



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Next General Meeting
Tuesday 7 March 2017 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 27 February 2017 at 7.30pm
 207 Mona Vale Road, St Ives

President Charmaine Phillips
 0419 615 319

charmaine@charmaineart.com

Secretary Jan Harrington-Johnson
 0400 119 211 jan.hj@iinet.net.au

Treasurer Caroline Oesterheld
 0438 887 202 aoesterh@bigpond.net.au

Patrons
 Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
jan.hj@iinet.net.au

Financial Matters/Payments:
 Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
 Robyne Berling
rcberling@icloud.com

Website:
 Bryan Freer
bryanfreer@gmail.com

Message from the President of KAS

Dear Members,

As the late John F Kennedy famously said

“Ask not what your country can do for you, but what you can do for your country”.

This can also be applied to our highly regarded and very successful Ku-ring-gai Art Society. KAS is run entirely by our volunteer members who ensure that all Members both Social and Exhibiting experience artistic, social and financial benefits.

We urgently need nominations for 2 Committee positions. Vice President (there are 2 VP's) and Publicity Officer.

I can explain in more detail what is involved with either of these positions. Please contact me to discuss.

Committee Members are responsible for the smooth running of the Society, and work with pride and enthusiasm.

Due to the great success of KAS we now find that most Committee and some ancillary positions are becoming too big for just one person to handle.

We are looking to break down these jobs into smaller components and involve more members who would then report back to the responsible leader.

Everyone can offer skills e.g. helping with the running of exhibitions, writing for the Newsletter, general admin tasks, social media, etc. etc. The list goes on!!

We encourage and expect all members to offer their assistance in any way possible thus ensuring that KAS continues to grow and prosper for the benefit of everyone.

Please contact me to let me know in which areas you would like to help.

Happy painting and thankyou in advance.

Charmaine Phillips charmaine@charmaineart.com H. 9402 6251 M. 0419 615 31
 President

Guest Speaker February ■ Nafisa Naomi Artist's Talk

Nafisa Naomi is part of a long tradition of artists who seek to achieve political change through their art. Nafisa's passion is to draw attention to the plight of threatened species like elephants, orangutans and big cats and she is determined not to let the world's most iconic species disappear. She realized that in order to have a voice, she needed to be well known as an artist. “You cannot raise money and save the world without being someone. It's a chicken and egg thing. You need a profile”.

Amongst many other achievements, she has won the Gold medal for painting in the Florence Biennale in 2007 with the work “Regeneration” and in 2008 was awarded the prestigious Black Swan City of Perth prize for Portraiture. In 2010 she won the Archibald packers prize with her portrait of Glenn A Baker.

The portrait of Lewis Morley which won the Perth prize was painted on a massive sheet of 300 gram paper stuck to Gatorboard. The paper cost about \$800. As she usually paints in oils, she lost her lights whilst painting on this precious paper. “I thought I had nothing to lose so I attacked the paper with a razor blade to get the lights back”!

More recently she has been painting large murals depicting wildflowers. One is on a wall at St Vincent's Hospital, the other at Ripples restaurant in Clifton Gardens. (Her arm and shoulder are currently suffering as painting murals takes a massive physical toll.)

Nafisa described for us her adventurous travels in Assam, India and in Namibia, Africa. She draws and sketches and photographs extensively the wonderful wild animals who are endangered. Whilst away she draws with pencils and pastel pencils. She uses Canson paper as a support, and also Sennelier cards. “ But you cannot get water on them!” She suggests when travelling, “Get really thick watercolour paper. Tear it up and make your own postcards”

Each year Nafisa produces, for *AnimalWorks*, a calendar depicting an iconic animal. One was on eyes – exquisite drawings of a leopard eye, an orangutan's eye, an elephant eye, etc. This year the calendar depicts drawings of a rhino. She has raised over \$400,000 for *AnimalWorks*, and \$300,000 for Jean4Genes through her art. “I couldn't write the cheque but I can through my art”.

So she is a political artist with a difference – She depicts beauty and uses her art to raise awareness and funds to address these issues. Her gallery “H'Art Matters Gallery” is at Mosman. Calendars are available from www.animalworks.com.au

Thank you Nafisa for such a stimulating talk.

Thomasin Graham



Guest Artist
March
Paul Haggith
Realist Painter



Paul Haggith is a Contemporary Realist painter whose work is based on water, landscape, figurative and cityscape themes. He has also accomplished many murals both in Australia and overseas.

Paul was shortlisted for the 2007 Wynne Prize for Australian Landscape Painting at the Art Gallery Of NSW for his painting "The Rising Tide". Paul was also selected to hang in the 2009 and 2010 Wynne Prize. In August 2011 Paul won the inaugural "Terrigal in Plein-air" Art Prize at the Gosford Regional Gallery. He held a popular exhibition of paintings entitled "Water and Light" at Gallery One, Gold Coast, Queensland in September 2012.

Although known for his studio paintings, Paul does many Plein air works which are finished in one session, outdoors, from life. Combined with regular life drawing sessions these keep a freshness in his approach to the studio works.

www.paulhaggith.com



MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

2017 Guest Speakers

4 April - Geraldine Simmons *wildlife artist*
<http://www.geraldineswildlifeart.com>

5 May - Fiona Verity *Sketchbook artist,*
(*Salty Sketchers*)

4 July - Ted Blackall *Third Eye painting techniques*

5 September - Tara Winona

Committee Vacancies

The President reported that the Committee was in need of a second **Vice President** as *Kingsley Perry* was not standing for re-election after 3 years in the position, and in need of a new **Publicity Officer** as *Cathy Shugg* would be unavailable after the Awards Exhibition. Charmaine stated that she had noted that 76 Exhibiting Members had never done anything in service for the Society and some others had become overburdened by their workload. She pointed out the need to spread the load and asked members to speak to her and offer to help in any way they could in running the meetings and exhibitions as detailed on page 1.

She thanked *David Hammersley* and *Daria Hahn* for offering to serve as **Property Manager** and **Selection Manager** respectively, *Geoff Buckle* for offering to assist David, and *Lana Lombard* for offering assistance with the library.

New Social Members

The following new members were welcomed into the Society: *Irna Kozyrevich, Jan Latta, Hong Zhu, Qing Zhan* and *Jun Wang*.

Resignations

The resignations of the following members were announced with regret: *Christine Tilston, Paul Brocklebank, Louise Carlin* and *Angela Gill*.

Exhibiting Membership Intake

Opportunities for application for selection are available on the following dates: Friday, 5 May and Friday, 25 August, 2017. All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Next intake is: **5 May 2017, 8.30am-12 noon** at the Turrumurra Masonic Hall then again **25 August 2017**

Autumn Art Exhibition

Intake: Sun 5 March 4pm-5.30pm only

Pick up: Sun 19 March 5pm-6pm only

Wine & Cheese Night with the artists
Thursday 9 March 2017 from 6pm

Robyne Berling has stated the intake would not begin before 4 pm as we cannot block off the ramp or the area near the desks before then. ALSO, exhibitors should make sure frames are in good order, particularly the backs. This means sturdy, no damage to frames and that the backs are well/professionally sealed and NO screws or wire uncovered. (All these conditions are on the entry forms.)

Please clean glass too!

CV's

Jan Harrington-Johnson reminded members that artists' CV's for display at exhibitions would in future be available only on the computer and the previous paper versions would not be on display. Exhibiting members were urged to send her their CV's in a word document with photos of themselves and their art, and to include information about their qualifications, awards, interests, art statements, etc.

Publicity

The President reported *Cathy Shugg* had expressed thanks to all members for their willingness to put information about the exhibition on facebook and forward email invitations to friends, as it had become apparent that social media was the best way to obtain publicity.

Roster Leadership

For future KAS exhibitions, we need all members serving on roster duty at exhibitions to get to know the eftpos machine and be able to take payments etc. Roster leaders will be asked to train others in the procedure while on duty. There is also a procedure instructions sheet on the desk.

The Gallery

Charmaine also reported that *Trish Piry* had offered to coordinate the schools' competitions/exhibitions in The Gallery. The Committee had agreed to provide 2 judges for the competitions and a one-off prize of \$250 for the end-of-year exhibition.

St Ives Village Demonstrations

The President reported that St Ives Management had expressed an interest in paying members to do a demonstration of drawing or painting for one to one and a half hours from time to time in the Centre. She stated that *Janny Drayer* and *Vivien Christensen* had offered to be involved and were in touch with the Centre. If others wished they could contact the Centre Management to discuss the idea.

MEMBERS' COACH TRIP

A coach trip has been arranged to Wollongong on **Tuesday April 18th** to visit the Wollongong Art Gallery and to see all the street art that was painted at the 2016 Wonderwalls Festival in 2016.

www.wonderwallsfestival.com

The coach will depart from the Carpark opposite the Turramurra Masonic Hall at 8.30am and return at approximately 5.30pm.

Please note: Parking is not possible in carpark. Better to car pool and park in surrounding streets or get dropped off and picked up.

We anticipate arriving in the Wollongong CBD at 10.15am and departing at 3.45pm sharp.

The cost for the day will be \$45 and will include coach fare, morning tea (coffee, tea, cake) on arrival at "The Social Café", and a small donation to the Wollongong Art Gallery.

We will need 30 people to cover costs but the coach will hold 50.

A private one hour guided tour of the Art Gallery has been booked for 2 groups of 25 max, commencing at 11.15am.

Please bring a packed lunch for convenience and a water bottle.

Payment on booking is essential and unfortunately no refunds will be given.

Please email or ring Charmaine to book on the following contacts and follow up immediately with payment .

This can be done either by direct debit, EFTPOS ,cash to the Treasurer Caroline Osterheld (see page 4 of newsletter for details) or Cheque posted to the KAS address PO Box 229 Turramurra 2094.

Email: charmaine@charmaineart.com

Phone 94026251 Mobile 0459615319.

Please do not delay in booking and paying.

Looking forward to an interesting day and a full coach.

Charmaine Phillips



CONGRATULATIONS

Susanna Chen Chow recently won *Highly Commended* at Korea-Australia Arts Foundation Art Prize 2016

Diana Robinson was awarded The Sydney Long Watercolour Prize for 2016 at Julian Ashton Art



Kasey Sealy Italy Workshop

For information on Kasey's workshop in Italy in September 2017, please see his website: <http://www.kaseysealy.com.au>

Fay Boyd's Fine Art School Workshops April 8-12 2017

Fay has been organising an Art School once a year in Grafton since 1994. Many well-known artists will be tutoring Sat 8 to Wed 12 April 2017. See PDF attached and all details on her website:

<https://fayboydsfineartschool.com>

Items for inclusion in Newsletter and email out

WORKSHOPS/TOURS ADVERTISING

If you would like to advertise an upcoming exhibition you are holding or workshop or painting holiday....please email the notice as a PDF flyer (your advertisement with all the details) or a WORD document including photos as JPEG files.

If this is not possible, please type out all the information on the email to me so that I can copy/paste. I have been receiving JPEG images of invitations and flyers which are not useable so can't be included.

AWARDS/PRIZES

If you win a prize or award, please let me know and attach a jpeg of the work so I can include it if there is room. We all like to share in the successes large or small!

Thankyou, Linda Butterfield

CASS REPORT



ART OF SYDNEY EXHIBITION

The *Art of Sydney* exhibition was held 26-29 January 2017 at the National Maritime Museum Darling Harbour.

KAS prize winners:

Madeleine Szymanski:
Winner & Highly Commended Miniatures, and Commended for 9"x5" Painting and Finalist Drawing & Mixed Media



Dee Jackson:
Commended for Water Medium



Amrita Narain:
Finalist Water Medium
More details and photos on attached PDF

Art in Action 2017 CASS Workshop
Weekend dates are 19th, 20th, 21st May.



The 2017 Art In Action information booklet and workshops & accommodation booking forms are now online! Tutors this year:

Charlie Tong – oil / Ros Psakis – oil / Robert Knight – charcoal & oil Ted Lewis – oil / Tod Whisson – oil / Catherine Harry – acrylic / Patrick Carroll – acrylic / Chris Seale – acrylic / Jeanette Prout – acrylic abstract / Jane Canfield – gouache / Tricia Reust – mixed media / Angelika Erbsland – contemporary watercolour & gouache / Chan Dissanayake – watercolour / Jacky Pearson – watercolour / Julie Goldspink – watercolour

<http://combinedartsocieties.com/art-in-action/>



'CASS Cottage'
Kandos Holiday Accommodation.
Combined Art Societies of

Sydney Holiday Cottage near the beautiful Capertee Valley at 72 Buchanan Street, Kandos.

The Cottage provides very comfortable holiday accommodation for 6 to 7 people only 3½ hours' drive from Sydney. Kandos is a great base for bushwalking, water sports, bird watching and enjoying the great outdoors, where the Capertee Valley holds a goldmine of subjects for artists.

Email: combinedsocieties@yahoo.com.au

Websites: <http://www.combinedartsocieties.com>

PLEIN AIR PAINTERS OF AUSTRALIA

Please Note: In the past we have been supplied with a full list of the year's dates, venues and Street Directory coordinates which I have included in a table in our newsletter. Due to their technical difficulties, I can only supply you with a PDF as supplied to me. I will attach this PDF this month and next month with your monthly newsletter email. For those members who don't have email, maybe you could ask a friend to print it out for you from the email. I will also ask Jan to print some off and bring to meetings too.

Our KAS Workshops 2017

Check the KAS Website for booking and payment details www.ourkas.com.au



Rob Candy Workshop Report Saturday 11 February 2017

Watercolour

To kick off 2017, we had a fully booked workshop with Rob Candy. Over 40 degrees outside, we were very comfortable painting in our air conditioned hall. Rob's demonstrations and clear explanations fell on fertile ground and we learned a lot! *Thanks Rob*



Denis Clarke Saturday 4 March 2017

Interpreting Trees - Drawing & Mixed Media

This workshop will explore different drawing and mixed media ideas for interpreting trees. Subject matter will also include some objects and plant material, followed by interpreting reference photos of trees. We will particularly look for sculptural overlapping form and texture. **5 already booked**



Juliet Holmes a Court Saturday 8 April 2017

Acrylics 'Capturing the Mood'

This will be a challenging, enjoyable and information packed day. It will be excellent for those who want to both loosen up and learn how to better convey form.

As it is a day workshop, acrylics would be most suitable. If you wish to use oil, you must have odourless turps and an extending fat medium other than linseed. eg medium nb 3. (I do encourage acrylics for the day and then you complete the painting at home later with oils.)

Have a look at Juliet's website to understand how the things she will be teaching can apply to a broad range of work.

<http://www.julietholmesacourt.com>



Future Workshops

13 May—Greg Hansell *Pastels*

Treasurer's Report



Financial Statement For the year ended 31/12/2016

Assets	
Audio Visual Equipment	\$ 5,000
Term Deposits	\$ 139,057
Cash on Hand Bendigo Bank	\$ 10,994
Receipts & Payments	
Income	\$ 137,204
Cost of Sales	\$ -110,424
Gross Profit	\$ 26,779
Expenses	\$ -37,229
Operating Profit	\$ -10,449
Interest Income	\$ -2,836
Net Profit	\$ -7,714

Caroline reported that the final accounts for year 2016 were being audited and would be available in the near future. They would show a net loss due to writing off the Anniversary books, but future sales of the books would be noted as income.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000 Account: 156977167

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2017

Semester 1 brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Please send *Ku-ring-gai Art Society* news to: Linda Butterfield

Email: mhlmbut@bigpond.net.au

Deadline for information for next newsletter



Friday 10 March 2017

