

Jane Blundell

Born: Hobart, Tasmania

Education: Bachelor of Arts (Visual Arts) City Art Institute, S.C.A.E. Majored in Etching, Drawing and Painting. Graduate Diploma of Art Education (with Distinction) S.C.A.E.

Career: Jane started painting and drawing as a child and was always fascinated by the detail and structure of plants. Early works as a teenager were meticulously detailed and accurate in colour. Jane majored in etching at the City Art Institute and explored a range of subject matter but has remained best known for floral works. She taught in Secondary schools, before heading overseas to the US and Singapore. In Singapore she spent many hours in the Botanic gardens drawing and studying the orchids and lilies and produced a number of paintings of flowers and a series of cards. Back in Sydney she continued teaching from her home studio and at the local community art centre, specialising in watercolour.

Membership: Member of the Australian Watercolour Institute, Exhibiting Member of the Ku-Ring-Gai Art Society, member of the Lane Cove Art Society, Jane and presents talks and workshops on watercolour, mixed media, colour mixing, painting leaves, flowers and creating special effects in watercolour.

Selected Group Exhibitions and awards

1985: Douglas Art Award

1986: Mosman Art Prize Exhibition

1887: Waverly-Woollahra Tutor's Exhibition

1989: M.C.E.G.S. Art Show

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1997: Clinton Falls Gallery New Jersey USA (to present)

2001, 2002: Singapore Art Museum 'Friends of the Museum' Exhibition

2003: 'HeArt & Soul' and 'From the HeArt', Arts Alliance Group Exhibitions Chateau d'Arts, Singapore

2004: Barker Art Show

2005: Lane Cove Art Society and Lane Cove Council exhibitions

2007: Lane Cove Art Society Showcase exhibition – Winner Ford Land Company Prize

2010-11: Australian Watercolour Institute Exhibition, Mosman Art Gallery

2011: Waterbrook 'Inspired by Sunshine' exhibition

2011-12: Australian Watercolour Institute Exhibition, Gosford Regional Gallery

2012: Centrehouse Teachers' Exhibition, Gallery Lane Cove

2012: Tradition and Transformation: Taiwan-Australia watercolour exhibition in Taiwan with the AWI.

2012: Lane Cove Art Society awards Highly Commended

2012: Lane Cove council Art Exhibition Highly Commended

2012: Arthouse Exhibition, Gallery Lane Cove

2012-13: Tradition and Transformation: Taiwan-Australia watercolour exhibition combined with the AWI

89th Anniversary Exhibition in Mosman Gallery

2013 Botanica – Botanic Gardens, Sydney.

2013 ArtXtra – winner watercolour prize.

2013 Lane Cove Municipal Council Annual Art Awards – winner watercolour prize.

2013 Ku ring gai Art Society Awards Exhibition – winner Silver Jubilee Trophy.

2013/14: Australian Watercolour Institute Exhibition, Gosford Regional Gallery

Solo Exhibitions

2002 'Theme and Variations' solo show Chateau d'Arts, Singapore

2005 'Through My Eyes', solo show, Lane Cove Music and Cultural Centre

2009 'In Harmony' solo show, Morrisons Mercedes

Publications: Illustrated Children's book 'Kayla and the Magical Tree' published 2003

Cards of roses, lilies, orchids

Limited edition Prints

Published as Australian Artist finalist 2012
AWI 90th Anniversary Book – due for publication 2013.

Other presentations and Seminars

Featured artist in documentary for Singapore television shown in 2002

Numerous presentations on printmaking, western art history and art making techniques, colour and watercolour for calligraphic societies, Singapore Art Museum and art societies in Sydney.

Artist Statement: My art inspiration and ideas come largely from the natural world – flowers being my favourite, but also rocks, animals and landscapes – and I love to work from life. My work covers a range of media – watercolours, pen and ink, collage, pastels, acrylic, oils and etching – often incorporating several into a single work. Of all of these my favourite is watercolour, which I have been exploring for over 30 years. It is a remarkable medium that allows the qualities of the pigments to become an integral part of the painting, rather than just to add colour. I am constantly searching for new ways to incorporate watercolours and watercolour techniques into my work, including recent work with watercolour on canvas.

www.janeblundellart.com