



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074 [www.ourkas.com.au](http://www.ourkas.com.au) Mobile 0419 983 917

## NEWSLETTER

January 2014

**Next General Meeting**  
Tuesday 4 February 2014 at 7.30pm  
Masonic Hall Turramurra Pacific Hwy  
& Turramurra Ave

**Next Committee Meeting**  
Monday 26 January 2014 at 7.30pm  
Ku-ring-gai Lower Town Hall  
Meeting Room, Pymble

**President Malcolm Carver**  
0412 329 987 [mcarver@me.com](mailto:mcarver@me.com)

**Secretary Jan Harrington-Johnson**  
0400119211 [jan.hj@iinet.net.au](mailto:jan.hj@iinet.net.au)

**Treasurer Caroline Oesterheld**  
0438 887202

**Patrons**  
Lou Klepac & Meg Stewart



Santa seemed adept at Watercolour

## OUR GUEST ARTIST IN DECEMBER Santa Claus Watercolour

Bryan Freer (Asst Exhibition Manager with Santa aka Malcolm Carver above)

Santa below joined in the spirit of the festive season with members at our Christmas Meeting



It has been traditional in recent years to invite a 'mystery artist' to entertain us at our December meeting. This year **Santa** appeared, aka **Malcolm Carver**, filled that role. Surprisingly enough, Santa turned out to be an adept watercolourist ("I'm not as good as Malcolm") and announced that he would demonstrate a snow scene, something he saw a lot around the home of Santa, at the North Pole.

Malcolm told us he also had some recent personal experience of Santa's homeland, Finland, having spent an hilarious holiday at a little place called Rovaniemi in Finland, right on the Arctic circle. He was accompanied by Doug Meares' brother, Alan, as his buddy, and the purpose of the trip was to play with Porsche cars racing on snow and ice. This may have sounded exciting enough, but the holiday included other entertainment such as a night dogsled race ending up at an 'ice hotel.' The dogs fought each other and the young ones did most of the work, pulling the sleds in the -14 degree temperature. Other 'boy's own' adventures included a skidoo rally at night over the hills and around the lakes

For Malcolm, of course, no holiday could be complete without painting, so he got up early every day to sketch before heading for the workshops where the cars were waiting.

For the demonstration, Malcolm used his patent 'star' palette. No green of course!. Well, there wouldn't be anything green growing in the Arctic circle, would there? He put a strip of masking tape across the paper at the horizon line and started by wetting the paper and floating in yellow on the horizon, followed by dark blue and burnt sienna at the top, gradating down.

After drying the painting, Malcolm went to work with a dagger brush, which was very versatile and could make many kinds of marks. It was a travel brush with a detachable

handle to cover and protect the point. Working over the top of the dry background, he put in dark trees. Then he dipped into many colours to make a variety of greys for the foreground shadows, which led the eye into the painting's space. A dark foreground completed the work. It is always fascinating to watch Malcolm paint, even in a sweltering Santa suit!

Thank you, Malcolm, for an entertaining evening.  
by Diana Hallows





Paul has been painting and selling his work for the last 25 years. At the end of 2000 he left the corporate world where he worked in logistics management to paint full time. In those endeavours he has had numerous solo and joint exhibitions both here and overseas, including a joint exhibition in Soho New York in 2001.

Paul has worked extensively as a community artist in varied capacities including working with a remote aboriginal community, high schools, and acting curator for the Sydney Children's Hospital. He has also coordinated several groups of volunteers working with groups covering the Sydney Children's Hospital, the Sydney Cancer Centre at Royal Prince Alfred Hospital as well as adults with disabilities at Studio Artes Hornsby.

He is a sought after prize winning tutor who brings a sense of fun and excitement to the classroom, encourages individuality as well as developing design composition and colour skills. We look forward to his Pastel demonstration.



### MEMBERS NEWS

We wish all of our members a very Happy and Prosperous New Year of Painting **MEMBERSHIP**

We urge all members to encourage friends and fellow artists, particularly younger artists, to join our active and vigorous Society of Artists.

### FACEBOOK PAGE

Our Facebook page is now up and running and members are encouraged to go online and "Like it".

### WEBSITE

Members will now see there were helpful hints for those wishing to put up their own pages on the KAS website.

### AWARDS EXHIBITION

The President reported that 75 paintings were sold and thanked **Robyne Berling and her team** as well of course, our many **Exhibiting Members** who had worked hard to achieve this excellent result.

The Viewers' Choice Prize was won by **Linda Joyce** with the painting titled '58 FC Aussie Classic'.

Congratulations also go to **Suzanne**

**Lane**, winner of the Member for Bradfield's Prize, whose painting was featured on the Paul Fletcher MP Christmas card.

**RAFFLE PRIZE** The winner was Anne Arneman, West Pymble.

**Viewers Choice Award** The viewer winner was Steve Joyce.

### NEXT KAS EXHIBITION

Our next KAS exhibition is to be held at St Ives - **17-30 March 2014** Entry Forms close on Monday 24 February @5pm

### FEEDBACK

A short Question Time regarding the recent Exhibition was held at our December Meeting and resolved that;

**Rosters** It was reiterated that if members were entering an exhibition they must do their rosters or arrange for another member to do it for them.

**Judges** It was agreed that a modern and a traditional judge was the preferred combination for our Awards Exhibition.

**Weather** It was noted that there had been some problems with wind when the door was opened and paintings were rattled. It was also noted that at the main entrance the light would change and shadows could be a problem.

**Signage** In response to a comment that the signage was insufficient, it was noted that St Ives Centre requirements prevented the Society putting up any more signs. Note **New Gallery Sign** over Ramp put up by the Centre Management

### EXHIBITING MEMBER INTAKE

The dates for new Exhibiting Members Selection Intake will be held at the Masonic Hall, Turrumurra on **Friday 4<sup>th</sup> April 2014** and **Friday 8<sup>th</sup> August 2014**

Delivery of paintings between **9 and 9.30am** and collection of paintings on the same day as arranged at the time of delivery, usually about 12 midday.

There will also be a **Peer Review** opportunity for anyone who seeks feedback from the selection process or whose painting was perhaps not hung at the last Exhibition and who would like to discuss their painting(s) with the Selection team. Please bring paintings for Peer Review at 11.30 am.

### CASS REPORT **Dee Jackson**

Combined Art Societies of Sydney Inc. (CASS) have produced a flyer/brochure for the 2013-14 program – copies are available from desk at front of the meeting room.

Have you ever owned a cottage that you never visited? Or even stayed in? Or even driven past? Maybe we should all be thinking about taking a trip up to Kandos to take a look at the CASS Cottage we all own! Perhaps take a painting holiday there! Check out the CASS Website [www.combinedartsocieties.com](http://www.combinedartsocieties.com)

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The Art Scene Mitchell School of Arts  
6th - 12th July 2014



Visit our **NEW** website for information and online registration  
[www.artscenemsa.com.au](http://www.artscenemsa.com.au)

Turrumurra and Lindfield  
Community Bank® branches

 **Bendigo Bank**

**ArtDirect Open Studio**

Weekend Studio 103 Dee Jackson & Vivien Christian – was held on NOV 16-17, 2013 There were 10 studios in 2013 ArtDirect with +35 Artists exhibiting.

The weekend was great fun and raised Vivien's and Dee's profiles within the local community Studio 103 had more than 40 groups through even though the weather was horrendous. Vivien sold 4 paintings or prints, and Dee secured 2 portrait commissions.

**ART OF SYDNEY 2014** – The CASS exhibition was held over the *Australia Day Weekend* 23<sup>rd</sup> to 27<sup>th</sup> January 2014, at the *Australian National Maritime Museum* -and was opened by Her Excellency Professor Marie Bashir AC CVO Governor of New South Wales

**ART IN ACTION** Painting Workshop Weekend 2014 - dates are 16, 17, 18, May 2014 at Merroo Conference Centre, Mill Road, Kurrajong.

The Art in Action Booking Form is now available to be downloaded from web or some copies are on desk at front of meeting room. If you have made an Early Bird Booking then your Booking Form will be in the mail soon! [www-combinedartsocieties.com](http://www-combinedartsocieties.com)

**VALE**

It is with regret that we advise the passing of 3 of our valued members.

**Joan Irwin** aged 92, a long-time valued member of the Society and a very generous sponsor of the Prize for the Miniature Art for many years. At her funeral her son said "Painting was her passion through out her Life"



**Mary Wood** aged 96, who was President in 1987-1988 and Life Member  
**Toni Francis-Johnson**, aged 75, also a long serving member.

Our sympathy is extended to all their friends and family.

Art Gallery NSW  
**America**  
Painting a Nation  
till 9 February 2014

Jackson Pollock No 22 (1950)

**OUR GOLDEN JUBILEE BOOK**

Conditions of Participation Form and Entry forms are included in this Newsletter for Exhibiting members.

Fill out the entry form and return to the address on the form or scan the signed form and email to the address on the form

**NOTE SIGNED FORMS MUST BE RECEIVED BY: \*\*\*\* 8TH FEBRUARY \*\*\*\***

EXHIBITING MEMBERS paintings need to be DELIVERED **MONDAY 12TH MAY**, Time 9am - 11am to the Guide Hall, Mount William Street, GORDON

COLLECTION ON WEDNESDAY **14TH MAY 2014** between 9am - 11am IT IS NOT NECESSARY TO PRODUCE NEW WORK.

All work must be unframed with mounts only and image size no larger than 100cm x 100cm. Any queries phone: Rowena Monty on (02) 99582596.

**Attention All Members who wish to submit their own photograph of their work.**

Many of our members are requesting to send in a photograph of their work. These are the photographers specifications which are to be strictly adhered to  
**Resolution** 300 dpi  
**Format** TIFF  
**File Size** - 35MB file size  
**CD** CD to be sent by 2nd April 2014 by post to Rowena Monty  
38 Fourth Avenue Willoughby East 2068

**WEDNESDAY SKETCH GROUP**

We are about to commence the first Term in 2014 on 12th February and if any one would like to join our Life Drawing Group on a Wednesday morning you will be more than welcomed. Please contact: Rowena Monty 99582596 for further details.

**MEMBERS FEES NOW DUE**

Invoice for Annual Subscription will be posted to each member for payment within 21 days. Late payments will result in lapsed membership. Exhibiting Members please note that fees should be paid before submission of entry forms the next March Exhibition.

**CONGRATULATIONS TO**

**Dee Jackson** her Portrait of "PETER C. FARRELL PhD, DSc, AM – ResMed Founder, Chairman and CEO", is among the artworks of 23 Australian artists selected to exhibit at the Australian Embassy in Washington – May to August 2014.

**Sadami Konchi:** is one of only 600 artists selected from all over the world in the "World Watercolour Competition".

**Linda Joyce** 1<sup>st</sup> Prize - Painting @ Blacktown City Art Prize

H C - Traditional Painting & People's Choice @ Nundle Art Prize

**Noeline Millar** Commended - Traditional Painting @ Nundle Art Prize

**KAS NEEDS YOUR HELP**

Owing to some longtime Committee members and supporters stepping down, KAS needs new members to step up and help on Committee and in Support Roles. Please ring **Jan Harrington Johnson on 0400119211** if you can provide any assistance. Great rewards.



Notice of Annual General Meeting

**Ku-ring-gai Art Society** will be held on Tuesday 4 March 2014 @ 7.30pm

Election of Office Bearers  
Presidents Report  
Guest Speaker  
**Patrick Shirvington**

**THE MORTIMORE PRIZE**

This Touring Exhibition of Realist works is coming to Sydney 21st February to 2nd March 2014 @ The Scots College - Anderson Hall Victoria St, Bellevue Hill. For more information [www.australianartsales.com.au/MortimorePrize](http://www.australianartsales.com.au/MortimorePrize)



## Plein Air Painters of Australia Venues

Gregory's 2000 UBD 2000

31-Jan-14	Collaroy Plateau, Edgecliffe Bvd & Aubreen St	228	K9	158	E9
7-Feb-14	Collaroy Plateau, Edgecliffe Bvd & Essilia St	228	J9	158	D9
14-Feb-14	Clarkes Point Rsv, Clarke Rd, Woolwich	314	F14	215	F14
21-Feb-14	Clarkes Point Rsv, Clarke Rd, Woolwich	314	F14	215	F14
28-Feb-14	Fisherman's Beach, Anzac Avenue, Collaroy	229	E15	158	J15

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

## Our KAS Workshops 2014

Our exciting line-up of **new** workshops. Check the KAS website for bookings details

**Workshop Coordinator** **Trish Piry** 9449 3252 [workshops@ourkas.com.au](mailto:workshops@ourkas.com.au)

**Assistant Workshop Coordinator Required** to assist Trish to coordinate the 2014 schedule and then assist in the organisation of Workshops each month next year. Assistant Coordinators are able to attend workshops at no cost. Extremely useful for new social members so first in.. first to be equipped with new painting skills and meet with many other members. Not too onerous and can be lots of fun.

Ring **Trish** 9449 3252 or 04497 37937 [email](mailto:trish@ourkas.com.au) **Charmaine** 9402 6251 or 0419 615 319

### Liz Steel Workshop held in November

**Travel Sketching, Pen n' Ink & Watercolour**

Liz, an architect and prolific sketcher ran a very successful workshop and was very much appreciated by all members who attended Thank You Liz



### Jane Blundell Workshop

**Saturday 8 February Special Effects Watercolour**

The aim of the workshop is to teach artists to understand special effects using mediums, so they can achieve the effects they want quickly and efficiently.

**Special Effects** will also be applicable to **oil, acrylic and watercolour** artists. Jane is our Silver Jubilee Winner 2013 and a multiple award winning artist and see her website for more details of her outstanding work. [Website](http://www.janeblundell.com.au)



### Chan Dissanayake Workshop

**Saturday 8 March 2014**

**Watercolour**

Chan was our Guest Artist in November and is an outstanding watercolourist, whose style is both loose yet beams with light. Chan impressed everyone with his confident stroke making applicable to all mediums. He hails from Canberra and will be very much in demand so book early. [Website](http://www.chandissanayake.com.au)

### Future Workshops

5 April – Pamela Fairburn, mixed media, 9 bookings

10 May – Paul McCarthy, pastels,

14 June – Joe Bezzina, Oil

International Artist Magazine Painting Holiday with



**Wednesday 17 September – Sunday 28 September, 2014**

Telephone 1800 527 8868 Details Travelrite <http://www.paintingworkshops.net/>

### THE TOUR AT A GLANCE

This workshop offers 12 days of painting and adventure in China with Malcolm Carver. Malcolm has a passion for China after several visits and will show you the best of China. Visit the ancient city of Suzhou followed by four nights in the magical city of Beijing, home of the Forbidden City, the Great Wall of China and the 2008 summer Olympics. Our last stop is Lijiang, which is listed in the World Cultural Heritages by UNESCO in 1997.



## Treasurer's Report

**Profit & Loss Statement 1.1.2013 - 3.12.2013**

Exhibition Income	\$78,699
Exhibition Expenses	-\$71,911
<b>Net Income</b>	<b>\$6,788</b>
Workshop Income	\$4,146
Workshop Expenses	-\$3,688
<b>Net Profit/ Loss</b>	<b>-\$ 482</b>
Membership Fees	\$16,848
Other Expenses	\$16,879
Contribution to Hanging System	\$12,426
	-\$12,457
Interest Income	<b>\$3,583</b>
<b>Net Profit/ Loss</b>	<b>-\$ 482</b>

Treasurer reported that although there was a small loss for the year, the Society was expecting sponsorships from the Council of \$2,000 and Bendigo Bank of \$1,000, which would give a small surplus. Also a \$5,000 grant from the NSW Government towards the Gallery Lighting has been received recently.

The Raffle had raised \$834 to date thanks Jan, which was donated to the Blue Mountains City Council Mayoral Relief Fund.

Payments can be made to the Society at any time, by direct deposit including fees etc Ku-ring-gai Art Society BSB 062 173 Account 00902044..Please email [aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au) advising of your remittance.

### KAC Diary for 2014

### Art Classes

### Ku ring gai Art Centre

#### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



### Drawing from your Intuition 126

**Tutor:** Andrew Antoniou

**Dates:** Saturday 15 and Sunday 16 February (2 day workshop)

**Time:** 10am - 4.30pm

**Fee:** \$220

In this weekend workshop you will develop skills that will enable you to tap into your creative and imaginative side. Andrew Antoniou will introduce you to the power of your intuition and its use in imaginative composition through 'looking' exercises. He will demonstrate ways to look inwards for a more personal imagery through exercises using poetry, text, music and memory as well as discussion as starting points. Working with charcoal and conte you will develop techniques to get the best from the medium, culminating in outstanding black and white drawings - a

Please send Ku ring gai Arts Society news Linda Joyce, PO BOX 229 Turramurra 2074

Email: [lindajoyce@optusnet.com.au](mailto:lindajoyce@optusnet.com.au)

**Deadline for information next Newsletter Friday 7 February 2014**