



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Ku-ring-gai Art Society

Next General Meeting
Tuesday 3 July 2018 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave
Next Committee Meeting
Monday 25 June 2018 at 7.30pm
 207 Mona Vale Road, St Ives

President Charmaine Phillips
 0419 615 319
charmaine@charmaineart.com
Secretary Jan Harrington-Johnson
 0400 119 211
hidale@optusnet.com.au
Treasurer Caroline Oesterheld
 0407 487 391
aoesterh@bigpond.net.au

Patrons
 Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
hidale@optusnet.com.au

Financial Matters/Payments:
 Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
 Robyne Berling
rcberling@icloud.com

Website:
 Bryan Freer
bryanfreer@gmail.com



Rowen Matthews June 2018



It was a cold and rainy winter's night, but for those of us who headed out to the meeting, we were well rewarded. Rowen Matthews, who had come all the way from his home in the Liverpool Plains – delighted us with his demonstration of his oil painting technique.

Rowen used two palette knives and only about 3 colours to create an absolutely stunning landscape, full of vigour and energy.

Rowen generally paints en plein air.

"Flies, wind from nowhere, paint on your arm.... But if you work fairly rapidly and if you are organized, it is not an endurance. See what you get down in 15 minutes. You are in the energy of the landscape and more receptive to it."

"Don't be out there all day... it's exhausting."

Rowen had first primed his canvas with 3 coats of an acrylic primer (gesso). He then paints it with blue oil paint mixed with some medium to make it smooth, and leaves it to dry. The blue is a mix of Violet and Prussian Blue. This dark ground shows through and gives the painting depth and a nice feel to the work.

Rowen used two palette knives – one for warm colours and one for cool. He used his oil paint direct, with no medium

He particularly likes Naples Yellow (delicious...rich but also washed out.), Rose Madder (tiny bit mixed in) and Prussian blue (not too pretty, it's got an energy to it).

Like a maestro conducting with his two knives, Rowen brought rhythm and energy to an overreaching sky. (As the countryside is in drought, the sky is the focal point of interest as the colours have largely faded from the land. Thus his horizon is low.)

"You are the boss of the horizon, depending on what is of interest." When painting his escarpment series his sky was much smaller.

"Don't feel burdened by what is in front of you. How it looks on the board is what matters. There is you, the thing you are painting and your materials. You are using the landscape as a source. It doesn't matter if it isn't an accurate depiction of what is there. The painting has to hold up by itself and be exciting."

We hope to be able to organize a workshop with Rowen next year on using his palette knife technique. He also conducts workshops at the Workshop Arts Centre at Willoughby.

Thomasin Graham

Guest Speaker
3 July 2018
Kevin McKay



Kevin McKay is an urban landscape painter who holds a Masters Degree in Fine Art from the National Art School and exhibits at May Space Gallery, Sydney.

He was awarded the Basil & Muriel Hooper Scholarship from the AGNSW, 2006; the Sydney City of Villages Art Prize 2009; the inaugural William Fletcher Foundation Scholarship to The British School at Rome 2011; the Kogarah Emerging Artist Prize 2012; the Waverley Oil Painting Prize, 2013; the Allan Gamble Memorial Prize 2015; the People's Choice Award, Waverley Art Prize 2016, and the People's Choice Award, Greenway Art Prize 2017.

Plein air studies inform Mr McKay's studio paintings, which typically depict eerily empty architectural spaces, where the stillness of classical form and the drama of light is found in the everyday and in the midst of urban transience.

Mr McKay is on the board of Directors with the William Fletcher Foundation, and has taught at the Art Gallery of New South Wales, Sydney Grammar School, Hazelhurst Regional Gallery, Waverley Woolahra Art School and the National Art School.

www.kevinmckayart.com



Acrylics, Mixed Media, Oils, Printmaking, Pastels, Watercolours, Botanicals and Waterbased Media.

For more information go to:
www.artscenemsa.com.au

MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Committee Members

President Charmaine Phillips
Vice-President Thomasin Graham
Vice-President Liz Harriott
Secretary Jan Harrington-Johnson
Minute Secretary Susan Smart
Treasurer Caroline Oesterheld
Exhibition Manager Robyne Berling
Selection Manager Daria Hahn
Property manager David Hammersley
Newsletter/Publicity Lana Lombard

2018 Awards Exhibition
23 July - 5 August
Awards Night
27 July 6pm
Judges: Matilda Michell
Patrick Shirvington
The Gallery@St Ives Shopping Village
On the ramps between the Post Office
& Living room Cafe
Open from 9am to 5:30pm
(8pm on Thursday)

Exhibiting members must please complete the entry forms clearly and ensure that the backs of their paintings are professionally finished.

Exhibiting Membership Intake

The next intake is: Friday 10th August 2018 at the Turramurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

2018 Guest Speakers

7 August. *Kristine Ballard*.
www.kristineballard.com
4 September. Carla Hananiah from Winsor Newton, Watercolour landscapes
2 October. Chris Kenyon, Large abstracts
4 December. Christmas Party

New Social Members

The following new members were welcomed into the society: *Linda Reay and Valerie Walker*.

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson*
hidale@optusnet.com.au

Congratulations

Well done to the many members who won a Drummoyne Art Prize.

Yvonne Langshaw: 1st Prize 'Modern'
Jennifer O'Young: 1st Prize 'Fine Art Prints'
Noeline Millar: VHC 'Watercolour'
Madeleine Szymanski: VHC 'Fine Art Prints'; C 'Small Works'
Deborah Angus: VHC 'Portrait'
Suzanne Lane: HC 'Modern'
Maria Guthrie: HC 'Traditional'
Robyne Berling : C 'Traditional'
Helga Kelly: C 'Small Works'

Congratulations



Noeline Millar's painting "The Washpool" was the winner of the popular choice award at the 2018 Royal Easter show.



Commissions and Exhibition sales

If an artwork exhibited in a KAS exhibition is sold within a month after the exhibition, to a buyer who viewed it at the exhibition, the artist should charge 25% commission and remit it to the society.

Sometimes prospective buyers leave messages for the artist to contact them regarding a painting in the exhibition, they then try to negotiate a price expecting the commission to be taken off the original price.

We appeal to your loyalty to the society to do "the right thing".

Northern Beaches Art Society

Invite KAS members to the June 2018 workshop with Mellissa Read-Devine

Friday, 29 June
Terrey Hills Community Centre, 15 Yulong



Ave, Terrey Hills
9am - 3:30pm

\$50 members,
\$65 non-members

More information: contact Peter McCrossin on
0418225117 or

petermccrossin28@gmail.com

Bathurst Art Retreat Workshops

An opportunity for members and friends of the Ku-ring-gai Art Society to come to stay at a beautiful property just outside of Bathurst to join a workshop, paint or just relax!

The Bathurst Art Retreat is nestled amongst a landscape filled with flora and fauna, meandering hills and valley, dramatic river scapes and fantastic light!

www.bathurstartretreat.com.au

3 day workshops:

Sept 21-24 Sandy de Beyer, Creative Drawing & Monotype printmaking.

Abstract Drawing & Painting Workshop with Yvonne Langshaw

NSVA Gallery 307, 307 Sailors Bay Road, Northbridge on Sunday 24 June, 2018, 10.00am to 2.00pm

The workshop will focus on working in black and white and neutral colours, incorporating collage and mixed media to create a semi-abstract drawing/painting.

Contact: 9958-1298 or email: reception@nsva.com.au

The Hornsby Art Prize

The Hornsby Art Prize is an annual art competition and exhibition. It is organised and sponsored by Hornsby Shire Council and delivered in partnership with the Hornsby Art Society.

This non-acquisitive prize is open to all artists resident in Australia, aged 18 years and over. In 2018, the competition has a total prize pool valued at over \$23,000, with the major prize worth \$10,000.

Artists are invited to submit works in one of the five categories; painting, printmaking, drawing, 3D works or Digital Art - Stills. Entries close 31 July 2018. Submissions are to be made online, and entry costs \$40.

The Hornsby Art Prize Finalists' Exhibition will be held at Hornsby Shire Council's award-winning, Wallarobba Arts and Cultural Centre, 25 Edgeworth David Ave, Hornsby, from Wednesday 17 to Sunday 28 October. It is presented as part of the annual Hornsby Shire Festival of the Arts.

For more information about the Hornsby Art Prize, or to enter, visit hornsby.nsw.gov.au/artprize or Joanna Joyce on 9847 6572.

Exhibition by Peter Griffen



"Outback" 1 - 30 June 2018

Contemporary paintings and group sculpture
Join us for celebration drinks with Peter Griffen

Saturday June 23, 2-4pm

"I believe that to make discoveries risks must be taken, the traveller must get lost.

A well planned journey can only lead to an already known destination.

At some stage the painting must go out of control. From chaos the universe was formed.

The artist enters chaos and by taking control, synthesising and simplifying, new images are discovered - images that are potent and speak from the past" Peter Griffen 2018.

Artwork enquiries www.sohogalleries.net
SOHO Galleries, Sydney (est. March 1995)
Waterloo Design Centre, Level 1, Suite 105/197 Young St., Waterloo, NSW, 2017
+61 2 93269066

Congratulations

Chrissie Llyod who was elected as an Associate Member of the Royal Art Society in May.

"The Art of Friendship" Exhibition

Gallery Lane Cove from 22 June until 28 July. To celebrate the new Creative Studios at 164 Longueville Road, Guy Warren AM suggested this exhibition take place and pays tribute to Guy through a small selection of eminent Sydney artist colleagues, friends and professional associates. It is the first time Lane Cove has hosted an exhibition of such calibre. Exhibiting artists include Guy Warren, Kevin Connor, Lucy Culliton, David Fairburn, Elisabeth Cummings, Euan Macleod, Tom Arment, Wendy Sharpe, Bernard Ollis, Amanda Penrose Hart (to name but a few), and a very thrilled Chrissie Lloyd."

CASS REPORT

Dee Jackson

The CASS Cottage



The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website.

Email:

combinedsocieties@yahoo.com.au

Website:

<http://www.combinedartsocieties.com>

Art in Action

The 25th Art in Action Workshop Weekend was held on 18, 19, 20 May 2018 at Merroo Conference Centre, Kurrajong.

<http://combinedartsocieties.com/art-in-action/>



What a weekend it was!

38 Art Workshops were held over the 3 day Art in Action event with Talented Tutors from across Australia & New Zealand.

One of the many highlights was the Saturday night Art in Action Painting Olympics, using paint generously doated by Derivan Matisse.

"It was fabulous... thanks to all the organisers and teachers!"

"It was a great weekend with great tutors, but not nearly long enough! Thanks to all who helped make it a success."

In total 14 very talented tutors were teaching at 2018 Art in Action.

Art in Action returns in 2019, see you there!

Dee Jackson (CASS Publicity Officer)

(02) 9416 2265 / mob: 0439 986 452

deejackson@deejackson.com.au

Kym Morris (CASS President)

combinedsocieties@yahoo.com.au

CASS Message Machine:

Phone (02) 8230 1587

www.combinedartsocieties.com

Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer
0400328483

Jim Attrill
9918 8625

Group meets at these locations

0930 till 1200 on Fridays weather permitting.
BYO coffee, lunch and painting gear.

22 June 2018	McCarrs Creek Recreation Reserve	168 A11 117 L11
29 June 2018	McCarrs Creek Recreation Reserve	168 A11 117 L11
6 Jul 2018	Dobroyd Head Lookout	288 A15 197 L15
13 Jul 2018	Dobroyd Head Lookout	288 A15 197 L15
20 Jul 2018	Bayview Park, Pittwater Rd, MonaVale	169 B13 117 G12
27 Jul 2018	Bayview Park, Pittwater Rd, MonaVale	169 B13 117 G12



OUR KAS WORKSHOPS 2018

Check the KAS Website for booking and payment details www.ourkas.com.au



Susie Murphy 30 June 2018

Susie Murphie is taking our next workshop at KAS on the 30th June.

Watercolour is such a travel friendly medium. Come to this workshop with Susie to learn how to capture your travels in a sketchbook in a lovely loose style and simple but effective 5 colour palette.

Date: 30th June 9:00am (for a 9:30 start) - 3:30pm

Location: West Lindfield Community Hall
(cnr Moore Ave and Lady Game Drive)

Cost: \$65 for KAS members
\$90 for non-members. (Non-members are welcome, invite and bring your friends!) [click here to book for a non-member](#)

For more detailed information on this workshop and the materials list, see Susie Murphie's workshop on the KAS website.

See more of Susie's work on her web page <http://www.susiemurphie.com/>

For any other enquiries, including other methods of payment, please see the Workshop page on the website, or contact Anne on 0411 034 413 or anne@carpenters.id.au



Kobie Bosch 18 August 2018

Kobie will explore creating detail and texture using Pen and Wash.

Kobie's work have been exhibited in solo and group exhibitions in South Africa and Australia. Her work has received many awards, including highly commended for drawing in the Waverley art prize (2016) and Hunter's Hill art exhibition (2017). She owns and runs the art studio, "The Blue Door Art Studio" on the Sydney North Shore.

Upcoming Workshops 2018

22 September – Jane Blundell, water colour florals,
16 November – Kristine Ballard, fragmented florals, acrylics.

Treasurer's Report

Financial Statement



As of 23 May, 2018

ASSETS

Audio Visual Equip	\$2,607
New Lights	\$2,766
Term Deposits	\$154,823

CASH ON HAND

Bendigo \$27,138

Receipts and Expenses

Income	\$45,198
Cost of Sales	(\$20,817)
Gross Profit	\$24,381
Expenses	(\$8,801)
Operating Profit	\$15,580
Interest Income	
Net Profit (Loss)	\$15,580

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society

BSB: 633 000

Account 156977167

Please also email Caroline advising of your remittance:

aoesterh@bigpond.net.au

Newsletter items only send to:

Lana-Leigh Lombard

Next deadline is 6 July 2018.

Email: iana@lombard.id.au

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211