



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

[www.ourkas.com.au](http://www.ourkas.com.au)

Mobile 0419 983 917

## Next **General** Meeting

**Tuesday 1 July 2014 at 7.30pm**  
Masonic Hall, Turramurra  
Cnr Pacific Hwy & Turramurra Ave

## Next **Committee** Meeting

**Monday 23 June 2014 at 7.30pm**  
Ku-ring-gai Town Hall, Pymble

**President** Malcolm Carver

0412 329 987 [mcarver@me.com](mailto:mcarver@me.com)

**Secretary** Jan Harrington-Johnson

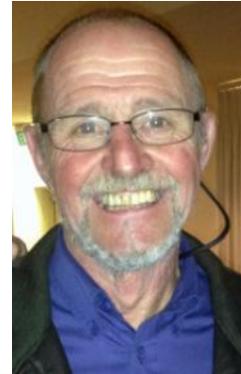
0400 119 211 [jan.hj@iinet.net.au](mailto:jan.hj@iinet.net.au)

**Treasurer** Caroline Oesterheld

0438 887 202

## Patrons

Lou Klepac & Meg Stewart



Guest Artist June ■ Graham Marchant

From childhood, Graham has always been an artist. According to his father it was the only thing that he could do, so at 17 he went to Art School where he studied painting and printmaking. He graduated with a BA and MA, both with Honours. While his training was very academic, he found the mid 60's to be a very exciting time to be involved in the Art world as things were rapidly changing, exposing him to confronting ideas about what art is or could be.

Graham first came to Australia from England, in 1978 as a visiting artist at the Victorian College of Arts, Melbourne and fell in love with it. He then relocated here in 1981, finding work at the Art School, University of Western Sydney, where he taught for 21 years. He quit full-time teaching in 2003 to pursue his first love painting (watercolour and oil) and print-making and he hasn't looked back.

Graham's passion has always been Still Life. He just loves the mechanics of it – composition, shape, colour, light and technique. He is obsessed with patterns, fabric, flowers and gardens, which are the basis for all his works. In fact, he loves gardens so much he has travelled America, Europe and Britain just painting gardens. He also has a great catalogue of intricately patterned and colourful fabrics, china and old manuscripts which he has collected over many years and continually re-uses, as he loves the details and the challenge they present.

While showing slides of his works Graham generously described his methods. He works on several works at one time, a mix of oil, watercolour and printmaking. When working with oils, he uses transparent glazes like watercolour, layer upon layer and it takes days to dry. Also, with some printmaking processes you have to wait for long periods, so during this time, he thinks about other works and develops them in tandem. Sometimes he gets quite obsessed and will do 2 or 3 of the same thing. An example of this is his beautiful 'Poppies' series. He also finds it exciting to do the same work in different mediums, but he emphasised the common denominator for all mediums is drawing. He uses 2B pencil on hot-pressed paper and does tight linear drawings as the basis for all his works.

Graham concluded his talk with a fascinating watercolour demonstration of how he does the folds in his intricate fabrics. In a style similar to Japanese woodblock, he first of all draws the pattern and then paints the patterns flat. He then mixes a neutral colour and delicately adds the shadow over the top, blending layer over layer until the desired effect is achieved. Amazingly Graham is a self-taught water-colourist as it was never taught at the College he attended. A friend gave him a set in the early 80's and he went out every day, painting en plein air and things just progressed from there to the incredibly accomplished artist standing before us today.

Thank you, Graham for sharing your wonderful talent with us.

To see more of these stunning works go to [www.grahammarchant.com.au](http://www.grahammarchant.com.au)



## Guest Artist

### July

#### Franz Cheung



#### Chinese Calligrapher/Watercolourist/Inks

Franz Chi Lik Cheung is a Chinese artist from Hong Kong. He acquired Master of Studio Art in Sydney College of Art, USYD. Currently he is a teacher of Chinese Calligraphy in Confucius Institute, USYD, and also a lecturer of Chinese Art History and Chinese Calligraphy in Macquarie University.

He occasionally teaches Chinese art in AGNSW. He also conducts workshops, short courses in numerous festival, events and celebration all through Sydney in different communities like libraries, schools, art societies and art centers.

Franz is currently the president of the Australian Oriental Calligraphy Society. His calligraphy appears in an Australian landscape photo album known as, 'Tranquil waters' which he co-authored with Ian Carlson and was published in 2005. He also featured in a short film titled '4 Immeasurable' produced by film maker Keith Johnson in 2009. He has had 4 solo exhibitions in Sydney since 2007 and joined numerous group calligraphy exhibitions both in Australia and different countries overseas.



# MEMBERS NEWS



#### Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website.  
[www.ourkas.com.au](http://www.ourkas.com.au)

**It would be great to see some more members' work represented**

#### Membership

We urge all members to encourage friends and fellow artists, particularly younger artists, to join our active and vigorous Society of artists.

#### Facebook Page

Our Facebook page is now up and running and members are encouraged to go online and "like it" 

#### Welcome New Social Members

The following new Social Member was welcomed into the Society: *Rhonda Maltby*. We look forward to her participation in the Society's activities.

#### Artists' Demonstrations

St Ives Shopping Village had requested occasional Art Demonstrations by the Society's members, in connection with each of our Exhibitions.

*Susan Farrell* has agreed to give one on Friday 25 July at the Awards Exhibition. Members who are willing to give demonstrations in the future would be greatly appreciated.

#### Volunteer Needed

Our Treasurer, *Caroline* requires help in lodging a Community Grant Application to Ku-ring-gai Council for our 50th Anniversary Book. The Application would be written in June and can be done from home with plenty of help given. Please call *Caroline Oesterheld* on 0438 887 202.

#### Library Amnesty

Do you feel guilty?

There are many books overdue from our library. If any member has a book or DVD belonging to KAS could they please return before the July General Meeting.

No questions will be asked about how long they may have been outstanding.

If any member has any recent Art Books, they are also welcome as a donation to KAS for the benefit of other members. Please help *Sadhana Desai* as she is doing an excellent job on the library and currently finalising the audit.

#### Wednesday Sketch Group

If anyone would like to join our Life Drawing Group on a Wednesday morning you will be more than welcomed.

Please contact: *Rowena Monty* 9958 2596 for further details.

## AWARDS EXHIBITION



### The Gallery, St Ives Shopping Village 21 July - 3 August 2014

*Chan Dissanayake* and *Peter Griffen* have agreed to be judges. *Meg Stewart*, Patron of the Society, is our Guest Speaker, and the Member for Bradfield will also attend.

Dress for Awards Night will be **Cocktail Dress**.

**A request is made for a man in a dinner suit to help with drinks for the night, and someone with an RSA certificate.**

Entries are to be in by **27 June**. Members are requested to do **two** rosters and extra leaders are needed (detailed instructions are supplied to all leaders). Please ring *Suzanne Lane* to confirm the roster duties before filling in the entry forms. Phone: 9144 1249.

Another copy of the entry forms accompanies this newsletter.

#### Invitations

For those members who receive their Newsletter by email, there will also be a separate email containing the Awards invitation so please forward to friends and family.

For those receiving their Newsletter by post, you will get 3 printed invitations to pass out to friends and family.

## FUTURE EXHIBITIONS

#### Awards Exhibition

21 July - 3 August 2014

Presentation Night  
Friday 25<sup>th</sup> July

#### Spring Exhibition

20 October - 2 November

Wine and Cheese Night  
on Thursday 23 October



#### En plein air painting on Norfolk Island

*Susan Farrell* will be leading an En Plein Air painting trip to beautiful Norfolk Island.

**20 - 27 October 2014**

For more information contact:

[maria@travelcentre.nlk.nf](mailto:maria@travelcentre.nlk.nf)

Brochures available at the next KAS meeting.



## SALE OF EXHIBITION SCREENS

The President announced that following the discussion at the last meeting a number of responses had been received and discussed by the Committee. A written outline of facts and costs was issued to every member present. The President urged all to read it and the summary of the situation in the May newsletter, and invited members to submit any further opinions to the Committee for discussion. A vote will be taken on the matter at the July General Meeting.

## STUDIO VISIT

A visit to the home of Frank Hodgkinson in Kenthurst, which will be hosted by his widow, Kate Hodgkinson, is planned for 18 September, the cost will be \$25 each. More details and booking info will be on the website soon.



## OPPORTUNITY FOR ARTISTS

**The Living Room Café** (a sponsor of KAS) in the St Ives Village Shopping Centre is seeking artists to exhibit works in the Café.

The works may be for sale. Those wishing to take up this opportunity please contact: **Nick Panousos** on 0414 244 764.



A vote of 'Thanks' goes to *Rowena Monty* for her wonderful organisation of photography of members' works for the book. We all look forward to it's publication with great anticipation.

## PRIZES AND AWARDS

### Robyne Berling

- 1st Prize General Section (Mixed Media) St Ives Show 2014
- 3rd Prize - Watercolour at St Ives Show 2014
- 2nd Prize - Contemporary at Great Lakes Art Society

### Margot Gough

1st Prize - Oil Landscape at St Ives Show

## ARTISTS WANTED

### Australian Red Cross Fund Raising 10" x 8" Art Exhibition

**Organisation** The Red Cross Young Parents Program

**Venue** High Tide Room, Bondi Pavilion, Queen Elizabeth Drive, Bondi Beach 2026

**Date** Friday 15 August 2014

**Time** 6:00pm – 8:00pm

**Theme** People Helping People – Celebrating 100 Years of Red Cross in Australia (optional)

**Size:** 10" x 8" canvas – supplied by us (preferred) - high quality canvases have been obtained from The Art Scene, COFA

**Contact** *Rebecca Gray* on 0417 491 395 or at [web@ourkas.com.au](mailto:web@ourkas.com.au) to obtain a canvas. Further information will be provided at a later date, regarding collection of the works.

More information about the Young Parents Program can be found at:

[http://karitane.org.au/talkingrealities/downloads/Young\\_Parents\\_Program-Fact\\_Sheet.pdf](http://karitane.org.au/talkingrealities/downloads/Young_Parents_Program-Fact_Sheet.pdf)

## CASS Report



The 22nd 'Art in Action' Workshop Weekend 2014 was held on May 16,17,18 at Merroo Conference Centre, Mill Road, Kurrajong.

*What a weekend it was! "Learnt a lot and laughed a lot. Had a sensational time"*

One of the many highlights was the visit on Sunday May 18th by the Patron of CASS, Her Excellency Professor The Honourable Marie Bashir AC CVO, Governor of NSW. As well, on Saturday evening Graeme Stevenson, the driving force behind the very successful TV show 'Colour In Your Life', [www.colourinyourlife.com.au](http://www.colourinyourlife.com.au) spoke about some of the amazing future projects.

The Art Scene brought their shop to Art in Action 2014, thank you.

The Workshop weekend **CareFlight** also raises funds for Careflight. So far during 2014 CASS has donated funds in excess of \$2,300.

**CASS turns 25 in 2015** - Yes, CASS is gearing up to celebrate its *Quarter Century* So next year in 2015 CASS will showcase a new event 'Art at the Top' at The Tops Conference Centre, 51 Bendena Garden, Stanwell Tops NSW 2508 [www.thetops.com.au/interactive-map](http://www.thetops.com.au/interactive-map)

However, for those of us who like to maintain tradition, CASS 'Art in Action' will be back again at Merroo in 2016.



*Patron of CASS, Her Excellency Professor The Honorable Marie Bashir AC CVO, Governor of NSW and President of KAS, Malcolm Carver*

## The Art Scene Mitchell School of Arts 6th - 12th July 2014



Visit our **NEW** website for information and online registration  
[www.artscenemsa.com.au](http://www.artscenemsa.com.au)

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Prices listed in this brochure cannot be used in conjunction with any other promotional or discount offerings  
Some products are available online only

[www.artscene.com.au](http://www.artscene.com.au) [sales@artscene.com.au](mailto:sales@artscene.com.au)

## Our KAS Workshops 2014

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)

Workshop Coordinator: Trish Piry 9449 3252 [trish.p13@hotmail.com](mailto:trish.p13@hotmail.com)

All members...numbers are down on our workshops lately so please sign up and come along to these wonderful days! It is a great opportunity to meet fellow members and a wonderful day out of the daily grind indulging your artistic self.



### Jo Bezzina Workshop Saturday 12th July 2014

#### Acrylics

This is an acrylic workshop designed to gain knowledge and experimentation with acrylics and its mediums, to create a landscape with transparency and space. With attention given to composition, major shapes and looking for the rhythm in the landscape. Trying to achieve a gentle balance between detail & gesture, moments of focus give way to passages of tone & colour, where bold brush strokes break through layered glazes, drips & runs in the paint to form an integral part of the final composition. Visit [Jo's](#) web page.



### Pamela Irving FRAS Workshop Saturday 16th August 2014

#### Portraiture

The portrait workshop will be focusing on developing simple tools for painting or drawing a representational portrait in a gestural, realistic, impressionistic or expressive manner. We will be concentrating on the drawing and tones in order to have a better understanding of portrait painting, while exploring a variety of different pallets and media including charcoal, pastels and oils.



### Franz Cheung Workshop Saturday 13th September 2014

#### Chinese Calligraphy

This is an opportunity to learn Chinese calligraphy from the president of the Australian Oriental Calligraphy Society. Franz will start with a basic understanding of the Chinese philosophy of Ying & Yang followed by some background knowledge of script and the elements of a character. Then you will learn basic strokes and construction of characters. Finishing with the integration of writing and picture - a new direction in contemporary calligraphy.



### Future Workshops for 2014

11 October - Tony Belobrajdic *Watercolour*

15 November - Martin Campbell *Oils*

Turrumurra and Lindfield

Community Bank® branches

 **Bendigo Bank**

### Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
18-Jul-14	Bayview Park, Pittwater Rd, MonaVale	169	B13	117	G12
25-Jul-14	Bayview Park, Pittwater Rd, MonaVale	169	B13	117	G12
01-Aug-14	Tunks Pk, Brothers Ave, Northbridge	316	C3	216	H3
08-Aug-14	Tunks Pk, Brothers Ave, Northbridge	316	C3	216	H3
15-Aug-14	North Harbour Park, Condamine St, Balgowlah	287	K10	197	K10

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

## Treasurer's Report



### Profit & Loss Statement 01/01/14 to 20/05/14

Exhibition Income	\$ 27,660
Exhibition Expenses	\$ -23,732
<b>Net Exhibition Income</b>	<b>\$ 3,928</b>
Workshop Income	\$ 3,910
Workshop Expenses	\$ -3,014
	\$ 896
Membership Fees	\$ 15,350
Expenses: Guest speakers, newsletters, postage, etc	\$ -13,677
	\$ 1,673
Interest Income	\$ 4
<b>Net Profit</b>	<b>\$ 6,501</b>

It was reported that the President and Treasurer had attended a meeting at Ku-ring-gai Council regarding applications for grants, and it was intended to apply for a \$5,000 grant to assist with printing the 50<sup>th</sup> Anniversary book.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
**BSB: 062 173 Account: 00902044**

Please also email *Caroline* advising of your remittance  
[aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au)

### KAC Diary for 2014

Art Classes  
Ku-ring-gai Art Centre

#### Term 3 Weekend Workshops

you may be interested in:

*The Art of Seeing-pen & wash* with Malcolm Carver;

*Acrylic Mediums* with Mitzi Vardill

#### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



### Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society  
PO Box 229 Turrumurra 2074

Email: [lindajoyce@optusnet.com.au](mailto:lindajoyce@optusnet.com.au)

Deadline for information for next newsletter

**Friday 4 July 2014**