 2018

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)



**Kobie Bosch**  
18 August 2018

## Line in Interiors – taking a line for a waltz, wiggle and a walk.

Kobie will explore creating detail and texture using Pen and Wash.

Kobie's work have been exhibited in solo and group exhibitions in South Africa and Australia. Her work has received many awards, including highly commended for drawing in the Waverley art prize (2016) and Hunter's Hill art exhibition (2017). She owns and runs the art studio, "The Blue Door Art Studio" on the Sydney North Shore.

*"We will focus on interiors, and especially different textures and surfaces. I tend to focus on an ensemble of maybe two, three objects- one being the "main focus". For example, a chair standing on four fabulous French legs, with a cushion or chook sitting snugly on top, maybe a carpet resting at the chair's feet. Or you could focus on a cupboard, some drawers hanging open with pieces of knick-knacks spilling out. Another interesting ensemble could be a study: a table loaded with interesting bits and pieces: maybe a typewriter, some books, a soft throw, some feathers in a pot. You are really looking for one picture that contains something soft, hard, round, sharp, smooth, bumpy, blocky, curvy, .....*

*Light plays a very important role, therefore an image with clear lighting from one side works like a dream.*

*You can source these images from anywhere – internet/ magazines/your own photos-but please bring as hard copy of them to the workshop, black and white will be fine, then we can be free with colour ;-).*

*It would be immensely helpful if you could have the image lightly drawn in with pencil on the paper beforehand. No need to do any shading, just a light outline, we will add the drama with our pens and water colour. This will save time so that we can get straight into the business of drawing with the pens.*

**See you there!"**



**Jane Blundell**  
22 September 2018



Watercolour florals



**Kristine Ballard**  
16 November 2018

Fragmented florals, acrylics.

## Treasurer's Report

### Financial Statement

As of 6 August, 2018



#### ASSETS

Audio Visual Equip	\$2,607
New Lights	\$2,766
Term Deposits	\$154,823

#### CASH ON HAND

Bendigo \$47,728

#### Receipts and Expenses

Income	\$91,159
Cost of Sales	(\$40,195)
Gross Profit	\$50,964
Expenses	(\$16,016)
Operating Profit	\$34,948
Interest Income	\$1,222
Net Profit (Loss)	\$36,170

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**

**BSB: 633 000**

**Account 156977167**

Please also email Caroline advising of your remittance:

[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

*'Ku-ring-gai Council has recently confirmed sponsorship of the Society's 2018 Award Exhibition with a grant of \$2,000. The Society is very appreciative of the Council's continued sponsorship and support, with the purchase each year of a painting selected by the Mayor from the Awards Exhibition.'*

**Newsletter items only send to:**  
Lana-Leigh Lombard

**Next deadline is 7 September 2018**

**Email: [lane@lombard.id.au](mailto:lane@lombard.id.au)**

**All other queries about KAS, please direct to**

**Jan Harrington-Johnson (Secretary)**

**[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) or**

**0400119211**

## KASEY SEALY EXHIBITION



AT HIS HOME STUDIO LOCATION:

15 WYANNA ST, BEROWRA HEIGHTS, 2082.

OPENING FOR TWO WEEKENDS ONLY IN AUGUST (SAT & SUN): 18<sup>TH</sup> & 19<sup>TH</sup>, 25<sup>TH</sup> & 26<sup>TH</sup>.

DAILY: 10AM TO 4PM

ENQUIRIES: 0405108056 OR EMAIL

[KASEY@KASEYSEALY.COM.AU](mailto:KASEY@KASEYSEALY.COM.AU)

VISIT [WWW.KASEYSEALY.COM.AU](http://WWW.KASEYSEALY.COM.AU)