



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

# Ku-ring-gai Art Society

**AGM: Tuesday 6 March 2018**

**Next General Meeting**  
**Tuesday 6 March 2018 at**  
**7.30pm Masonic Hall, Turramurra**  
**Cnr Pacific Hwy & Turramurra Ave**  
**Next Committee Meeting**  
**Monday 29 February 2018 at**  
**7.30pm 207 Mona Vale Road, St**  
**Ives**

**President Charmaine Phillips**

0419 615 319

[charmaine@charmaineart.com](mailto:charmaine@charmaineart.com)

**Secretary Jan Harrington-Johnson**

0400 119 211

[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Treasurer Caroline Oesterheld**

0407 487 391

[aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au)

**Patrons**

*Lou Klepac & Meg Stewart*

**For Society questions or enquiries contact:**

**Any Society or Membership enquiries:** *Jan Harrington-Johnson*

[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Financial Matters/Payments:**

*Caroline Oesterheld*

[aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au)

**Exhibitions & Entries:**

*Robyne Berling*

[rberling@icloud.com](mailto:rberling@icloud.com)

**Website:**

*Bryan Freer*

[bryanfreer@gmail.com](mailto:bryanfreer@gmail.com)

**Stephanie Galloway Brown ■ February 2018**



In the beginning, instead of having a formal photo taken, Stephanie Galloway Brown decided to paint a portrait of her 4 year old daughter. At the suggestion of a visitor to her home, she entered it into the Shirley Hannon national Portrait Award and was accepted as a finalist. When she saw her picture hanging in the company of amazing artists' works, she got the bug to keep going and keep pushing her craft further.

She has since been a finalist in the Black Swan Prize for portraiture, Mortimore Art Prize and has been hung in the Salon de Refuses (Archibald) twice. Most of Stephanie's portraits have the sitter looking front on very directly at the viewer. The backgrounds often include objects which further reveal the sitter, eg in the case of a child, her own artwork, in the case of a fire-fighter, the burnt forest. Stephanie became interested in ordinary people who achieve extraordinary things: the unsung hero. These heroes hailed from near and far, near in the sense that she discovered many wonderful characters in her own area of Pittwater. She created a book *Extraordinary Faces: Volunteers* which can be purchased from her. Stephanie recommends keeping a sketchbook and challenging yourself to do a small painting every day for, say, 30 days. Just find things around the house to paint. Great practice.

Jan Harrington Johnston kindly volunteered to model as Stephanie demonstrated for us how she begins a portrait. Her canvas is primed with at least 3 coats of gesso, and sanded between each coat, even if it is sold as already gessoed. She prefers to work on a toned rather than white canvas. Firstly she thinks about space and where the eyes will sit. She starts with a composition in mind, aware of negative and positive space and the shape of the background and how it will sit with the head.

"Sometimes having a viewfinder is good. I spend time looking through the viewfinder and get it the same shape as the canvas. Then I move it around and think about how much space I want to leave for the top of the head, and start making marks."

She starts using burnt sienna, noting the chin and forehead first and then working out where to go. She uses size 6 and 8 brushes and goes in fairly aggressively, very loose and scribbly.

"I walk around the face. I start with darks, building solid shadows first, then half tones, lights and highlights right at the end. Shadows build the foundation to a portrait."

"The beauty of oil is you can get it on and boss it around. "

"I try to keep edges soft. I'll put more detail in the eyes later. I don't want to draw attention from the eyes by adding too much detail elsewhere."

"I work up to 6 to 8 layers. I just keep refining."



**Guest Artist**  
**6 March 2018**  
**Jana Hunt**



Jana Hunt's art practice encompasses both drawing and oil painting. She is currently working on her Artefact Series. Jana is also currently working as an art tutor at Kur-ring-gai Art Centre and is a resident artist at Art Gallery on Darling.

**News:**

"Back Chat" (oil on canvas) was a selected finalist for the Waverly Art Prize and was the winner of the Mayor's Prize. This work is part of the Waverly Council art Collection.

Jana's work titled "Artefact 910804/2" (charcoal and conte on stonehenge paper) is a selected finalist for the Adelaide Perry Drawing Prize 2011.

Jana was a selected finalist in the Dobell drawing Prize with her work "Artefact-910804".

Jana won the 2010 Hunter's Hill Art Prize with the work, "Meditation on St Peters". The work, "In Her Day" was also a selected finalist in the exhibition.



# MEMBERS NEWS

Mon 5 - Sun 18 March 2018  
**Autumn**  
Art Exhibition

**Wine & Cheese Night**  
Meet the artists  
Thursday 8 March 2018 from 6pm

The Gallery@St Ives Shopping Village  
On the ramps between the Post Office  
& Living room Cafe  
Open from 9am to 5:30pm  
(8pm on Thursday)

### Exhibiting Membership Intake

The next intake is: Friday May 4th 2018 at the Turrumurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

### Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* [hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) for inclusion in the electronic information to be available at future exhibitions.

### 2018 Guest Speakers

3 April *Edward Gee* from Pigment Lab. 80 Enmore Rd Newtown. Edward will talk about their new product lines, give a demo and samples.

*Kevin Mckay*. Urban Landscapes in oil. [www.kevinmckayart.com](http://www.kevinmckayart.com)

5 May *Alan Lloyd*. Retired Head of Conservation NSWAG.

3rd July. *Kevin Mckay*. Urban Landscapes in oil. [www.kevinmckayart.com](http://www.kevinmckayart.com)

7th August. *Kristine Ballard*. [www.kristineballard.com](http://www.kristineballard.com)

### Congratulations

Julian Ashton Art School Awards: *Caroline Oesterheld* won the Watercolour Prize and *Veronica Turner*, the Landscape Prize.

### EXHIBITION DATES FOR 2018:

**Autumn Exhibition:** 5 -18 March, members are advised to look at the website.

**Applicants please check that the back of your paintings comply with the exhibition requirements and are professionally presented.**

**Awards Exhibition:** 23 July- 5 August, Awards Night 27 July.

**Spring Exhibition:** 15-28 October.

The Watercolour Society are holding an exhibition at the Gosford Regional Art Gallery from 10 February to 1 April.



### Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

[www.ourkas.com.au](http://www.ourkas.com.au)

**Congratulations to Anna Warren** who has been selected for the Adelaide Perry Drawing Prize 2018

### Land and Sea Exhibition

**Rochfort Gallery**, Collection One. 317 Pacific Highway, NSW 2060. **Friday 23 Feb to 2 April 2018.** Opening night on 23 Feb, 5.00pm to 7.30pm. Featuring *Barbara Campbell-Allen, Martin Campbell, Susanna Chen Chow, Dana Dion, Joanne Duffy, Werner Filipich, Warrick Fuller, Ian Hansen, Pamela Honeyfield, Sheila Lyne, Paul McCarthy, David Preston, Gemma Rasdall, Melissa Read-Devine, Debbie Mackinnon, Leah Thiessen, Marika Varady & Nat Ward.*



[www.rochfortgallery.com](http://www.rochfortgallery.com)  
0438 700 712

## Kasey Sealy

### Tuscan Painting Holiday



**Date:** 16<sup>th</sup> to 30<sup>th</sup> September, 2018.

In the beautiful historic village of Lucignano. Day tours to Cortona, Pienza and Florence. Great restaurants, cafes, food and wine.



Contact for more details:

Website: [www.kaseysealy.com.au](http://www.kaseysealy.com.au) Email: [sealykasey@gmail.com](mailto:sealykasey@gmail.com)  
Ph: 0405 108 056

## Congratulations to the large number of KAS Members that have been successful in this year's CASS Awards

**Section 4 Winner** 'Delaney Kelly Golding' Award \$800 For Abstract Painting 'Colours of the Day' by *Susanna Chen Chow*

**Section 6 Winner** 'Jaguar Removals' Award – \$300 for Miniature Painting 'Afternoon Visit' by *Madeleine Szymanski*

**Section 2** 'Australian National Maritime Museum' Award, \$500 For Water Medium

**Very Highly Commended** 'Winter Beach' by *Madeleine Szymanski*

**Highly Commended** 'Four Impressions Plein Air' by *Noeline Millar*

**Commended** 'Celebration' by *Dee Jackson*

**Section 3** 'Gold Leaf Framing' & 'CASS' Award \$500 For Drawing and Mixed Media

**Very Highly Commended**

'Concentration, Young Stone Carver Gianyar Bali' by *Bill Filson*

**Very Highly Commended** 'Layette' by *Madeleine Szymanski*

**Highly Commended** 'Sparkle in the Bush' by *Zofia Swita-Bobryk*

**Commended** 'Working Harbour #1' by *Susanna Chen Chow*

**Commended** 'Young James' by *Zofia Swita-Bobryk*

**Section 5 Professionals** 'Les Debreczeni Real Estate' Award \$500 For 9" X 5"

Painting **Highly Commended** – 'Quirindi Creek' by *Noeline Millar*

**Section 1** 'Delaney Kelly Golding' Award \$800 For Oils or Acrylics painted as Oil

**Finalist** – 'Late Afternoon, Bateau Bay' by *Robyne Berling*

For images of awarded works, please see our webpage [www.ourkas.com.au](http://www.ourkas.com.au)

## CASS REPORT

*Dee Jackson*

### The Art of Sydney Awards Exhibition

#### Art in Action

Art in Action will be held at Meroo, Kurrajong, 18, 19 and 20 May 2018.

#### The CASS Cottage

The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website.



Email:

[combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

Website:

<http://www.combinedartsocieties.com>



the art scene  
[www.artscene.com.au](http://www.artscene.com.au)

**Buy, Sell, Swap & Give**

MEMBERS ONLY are invited to insert a short ad in the KAS Monthly Newsletter if they wish to "BUY, SELL, SWAP, GIVE" art related goods only.

## Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer  
0400328483

Jim Attrill  
9918 8625

Group meets at these locations  
0930 till 1200 on Fridays weather permitting.  
BYO coffee, lunch and painting gear.

23 Feb 2018	Little Manly Point Reserve - Stuart St	288 H14	198 C14
2 Mar 2018	Palm Beach Ferry Wharf - Barrenjoey Rd	109 H16	79 N16
9 Mar 2018	Palm Beach Ferry Wharf - Barrenjoey Rd	109 H16	79 N16
16 Mar 2018	Fisherman's Beach, Anzac Avenue, Collaroy	229 E15	158 J15
23 Mar 2018	Collaroy Basin, Florence St, Collaroy	229 D14	158 J14
30 Mar 2018	Little Sirius Cove	316 K12	8 Q8
6 April 2018	Curraghbeena Park, Raglan St, Mosman	316 J13	8M 10



## Congratulations Robyne Berling!!

Recipient of the Inaugural 'CASS Honours' Award. Each CASS Art Society nominates one of their members; to honour, celebrate, call out for their work be it artwork, volunteering or community support etc.

KAS's nomination was *Robyne Berling*. Robyne had her beautiful oil painting 'Soldiers Beach ..Central Coast' displayed during this 28th CASS Art of Sydney exhibition, with the following citation:

"The Committee of the Ku-ring-gai Art Society has much pleasure in nominating Robyne Berling as the Society's choice for the inaugural CASS Honours Award. Robyne is a highly regarded artist with many wins and accolades to her name. She works tirelessly in her capacity as Exhibition Manager, a role she has held for the past 8 years curating 3 Exhibitions each year for the Society. We are very fortunate to have her as a valued Member of the Ku-ring-gai Art Society (KAS). *Charmaine Phillips*. KAS

## Stephanie Galloway Brown ■ Feb 2018

▶ Continued from pg1

Stephanie used a "parallel palette" designed by U.S. portrait pointer David Kassin (available from his website [www.store.davidkassin.com](http://www.store.davidkassin.com)). This palette works well with oils and can be used both vertically and horizontally. She spoke about the distance between the hairline, browline, tip of nose and chin being the same in each face. But initially she looks for differences.

"Everything works in relation to another element. My brain is processing all the information eg from the curl in the hair to the eyes in relationship to another curl. Always squint to see just dark shapes. I am really sketching in oil. Pretty much drawing as though I were using a pencil."

When painting a portrait, Stephanie would usually have at least three sittings and would use reference photos in between sittings. A sitting is particularly important in the final stages as photos flatten tone. "You won't see the colours in the shadows or the highlights from a photo." She advises to take photos only after the sitter has relaxed into position and is no longer noticing that you are there. Otherwise the expression of the sitter tends to have a tense tight look in the photo.

Stephanie enjoys using cold wax medium in her backgrounds. A new book "Cold Wax Medium" by Rebecca Crowel and Jeremy McLaughlin goes into this process and features works by Stephanie to illustrate use of this medium for portraits. It's available from [www.encausticsupplies.com.au](http://www.encausticsupplies.com.au).

An absolutely fascinating evening watching and listening to Stephanie Galloway Brown. We are hoping to arrange for Stephanie to do a workshop for us in the future – so look out for that one!

*Thomasin Graham*

## OUR KAS WORKSHOPS 2017 & 2018

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)



**Ted Blackall**  
24 February 2018

"This coming 24th February I am honored and delighted to be bringing the one day "3rdi Deminar" to a group of Ku-ring-gai Art Society painters.

We will go at it together and get it for sure....Everything will change and we will never look back."

Ted is an abstract impressionist, working in Oils and Acrylics, and will teach us the "3rdi" seeing mode and painting method.

So whether you prefer oils or acrylics, bring them along, and following Ted's techniques we will produce a beautiful picture of a Northern Beaches Headland!

This workshop is also suitable for beginners in Oils or Acrylics, so if you've been interested in experimenting, come along!

Date: 24th February 9:00am (for a 9:30 start) - 3:30pm

Location: West Lindfield Community Hall (cnr Moore Ave and Lady Game Drive)

Cost: \$65 for KAS members Click here to book online \$90 for non-members. (Non members are welcome, invite and bring your friends!) click here to book for a non-member

For more detailed information on this workshop and the materials list, see Ted Blackall's workshop on the KAS website.

For any other enquiries, including other methods of payment, please see the Workshop page on the website, or contact Anne on 0411 034 413 or [anne@carpenters.id.au](mailto:anne@carpenters.id.au)

Some of Ted's pictures, and video demonstrations to inspire you can be found on his website:

Ted's Website <http://www.tedblackall.com/?c=2017>

Video Demonstrations  
<https://www.youtube.com/watch?v=Kq9gFyXvQk8>

Testimonials, Methodology and 3rdi Collection  
<http://tedblackall.com/?c=3rdiPainting>



**Paul Macklin**  
7 April 2018

This workshop unpacks the key practical and creative insights of the artistic journey and gives students a pathway to build on their current drawing, painting and creative practice. Can be adapted to Life drawing, still life and landscape drawing and painting

### Further Workshops to be announced!

24 February 2018  
7 April 2018  
26 May 2018  
30 June  
18 August 2018  
22 September 2018  
10 November 2018



## Treasurer's Report

### Financial Statement



As of December 31, 2017

#### ASSETS

Audio Visual Equip **\$3,000**  
New Lights **\$3,685**  
Term Deposits **\$144,823**

#### CASH ON HAND

Bendigo **\$21,887**

#### Receipts and Expenses

Income \$174,151  
Cost of Sales \$(133,960)  
Gross Profit \$ 40,191  
Expenses \$(22,402)  
Operating Profit \$ 17,789  
Interest Income \$ 2,774  
Net Profit (Loss) \$ 20,563

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
**BSB: 633 000**  
**Account 156977167**

Please also email Caroline advising of your remittance:  
[aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au)

**A reminder to all KAS members, please don't forget that membership fees are due for 2018!**

**Exhibiting members are \$70 and Social members are \$60**

### Ku-ring-gai Art Centre

#### Art Classes 2017

**Semester** brochure available on website (link below)

#### BOOKINGS

T **9424 0310**

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



**Newsletter items only send to:**

**Lana-Leigh Lombard**

**Email: [iana@lombard.id.au](mailto:iana@lombard.id.au)**

**All other queries about KAS, please direct to**

**Jan Harrington-Johnson (Secretary)**

**[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) or**

**0400119211**