



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 5 August 2014 at 7.30pm

Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 25 July 2014 at 7.30pm

Ku-ring-gai Town Hall, Pymble

President Malcolm Carver

0412 329 987 mcarver@me.com

Secretary Jan Harrington-Johnson

0400 119 211 jan.hj@inet.net.au

Treasurer Caroline Oesterheld

0438 887 202

Patrons

Lou Klepac & Meg Stewart



Guest Artist July ■ **Franz Cheung**

Franz took us on a wonderful cultural journey starting with the evolution of Chinese calligraphy. The earliest writing, dating from about 13c BC, was in the form of pictograms which were carved onto the back of turtle shells. Through the use of diagrams Franz showed how these symbolic pictures changed over the centuries to become the 'characters' or 'words' used today. The Chinese language does not have an alphabet or spelling but each single character consists of 'strokes', carrying individual meaning. There are 8 basic strokes which are to be done in a specific order involving 6 steps. There are also 2 forms of writing, the basic or 'formal' and 'action', but one has to master the 'formal' script before attempting the 'action'. Franz then moved onto show how the delicate brush strokes used in calligraphy are transferred into a painting.

As this is the Year of the Horse, he has been drawing and painting lots of them, so it was only natural that he demonstrate for us how it's done. With a few deft strokes and in less than a minute, a beautiful horse in full stride, appeared on the page. His aim was not to create a realist image of a horse, but to capture its movement. He explained that there is a strong relationship between calligraphy and painting, the same brush is used for both, just a difference in size. Also the same ink is used for both, with calligraphy all black is used, whereas in painting, tones are played with. Each painting no matter how big or small, always has an inscription included, which consists of the artist's brush name, the location where the work was done and a red seal. The placement of both the inscription and seal, form part of the composition of the work, so there is always the combination of calligraphy with painting. He explained that the 'seal' or 'Name Seal' confirms this is the genuine work of the artist.

Franz also brought along a number of works to show the versatility of this medium. Not only did he have traditional delicate watercolours on ricepaper, but also works on paper fans, lanterns and Japanese Gold foil.

All of Franz's works, including his demonstration pieces, were breathtakingly beautiful and along with his cheeky sense of humour, made it an uplifting and enlightening evening.



Guest Artist

August

Paul Miller



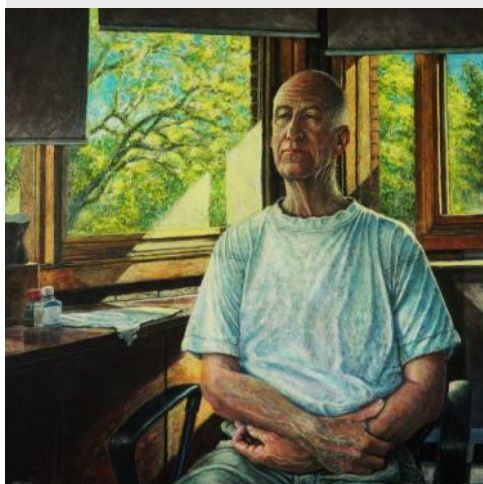
Canadian born Paul is a long-time Australian Resident living & working in Frenchs Forest. He has been painting for more than 30 years and it's the very act of painting that helps him understand the world that we live in.

Paul was the recipient of a number of awards and scholarships during his artistic

education years. In 1986 he was granted a Nova Scotia Talent trust award and subsequently a scholarship to study at the Banff Center for the Arts in Banff, Alberta. In 1987 he received a postgraduate scholarship from the University of Tasmania to attend the Centre for the Arts in Hobart, Tasmania, Australia, where he graduated with a Master of Fine Arts Degree in 1989.

Paul has had numerous solo exhibitions in Sydney, Newcastle and Tasmania. His work has been featured in group exhibitions in public and private galleries in Australia, Poland, Romania, Egypt, England, Japan and Canada and is represented in important public and private collections in Australia, Egypt, Romania and Canada. Most recently, two of his etchings were acquired by the National Gallery in Canberra for their permanent print collection. He won the Hunters Hill Art Prize in 2012 and in 2013 was a finalist in the Salon de refuses at the SH Ervin Gallery with an egg tempera self portrait.

In 2007 he began to paint with egg tempera, an ancient method of painting which requires a slowness of approach and a very considered sense of planning with every step, as this material must be used transparently to get its full effect. In his presentation Paul will be giving us insight into this extraordinary medium.



Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website.
www.ourkas.com.au

It would be great to see some more members' work represented

Membership

We urge all members to encourage friends and fellow artists, particularly younger artists, to join our active and vigorous Society of artists.

Facebook Page

Our Facebook page is up and running and members are encouraged to go online and "like it"



Welcome New Social Members

The following new Social Member was welcomed into the Society: *Lucy Chan*. We look forward to her participation in the Society's activities.

Resignation

The resignation of Judith Slaughter was received with regret.

Artists' Demonstrations

The Artist's Demonstration will not be held in conjunction with the awards exhibition, but will be arranged during St Ives Village Senior Week. (Thanks to Susan Farrell who had offered to do the demo).

Members who are willing to give demonstrations in the future would be greatly appreciated.

Wednesday Sketch Group

If anyone would like to join our Life Drawing Group on a Wednesday morning you will be more than welcomed.

Please contact: *Rowena Monty* 9958 2596 for further details.

RAFFLE PRIZE



Lyn Matthews

has generously donated this colourful watercolour 'Poinsettia Magic' to be this year's raffle prize. Lyn was the Grand Prize winner at our 2013 Awards Exhibition.

MEMBERS NEWS

AWARDS EXHIBITION



**The Gallery, St Ives Shopping Village
21 July - 3 August 2014**

The Exhibition Manager, Robyne Berling, requests that exhibitors do NOT go up the ramp when bringing in their entries, but to approach from the top level, as the ramp will be closed-off for the set-up.

Please ring *Suzanne Lane* to book your roster duties if you haven't already done so. Phone: 9144 1249.

Awards Presentation Night

Friday 25th July from 6pm to be held downstairs in the area outside Dick Smith.

Cocktail Dress for Awards Night.

We hope to see all Members there, dressed in their finest for this exciting event!

As usual we will be having drinks and nibbles for this evening and we request members bring a plate of sandwiches. There is a selection of tried and tested recipes attached to the email accompanying this newsletter (please note no asparagus rolls this year).

Please choose from the list and bring along by 5.30pm on Friday 25th July on a paper plate covered in glad wrap and helpers will transfer them to serving platters.

Please forward your posted or emailed Exhibition Invitations to friends and family and any other prospective guests!

FUTURE EXHIBITIONS

**Spring Exhibition
20 October - 2 November
Wine and Cheese Night
on Thursday 23 October**



WHAT'S ON

Exhibition

By the *Elouera Group* at
Wallarobba Arts and Cultural Centre
 25 Edgeworth David Ave, Hornsby
All Welcome
 Phone: 9449-1541 (m) 0408 373 629
 email: yvonne.langshaw@optusnet.com.au



Elouera Group at work

PRIZES AND AWARDS

Taree Open Art Exhibition

Madeleine Szymanski

- 1st & 2nd Prize Miniatures and Commended - Mixed Media

Linda Joyce

- 1st Prize - Oil/Acrylic

Yvonne Langshaw

- Highly Commended - Water based Medium
- Highly Commended - Mixed Media

Robyne Berling

- Commended - Water based Medium

PRESS RELEASE



Judith King is an inspiration! Now in her 90's, she has been an artist for most of her life. Living in Wahroonga for over 60 years, surrounded by her beloved garden and family, she has sought to capture the beauty of nature through her prints and paintings. "Art is a huge and very necessary part of my life", she confides. In fact, one of her early teachers was William Dobell. Judith attended Hornsby TAFE under the tutelage of "the wonderful Clem Millwood" and one of her great friends was photographer Max Dupain's wife, Diana. Except for a forced break during World War II when she became part of "a very secret war effort", art has been a constant companion for her. According to Judith "learning to see" and "less is more" are very important artistic attributes. She also recognises the great importance of light. She is perhaps a little too modest but, as her son Scott states, "We are very proud of her and her achievements. She is an inspiration to us all!" In fact, we could all take a leaf out of Judith's sketchbook! Age is definitely no barrier!

CASS Report

**CASS Art Direct
 Open Studio
 Weekend**



15th & 16th November 2014

This is a unique opportunity to visit the art studios of your local artists. You are invited to participate in the CASS **Art Direct Open Weekend**. A registry of all participating artists & their studio addresses will be on our CASS website www.cassartdirect.com.au

The wider Sydney Basin is home to many creative artists and the **CASS Art Direct Open Studio Weekend** is an opportunity to experience the inspired and unique work of the regions' artists.

CASS Art Direct offers an opportunity to explore the culture and character of Sydney's many diverse communities from the Central Coast to the leafy North Shore, from the Nepean to the harbour's shores and south through the Shire and beyond. Artists will set up a display of their work in the home studio, rumpus room or garage, for visitors to view their work and make purchase. The artworks offered for sale during the **CASS Art Direct** weekend may be works on paper and painting, prints or sculpture, jewellery, pottery or glass. It may range from a small but unique gift to a large investment artwork. There will also be the opportunity to commission special pieces. The Combined Art Societies will not be charging a commission on the sales. The weekend will be advertised as an opportunity for buyers to visit the studios their local artists and buy direct from the artist.

CASS turns 25 in 2015 - Yes, CASS is gearing up to celebrate its *Quarter Century*. So next year in 2015 CASS is proud to offer a new workshop event '**Art at the Top**'

May 29, 30 & 31 2015

<http://combinedartsocieties.com>

Where: The Tops Conference Centre,
 51 Bendena Garden, Stanwell Tops NSW

www.thetops.com.au/interactive-map

However, for those of us who like to maintain tradition, CASS 'Art in Action' will be back again at Merroo in 2016.

OPPORTUNITY FOR ARTISTS

The Living Room Café (a sponsor of KAS) in the St Ives Village Shopping Centre is seeking artists to exhibit works in the Café.

The works may be for sale. Those wishing to take up this opportunity please contact: **Nick Panousos** on 0414 244 764.

STUDIO VISIT

A visit to the home of Frank Hodgkinson in Kenthurst, which will be hosted by his widow, Kate Hodgkinson, is planned for 18 September, the cost will be \$25 each. Bookings by phone or email to **Charmaine** by Sept 1 if you are interested. Car pool from car park opposite Masonic Hall. When booking please say if willing to drive. Phone: 9402 6251 or 0419 615 319 Email: charmaine@charmainedart.com



En plein air painting on Norfolk Island

Susan Farrell will be leading an En Plein Air painting trip to beautiful Norfolk Island.

20 - 27 October 2014

For more information contact:

maria@travelcentre.nlk.nf

Brochures available at the next KAS meeting.





the art scene

RETAILERS OF FINE ART MATERIALS AND CUSTOM FRAMING

914 Victoria Road • West Ryde • NSW 2114 • Australia • A.B.N. 95 001 966 472
 Telephone 02 9807 6900 • Facsimile 02 9809 6548
sales@artscene.com.au • www.artscene.com.au

WINTER SALE

HUGE SAVINGS FOR JUNE & JULY 2014

www.artscene.com.au sales@artscene.com.au

Our KAS Workshops 2014

Check the KAS Website for booking and payment details www.ourkas.com.au

Workshop Coordinator: Trish Piry 9449 3252 trish.p13@hotmail.com

Come along to these wonderful days! It is a great opportunity to meet fellow members and a wonderful day out of the daily grind indulging your artistic self.



Lesley O'Shea & Jo Penn Workshop Report Held Saturday 12th July 2014

What a wonderful time everyone had at this workshop - lots of fun, laughter and bright colours. Most people completed two artworks - one urban and one rural landscape. We took on board the generous hints and great demonstration of technique by these two wonderful artists who worked side by side simultaneously creating one lovely piece of art.



Jo Bezzina Workshop Saturday 12th July 2014

Acrylics

This is an acrylic workshop designed to gain knowledge and experimentation with acrylics and its mediums, to create a landscape with transparency and space. Trying to achieve a gentle balance between detail & gesture, moments of focus give way to passages of tone & colour, where bold brush strokes break through layered glazes, drips & runs in the paint to form an integral part of the final composition. Visit [Jo's](#) web page.



Pamela Irving FRAS Workshop Saturday 16th August 2014

Portraiture

The portrait workshop will be focusing on developing simple tools for painting or drawing a representational portrait in a gestural, realistic, impressionistic or expressive manner. We will be concentrating on the drawing and tones in order to have a better understanding of portrait painting, while exploring a variety of different pallets and media including charcoal, pastels and oils.



Franz Cheung Workshop Saturday 13th September 2014

Chinese Calligraphy

Franz was our June guest speaker and this is an opportunity to learn Chinese calligraphy from the president of the Australian Oriental Calligraphy Society. Franz will start with a basic understanding of the Chinese philosophy of Ying & Yang followed by some background knowledge of script and the elements of a character. Then you will learn basic strokes and construction of characters. Finishing with the integration of writing and picture - a new direction in contemporary calligraphy.



Future Workshops for 2014

- 11 October - Tony Belobrajdic *Watercolour*
- 15 November - Martin Campbell *Oils*

Turrumurra and Lindfield
Community Bank® branches

Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
22-Aug-14	North Harbour Park, Condamine St, Balgowlah	287	K10	197	K10
29-Aug-14	Collaroy SurfClub, Collaroy	229	C13	158	H13
05-Sep-14	Collaroy SurfClub, Collaroy	229	C13	158	H13
12-Sep-14	Manly Dam, Section 4.	287	C1	197	C1
19-Sep-14	Manly Dam, Section 4.	287	C1	197	C1

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

Treasurer's Report



Profit & Loss Statement 01/01/14 to 17/06/14

Exhibition Income	\$ 28,470
Exhibition Expenses	\$ -24,870
Net Exhibition Income	\$ 3,600
Workshop Income	\$ 4,181
Workshop Expenses	\$ -3,464
	\$ 717
Membership Fees	\$ 15,666
Expenses: Guest speakers, newsletters, postage, etc	\$ -16,305
	\$ -639
Interest Income	\$ 862
Net Profit	\$ 4,540

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance:

aoesterh@bigpond.net.au

Ku-ring-gai Art Centre Art Classes

Semester 2 brochure now available on website (link below)

Term 3 Weekend Workshops

you may be interested in:

The Art of Seeing - pen & wash with Malcolm Carver;

Acrylic Mediums with Mitzi Vardill

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
PO Box 229 Turrumurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 8 August 2014