



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074 [www.ourkas.com.au](http://www.ourkas.com.au) Mobile 0419 983 917

## NEWSLETTER

February 2014

**Next Annual General Meeting**  
Tuesday 3 March 2014 at 7.30pm  
Masonic Hall Turramurra Pacific Hwy  
& Turramurra Ave

**Next Committee Meeting**  
Monday 24 February 2014 at 7.30pm  
Ku-ring-gai Lower Town Hall  
Meeting Room, Pymble

**President Malcolm Carver**  
0412 329 987 [mcarver@me.com](mailto:mcarver@me.com)

**Secretary Jan Harrington-Johnson**  
0400119211 [jan.bj@iinet.net.au](mailto:jan.bj@iinet.net.au)

**Treasurer Caroline Oesterheld**  
0438 887202

**Patrons**  
Lou Klepac & Meg Stewart



Ormiston Gorge Central Australia in Pastel

Paul McCarthy has been a guest artist on many occasions for KAS, however he is so amusing that on each occasion he has also been thoroughly entertaining. Paul's demonstration was again enjoyable to watch, be mesmerised by his skill together with a florid running commentary throughout the demonstration.

Paul is an artist who paints and draws in everything, but tonight he demonstrated his unique use of pastel. He used as his reference, a black and white photograph of Ormiston Gorge (Central Australia) which had been previously sketched onto his surface. He said photographs are a starting point for the artist to interpret, not follow literally. Paul described his method of using pastels as "scribble for grownups"..!

Tone is the most important thing! He starts with the right tone and uses any colour he feels like (not the actual colour of the subject), as there will be at least two more layers on top. He often works in opposites, red under green or purple under yellow etc. Paul uses the pastel "any which way" in a haphazard fashion which he says is abstract gobbledegook. He said to look for patterns and rhythms in the landscape as this unifies the work. He never uses the pastel on its side, because it's just not in his pastel method.

Paul said it was important not to draw shapes and then fill them in with colour, it's much more interesting to just scribble the pastel over the lines of the drawing, preventing it from being too tight. He works mostly on a dark background, not any specific colour. He commented that it's hard to get good darks in pastels, but that Unison make a box of dark pastels which are good. When its time, he starts basically with dark hard pastels, bringing brighter and lighter tones over the top with softer pastels. He likes to use lots of bright, 'raw' colours.

"Interrupt your lines where you can".... We noticed that his lines are not continuous, but have small broken edges keeping the work alive.

When using Canson paper, he doesn't use the rough patterned side, but uses the smooth side and has found that a couple of sheets of newspaper underneath the paper he's working on helps to keep the 'tooth' for longer.

To knock back distant areas, Paul scribbled the blue of sky over these areas and also moved this same colour into other areas of the painting to make a cohesive whole.

He noted that every painting, whether it is abstract or realist, has light, medium and dark areas, and that one must dominate. He pointed out that a painter should not think of anything as an object, rather just shapes and tones and to "negatively paint areas in the background", which will bring the object out.

Paul kept us highly entertained throughout the evening with his quirky sense of humour, and as his demonstration drew to a close, he had a nearly finished but beautiful pastel painting, with bright colours and rich tones. Well done Paul.

by Linda Joyce

## OUR GUEST ARTIST IN FEBRUARY Paul McCarthy Pastel Demonstration

Paul used the easel facing the audience with the video camera over his shoulder to have his technique projected above on the large screen so all could see his work.







## OUR GUEST ARTIST **March** **Mo Godbeer** Encaustic Painting

Mo Godbeer was born in Manchester, England and chose to be an Australian, moving here in 1987. She now lives and works in Sydney from a small Studio on the North Shore.

As a contemporary artist working in the areas of encaustic, mixed media and photography, her works incorporate many diverse items including papers, photography, found objects and fibres, and reflect our relationship with nature, and change, incorporating memory and time to understand our movement and growth in life. Mo has a diploma of Fine Arts from Hornsby Technical and Further Education Institute. She has also studied with Gosford Regional Gallery, Kuring-Gai Arts Centre and Willoughby workshop arts centre.

Mo conducts regular small workshops at her home studio and larger workshops by request throughout Australia and has a strong online following. She has exhibited in shows in Sydney, London and the U.S with her work in currently in galleries and private collections in Australia, The United Kingdom, New Zealand and America.

Mo will be giving us an exciting demonstration of **Encaustics, the ancient Art.**



### MEMBERS NEWS

We urge all members to encourage friends and fellow artists, particularly younger artists, to join our active and vigorous Society of Artists.

### KAS NEEDS YOUR HELP

Owing to some longtime Committee members and supporters stepping down, KAS needs new members to step up and help on Committee and in Support Roles. Please ring **Jan Harrington Johnson on 0400119211** if you can provide any assistance. Great rewards.

Notice of  
Annual General Meeting  
Ku-ring-gai Art Society  
will be held on Tuesday  
4 March 2014 @ 7.30pm

Election of Office Bearers  
Presidents Report

### FACEBOOK PAGE

Our Facebook page is now up and running and members are encouraged to go online and "Like it".

### WEBSITE

Members will now see there were helpful hints for those wishing to put up their own pages on the KAS website.

### WELCOME NEW SOCIAL MEMBERS

The following were welcomed into the Society **Annette McCrossin, Deborah Angus, Paul Brocklebank, Annette Joy Neylon, Fiona Goss and Elicia Piry.** We look forward to their participation in the Society's activities

### OPENING NIGHT DRINKS

All **Members** and 22 are invited to our Spring Exhibition Opening Night on Thursday 20 March from 6-7pm to meet with fellow artists.. Dress Smart Casual with an artistic flair. !

Great opportunity for all to share our art talk in our new Gallery Space at St Ives.



The Gallery @ St Ives Shopping Village

**17 March- 30 March 2014**

Opening Drinks with Artists

Thursday 20 March @ 6pm

[www.ourkas.com.au](http://www.ourkas.com.au) 0419 983 917

New central location on the Ramp between Post Office and Living Room Restaurant

### OUR KAS AUTUMN EXHIBITION

Our next KAS exhibition is to be held at St Ives - **17-30 March 2014** (Entry Forms attached) close on **Monday 24 February @ 5pm** Delivery of paintings Sunday 16 March, 4-5.30 pm, unselected works collected 17 March 9-11 am, unsold works collected 30 March, 4.30-6 pm.

**Robyne Berling** advised that Entry date is Monday this time, and members are to be sure to fill in the 'medium' section and to double check measurements to avoid oversized paintings being rejected.

**Four people** were needed for each roster and members are asked to please sign up for **two rosters**. **Works do not have to be new, but should not have been exhibited in KAS Exhibitions in the last twelve months.** The President stated that the KAS Committee is considering a reduction to a 25% commission in the near future. A decision on selling the screens was also for consideration now they are surplus to KAS .

### RAFFLE PAINTINGS

The President advised that the Committee had agreed to in future to only hold raffles at Awards Exhibitions, and that our Grand Prize Winner 2013 **Lyn Matthews** had generously agreed to donate a painting for the raffle in July, Annual Awards Exhibition

### EXHIBITING MEMBER INTAKE<sup>2</sup>

Will be held at the Masonic Hall, Turramurra on Friday 4<sup>th</sup> April 2014

Turramurra and Lindfield  
Community Bank® branches





## CASS REPORT

The **Annual CASS 24th "Art of Sydney" Awards Exhibition** was held in the Australian National Maritime Museum, Darling Harbour during January and was a great success! It is an exciting and established event in Sydney's Art Calendar

CASS sold 20% more paintings in 2014 than last year! The "Art of Sydney" exhibition also raised funds for Care Flight.

The numbers through the "Art of Sydney" Exhibition were exceptional and especially on Monday 27<sup>th</sup>. The 24<sup>th</sup> "Art of Sydney" Awards Exhibition was listed in the WHAT'S ON Section in the Australia Day edition of the Sun Herald as well as on the Official "Australia Day" and Destination Sydney websites. The comments from the public were wonderful. So look out Sydney!

CASS is gearing up to celebrate its QUARTER CENTURY – Yes, CASS turns 25 in 2015! CASS congratulates all the Ku-Ring-Gai Art Society Award Winners and especially all the wonderful CASS Society Artists who entered our 24<sup>th</sup> "Art of Sydney" Awards Exhibition. THANK YOU!. Without your talent and assistance in volunteering for roster duty – either at the intake weekend, or in assembling the lights and frames, picture hanging, dismantling or in Sales – this exhibition would not have been such an overwhelming success!

**Highly Commended – Madeleine Szymanski "All Our Tomorrows" / SECTION 6: 'Precision Calibration Services' Award – \$300.00 for Miniature Paintings**



**Commended – Suzanne Lane - "Bobbin Head" / SECTION 1: Delaney Kelly Golding' Award – \$750.00 for Oil Painting or Acrylic painted as Oil**

For further details and other winners see website [www.combinedartsocieties.com](http://www.combinedartsocieties.com)



## PRESIDENT OUTLINES AN OVERVIEW FOR 2013

It is my very great pleasure to have been President of KAS during this past year. We have seen changing times with a need to be flexible, to revitalise our ways and means of presenting our art to the community. We have also expanded with new members and held more workshops to assist more social members to become exhibiting members. It has been an exciting past year with great success..

Perhaps our greatest achievement came from facing an almost imminent threat to to exhibit our works at our St Ives Centre that had been our primary exhibition space for 28 years. When faced with the dilemma of change and no where to show or exhibit our art we rallied with a great team of members on Committee to find a new economically sustainable home for our future on the old ramp at the St Ives Shopping Village Centre.

The threat became an opportunity with the old pedestrian ramp being converted to 'The Gallery' with generous financial support from **Council, State Government and the St Ives Village Shopping Centre**. We have now agreed for an expanded exhibition programme in the Centre for three exhibitions per year, having successfully trialled our new space with great success in the November Awards Exhibition achieving record sales and 75 paintings sold.

To now be able to look towards our 50th Anniversary next year, knowing we are financially assured of a sustainable future is enormously exciting for all of our members. With a strong fiscal backing we can also look further forward to reducing our costs in addition to raising further benefits to all members. This in turn will ensure we are able to continue to improve services such as our website with online galleries presenting individual members.

My Presidents Report will be presented to the AGM in March. Our significant achievements would not have been possible without the support of our KAS Committee and a myriad of supporters carrying out numerous tasks to enable things to just happen.

A special thankyou to each and every supporter, for without your contribution, and our longtime sponsors, there would not be the success, fulfillment and sharing the benefits to all of our members.

Thank You for the opportunity to lead this wonderful Society through 2013.

**Malcolm Carver**, President

## GOLDEN JUBILEE BOOK

**EXHIBITING MEMBERS** paintings need to be DELIVERED **MONDAY 12TH MAY**, Time 9am - 11am to the Guide Hall, Mount William Street, GORDON

**COLLECTION ON WEDNESDAY 14TH MAY 2014** between 9am - 11am **IT IS NOT NECESSARY TO PRODUCE NEW WORK.**

All work must be unframed with mounts only and image size no larger than 100cm x 100cm. Any queries phone: Rowena Monty on (02) 99582596.

**Attention All Members who wish to submit their own photograph of their work.**

Many of our members are requesting to send in a photograph of their work.

These are the photographers specifications which are to be strictly adhered to **Resolution 300 dpi**

**Format** TIFF

**File Size -** 35MB file size

**CD** CD to be sent by 2nd April 2014 by post to Rowena Monty 38 Fourth Avenue Willoughby East 2068

## WEDNESDAY SKETCH GROUP

We have commenced the first Term in 2014 and if any one would like to join our Life Drawing Group on a Wednesday morning you will be more than welcome. Please contact: Rowena Monty 9958 2596 for further details.

## MEMBERS FEES NOW DUE

Invoice for Annual Subscription are being posted to each member for payment within 21 days. Late payments will result in lapsed membership. Exhibiting Members please note that fees should be paid before submission of entry forms to the next March Exhibition.

## CONGRATULATIONS TO

**Jeanette Korduba**, her portrait of Zoe Hagarty, is among the artworks of 23 Portrait Artists Australia, selected by the Ambassador's curator to exhibit at the Australian Embassy in Washington – May to August 2014.

**Robyne Berling** First Prize Oil Section Dubbo Art Show

## THE MORTIMORE PRIZE

This Touring Exhibition of Realist works is coming to Sydney 21st February to 2nd March 2014 @ The Scots College - Anderson Hall Victoria St, Bellevue Hill. For more information [www.australianart-sales.com.au/MortimorePrize](http://www.australianart-sales.com.au/MortimorePrize)

## Plein Air Painters of Australia Venues

Gregory's 2000 UBD 2000

28-Feb-14	Fisherman's Beach, Anzac Avenue, Collaroy	229	E15	158	J15
7-Mar-14	Fisherman's Beach, Anzac Avenue, Collaroy	229	E15	158	J15
14-Mar-14	Clontarf Reserve, Holmes Ave	287	E14	197	E14
21-Mar-14	Clontarf Reserve, Holmes Ave	287	E14	197	E14
28-Mar-14	Deep Creek Reserve, Wakehurst Parkway	228	C3	157	N3

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

## Our KAS Workshops 2014

Our exciting line-up of **new** workshops. Check the KAS website for bookings details

**Workshop Coordinator Trish Piry 9449 3252 [workshops@ourkas.com.au](mailto:workshops@ourkas.com.au)**

**Assistant Workshop Coordinator Required** to assist Trish to coordinate the 2014 schedule and then assist in the organisation of Workshops each month next year. Assistant Coordinators are able to attend workshops at no cost. Extremely useful for new social members so first in.. first to be equipped with new painting skills and meet with many other members. Not too onerous and can be lots of fun.

Ring **Trish** 9449 3252 or 04497 37937 [email](mailto:trish@ourkas.com.au) **Charmaine** 9402 6251 or 0419 615 319

### Jane Blundell Workshop Report

Fourteen artists enjoyed a very technically, informative day under Jane's excellent tutelage.. All using the same image for the entire range of exercises, we played with the effects on watercolour using glad wrap, wax, sponges, credit card edges etc. Water soluble coloured pencil, Indian ink, salt and Gouache were employed and Jane emphasised the importance of not "overdoing" special effects, rather using them sparingly.

Colour mixing, shading, and lifting out taught, and how to apply washes was also demonstrated. Everyone benefited from this workshop, and came away enthusiastic



### Chan Dissanayake Workshop

**Saturday 8 and 9 March 2014**

**Two one day workshops in Watercolour**

Chan was our Guest Artist in November and is an outstanding watercolourist, whose style is both loose yet beams with light. Chan impressed everyone with his confident stroke making also applicable to other mediums. He hails from Canberra and will be very much in demand so book early. [Website](http://www.chandissanayake.com.au)



### Pamela Fairburn Workshop

**Saturday 5 April 2014**

**Mixed Media**

Pam was one of our Guest Artists last year and is an outstanding mixed media artist, whose enthusiasm will inspire everyone joining this workshop. Pam impressed everyone with her techniques of collage, acrylic painting during her demonstration. Nine bookings so far ... so don't miss out and book early. [Website](http://www.pamela-fairburn.com.au)

### Future Workshops

10 May – Paul McCarthy, pastels,

14 June – Joe Bezzina, Oil

International Painting Workshop to be held in China



**MALCOLM CARVER**  
**SUZHOU, BEIJING & LIJIANG, CHINA**

**Wednesday 17 September – Sunday 28 September, 2014**

Telephone 1800 527 8868 Details Travelrite <http://www.paintingworkshops.net/>

### THE TOUR AT A GLANCE

This workshop offers 12 days of painting and adventure in China with Malcolm Carver. Malcolm has a passion for China after several visits and will show you the best of China. Visit the ancient city of Suzhou followed by four nights in the magical city of Beijing, home of the Forbidden City, the Great Wall of China and the 2008 summer Olympics. Our last stop is Lijiang, which is listed in the World Cultural Heritages by UNESCO in 1997.



### Treasurer's Annual Report

Profit & Loss Statement	2013	2012
Exhibition Income	\$83,387	\$83,457
Exhibition Expenses	-\$75,145	-\$76,524
	<b>-\$8,242</b>	\$6,933
The Gallery St Ives Workshop Income	-\$6,846	
Workshop Expenses	\$6,038	\$4,880
	-\$4,201	-\$4,517
	<b>\$1,837</b>	<b>\$ 363</b>
Membership Fees	\$16,976	\$17,337
Other Expenses	\$20,284	\$20,367
	-\$3,308	\$3,300
Interest Income	-\$3,584	-\$4,078
Net Profit	<b>\$3,509</b>	<b>\$8074</b>

The Treasurer reported that a small profit of \$3,500 for the year was a satisfactory result particularly considering the capital cost for the Gallery had been included in the accounts for the 2013 year. Special thanks to **St Ives Shopping Centre Management, Ku-ring-gai Council and the State Government of NSW** for their generous support with financial grants. Also reported was that the screen depreciation amount was now irrelevant and has not been included. Term Deposits remain unchanged.

Payments for fees and workshops can be made to the Society at any time, by direct deposit including fees etc  
Ku-ring-gai Art Society  
BSB 062 173 Account 00902044..

Please also email [aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au) advising of your remittance.

### KAC Diary for 2014

#### Art Classes

#### Ku ring gai Art Centre

**BOOKINGS**

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



### Mixed Media

**with no Boundaries 129**

**Tutor: Vanessa Ashcroft**

**Dates:** Saturday 29 and Sunday 30 March (2 day workshop)

**Time:** 10am - 4.30pm

**Fee:** \$225

Let's go crazy with mixed media. Get dirty with charcoal, inks, glue, collage and slop some paint while we have fun and learn new techniques. A weekend of fun and creativity. very rewarding adventure.

Please send Ku ring gai Arts Society news  
Linda Joyce, PO BOX 229 Turramurra 2074  
Email: [lindajoyce@optusnet.com.au](mailto:lindajoyce@optusnet.com.au)

**Deadline for information next Newsletter Friday 7 March 2014**