



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Ku-ring-gai Art Society

Next General Meeting
Tuesday 1 August 2017 at
7.30pm Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 31 July 2017 at 7.30pm
207 Mona Vale Road, St Ives

President Charmaine Phillips

0419 615 319

charmaine@charmaineart.com

Secretary Jan Harrington-Johnson

0400 119 211

hidale@optusnet.com.au

Treasurer Caroline Oesterheld

0407 487 391

aoesterh@bigpond.net.au

Patrons

Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: *Jan Harrington-Johnson*

hidale@optusnet.com.au

Financial Matters/Payments:

Caroline Oesterheld

aoesterh@bigpond.net.au

Exhibitions & Entries:

Robyne Berling

rcberling@icloud.com

Website:

Bryan Freer

bryanfreer@gmail.com



July Guest Speaker ■ Fiona Verity

An energetic expressive artist and art teacher from the northern beaches, Fiona Verity loves to draw and paint coastal landscapes, birds and animals, especially pelicans. "I love to try and capture a moment in a drawing. I don't work from photos. When you work from a photo it's static." Irwin Greenburg said "Draw everywhere and all the time. An artist is a sketchbook with a person attached." Could have been describing Fiona!

Fiona loves to experiment and find different marks and new ways of using media. She paints plein air a lot, but her daily drawing is also about etching the scene in her memory. "In the studio my paintings evolve, working from memory and sketches."

She demonstrated for us by painting and drawing a rocky headland at Curl Curl.

First she emptied her pockets. Out came the bits and pieces collected on her morning walk – shells, rocks leaves, a little discarded bow. "I pick up a couple of things for darks and a couple of mid tones, perhaps a hot accent colour." She matches these to create a limited palette to use in her painting that day – not copying the actual local colour.

Before starting she likes to warm up – maybe a continuous line drawing or similar. Then she starts on her painting. "I paint first then draw. I use big swathes of colour. I wack it on first. All about big shapes. I don't worry about full on accuracy. I dare to fail. Even tonight."

Fiona loves Daniel Smith watercolours ("I love their pigments") and white gouache which she mixes with watercolour to produce other colours. She also loves Escoda brushes from Barcelona and mixed media paper from Eckersleys.

Fiona drew into the wet paint with watercolour pencil. "I draw with my brush – both ends. I have used a toothbrush. Anything as long as it makes the mark that I want." (Posca pens which are in fact acrylic paint were also recommended.)

Fiona carries with her a pack of papers which she has painted, or painted on to perspex and printed – some in violent colours, some beautiful muted greys. This is her collage bag.

"Collage can be obvious or can be incorporated and not obvious, like a nice dark. Put collage pieces down and draw into them. I think collage is very underrated. It is a fabulous tool." She can see big shapes by holding up collage pieces, and if they aren't working she'll pull them off. "Don't be precious."

Her finished painting captures the intense wind and the crazy plants hanging on. Her line is fabulous and energetic.

She had the following tips:

- Draw every day
- Have your kit with you always
- Be easy on yourself – enjoy the journey
- Set a challenge – eg every day in May
- Experiment and play
- Break the rules – dare to fail

Really all summed up by her David Hockney quote : "Shut up and Paint"

Thank you Fiona Verity. A fab evening watching your landscape evolve.

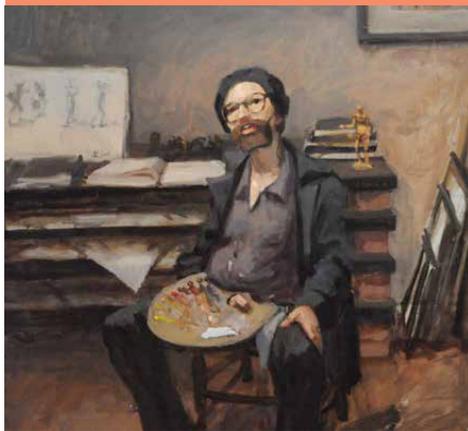
Fiona will be our tutor at our workshop on 16th September. We'll be working on different forms of mark making. "I teach expressive drawing and painting. I aim to push you out of your comfort zone. When you come back to the way you normally draw you get a different response."

Go online to book!

Thomasin Graham



Guest Artist
August
Matilda Michell



Matilda graduated from the National Art School in 2008 with a Bachelor of Fine Arts, majoring in painting.

Since graduating, she was the overall winner in the Waterhouse Art Prize, the winner of the Waverley art prize (drawing section) and the winner of the Glebe Painting Prize. She has been a finalist in many other prestigious art awards including the Doug Moran Portrait Prize, the Portia Geach Portrait award, the Black Swan Prize for Portraiture and the Kilgour Prize. During her time at the National Art School she was the recipient of a William Fletcher Foundation Grant and the Pata Paris Studio Residency Award. She won the Art History and Theory Prize in both first and third year, and was highly commended in the John Olsen prize for Figure Drawing and the Arthur le Gay Brereton Draughtsmanship award. Matilda also has a Bachelor of Arts, majoring in Media Arts and Production, and a Bachelor of International Studies from UTS.



MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Invitations

The Committee has agreed not to post invitations to all members, just to those who do not have email (a considerable saving on postage). Members are encouraged to forward their email invitations to friends or print them to hand out. Printed invitations will be available at meetings and members are encouraged to take a bundle for distribution.

2017 Guest Speakers

- 1 August** - Matilda Michell, Portraits and Still Life, Oils.
- 5 September** - Tara Winona
- 3 October** - Paul Kemp
- 7 November** - Paul Macklin *Semi-abstract Landscapes*

New Social Members

The following new members were welcomed into the society: *Ruth Banks*.

Exhibiting Membership Intake

The next intake is:
Friday 25 August 2017, 8.30am-12 noon
at the Turramurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

Awards Exhibition 17-30 July

Entries for the Exhibition closed on Friday 29th June 2017

Please note that during the exhibition Bryan Freer lists all the sold paintings on the Society's website which is updated regularly so members can check if their paintings have been sold.

Judges: the judges are **Vanessa Ashcroft** and **Guy Troughton**, giving a good balance between traditional and contemporary styles of work.

Raffle: Painting by Paul McCarthy

Awards Exhibition ■ Intake, Hanging and Judging



Now Open !

St Ives Gallery – until 30th July 2017
Presentation night Friday 21st July at 6pm
(Dress: Cocktail)

MEMBERS NEWS

Commissions and Exhibition sales

If an artwork exhibited in a KAS exhibition is sold within a month after the exhibition, to a buyer who viewed it at the exhibition, the artist should charge 25% commission and remit it to the society.

Sometimes prospective buyers leave messages for the artist to contact them regarding a painting in the exhibition, they then try to negotiate a price expecting the commission to be taken off the original price.

We appeal to your loyalty to the society to do "the right thing".

Exhibitions

Places in the Sun

Landscape Paintings by *Erika Beck*



Thienny Lee Gallery, 176
New South Head Road,
Edgecliff NSW 2027,
Tel 8057 1769

Opening Reception 6-8 pm
Thursday 31 August,

Opening address by well known artist Paul Miller

Duration: 31 August – 19 September 2017

Featured Artist: Linda Joyce

I am a contemporary realist painter whose works depict all aspects of Life in the Australian Bush and Outback.

I was formally trained in Commercial Art and worked in Graphic design for 18 years before going bush, (living near Cooma in the Snowy Mountains of NSW). I was actually returning to my roots as I was born and spent my early childhood in the area. This is when I left the Commercial world behind and pursued my love for fine art. I started exhibiting my work in 1994 in regional Exhibitions and won many awards. Circumstances forced a move back to the "Big Smoke" but my heart still lies in the bush and every year I make numerous trips back to the Bush and the Outback for my sanity's sake and for continuing inspiration.

Since I began exhibiting in the city in 2000, my works have been well received by both the Public and Judges alike, as I have won many awards, including 16 "People's Choice Awards".

I love working in different mediums especially, acrylics on handmade paper and canvas, charcoal & graphite and also pastels.

I am a member of THE 30 REALISTS. visit www.australianartsales.com.au

Buy, Sell, Swap & Give

MEMBERS ONLY are invited to insert a short ad in the KAS Monthly Newsletter if they wish to "BUY, SELL, SWAP, GIVE " art related goods only.

E.g. **Sell:** Several tubes of Oil paint. XYZ Brand. Some never opened. Phone 1234567. *Vince V G!*

This is not for the sale of paintings.

Contact details must be clearly stated and interested members must deal directly with the vendor. A photo of the item may be sent for inclusion.

Insertion of the ad is at the discretion of the NL editor.



CASS REPORT



November is Art Month!

Open Studios Art Month will be held in November. If members would like to be involved and open their homes/studios, the cost is \$50 for a small studio and \$120 for a large one. Three studios were to be open in the Ku-Ring-Gai area plus a possible fourth, Rohini Gallery Turramurra, contact Angela Alcock. If anyone is interested in exhibiting at the Rohini Gallery, please telephone Angela on 9440 8870 for further information.



The Art of Sydney Awards Exhibition

The Art of Sydney Awards Exhibition will be held at the Australian National Maritime Museum 24-28 January 2018, and the judge will be Kasey Sealy. A buyers' delivery service will be available. \$2,500 raised from the raffle in 2017 has been donated to Care Flight.



Art in Action

Art in Action will be held at Meroo, Kurrajong, 18, 19 and 20 May 2018.

The CASS Cottage

The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.



More details can be obtained by visiting the CASS website – www.combinedartsocieties.com

If you would like to participate with your individual open studio, please register your interest on the Art Direct web site at www.cassartdirect.com.au

Email: combinedsocieties@yahoo.com.au

Websites: <http://www.combinedartsocieties.com>



ART Sale

UP TO 55% OFF!

OUR KAS WORKSHOPS 2017

Check the KAS Website for booking and payment details www.ourkas.com.au



Jan Cristaudo
15 July 2017

A fabulous fun day at this workshop, for many of us a first step into the "Abstract World" and some even made the big step transition from Watercolour to Acrylics for the day!

Jan started the day with a loosen up exercise by having each of us stare into another's eyes, while drawing a charcoal portrait with the hand you would not normally be drawing with, needless to say the kindergarten sketches on the hall wall were suddenly looking pretty good.



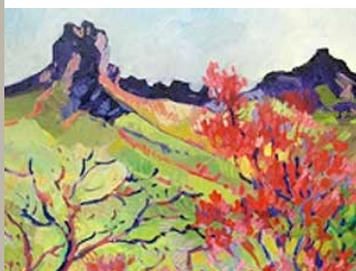
Paul McCarthy
19 August 2017

Travel Grabs (Watercolour)

Paul is a sought after prize winning tutor who brings a sense of fun and excitement to the classroom, encourages individuality as well as developing design composition and colour skills.

He'll show us how to do quick paintings whilst on holidays and travelling, and then take us through how to bring these on to more complete paintings.

Bring along your travel photos and sketches. We'll learn techniques for getting things down quickly in the morning – and then do a more detailed image in the afternoon.



Fiona Verity
16 September 2017

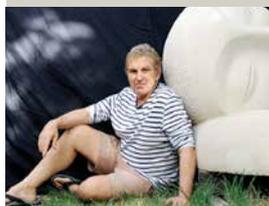
Expressive Markmaking in watercolour



Tara Winona
14 October 2017

Watercolour on Canvas

Vince Vozzo
11 November 2017



Ted Blackall
February 2018



Treasurer's Report Financial Statement



Assets

Audio Visual Equipment	\$ 3,000
Term Deposits	\$144,823
Cash on Hand, Bendigo Bank	\$ 23,647

Receipts & Expenses

Income	\$ 64,097
Cost of Sales	\$(37,177)
Gross Profit	\$ 26,920
Expenses	\$(9,497)
Operating Profit	\$ 17,423
Interest Income	\$ 1,215
Net Profit (Loss)	\$ 18,638

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000
Account 156977167

Please also email Caroline advising of your remittance:

aoesterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2017

Semester brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Newsletter items only send to:

Lana-Leigh Lombard

Email: lane@lombard.id.au

Deadline for information for the next newsletter **Wednesday**

8 August 2017

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211