



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Our Next General Meeting

Tuesday 2 July 2013 @7.30pm

Masonic Hall Turramurra Pacific Hwy & Turramurra Ave

Next Committee Meeting

Monday 24 June 2013 @7.30pm

Ku-ring-gai Lower Town Hall Meeting Room, Pymble



President

Malcolm Carver

0412 329 987

mcarver@me.com

Secretary

Jan Harrington Johnson

0400119211

jan.hj@iinet.net.au

Treasurer Caroline Oesterheld

0438 887202

Patrons

Lou Klepac & Meg Stewart

BREAKING NEWS



Our New Exhibition Space @ St Ives Shopping Centre All details on Page 3



Liz Steel in centre showing members her sketchbooks after her talk / demonstration

NEWSLETTER

June 2013



LIZ STEEL Our June Guest Artist

Capturing the Moment The Art of Travel Sketching

was the title of her presentation and what followed was one of the most exhilarating and infectious nights we've experienced. Being an Architect, Liz explained that she had only ever drawn to describe her ideas, like the game Pictionary, she used drawing to find a solution to a problem. A dialogue between eye, mind and hand. She has never had any art training, not even at school. Instead she was an avid photographer.

Her first Turning Point came 6 and a half years ago when a friend showed her a Cotman Watercolour Pan and she fell instantly in love...she had never even seen one before! The second, came on a trip away in the bush with other photographers, when her camera broke and she became bored and picked up a piece of charcoal and began sketching a tree. She was hooked immediately. From then on she wanted to record her days as visually as possible. Despite having no idea how to do anything, she just kept going. Also practicing from photos helped her along. Eight months later, on a trip through Europe she filled 2 sketchbooks and now she has over 100. Liz now defines herself as a "Sketch Book Artist", with 95% of her work done in small books, "capturing and creating the moment". It's about the process rather than the product, of creating a narrative rather than individual masterpieces.

Through a slide presentation of her works, Liz then took us on some extraordinary journeys around the world. She said to create a habit of making the most of opportunities and to sketch at home in training for your trip. Try sketching your morn-

ing cup of tea (one of her favourite things to do), your garden, your friends & family, get out on the street, or go to a Coffee shop. So, when on your trip, have a purpose. Liz is obsessed with Tea cups so when traveling from England through to Scotland, she chose to capture all the Great Houses and Great Tea Rooms along the way. Make it personal, draw what you want to draw. Also be prepared to meet people. You are never alone with a sketch book, it draws people to you. We were all reeling with laughter as she described her "Extreme Sketching" adventures: on a boat in Vienna in the pouring rain; on buses when it's too bumpy to write, but you can draw; in taxi's; on planes; waiting in long queues and in Japan, she even sketched throughout the whole performance of the Tokyo String Quartet, paints and all! She does love a challenge!

Liz then gave us a 15 minute demo. She re-enacted a snippet of her travels in Rome with a non-sketching travelling friend, who had gone to buy some gelato while she very quickly sketched a building with an amazing baroque facade. She sketched at a furious pace using watercolour pencils and then a quick watercolour wash over the top. When her friend returned with the gelato, she did a very quick gestural sketch of it in ink, and then photographed it so she could add colour later that night. She also leaves space on the page to add comments later.

Liz is part of an International Network of Artists called **Urban Sketchers** and she has a blog site that she updates daily. www.lizsteel.com Her enthusiasm and energy seem inexhaustible, as does her determination and dedication to her art.

Thank you Liz, for a wonderful evening. For more information see website for details on **Liz Steel's workshop in November**



MEMBERS NEWS

2013 AWARDS EXHIBITION DATES

St Ives Shopping Centre
29 October - 10 November 2013

Awards Night Friday 1 November 6pm

VALE

It is with sadness we report the passing of members, **George Statzenki, John Van Dyk** and **Shirley Church**.

Our deepest sympathy to their families and friends.

RESIGNATIONS

The following resignations had been received with regret **Sylvia Bradner** and **Toni Francis-Johnstone**, who has not been well and now in a nursing home.

NEW SOCIAL MEMBERS

William Lloyd and **Isabel Gaven**. We look forward to their participation in the Society's activities

EXHIBITING MEMBERS INTAKE

Next Exhibiting members intake will be held at the Masonic Hall on 9.00am Friday 16 August with application form, requirements and details on our website

COMBINED ART SOCIETY NEWS

What A Weekend It Was! THE 21st 'ART IN ACTION' Workshop Weekend was held on May 17, 18, 19, 2013 at Merroo Conference Centre, Mill Road, Kurrajong. (See photo below)

The Weekend was a great success! Workshops for **ALL ARTISTS** – covering all mediums with the very best tuition by the tutors. Some comments received: "Learnt a lot and laughed a lot." "Had a sensational time." "Can't wait for next year's **ART IN ACTION!**"

Received 11 early bird bookings and cheques confirmed for next year so "Art In Action" 2014 is looking great!

The web site www.cassartdirect.com.au may be able to benefit CASS members by hosting a "what's on" diary.

Contact: Keith Cowen (CASS President): (02) 9745 1717

Mob: 0417 170 196

Email:

combinedsocieties@yahoo.com.au

CASS Message Machine

Phone (02) 8230 1587

W: www.combinedartsocieties.com

CASS ART OF SYDNEY 2014

The Art Of Sydney artwork take-in date will be January 4-5, 2014

Exhibitions Dates Fri 24 - Mon 27 Jan

CASS ART DIRECT

www.cassartdirect.com.au open studio weekend NOVEMBER 16-17, 2013
Booking fees: \$50.00 per home studio OR \$120 per hall (no limit to the number of artists)

A great way to showcase individual artists work and promote Ku-Ring-Gai Art Society at same time! Lots of fun - connect with your local area ie: neighbours or community.

No commission – individual sales can be made on the day or perhaps secure a painting commission. Sell postcards etc. In discussion stage – the web site www.cassartdirect.com.au may be able to benefit CASS members by hosting a "what's on" diary..

CONGRATULATIONS to MEMBERS

Susan Joyce: 1st Prize for Miniature @ St Ives Show Art Exhibition

Linda Butterfield Joyce Mills Prize for Oils/Acrylics @ Lane Cove Members Ex.

Cilla Davis Highly Commended for Watercolour & Commended for Modern Mixed Media @ Drummoyne Open Ex.

Lloyd Rees Prize - Best in Show @ Lane Cove Members Exhibition.

Linda Joyce: 1st Prize - Acrylic/ Animals & 2nd Prize - Acrylic/Still Life @ St Ives



Bruce Harkness: (above) 1st @ Royal Motor Yacht Club Marine Exhibition

Dee Jackson Her portrait of the artist Dana Zofia Sypniewski will be part of "Multi-Cultural Australia" - the latest exhibition from Portrait Artists Australia

Jan Harrington-Johnson 2nd @ Royal Motor Yacht Club Marine Exhibition.

OUR GUEST ARTIST IN JULY SALLY ROBINSON

Sally was born in England, and emigrated to Australia and since that time she has felt unequivocally Australian. She studied at the National Art School in Sydney between 1970 and 1973 and in 1974 took up a position as Designer at the Australian Museum in Sydney. The ten years spent at the Museum were significant, exposing her to and educating her about the variety and beauty of Australian landforms, flora and fauna.



This resulted in a long commitment to landscape and natural history subjects in her successful career as a fine-art printmaker. In recent years she felt the need for a creative change and returned to her first love, painting. However, so many years producing screen prints, meant that stencilling was a large part of her technical repertoire to build up the strong colours and textures that had become her trademark, so she adapted those techniques to the application of paint on canvas. She now uses stencils to create a dynamic, pixelated surface texture to the more intimate subject matter of portraiture and also to her abstract works.

Since first exhibiting her portrait in 1999, Sally has had her portraits regularly exhibited in the Archibald, Salon des Refuses, the Portia Geach and Doug Moran Portrait Prize Exhibitions. Last year Sally was winner of the Portia Geach Memorial Award for female artists, with her a portrait of her mother shown below.

www.sallyrobinson.com.au/



PAINT-AWAY

Noeline Millar did a wonderful job organising a week away Plein Air painting in May. with 20 artists, some from KAS, stayed 4 nights in Bathurst, with daily excursions to *Carcoar*, Milthorpe and Sofala. The weather was perfect and the autumn trees amazing. My paintings did not look real with the yellows and reds almost straight from the tube!! But the camera reinforced it.

On the last night in Bathurst we all had dinner together preceded by a showing of our paintings so far. Next day we proceeded to Dubbo stopping to paint for a few hours at Lake Canobolas, once again colour and reflections were a treat. Staying in Dubbo for 2 nights we had the wonderful opportunity to paint on the banks of the Macquarie River, guided to our spots by local Artist and Gallery owner Brett Garling.

On the last night in Dubbo we had a farewell dinner and a further display of our paintings. The majority of people painted in watercolour and a couple in acrylics, I was the only one to paint in oils. As I have hardly been involved in plein air painting, it really made me think and remember all those things one picks up from various tutors in the past. I think I am now hooked on it!! Can't wait to go again!

A big thank you to Noeline who along with Ray, our very pleasant and helpful coach driver, made this adventure a wonderful success. (**Robyne Berling**)



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View into Gallery from Car Park

ally buy art. Exhibitions need lots of people many who might just happen incidentally to see something special whilst shopping at the Centre.

We do however bring mutual benefits to the shopping centre owners in value in kind, even if we pay little in actual rent. People come from afar, widely publicised and most respected exhibitions at least on the northside of Sydney with a high standard of art. Our exhibitions have always been

professionally presented and receive acclaim for the high quality of our artists work.



As many members are aware our exhibition space at St Ives Village Shopping Centre (SIVSC) has come to the end. The space under the dome has been our home to proudly exhibit our work, twice a year for 36 years. SIVSC have been great hosts, have contributed as a prize giving sponsor in addition to being obliging, generous and accommodating. Progress has come and the need has arisen to find a new exhibition space due to the upgrade of the centre to improve unification of the two primary shopping floors. A new travelator is now being installed which will divide and split the former central court or space under the dome. **Exhibitions in the Centre Court of St Ives can no longer be held.**

The task for the Committee was to **find a new exhibition space** for not only the next Awards Exhibition but also to find a home for the next years to come and ideally a space where exhibitions can be held longer in duration and hopefully three per year.

At our meeting in June **the 100+ members unanimously voted in support of creating a new Gallery** within St Ives Shopping Centre in partnership with SIVSC & Council. In our experience having observed other art exhibitions, the sad closure of many private galleries, the difficult financial times we are in, makes it unviable to stage exhibitions in town halls and remote locations. People just dont go. The Society has been clever in the past 36 years to **showcase their art where people are, like at a shopping centre.** People in the 21st Century dont respond alone to invitations, and family and friends who come dont gener-

In 2011, an exhibition at Top Ryde Centre proved we do need to be in the heart of Ku-ring-gai and we do need to be mindful as well as be even more grateful to our hosts. Through a creative process your Committee have conceived and gained approval from SIVSC **to stage three exhibitions a year**, **March July and November** (we presently hold only 2 though we have held 3 in the the past with Gordon Centre)

After the new travelator is installed, the new Gallery will be created by utilising the redundant pedestrian and trolley ramp which runs from the lower level (Woolworths) near McDonalds with the upper level (IGA) **all in the centre of the Centre** connecting all levels including parking. The Gallery will have high visibility near the SIVSC Main Entry and Carpark on the upper IGA level both day and night. Both Supermarkets create pedestrian traffic till 9pm.

The high and low walls adjoining the ramp have mostly excellent suitable lighting which we intend to supplement with some additional light. The Centre will contribute to the cost of the permanent hanging system which will be installed prior to our first exhibition being our 2013 Awards Exhibition, 29 October to 10 November this year.

So our new Gallery will be opened by **Paul Fletcher MP** Friday evening 1st November.

This will be an exciting new venue and permanent home for KAS with each exhibition also being extended to 12 days to incorporate 2 weekends and between. Whilst this may mean more rostered shifts we anticipate many other advantages for members including but not limited to no longer having to remove, pack away and reinstall calico covers each day. Special lockable hooks with CCTV will provide additional security measures to the exhibition.

The Society would benefit through almost doubling the exhibition days in a year even if sales were a little slow to begin with as people take time to discover our new location. For the remainder of the year KAS has offered to allow Schools Artists, Photographers and other community groups to use the hanging system to enable the Centre and Community to benefit at minimal cost.

A new open Cafe is currently being built on the lower level near McDonalds which will activate the ramp entry. The Post Office will be a beacon for location on the upper level. Hopefully the Gallery will become a conduit for a pleasurable stroll looking at art which reminds us of the greatly admired **Guggenheim Museum in New York** designed by Frank Lloyd Wright and opened in 1959 where the Gallery is a circular ramp.

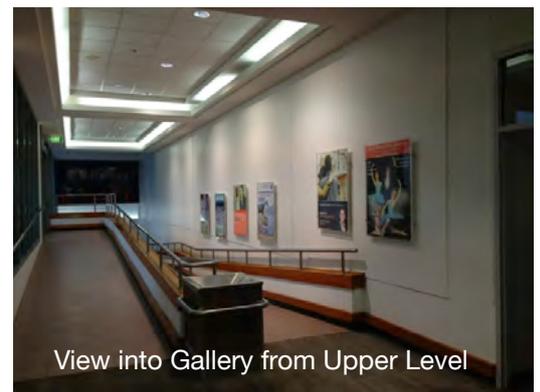
This Gallery will provide a new home for KAS, a new creative solution with much fanfare and publicity. Due to the ramps and high walls we propose to pay a qualified person to physically hang the exhibition. The future success of the Gallery hopefully will reflect well on the Society and significantly contribute to more customers to the Centre. Your support and patronage would be greatly appreciated.

Thankyou to our Creative Committee. and special thanks **Sue McKindlay** and **Michael Charlton** of St Ives Village Centre whose vision and collaborative assistance is so very much appreciated.
Malcolm Carver President

KAS 2013 Awards Exhibition 29 October till 10 November 2013 Drop Off 27 October **Awards Night * Friday 1 November 6pm**



The Ramp @ St Ives Village Centre



View into Gallery from Upper Level

21-Jun-13	Clontarf Reserve, Holmes Ave	287 E14	197 E14
28-Jun-13	Clontarf Reserve, Holmes Ave	287 E14	197 E14
5-Jul-13	Clarkes Point Rsv, Clarke Rd, Woolwich	314 F14	215 F14
12-Jul-13	Clarkes Point Rsv, Clarke Rd, Woolwich	314 F14	215 F14

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

Our KAS Workshops 2013

Our exciting line-up of workshops continues. Please checkout the KAS website for all details
Workshop Coordinator Trish Piry 9449 3252 workshops@ourkas.com.au
 Please note: in future the booking form is online with payment in three forms - \$54 for immediate payment, \$59 for delayed payment (within 6 weeks of workshop) and Non Members are welcome for \$70



Still Vacancies



Josefia Lemon's Workshop Report

We were fully booked with 3 non KAS members. Everyone produced 4 high standard "workshop" paintings and were inspired by the satisfying "fluid" method, with very little drawing, that Jo uses to create in her landscapes. We began with the obligatory tonal work but quickly progressed to colour with her individual tutelage. All enjoyed the day and we would like to have Jo tutor again as she is talented and popular.

Dee Jackson's Workshop Portraiture Saturday 13 July www.deejackson.com.au

Watercolour is her great love; it is the fluidity and spontaneity that lends itself to the softness and curves of the human form. It allows the artist great freedom. Portraiture by its very nature is an intimate experience especially with children I see the love of a parent for their child. It is that individual passion and character I hope to portray. Preoc-

Mitzi Vardill Workshop

Saturday 17 August Acrylics and Atelier Medium (Chroma)

Learn to paint with acrylics, develop skills and build confidence in this introduction to the world of painting. In just two days you will learn how to handle paint, mix colours and portray shapes. Paint a still life and a landscape. Great fun!
 See [Website](#)

The Art Scene
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 Email sales@artscene.com.au

Mitchell School of Arts

Winter 2013,
 7th-13th July
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WINTER SALE

HUGE SAVINGS FOR JUNE & JULY 2013



Treasurer's Report

Profit & Loss Statement 1.1.13 to 22. 5.13

Exhibition Income	\$33,558
Exhibition Expenses	-\$27,156
Net Exhibition Income	\$6,402
Workshop Income	\$2,441
Workshop Expenses	-\$1,834
	\$607
Membership Fees	\$14,280
Expenses: Guest speakers, Newsletters, postage etc	-\$9,582
	\$4,698
Interest Income	\$217
Net Profit/ Loss	\$11,924

Payments can be made to the Society at any time, by post, direct deposit or online on website to

Ku-ring-gai Art Society
 BSB 062 173 Account 00902044
 Please email aoesterh@bigpond.net.au advising of your remittance.

Help Wanted

KAS requires a member with knowledge in research and writing submissions for funding grants to offer part time assistance periodically. This role is an independent at home one which would be greatly appreciated by the Committee. Previous experience not essential. Please ring Jan 0400 119211

KAC Diary for 2013

School Art Classes Ku ring gai Art Centre

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre

Watercolour Bootcamp

Tutor **Susie Murphie**

Dates Sunday 11 August

Time 10am - 4pm

Fee \$115

Etching a Contemporary Way

Tutor **Bernhardine Mueller**

Dates 17-18 August

Time 9.30am - 4pm

Fee \$235 inc. copper sulphate and basic proofing

A Natural Dyeing Course To Dye For!

Tutor **Kathy Geurts**

Dates 14 - 15 September

Time 10am - 3.30pm

Fee \$195*

Please send Ku ring gai Arts Society news
 Linda Joyce, PO BOX 229 Turramurra 2074
 Email: lindajoyce@optusnet.com.au
**Deadline for information next
 Newsletter Friday 5 July 2013**