

Kuringai Art Society Workshop Impressionist Painting – Cindy Goode Milman

cindy@mmilman.com.au or 0404868251

ART MATERIALS LIST

OPTIONAL - PLEASE FEEL FREE TO BRING YOUR PREFERRED MATERIALS

For the one day workshop I encourage you to bring a selection of images of either an artwork or a scene from which you can reference as I shall be sharing a process of loosening up to painting from which you can apply to your favourite topics.

STUDIO MATERIALS

Please bring a reasonable sized canvas with you as we do produce a painting. The size does depend on your comfort level and style. So if you are very expressionist and paint big then bring something that allows this freedom of movement and if you are detailed and take your time then a mid-size is more suitable.

As this is a process teaching class I recommend acrylics but oil painters bring your own oils if you desire – colours of choice, but should include as a minimum:

cool yellow (lemon); warm yellow (mid cadmium yellow); warm red (scarlet or cadmium); cool red (alizarin crimson); warm blue (ultramarine); cool blue (pthalo blue); burnt umber; black or Payne's grey; white



These are my typical range of brushes with Acrylics and an old credit card.

Water containers (old plastic yogurt/peanut butter or take away tubs), palette or mixing trays (i.e. use a plastic plate but ensure it is flat with no ridges) Rags, paper towel

Mona Vale Art Shop 12, 20 Bungan Street, Mona Vale 9979 6559 has a minimum list of brushes and paints - just mention Cindy's workshop.