



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 7 July 2015 at 7.30pm

Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 29 June 2015 at 7.30pm

Ku-ring-gai Town Hall, Pymble

President *Malcolm Carver*

0412 329 987 mcarver@me.com

Secretary *Jan Harrington-Johnson*

0400 119 211 jan.hj@iinet.net.au

Treasurer *Caroline Oesterheld*

0438 887 202

Patrons

Lou Klepac & Meg Stewart



Guest Speaker June ■ Alan Somerville Sculptor

Alan can't remember not drawing. He lived on the land and drew horses. He drew quickly and sketchy and was told by his father that one day he would have to learn to finish his work! He did finish his landscapes. He also tried out egg tempera (had plenty of eggs!) but couldn't be bothered with it, however the egg tempera technique helped him later with his oil painting.

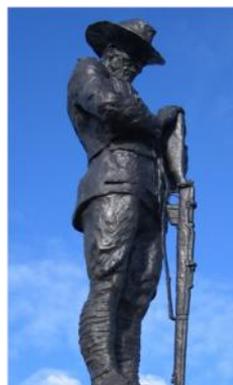
Alan became a landscape painter for a few years before turning to sculpture relatively late in his career. He had always wanted to do sculpture earlier in his life but didn't have the opportunity.

When doing commissions he likes to work with people with the same eye or vision. These collaborations results in works which are full of dynamic energy and emotion. He always starts with sketches then usually makes a Marquette to show the plan of larger commissioned works. For his sculptures of the Soldiers on the Anzac Bridge which are 4.2 metres tall, he made a Marquette at 1/6 scale to get the proportions right. Then for the full size works, he started with an armature or framework to hold them up. The main frame is made of steel, then mesh and then plasticine and built on a plinth that was designed to hold fifty tonnes. The first coat of plasticine gives the basic form, then he builds up with more plasticine. He adds oils in to the basic plasticine to make it softer and easier to mould. It was very demanding to get movement in such a rigid pose.

To get the works to the foundry they had to be transported in pieces. Alan uses the Lost Wax method of casting which involves making a mould from the clay form in cut into sections and then cast in bronze. The last time you can alter a bronze is at the wax stage, it can't be altered after that due to the mechanisation of the process. The pieces are then welded together. All the welds then need to be filed back to create a smooth finish. As there is no lead in our bronze now, the metal is much harder than it was before and can't be worked with a chisel but must be done with machines.

The thickness of the wax equals the thickness of the bronze, so the legs are made very thick, with the body about 12mm. The Rifles are 2.6 metres long. Massive rods go into each sculpture so they aren't damaged by wind over time. Over a tonne of bronze was used in construction.

It took Alan 4½ months to create them plus another 4½ months at the foundry. It was a particularly challenging Commission as he had to deliver on time or be penalised on a daily rate. It was a very fast time for such a large project. When they were finished he told the Press that the Kiwi is 2" taller than the Aussie.



To protect the finished works he uses a micro crystalline wax which should be done every 18 months or so because Bronze is 90% copper so it tends to go green.

When discussing his latest works Alan says his inspiration continues to come from his artistic background. He tells all sculptors to draw more, to solve many things at the drawing stage. He still draws and paints regularly. Reflecting on his father's comments when he was young, he said if he had a chance, he would create work that is even less finished now!

Thank you Alan for giving us such intriguing insight into the wonderful world of sculpture.



Guest Artist

July

Judith White - Mixed Media



Judith White was born in Sydney, trained at the National Art School, gained a Bachelor of Arts majoring in Fine Arts through Sydney University, and is a member of the Australian Watercolour Institute. Judith has been a practicing professional for 30 years with 38 solo exhibitions in Australia and Japan.

Judith began her career working in pure watercolour. The use of collage in the early 1980s was a consequence of her work addressing political issues such as tourism and the environment. Several journeys to the desert regions, in particular the environs of Lake Eyre in the 1990s, revolutionised Judith's painting process to include working in a larger scale on canvas. Her process however, has always relied on the fluid wash and transparency of pure watercolour technique.

Major commissions include, the Olympic Co-ordination Authority, Walker Corporation, Southern Pacific Petroleum/Central Pacific Mineral P.L., JLW Sydney, Attorney General's Department of NSW, in 2004 Judith was commissioned to complete a major work for the refurbished Hilton Hotel, Sydney, and in 2013 a detail of Judith's painting "Bush Creek Series: Waterhole" was reproduced on the cover of the 6th edition of Australia's Macquarie Dictionary.

Judith has won over a dozen major awards including the *Mosman Art Prize* twice, the *Margaret Fesq Memorial Art Prize* twice, the *Manly Art Prize*, the *Maitland Art Prize* and in 2004 the *Fleurieu Peninsula McLaren Vale Prize*.

<http://www.judithwhite.net/>



MEMBERS NEWS



Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website.
www.ourkas.com.au

It would be great to see some more members' work represented

Important Note:

Unframed stretched canvases, less than 30mm deep, will not be accepted to exhibit in future.

Canvases less than 30mm must be framed or boxed as the frame is not sturdy enough for hanging and tend to bend

Future Guest Speakers

- 4 Aug *Anne Cape - to be confirmed*
- 1 Sept *Heidi Willis: Wildlife/Botanical.*
- 6 Oct *Melissa Read-Devine: Painter/printmaker.*
- 3 Nov *Marijke Greenway: Oils/MM.*
- 1 Dec *Peter Griffin*

Exhibiting Membership Intake

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

or contact *Diana Robinson*: 0418 256 155 or 8920 2980

Next intake is **Fri Aug 7, from 8.30 -11.30am** @ Masonic Hall Turrumurra Ave, Turrumurra.

New Members

The following new Social Members have been welcomed into the Society: *Tony Edbrooke* and *Arthur Kellenbach*. We look forward to their participation in the Society's activities.

GOLDEN JUBILEE BOOK

The book will be launched on Awards Night, 24th July. Pre-ordering of the Book is now available. Booking forms are up on the website and attached to your email.

Payment must accompany pre-order forms.

Collection: At the Awards Evening and the following General meetings at the Turrumurra Masonic Hall on the 4th August, and 1st September, 2015. Postage available for an additional charge of \$16.00.

Spring Exhibition

19 October -1 November
Intake 18 October
Wine & Cheese Evening
22 October

AWARDS EXHIBITIONS



20 July - 2 August 2015

Entry Forms due by Fri 26 June

Intake on Sunday 19 July

Awards Presentation Night & Anniversary Book Launch

Friday 24 July

Judges will be *Alan Somerville* and *Judith White*.

As this is a very special year for our Society, there will be an increase in the prize monies for the 50th Anniversary. Note: Prize money has been raised for this year only.

See attached PDF for all prizes and Entry Forms are attached to your email.

Geoff Buckle has kindly donated the raffle prize this year.

To celebrate our special year, the Committee have a budgeted towards catering for the event.

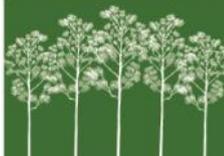
Members must phone Suzanne Lane on 9144 1249 or 0413 774 606 to arrange their roster duty times before filling in the form and sending it.

Turrumurra and Lindfield

Community Bank® branches

 **Bendigo Bank**


St Ives
Shopping Village


Ku-ring-gai
Council

ARTISTS' NEWS

Congratulations to:

Sadami Konchi - Finalist in City of Ryde Women's Art Prize

Henry Lawson Festival of Arts

- **Madeleine Szymanski** - Winner Open Watercolour
- **Linda Joyce** - Winner Open Drawing

St Ives Show Art Exhibition

OILS:

LANDSCAPE: 1st Judy Daniel; 2nd Robyn Berling; 3rd Susan Smart

SEASCAPE: 1st Margot Gough

ANIMALS/BIRDS: 1st Margot Gough

OILS OVERALL WINNER'S MEDAL: Margot Gough

DRAWING

PENCIL: 3rd Linda Joyce; HC Inta Charteris

PASTEL: 1st Inta Charteris; 2nd Vivien Christians; 3rd Inta Charteris

MIXED MEDIA: 1st Susan Joyce; 2nd Vivien Christians

DRAWING OVERALL WINNER'S MEDAL: Susan Joyce

WATERCOLOUR:

STILL LIFE: 1st Robyn Berling; 2nd Noeline O'Connor

ANIMAL/BIRDS: 1st Caroline Oesterheld; 2nd & HC Margot Gough; 3rd Linda Butterfield

CONTEMPORARY: 2nd Robyn Berling

WATERCOLOUR OVERALL WINNER'S MEDAL: Robyn Berling

ACRYLICS:

LANDSCAPE: 1st Gwen McFarlane

SEASCAPE: 1st Vivien Christian

STILL LIFE: 1st Linda Butterfield; 2nd Janni Drayer

ANIMALS/BIRDS: 2nd Suzanne Lane; 3rd Janni Drayer; HC Gwen McFarlane

ACRYLICS OVERALL WINNER'S MEDAL: Linda Butterfield.

MIXED MEDIA: 1st Judy Daniels; 3rd Jennifer O'Young; HC Linda Joyce

MIXED MEDIA OVERALL WINNER'S MEDAL: Judy Daniel

PORTRAIT: 1st Dee Jackson; 2nd Vivien Christians; 3rd Caroline Oesterheld

MINIATURES: 1st Jennifer O'Young; 2nd, 3rd & HC Susan Joyce

PEOPLE'S CHOICE: Linda Joyce

I think it's fair to say KAS members scooped the pool !!! Well done everyone.

STUDIO VISIT

A private visit to *Dobell House* at Wangi Wangi on Lake Macquarie is being arranged for **Tuesday 25 August 2015**. **10 booked so far...places still available!**

Contact: Charmaine

Email: charmaine@charmaineart.com

Mobile: 0419 615 319 Home: 02 9402 6251

Norfolk Island Painting Tour

Exhibiting member *Susan Farrell* is leading a week long painting tour to beautiful Norfolk Island from **12th October 2015**.

This is the third such tour conducted by Susan and is limited to just 12 painters. \$1929 covers air fares (Air New Zealand), accommodation, transfers, tuition, some dinners etc. and is outstanding value for money. For more details or brochure phone *Susan*: 0412 270 884



IMPORTANT

The Workshop Managers do a wonderful job organising the Workshops, sourcing Tutors and making sure that everyone has an informed and enjoyable day. At \$54 for a 6 hour workshop they are at least half the cost that other organisations charge. Our break-even number is 11 attendees, and if it looks like there will be a shortfall six weeks out from the Workshop, we can cancel the Hall without penalty and provide early advice of cancellation and refund of fees to those who have already registered. We exercise some discretion in proceeding with a Workshop with less than 11 registered attendees.

The above are the reasons that your Committee developed the following **Workshops policy**:

1. Payment as you book is mandatory.
2. Early bird booking \$54. Six weeks and less prior to workshop is \$59.
3. If you cancel your booking less than 6 weeks before the workshop date you will forfeit your fee unless you can organise for someone else to replace you.
4. Online booking is preferred (see details on www.ourkas.com.au)
5. Payment is accepted by EFTPOS at a General Meeting.
6. Payment by cheque made out to The Ku-ring-gai Art Society and posted to: The Treasurer, KAS
PO Box 229, Turramurra 2079.
7. Notify one of the workshop managers as soon as you have booked and paid either by email or phone.

CASS Report



'Art at the Top' – It is all over now but what a wonderful and exhilarating weekend!



Three days of Interactive Workshops and Art Demonstrations with TOP Tutors who came from all over Australian and New Zealand. For all artists - Beginner, Intermediate to Advanced - held last weekend 29, 30, 31 May 2015 at 'THE TOPS' Conference Centre – **STANWELL TOPS** -The standard of the works of art created was high. The talented Tutors were proficient in a wide range of mediums, including Watercolour with Malcolm Carver.



Workshop in full swing in the Auditorium

Email:

combinedsocieties@yahoo.com.au

Web:

<http://www.combinedartsocieties.com>



the art scene

RETAILERS OF FINE ART MATERIALS AND CUSTOM FRAMING

A.B.N. 95 001 966 472
914 Victoria Road • West Ryde • NSW 2114 • Australia • Tel 02 9807 6900 •
1-37 Greens Rd (Cnr Oxford St) • UNSW ART AND DESIGN, Paddington • NSW • Tel 02 8815 1569
sales@artscene.com.au • unswad@artscene.com.au
Facsimile 02 9809 6548 • www.artscene.com.au

WINTER SALE

HUGE SAVINGS FOR JUNE & JULY 2015

Our KAS Workshops 2015

Check the KAS Website for booking and payment details www.ourkas.com.au

Workshop Coordinator: Thomi 0408 891 702 thomasin@bigpond.net.au



John Haycraft Workshop Report Saturday 23rd May 2015

Watercolour

In a packed day John Haycraft demonstrated his technique during the day by painting no less than six small watercolours, one large painting, and one tonal pencil drawing! His energy and enthusiasm were infectious as we attempted to follow his formula of getting the drawing right, the values right and the colour intensity right!

<http://www.johnhaycraft.com.au>



Jodie Graham Workshop Saturday 13th June 2015

Drawing

Across a variety of exercises, this workshop will explore ways to be expressive and adventurous in your work. Using materials associated with drawing and mixed media, such as pencil, charcoal, ink, acrylic and collage, students will be encouraged to experiment and embrace their creative instincts. This course is suitable for the enthusiastic beginner, intermediate and advanced students and aims to overcome blocks, develop technical ability and confidence. Valuable information about materials used throughout the class will also be detailed. www.jodygraham.com.au

7 booked so far...places still available!



Julie Simmons Workshop Saturday 11th July 2015

Watercolour - Streetscape

In the workshop you will begin with a short discussion of tone, composition and perspective, aerial and linear. This will be followed by a few small studies showing how to simplify cars, people shopfronts etc. Julie will then paint the subject in stages allowing ample time for participants to complete each stage. It is usually done in 3-4 stages. Depending on skill levels she is happy for you to do either 1/2 or 1/4 sheet, whichever is most comfortable. The aim of the workshop is to show the wonderful transparent quality of watercolours and to allay a lot of the fears associated with the medium. **7 booked so far...places still available!**

<http://www.juliesimmonsfineart.com>



Future Workshops for 2015

15 August - Brandt Lewis *Pastels*
12 September - David Fairbairn *Self Portrait*
17 October - Ros Psakis *Oils*
14 November - Judith White *Mixed Media*



Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
03-Jul-15	Dobroyd Head Lookout	288	A15	197	L15
10-Jul-15	Dobroyd Head Lookout	288	A15	197	L15
17-Jul-15	Bayview Park, Pittwater Rd, MonaVale	169	B13	117	G12
24-Jul-15	Bayview Park, Pittwater Rd, MonaVale	169	B13	117	G12
31-Jul-15	Tunks Pk, Brothers Ave, Northbridge	316	C3	216	H3

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

Treasurer's Report



Financial Statement 1/01/2015 to 26/05/2015

Exhibition Receipts	\$ 25,510
Exhibition Payments	\$ -22,337
Net Exhibition Receipts	\$ 3,173
Workshop Receipts	\$ 3,318
Workshop Payments	\$ -1,550
	\$ 1,768
Membership Fees, Donations, etc	\$ 14,945
Other Payments: Guest speakers, newsletters, postage, etc	\$ -23,325
	\$ -8,380
Council Grant for 50th Anniversary Book	\$ 3,000
Proceeds from Sale of Screens	\$ 12,000
Interest Receipts	\$ 348
Net Receipts & Payments	\$ 11,909

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2015

Semester 1 brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
PO Box 229 Turramurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 10 July 2015