



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 3 March 2015 at 7.30pm

Masonic Hall, Turramurra

Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 23 February 2015 at 7.30pm

Ku-ring-gai Town Hall, Pymble

President Malcolm Carver

0412 329 987 mcarver@me.com

Secretary Jan Harrington-Johnson

0400 119 211 jan.hj@iinet.net.au

Treasurer Caroline Oesterheld

0438 887 202

Patrons

Lou Klepac & Meg Stewart



Guest Speaker February ■ Jody Graham Artist

"I'm always excited about drawing" were Jody's opening words of what proved to be an action-packed demo. Starting with a slide show of her works she told us of her journey from part-time working Mum and very tentative artist, to full-time competent and confident artist.

The first major step in her transformation came when she was accepted into the *Kedumba Drawing Prize* which is by Invitation only. She admits she was very scared and drew every day for 6 months leading up to the Exhibition. Hoping to produce at least a couple of works with which she felt really happy, she ended up with 2 being accepted. This gave her the boost of confidence she needed and she hasn't looked back.

Jody made a conscious decision to choose subjects that were meaningful to her, these include construction sites and industrial and architectural themes. These themes still dominate her work but after a trip to Africa she was moved to produce some beautiful animal works.

She has recently moved into a bigger studio at *May St Studios* in the city, which has allowed her the freedom to produce her large (126cm x 114cm) charcoal & pastel drawings of inner city buildings usually on Arches paper off the roll. Jody loves to explore the environment in which she works and to create an emotional response rather than a purely literal copy of what she sees.

Jody then gave us a demonstration of how she achieves this. Her subject was the Sydney Dental Hospital and she used some photographic reference but also added things she remembered were there but not necessarily in the photo. With bold gestural strokes the building soon came to life. She also uses paper towels to smudge over the main area and then works back into it using a very large chunky rubber to create light. She works vigorously and intensely and to take a break and relax, she does what she calls 'bad drawing' where she allows herself to just play with a drawing and do things she knows aren't right but it's fun.

Jody never leaves home without a sketchbook and a "Lamy" pen, which can be used for line drawing and a wash can be achieved with a bit of spit on a finger if you don't have water available. She brought in one of her large sketchbooks which are jam packed with everything – ideas; research; sketches; photographs; floor plans for exhibitions and anything else related to her Art. It was a very inspiring and exciting evening full of free expression and emotion.

Thank you Jody.



Guest Artist

March

Julie Simmons

Born in western Sydney, Julie's early interest in art was fostered by her mother. She was constantly drawing on anything and everything with charcoal, pencil and cheap poster paint. Her first painting was exhibited when she was twelve.

On leaving school she worked in an art studio in Sydney where she was taught all the basics of good drawing and the application of fresh and free washes and the importance of tonal values. Julie worked in the studio for six years and in that time would produce work ranging from food to perfume to furniture. Julie continued to freelance for a number of years whilst raising her family. During this period she became enamoured with pottery and completed two diplomas at Penrith TAFE. She continued on this path for the next sixteen years, working from her studio at Castlereagh and building and firing a woodfired kiln for a number of years.

In 2004 Julie attended a week long watercolour workshop in Bathurst and was instantly inspired to start painting.

Julie is now a multi-award winning artist who paints in oils, pastels and mixed media but it is the medium of watercolour that excites her the most. She also paints *en plein air* on a weekly basis as well as on numerous week long painting trips each year.

Julie is an Associate Member of the Royal Art Society.

www.juliesimmonsfineart.com

*Below: 'Sunshine & Shadows'
Winner Water brook Prize - 2011*



MEMBERS NEWS



Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website.
www.ourkas.com.au

It would be great to see some more members' work represented

Annual General Meeting

Tuesday, 3 March 2015, at 7.30 pm.

Facebook Page

We encourage all members to go to our page and "like it"
<https://www.facebook.com/ourkassociety>

Library

A big thank you to Michael Turner, who has offered to assist with carrying the books at meetings.

Membership Secretary

Our appreciation goes to Harry Monty, who has offered to fulfil this role while Wendy Verco is absent.

New Exhibiting Members

Selection for New Exhibiting Members:

Friday 27th March 8.30am to 12.30pm

Friday 7th August 8.30am to 12.30pm

Details of delivery and time of collection of works on KAS website.

New Social Members

We are pleased to welcome Aida Lea Tully into the Society and we look forward to her participation in the Society's activities.

Resignations

The resignations of June Harrison, Val Evans and Leonard Plivnich were announced with regret and the we wish them all the best in their future artistic endeavours.

Golden Jubilee Book

Our Committee has viewed a copy of the book, which is on schedule and is going to be an excellent product. Members will be able to pre-order it in May, June and July and it would be launched at the Awards Night in July.

It has come to our attention that some members believe *Rowena Monty* will be receiving payment for writing the Golden Anniversary Book. This is a misconception. Ku-ring-gai Art Society will forever be indebted to Rowena and her husband Harry for the hundreds of hours they have spent over the last three years, and continue to spend, bringing the book to fruition.

*Jann Brassil, Louise Surmon
Archive Committee*

AUTUMN EXHIBITION



Autumn Exhibition

16 March - 29 March 2015

**Entries due by
Monday 23 Feb**

Intake Sunday 15 March

**Wine and Cheese Evening
Thursday 19 March
6pm - 8pm**

All Exhibiting members are required to do two rosters if possible, and Social members are also invited to be involved. Please include on the entry form the medium used and ensure all details are correct.

From the Selection Team

Regarding artworks presented for exhibitions:

- Signatures are often too prominent and detract from a great work.
- Frames must be art frames to ensure quality is maintained.
- Backs of works must be neatly taped and labels must be of a professional

FUTURE EXHIBITIONS

Annual Awards Exhibition

This will be on 20 July - 2 August with intake on Sunday 19 July. The Awards Night will be held on Friday 24 July. As this is a very special year for our Society, there will be an increase in the prize monies for the 50th Anniversary.

Demonstrators: It has been suggested that artists could volunteer to sit and sketch for periods of time during the exhibition to attract attention of the public, and members willing to participate are asked to advise *Robyne Berling*.

Spring Exhibition

Will be on 19 October -1 November, with intake 18 October and Wine & Cheese Evening 22 October.



ARTISTS' NEWS



Congratulations to **Sadami Konchi** whose illustrations and writing are included in the homeless issue in the book, **Poetic Justice: Contemporary Australian Voices on Equality and Human Rights**. The book has recently been *shortlisted* and became a *finalist* for

Human Rights Non-Fiction Literature Award 2014.

Our President Malcolm Carver is giving a watercolour demonstration in St Ives Village Shopping Centre on Friday 20th March @ 10 am during Seniors Week.

Living Room Cafe

With regard to the opportunity to exhibit that has been offered in the past, the Cafe is now under new ownership and enquiries will be made by the Society about future opportunities.

SHOW OPPORTUNITIES

EXHIBITION SAT 25 APRIL-SUN 3 MAY | FORBES TOWN HALL

The SPIRIT of ANZAC



\$2000 ACQUISITION PRIZE
ART COMPETITION

FINAL ENTRIES 17TH APRIL 2015

OPENING NIGHT FRIDAY 24 APRIL

YOUR ENTRY may be a painting or drawing in any medium. It must depict what is known as the Spirit of Anzac. For an entry form and more details visit www.forbesartsociety.com, drop in to Playhaus Gallery, 111 Lachlan St, Forbes or ring Klara Ward 6851 4868 or Keith Mullette 6851 2418.



Entry Form and details sent as a PDF with your newsletter email.

Currabubula Art Show

Another art show opportunity is the Currabubula Art Show - the link is: www.countryconnect.com.au/curraart

GOLDEN JUBILEE YEAR

The Society's first awards exhibition was held at the Ku-ring-gai Council Chambers in 1976 and our patron at the time, Alderman Yolanda Lee, together with the Mayor Richard Lennon and the President of the Society Janine Bravery, officiated. There were three sections and *Jocelyn Maughan*, head of Meadowbank TAFE judged the watercolours, *Brian Stratton*, the traditional and *John Henshaw* the contemporary. Some 300 guests attended the opening where chicken sandwiches and wine were served.



Janine Bravery, Mayor Richard Lennon and Alderman Yolanda Lee, Council Chambers 1976

STUDIO VISIT

A private visit to *Dobell House* at Wangi Wangi on Lake Macquarie is being arranged for a date in August or September 2015. Depending on numbers we could go by Coach or private car. Maximum 55 guests. It takes approximately 90mins to get there and if, for example, 40 people wish to go, the cost for Coach per person would be \$24. Entry is \$8 and a substantial morning tea provided by local volunteers on arrival is \$6 pp. Total \$38. These costs are variable. There are 3 venues at Wangi for lunch or take a packed lunch and sit by the lake weather permitting. Once we know numbers we can arrange transport and costs so please express interest as soon as possible. Contact: *Charmaine*
Email: charmaine@charmaineart.com
Mobile: 0419 615 319 Home: 02 9402 6251
Use the web link below for more info about Dobell House.
<http://www.dobellhouse.org.au>



CASS Report

CASS 25th Art of Sydney 2015 Awards Exhibition - Australia Day Weekend Jan 22- 26 2015

10 Ku-ring-gai Art Society members entered the Exhibition at the Australian National Maritime Museum, Darling Harbour. They were: *Tony Belobrajdic*, *Susanna Chen Chow*, *Vivien Christian*, *Bill Filson*, *Bryan Freer*, *Dee Jackson*, *Suzanne Lane*, *Annette McCrossin*, *Jennifer O'Young* and *Madeleine Szymanski*.

All 10 artists had artworks selected and volunteered for roster during the intake, exhibition & takedown and their time and hard work has been greatly appreciated. 5 KAS Members were Award Winners or Finalists:

Madeleine Szymanski - *Winner*: 'French Bread' - Section 6: Miniatures / *Highly Commended*: 'Sisters' - Section 3: Drawing & Mixed Media

Susanna Chen Chow - *Highly Commended* - 'Family Outing - Middle Harbour' - Section 3: Drawing & Mixed Media / *Commended* - 'Colours of My Day' - Section 4: Abstract / *Finalist* - 'Tuscany Field' - Section 1: Oil or Acrylic / *Finalist* - 'In the Studio' - Section 3: Drawing & Mixed Media

Tony Belobrajdic - *Commended*: 'Port Kembla' - Section 2: Water Medium / sold painting "James Craig".

Dee Jackson - *Highly Commended*: 'Celeste' - Section 2: Water Medium

Jennifer O'Young - *Finalist* - 'The Dragon Stirs' - Section 6: Miniatures.

CASS sold 26 paintings at the Art of Sydney Exhibition. 23 sold in the 1st two days but the torrential rain kept away the majority of visitors on Australia day, the final day, with only 3 additional paintings sold. However the total sales were almost \$15,000.

The next CASS event is the **'Art at the Top' weekend** and it is the main fundraiser for the annual **'Art of Sydney' Exhibition**.

Fri 29 - Sun 31 2015

The Tops Conference Centre,
51 Bendena Garden, Stanwell Tops NSW
www.thetops.com.au/interactive-map

ART at the TOP is three days of interactive workshops and art demonstrations with TOP tutors from all around the country. For all artists - beginner, intermediate to advanced. The talented tutors are proficient in a wide range of mediums, techniques and styles including watercolour, pastel, acrylics, oils and mixed media.

Contact is: *Diana Garth, Coordinator*.
Phone:(02) 8230 1587 Fax:(02) 9570 9801
Email:

combinedsocieties@yahoo.com.au

Web:

<http://www.combinedartsocieties.com>

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Our KAS Workshops 2015

Check the KAS Website for booking and payment details www.ourkas.com.au
 Workshop Coordinator: Thomasin (Thomi) 0408 891 702 thomasin@bigpond.net.au
 Thanks to Anne Carpenter for assisting with the workshops



Patrick Shirvington Workshop Saturday 14th February 2015

Drawing the Australian Bush

Patrick spends all his time in the bush, which is the heart of his inspiration. Instead of the usual artists equipment Patrick uses whatever he finds in the bush and what he calls the essential "Artist's Tape" – toilet paper. Instead of paint he again uses things he finds, charcoal from burnt trees, sandstone rock, pencil shavings etc which he grinds up in mortar and pestle, using a *Liquitex* matte medium to bind them together. The workshop will focus on drawing as a means of documenting, observing and add another dimension to all other art mediums. We will be looking at the shape and form of objects and how they relate to their surrounds by looking at man made shapes and natural forms.

www.artistpatrickshirvington.net



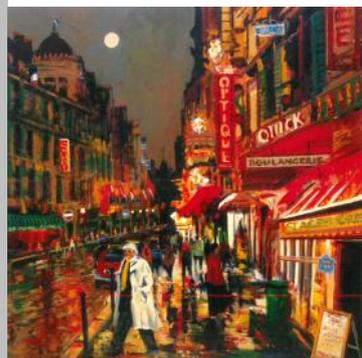
Graham Marchant Workshop Saturday 14th March 2015

Florals - all media

The workshop will centre around still life, including patterned fabric and flowers. Participants will make their own table top arrangement from their own chosen objects. The focus will be on composition, tonal arrangement and an emphasis on glazing in order to create luminous shadows and the illusion of folds in fabric.

Graham will give demonstrations in both watercolour and oils throughout the day. Participants can choose whatever medium they wish to work in.

www.grahammarchant.com.au



Patrick Carroll Workshop Saturday 18th April 2015

Oils/Acrylics

Patrick Carroll is a prominent artist who has been painting and exhibiting for over 30 years. He describes himself as a contemporary realist and works mainly in oil and acrylic on canvas and paper. Patrick will discuss his approach and philosophy and begin a demonstration. Participants will work on their own projects with his help, and he will return to his demonstration throughout the day.

Future Workshops for 2015

23 May - John Haycraft *Watercolour*
 13 June - Jody Graham *Drawing*
 11 July - Julie Simmons *Watercolour*



Plein Air Painters of Australia Venues

| | | Gregory's 2000 | | UBD 2000 | |
|-----------|---|----------------|-----|----------|-----|
| 20-Feb-15 | Little Manly Point Reserve - Stuart St | 288 | H14 | 198 | C14 |
| 27-Feb-15 | Fisherman's Beach, Anzac Avenue, Collaroy | 229 | E14 | 158 | J15 |
| 06-Mar-15 | Collaroy Basin, Florence St, Collaroy | 229 | D14 | 158 | J14 |
| 13-Mar-15 | Clontarf Reserve, Holmes Ave | 287 | E14 | 197 | E14 |
| 20-Mar-15 | Sangrado Ave, Seaforth | 287 | A10 | 197 | A10 |

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

Treasurer's Report



Profit & Loss Statement 1/01/2014 to 31/12/2014

| | | |
|---|-----------|---------------|
| Exhibition Income | \$ | 115,268 |
| Exhibition Expenses | \$ | -99,485 |
| Net Exhibition Income | \$ | 15,783 |
| Workshop Income | \$ | 7,827 |
| Workshop Expenses | \$ | -6,630 |
| | \$ | 1,197 |
| Membership Fees, Donations, etc | \$ | 24,808 |
| Expenses: Guest speakers, newsletters, postage, etc | \$ | -42,504 |
| | \$ | -17,696 |
| Interest Income | \$ | 4,833 |
| Net Profit/Loss | \$ | 4,117 |

Caroline reported these accounts were ready for audit, which she hoped would be completed by the Annual General Meeting in March. She stated that Ku-ring-gai Council had awarded the Society a grant of \$3,000 towards production of the 50th Anniversary Book. It was also reported that a Budget for 2015 was being prepared. The President stated the screens were advertised for sale saving the storage fee of \$4,000 per annum, and one enquiry had been received.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2015

Semester 1 brochure available on website (link below)

BOOKINGS

T 9424 0310
 E artcentre@kmc.nsw.gov.au
 W www.kmc.nsw.gov.au/artcentre



Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
 PO Box 229 Turrumurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 6 March 2015