



PO Box 229 TURRAMURRA 2074

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# Ku-ring-gai Art Society

**Next General Meeting**  
**Tuesday 3 July 2017 at 7.30pm**  
 Masonic Hall, Turramurra  
 Cnr Pacific Hwy & Turramurra Ave

**Next Committee Meeting**  
**Monday 26 June 2017 at 7.30pm**  
 207 Mona Vale Road, St Ives

**President Charmaine Phillips**

0419 615 319

[charmaine@charmaineart.com](mailto:charmaine@charmaineart.com)

**Secretary Jan Harrington-Johnson**

0400 119 211

[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Treasurer Caroline Oesterheld**

0407 487 391

[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Patrons**

Lou Klepac & Meg Stewart

**For Society questions or enquiries contact:**

**Any Society or Membership enquiries:** Jan Harrington-Johnson  
[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au)

**Financial Matters/Payments:**

Caroline Oesterheld

[aoesterh@bigpond.net.au](mailto:aoesterh@bigpond.net.au)

**Exhibitions & Entries:**

Robyne Berling

[rcberling@icloud.com](mailto:rcberling@icloud.com)

**Website:**

Bryan Freer

[bryanfreer@gmail.com](mailto:bryanfreer@gmail.com)


## June Guest Speaker ■ Vince Vozzo

Vincent is from a second generation Italian family who grew up in the western suburbs of Sydney, he was dyslexic and obsessed with comics. The obsession with comics helped him to learn to read and become the artist he is today. He has now been working as an artist for the last 40 years in a variety of mediums including papier-mache, sandstone, Italian marble and drawing.

Vince demonstrated the way he starts some of his drawings by placing various paint marks over parts of the drawing paper, doubling the paper over to get a duplicate copy and then look for shapes. These drawings often end up being designs for his next sculpture. Another way he works is to find shapes in cloud formations which form the basis of some of his large murals.

Whilst on a trip to Italy, he took his wife to Carrara, Tuscany, where the marble for Michelangelo's David and Pieta sculptures were quarried. His wife encouraged him to purchase some marble but the small 15 tonne block he was thinking of ended up being 22 tonne and when it arrived, took up most of the front lawn in his Newtown studio. Vince said that you can encounter flaws in marble, he had one beautiful piece that was nearly completed, however, when he turned it over found there were cracks in the arms, not to be deterred he finished the work, only to find that more cracks appeared in the legs. This was very disappointing as he felt this piece was going to be the best work he had ever produced.

Vince first starts his sculpture by drawing up a three dimensional design on paper so that he knows where to start the work. He always finishes the face(s) first as this gives him the incentive to continue with the sculpture. Sculpting is a very physical activity and he says that you are always searching for perfection but you never quite find it. Vince created his own version of "The Kiss" using both the Rodin and Brancusi versions to give him inspiration.

Vince has invited us to his next exhibition at the Mauncel Wicks Gallery in August of this year. He has also been invited back to Southern China by the Professor of Art at the Beijing University. Vince's book Vozzo is available through the Art Gallery of NSW and his DVD called "Chipping Away" through his webpage where there is a trailer describing his work.

Thank you Vince for a very entertaining insight into the world of sculpture. *Leonie Fisher*



To see a World in a Grain of Sand  
 And a Heaven in a Wild Flower,  
 Hold Infinity in the palm of your hand  
 And Eternity in an hour.

*William Blake*



## Guest Artist

July

Fiona Verity

Sketchbook Artist (Salty Sketchers)



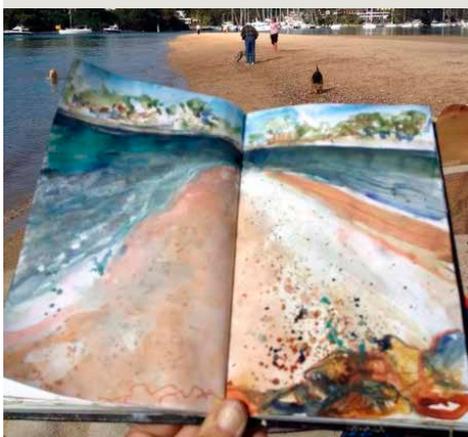
Fiona trained as an illustrator in the UK, and worked in marketing for many years before she came back to her passion for painting. She has taught at private art studios in Hong Kong, and Australia. Fiona passes on her knowledge and enthusiasm for art in her unique and energetic way.

In her own words she describes her process,

*"I am constantly looking for fresh adventures and new ways to express them in a painting. I live within walking distance from the sea and record my contact with the natural world every day with my dog Sunny. This regular connection with nature provides a constant source of imagery and inspiration. Drawing daily from life is an obsessive and crucial aspect of my art practice."*

*On my creative journey I need to push my materials and experiment with how to translate the essence of a scene onto paper, board or canvas. By drawing 'en-plein-air' I am able to record a moment, responding to the landscape, creating my own interpretation of the view that I see and feel.*

*Recent artworks have been inspired by my explorations on the rock platforms and coastal waters around Australia. These new artworks are a combination of visited places from the present and experiences from my past. Responding to these textured lands through the exploration of colour shape and light."*



# MEMBERS NEWS



## Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

[www.ourkas.com.au](http://www.ourkas.com.au)

## Invitations

The Committee has agreed not to post invitations to all members, just to those who do not have email (a considerable saving on postage). Members are encouraged to forward their email invitations to friends or print them to hand out. Printed invitations will be available at meetings and members are encouraged to take a bundle for distribution.

## 2017 Guest Speakers

- 4 July** - Fiona Verity *Sketchbook artist*
- 1 August** - Jana Hunt *Watercolourist/realist*
- 5 September** - Tara Winona
- 3 October** - Paul Kemp
- 7 November** - Paul Macklin *Semi-abstract Landscapes*

## Vale Anne Lane *Past President*



## New Social Members

The following new members were welcomed into the society: *Vikki Jackson*.

## Exhibiting Membership Intake

Congratulations to our new Exhibiting Members: Carol Atfield, Diana Dean, Angela Ferriera, Helga Kelly, Jan Latta, Eva Molnar, Anna Sullivan, Veronica Turner, Yonghong Zhu. The next intake is: **Friday 25 August 2017, 8.30am-12 noon** at the Turramurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

## Workshop report

The workshop with Greg Hansell, using pastels, was enjoyed by all those attending. Greg has donated to the Society a small painting he had done on the day, which would be framed and used for a raffle prize next year.

Many of Anne's friends from the Ku-ring-gai Art Society have all made the same comments when notified of her death: a lovely, gracious lady, a beautiful, elegant serenity about her; good fun to work with on committee; a very valued member of the society.

Anne was a very much loved and respected member of the society for many years. She was a very gracious President for two years, 1998/1999 and with her lovely, calm manner the Society flourished under her direction. Anne was also joint Exhibition Manager with two of her closest friends in the society, Anne Lopes and Anne Temperley. They worked together very successfully and made a formidable team.

Anne's watercolours were always greatly admired as were her drawings, especially her Life Drawings, as seen in the lovely drawing included in the KAS 50th Anniversary Book.

Over the last few difficult years for Anne, a few of us managed to keep in touch and take her out for an occasional coffee at Devereux, the Gordon Coffee shop she had frequented many times over the years. Anne was always amazed the owners still remembered her and even remembered her coffee order.

*Jann Brassil, Di Sincock and Louise Surmon.*

# MEMBERS NEWS

## Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* [hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) for inclusion in the electronic information to be available at future exhibitions.

## Resignations

Resignations of the following members were received with regret: *Ella Thapar, Elizabeth Kraefft, Francois van Liefland.*

## Awards Exhibition 17-30 July

Entries for the Exhibition close on Friday 29th June 2017

Make sure you have booked your roster dates and entered the number on your entry form.

Please take care when submitting your paintings that the mounts and frames are in good condition and that the backs of the paintings are properly sealed with the appropriate tape and all metal hooks etc. are covered. Please do not use screw eyes.

Could we also request that cord be used to hang paintings rather than wire as the wire slips on the hooks and needed to be taped to stop it slipping.

Please adhere to the delivery times on the entry form to bring in your paintings.

We suggest that members take good quality photos of their work for the Awards Exhibition especially if it is to be framed under glass.

Should you be lucky enough for your painting to be chosen for the Member for Bradfield's Christmas Card it is much easier to print from a photographic image rather than to have to take the painting out of the frame to be photographed.

Please note that during the exhibition Bryan Freer lists all the sold paintings on the Society's website which is updated regularly so members can check if their paintings have been sold.

**Judges:** the judges will be **Vanessa Ashcroft** and **Guy Troughton**, giving a good balance between traditional and contemporary styles of work.

Make sure you organise Roster Duties with Kobie Bosch, you can check Roster Dates available on line at [ourkas.com.au](http://ourkas.com.au)

Please take time to read through all the entry form and fill in all the relevant information in particular sizes and categories.

**Raffle:** Painting by Paul McCarthy

## Commissions and Exhibition sales

If an artwork exhibited in a KAS exhibition is sold within a month after the exhibition, to a buyer who viewed it at the exhibition, the artist should charge 25% commission and remit it to the society.

Sometimes prospective buyers leave messages for the artist to contact them regarding a painting in the exhibition, they then try to negotiate a price expecting the commission to be taken off the original price.

We appeal to your loyalty to the society to do "the right thing".

## Congratulations

In the **Lane Cove Society** recent exhibition, *Robyne Berling* won the Watercolour Section and *Linda Butterfield* won the Drawing Section and a Highly Commended in the Watercolour Section.

In the **St Ives Show**, *Bryan Freer* won 2nd Prize in the Watercolour Seascape section. *Robyne Berling* won 1st Prize in the Oil Landscape section, 1st Prize Oil Seascape Section, 1st Prize in Contemporary Watercolour and 2nd Prize Mixed Media. *Baith Aynsley-Lewis* was awarded a 1st in Watercolour Landscape, 1st in Watercolour Seascape, and 3rd in Watercolour still life..

In the **Currabubula Red Cross Art Show**, *Kasey Sealy* won a Highly Commended Oils and Acrylics. *Madeleine Szymanski* won a Commended Miniatures.

## CASS REPORT

### November is Art Month!

Change of date for the CASS Art Trail. The month long CASS Art Direct open studios event will now be held in November. November was chosen to take advantage of the seasonal gift giving time around Christmas.

There may possibly be 3 studios open in Ku-Ring-Gai. i.e. Dee Jackson Roseville, Rohini Gallery Turramurra and Amrita Kohli. Rohini Gallery would be a large studio – contact is Angela Alcock. I can give you Angela's contact information.

Angela is enthusiastic about being part of Art Direct and would book \$120 large studio. Even though the spirit of Art Direct was to be able to sell art without a commission, obviously Angela will have to charge participating artists to recoup her outlay etc.

Angela thought that perhaps 5 – 6 artists might be involved. Her studio space is not that big but she could accommodate 2-3 large paintings from 4-5 artists with sculpture as well.

Rohini Gallery is up a flight of stairs - so good signage would be essential. Angela is a graphic designer and has assured me she can create great signage.

If you would like to participate with your individual open studio, please register your interest on the Art Direct web site at

[www.cassartdirect.com.au](http://www.cassartdirect.com.au)

Email: [combinedartsocieties@yahoo.com.au](mailto:combinedartsocieties@yahoo.com.au)

Websites: <http://www.combinedartsocieties.com>

## CASS REPORT

Dee Jackson reported that Art in Action was held at Meroo 19-21 May.



What A Weekend It Was! 39 Art Workshops were held over the 3 day Art In Action event with Talented Tutors from across Australia & New Zealand.



The Art Scene brought their shop to Art in Action 2017. <http://www.artscene.com.au/>

The Weekend was a great success! And one of the many highlights was on Saturday night at the Art In Action Painting Olympics!

Art in Action turns 25 in 2018 – see you there!

Please see these links to the Combined Art Societies of Sydney Website & Art In Action Facebook pages showcasing the Events that took place over the 3 day workshop weekend.

CASS Web: <http://combinedartsocieties.com/art-in-action/>

Art In Action Facebook: <https://www.facebook.com/Combinedsocieties/>

CASS Facebook: <https://www.facebook.com/combined.art.societies.of.sydney/>

## CASS Cottage



Kandos Holiday Accommodation. Combined Art Societies of Sydney Holiday Cottage near the beautiful Capertee Valley at 72 Buchanan Street, Kandos.

The Cottage provides very comfortable holiday accommodation for 6 to 7 people only 3½ hours' drive from Sydney. This year the booking numbers have increased which great news!

More details can be obtained by visiting the CASS website:

[www.combinedartsocieties.com](http://www.combinedartsocieties.com)

Email: [combinedartsocieties@yahoo.com.au](mailto:combinedartsocieties@yahoo.com.au)

Kandos is a great base for bushwalking, water sports, bird watching and enjoying the great outdoors, where the Capertee Valley holds countless opportunities for both en plein air and studio artists.



## OUR KAS WORKSHOPS 2017

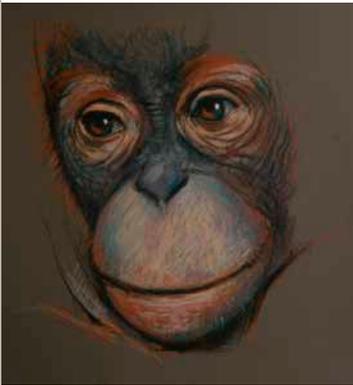
Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)



**Nafisa Naomi**  
17 June 2017

Nafisa began by introducing us to the principal components of designing any painting. These are tonal contrast, detail and colour. By manipulating these, in the right combination, you can direct the viewer's attention to where ever you wish. By way of example, she showed book illustrations of works by great painters, supporting the teachings she gave us. There followed a presentation of animal anatomy, and how, and why, this varies depending on species. For practical work, we were encouraged to complete animal paintings from our own photos, and from material Nafisa supplied.

The workshop was very stimulating. It gave us new ways to evaluate our own works and those of others artists. We all thoroughly enjoyed it.



**Jan Cristaudo**  
15 July 2017

Jan Cristaudo, creating abstract art in acrylics or oils.

*Colour has always fascinated me. It is the first thing I see, then comes shape and form. As an abstract artist I use colour to interpret the way I see the world.*



**Paul McCarthy**  
15 July 2017

*Travel Grabs.*

Paul is a sought after prize winning tutor who brings a sense of fun and excitement to the classroom, encourages individuality as well as developing design composition and colour skills.



the art scene

[www.artscene.com.au](http://www.artscene.com.au)

## Treasurer's Report Financial Statement



### Assets

Audio Visual Equipment	\$ 3,000
Term Deposits	\$139,823
Cash on Hand, Bendigo Bank	\$ 27,658

### Receipts & Expenses

Income	\$ 61,857
Cost of Sales	\$(36,560)
Gross Profit	\$ 25,297
Expenses	\$ (9,384)
Operating Profit	\$ 15,913
Interest Income	-
Net Profit (Loss)	\$ 15,913

### Please remember that Annual Subscriptions are now due

Social	\$60
Exhibiting	\$70

Payments can be made to the Society at any time by post, direct deposit or online at website to:

**Ku-ring-gai Art Society**  
BSB: 633 000  
Account 156977167

Please also email Caroline advising of your remittance:  
[aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au)

### Ku-ring-gai Art Centre

#### Art Classes 2017

Semester 1 brochure available on website (link below)

#### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



### Newsletter items only send to:

Lana-Leigh Lombard

Email: [lane@lombard.id.au](mailto:lane@lombard.id.au)

Deadline for information for the next newsletter Friday

7 July 2017

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

[hidale@optusnet.com.au](mailto:hidale@optusnet.com.au) or

0400119211