



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next General Meeting
Tuesday 2 August 2016 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 24 July 2016 at 7.30pm
 207 Mona Vale Road, St Ives

President Charmaine Phillips
 0419 615 319
charmaine@charmaineart.com
Secretary Jan Harrington-Johnson
 0400 119 211 jan.hj@iinet.net.au
Treasurer Caroline Oesterheld
 0438 887 202 aoesterh@bigpond.net.au
Patrons
 Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
jan.hj@iinet.net.au

Financial Matters/Payments:
 Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
 Robyne Berling
rcberling@icloud.com

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 Bryan Freer
bryanfreer@gmail.com

Newsletter:
 Linda Butterfield
mhlmбут@bigpond.net.au



Guest Speaker July ■ Joe Cartwright Watercolour

At our July meeting our guest artist Joe Cartwright demonstrated for us by painting a beautiful landscape – the last rays of the setting sun, reaching into the sky and reflecting in the water below. He explained his process step by step. “Water is the most important ingredient in watercolour. If you are going to paint good watercolours you have to understand what water does. It’s the water that gives you nice smooth passages in your work. If you go to a workshop or demonstration, look at the consistency of paint, the wetness of paper, the wetness of the brush, and how quickly it is drying”. The only drawing Joe did was to draw in the horizon. “Make sure it’s flat. Hold it up and check your horizon is right”

Mixing the colours Joe likes a palette with big mixing areas. “It’s better to waste a bit of paint than run out of paint during a wash”. “Time is your most valuable ingredient. The clock doesn’t start until you touch the paper, so you can take all the time you like mixing paint and test your colours on pieces of paper.”

Another important tip is regarding reflections. “In reflections the colours are always duller. If a boat is dark, the reflection will be darker than the boat. If the boat is light, the reflection is lighter than the boat.” Also, before signing your painting, place a framing matt over it to ensure your signature will not be covered!

He also gave us some great advice about using hairdryers on watercolours which he discourages. “A hairdryer is a bit like a helicopter landing - forcing the water away from the paint uncontrollably. Be careful and keep it well away from the painting”. He suggests leaving your work for about half and hour instead.

Joe also gave us some great self promoting advice. “Your signature is your brand and needs to get your name out there. It had to look ‘arty’ but always readable from about 8 feet away. At the Easter Show, if 100,000 people pass your painting, 1% might remember your name. Your paintings are your biggest marketing tool. He often use red for his signature.

How to price your paintings

“I used to go to all the shows in my area on about the last day. I would buy a catalogue and look at the paintings that had sold. That told me what quality of work would sell at that price in that area.” “When you start, sell at a bit less than you think it is worth, because until it sells you don’t know. I have kept records of every painting I have sold by price/size/area/subject matter, so I know what sells where.”

Promotion

In his previous life Joe worked in sales and marketing. “My wife suggested I chuck in my job for art. I finally said I’m leaving”. He has sought to use his marketing experience in selling his art. Joe likes to use Facebook and Pinterest. The number of ‘Likes’ gives him a sense of what is saleable. He doesn’t claim copyright by placing copyright stamps all over his images on Pinterest and he feels this has helped him as there have been thousands of links from Pinterest back to his website. He also uses ‘YouTube’ in order to promote his website.

Joe has also written a teaching manual, “Mastering Watercolours - A practical guide” Details can be found at his website www.joecartwright.com.au *Tomasin Graham*



Guest Artist**August****John Windus****Acrylic Painting**

John (Jan) was born and educated in Amsterdam, Holland. He had his first one-man exhibition at the age of 18 at the Anna Frank House in Amsterdam. At the age of 19, some of his work was chosen to represent his country at an international art student exhibition in New York. He was also an active member of the art society 'De Kring'.



He arrived in Australia in 1969 and was invited by Martin Sharp to participate in the Yellow House project. In 1970 he also showed his work at the legendary Central Street Gallery in Sydney and won the British Tourist Authority poster art prize, sponsored by Qantas. He has been exhibiting in Australia on a regular basis ever since.

A highlight in the 70's was a joint exhibition John had in Holland with the American artist Sam Middleton. He also participated in the conceptual 'Liverpool+1' art group, with as its mentor the progressive art critic Donald Brook.

In 1981, John moved to Melbourne where he had 2 exhibitions. He returned to Sydney in 1984, moving into a studio complex, which he shared with, amongst others, the artist Gary Shead. Around that time, his work started to undergo a major transformation and with the Australian Landscape as its major subject, became more lyrical.

He won the Mosman Centenary Drawing Prize and in 2003 the National Walkom Manning Art Prize (judged by Dr. Trevor Weekes, lecturer in fine arts at Newcastle University).

In 2009, he was invited to join the judging panel for the first ever Cricket Art Prize, with amongst others the art critic John McDonald.

In 2010 he became an art tutor at the Hornsby Ku-ring-gai College and at the moment is working on a series of paintings called 'Nature and Imagination'.

John's work is represented in corporate collections in Sydney, Amsterdam, London, Brunei and private collections in Sydney, Amsterdam, New York, Melbourne, Newcastle and Singapore.

For any information or sales, contact John on 0402 264 364.

**Website**

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Upcoming Speakers

6 September *Nafisa Naomi - Watercolour*

4 October *Juliet Holmes-a-Court - An Artist's talk with demonstration*

7 November *Jo Bertini*

5 December *Tony Kentuck - Cartoonist*

Membership Renewal

Members are reminded to pay their membership subscriptions to the Treasurer if they have not yet done so.

New Members

The following new Social Member has been welcomed into the Society: *Dana Biceste*.

Resignations

The resignation of *Rosemary Draper* has been accepted with regret.

Exhibiting Membership Intake

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Next intake is: **5 August, 8.30am - 12 noon** at the Turramurra Masonic Hall

Enquiries can be made to the Selection Manager, *Di Sincock*, Phone No: 9144 3147 or 0414 620 619

Future Awards Exhibitions

From next year it is planned that members should include a photograph of each of the works they are entering into the Awards Exhibition. This photo would be used at the presentation ceremony in the event that the work wins a prize, saving a great deal of time and work in preparation for the presentation. The winning works also appear on the Website.

All details and instructions will be given with plenty of notice and accompany the Entry Forms.

MEMBERS NEWS**Annual Awards Exhibition****18 - 31 July 2016****Intake****Sunday 17 July****4pm - 5.30pm**

(we cannot begin intake until the Ramp closes at 4pm)

Awards Presentation Night**Friday 22 July****Artists Pickup****5pm 31 July****Judges**

Kasey Sealy and Melissa Read Devine

Guest Presenter

We are lucky to have *Helen Grant, Editor - Australian Artist Magazine* to open the presentation night and present awards.

Prizes

In all categories they have been increased 1st \$700 2nd \$350 3rd \$150

Refreshments are to be catered for this year and members will be serving drinks.

Artist's CV's

As prospective buyers and other visitors and artists do look for information about artists could you all take time to provide a "new look" CV for the folder and see below. Please bring to the Intake if not already supplied.

ALSO!

Jan is preparing a computer display for the Exhibition about Members. Please provide a one page A4 WORD document bio/CV in *Verdana* font with a photo of yourself and sample painting/s. Please email to Jan at hidale@optusnet.com.au

Raffle

Tony Belabrajdic has very kindly donating 2 watercolour paintings for the raffle and the funds raised are to be given to the *Tara Costigan Foundation* for assistance to women suffering domestic violence.



CONGRATULATIONS!

Susanna Chen Chow

Winner in *Drawing* at *Ewart Art Prize 2016*

Commended in *Traditional* at *Drummoyne 52nd Annual Open Art Awards*

Demonstration-Paint Paper Play

The Canson demonstration and information afternoon attracted 19 KAS Members and enabled all to experiment with new products. Vibrant water based Schmincke acrylic inks (as in photo), watercolours, pastels and brushes were available to try on a large range of Canson papers. Great discounts for orders on the day we're enthusiastically taken up. Thanks to Paul Lovegrove and Canson for an informative display.



Studio Visit

There is to be a visit to the studio of *Peter Griffen* and *Denise Lithgow* at 21 Emma Street, Leichhardt on **Friday 12 August**. The cost is to be \$20 each and morning tea will be provided. Members could car pool from Turramurra Car Park at 9.30 am. Members wishing to attend are asked to contact Charmaine Phillips.

charmaine@charmaineart.com



Three Day Outdoor Oil Painting Workshop 14-16th October

Warwick Fuller is giving a 3 day oil painting workshop in the Kanimbla Valley to be held on the 14th 15th 16th October at Warrigal Homestead, Little Hartley, NSW. See the website:

www.warrigalhomestead.com

The group will be limited to about ten energetic painters with experience in oils. He will be giving demonstrations and helping you individually while you paint.

For all details and contact go to Warwick's website: <http://warwickfuller.com/tuition/>



Exhibition 'Complexities'

Eva Molnar & David Hammersley are part of a group exhibition called 'Complexities' at *Wallarobba Cultural Centre, Hornsby*

27 June - 17 July 2016 10- 4pm daily

Opening event Sun 3 June 2- 5pm.

Enquiries: 0404094322

Paint Paradise Fiji Art Tour

Pamela Fairburn's workshop **Paint Paradise Fiji Art Tour** is filling up fast! *There are presently only about 5 places left!*

If you are interested in this wonderful art adventure in Savusavu, Fiji, from **15-22 October 2016**. For Bookings & Information:

Pamela Fairburn M: 0408 801 104
pamela@pamelafairburnart.com.au

www.pamelafairburnart.com.au

Adrienne Witteman P: 02 9428 5900
adrienne@trendsettertravel.com.au
www.trendsettertravel.com.au

En Plein Air trip to Norfolk Island led by Susan Farrell



Susan has announced that she will be leading a trip back to Norfolk Island next.

The trip will be from **20 to 27 February 2017** and will include a program allowing time for both painting and holidaying.

Package prices are excellent value starting at \$1999pp twin share ex Sydney and include airfare, accommodation, car hire, three dinners, two tours, exclusive access to Fletcher's Mutiny Cyclorama – and five half day painting sessions with Susan. For full package details (there are more than listed here) please give me a call on freecall 1800 1400 66 or email Maria at Norfolk Island Travel Centre: maria@travelcentre.nf

Kasey Sealy Italy Workshop 2016

Based in the beautiful village of Lucignano, Tuscany. Runs from **11- 25 September, 2016**. Tuition and tour guiding costs \$1200. Accommodation organised in village to your requirements. Lots of nice restaurants, cafes, and bars. Day trips will be organised to Cortona and Florence, including a Tuscan wine tour. Transfers from Rome airport can be arranged. For more details see website:

<http://www.kaseysealy.com.au/tutorials.html>

Or Email Kasey: kasey@kaseysealy.com.au

Kasey Sealy Weekend Watercolour Workshop

Date: 30 - 31 July 2016

Location: Art Smart
50 Ethel St, Seaforth

Cost: \$200

Enquires: Ph: 0405 108 056 or contact Art Smart Ph: 9949 7477



Ku-ring-gai Art Centre

Art Classes 2016

Semester 2 brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



WINTER SALE JUNE & JULY 2016



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Our KAS Workshops 2016

Check the KAS Website for booking and payment details www.ourkas.com.au



Susan Farrell Workshop Report Saturday 18 June 2016

Drawing and Watercolour

Our June workshop was under the tuition of the lovely Susan Farrell. Susan shared her techniques and inspirations, and a demonstration, and using a mixture of watercolours and inks, we created a set of fresh and vibrant paintings. *Thankyou Susan for a wonderful day*



Marijke Greenway Saturday 9 July 2016

Along the MacDonnell Ranges - a workshop in Oils or Acrylics

The subject of the workshop is The MacDonnell Ranges, which roll like a caterpillar east and west out of Alice Springs, seemingly with no end, they just go on and on. As I work 'en plein air' most of the time, I work very quickly, in an impressionistic manner, and by doing the demo in my usual way, I think you will learn how to SIMPLIFY when working from a photograph. I will work step by step so that it is easy to follow. I will bring a selection of photographs for everyone to use.



Joe Penn Saturday 13 August 2016

Pen and Wash

Joe is passionate about drawing so be prepared for a day of drawing with passion. The workshop will start by a short introduction to drawing with the humble pencil discovering the "magic of the line" as well as creating the illusion of depth using tone and perspective. Then comes the fun part; students will explore the different effects of using the wandering line of the biro as well as the loose interrupted line created by the dip pen. The sparkle of colour is then added with a watercolour wash. Students will be working from photos provided by the tutor.

Future Workshops for 2016

17 September - John Perkins - *Oils*
8 October - Tina Spira - *Miniatures*
19 November - Pamela Fairburn - *Wild Watercolour*



TREASURER'S REPORT

We will have a new Eftpos terminal for the July Awards exhibition from Tyro Payments, which should be more reliable and easy to use. We also have a new Sales Desk phone which is a great improvement on the old one.

Prizes at the Awards Exhibition will be paid by direct deposit to the Artist's bank account rather than by cheque. This will mean that the funds should be in your bank account on the Monday following the Awards Night, all the quicker to spend on those planned purchases of new paints and paper! Of course, cheques will still be available for those who don't use direct deposit.

The Financial Report 1/1/16 to 21/6/16 was presented at the General Meeting on July 5 and copies can be emailed to members on request.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society

BSB: 633 000 Account: 156977167

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

CASS Report



SEPTEMBER IS ART MONTH

The Wider Sydney Basin is home to many creative artists and the CASS Art Direct Open Studio art trail is an opportunity to experience the inspired and unique work of local artists.

ARTISTS' STUDIOS WILL BE OPEN TO THE PUBLIC AT VARIOUS TIMES DURING THE MONTH OF SEPTEMBER.

Check the website below for dates and locations of all participating artists
www.cassartdirect.com.au

The Art of Sydney exhibition is to be held 26-29 January 2017

Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
5-Aug-16	Primrose Park, Young St, Cammeray	316	E5	216	K5
12-Aug-16	Deewhy Hd, Molong St, N Curl Curl	259	C11	178	H11
19-Aug-16	Deewhy Hd, Molong St, N Curl Curl	259	C11	178	H11
26-Aug-16	Collaroy SurfClub, Collaroy	229	C13	158	H13
2-Sep-16	Collaroy SurfClub, Collaroy	229	C13	158	H13

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

Please send Ku-ring-gai Art Society news to: Linda Butterfield

Email: mhlmbut@bigpond.net.au

Deadline for information for next newsletter

Friday 5 August 2016

