



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Next General Meeting
Tuesday 7 February 2017 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 30 January 2017 at 7.30pm
 207 Mona Vale Road, St Ives

President Charmaine Phillips
 0419 615 319
charmaine@charmaineart.com

Secretary Jan Harrington-Johnson
 0400 119 211 jan.hj@iinet.net.au

Treasurer Caroline Oesterheld
 0438 887 202 aoesterh@bigpond.net.au

Patrons
 Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
jan.hj@iinet.net.au

Financial Matters/Payments:
 Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
 Robyne Berling
rcberling@icloud.com

Website:
 Bryan Freer
bryanfreer@gmail.com

Newsletter:
 Linda Butterfield
mhlmbut@bigpond.net.au



Guest Speaker December ■ Tony Kentuck Artist's Talk

Our guest artist at our December meeting, Tony Kentuck, had mixed up his dates and so arrived later than expected. No problem as we all enjoyed our Christmas feast and a good chat, before settling down to watch Tony draw a caricature of Bill Filson. He started with Bill's hairline, and incredibly without anything more it was already looking like Bill!

Tony taught himself to do caricatures of people after being asked to paint a mural at what turned out to be a hotel. One owner had envisaged a painting on the wall, whilst the other owner was more in favour of caricatures being done of the regular locals. The latter won the day and Tony began his career drawing caricatures.

Tony talked to us and showed us slides of his various illustrations – the star sign Aussie animals and the native grasses (he likes to use the more evocative name of black boy spear). Many of these were printed on T shirts, T towels etc. Unfortunately place mats were out for the star signs as there are 12 star signs and only six placemats in a box!

Tony feels that cartoonists share a lot in common with fine artists, but not all cartoonists are good at drawing. What matters is whether the cartoon is funny, not how well it is drawn.

Bill's drawn face continued to emerge. As he likes bushwalking, Bill was drawn in his boots and carrying a backpack complete with a "porta-poo" pack – not just a caricature but also a funny cartoon! *Thank you Tony. It was fun to see such an artist in action!*

Thomasin Graham

This was also our Christmas party so we had lucky door prizes and a great shared feast of goodies!



Guest Artist
February
Nafisa Naomi
Watercolour Painting



Nafisa has exhibited extensively overseas and in Australia and her most recent awards have included the Packers Prize for the Archibald 2010, the Black Swan prize for portraiture 2008, and won the Gold Medal for Painting at the Florence Biennale from a field of 800 artists from 60 nations in Dec 2007.

She has been represented as a finalist in every major art prize including the Dobell Prize for Drawing, the Blake Prize, The Kedumba Drawing Award, the Portia Geach Portrait Award, amongst others. Nafisa graduated with a Masters of Fine Art from the National Art School in Sydney 2008. She holds the position of Fellow at the Royal Art Society of NSW. She continues to exhibit in Europe, the USA and England and gives select tutorials in portraiture and life painting, from her studio in Sydney and in workshops abroad.

In 2002, upon returning from NY having won a certificate of Merit at the International Portrait Competition for her Portrait of *Salvatore Zofrea* (which later won the Mosman Art Prize, PC), she founded Portrait Artists Australia, which gives professional portrait artists a platform and the public a database to source commissions from.

"My work reflects close observation of the subject and an intention to reveal it's true character, not simply the superficial likeness. Ultimately I want my artwork and my actions to be viewed for what I create them to say -we are individuals, as is each flower and animal, and we all deserve to live to express that uniqueness." Nafisa



MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

2017 Guest Speakers

7 March - Paul Haggith *realist painter*
www.paulhaggith.com

4 April - Geraldine Simmons *wildlife artist*
<http://www.geraldineswildlifeart.com>

New Social Members

The following new members were welcomed into the Society: *Angela Alcock, Jeanette Duncan, Ethne Benn, Bernard Phillips, Barbara Lions, Debby Waters and Ellie Waters.*

Exhibiting Membership Intake

Opportunities for application for selection are available on the following dates: Friday, 5 May and Friday, 25 August, 1917. All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Next intake is: **5 May 2017, 8.30am-12 noon** at the Turramurra Masonic Hall then again **25 August 2017**

CV's

Jan Harrington-Johnson reported that artists' CV's for display at exhibitions would in future be available only on the computer and the previous paper versions would not be on display. She stated she had received only 43 CV's. Exhibiting members are urged to send her their CV's in a word document with photos of themselves and their art, and to include information about their qualifications, awards, interests, art statements, etc. Linda Butterfield advises that these CV's may be used to feature artists in the newsletter from time to time as space allows. Please let Linda know by email if you **do not** wish your CV to be shared in the newsletter. (email address on page 1 & 4)

Workshops Pricing

Charmaine has advised that in view of some increase in costs the Committee had reluctantly agreed to raise the fees for workshops in future to \$65 for members and \$90 for non-members, which was still considered very good value.

Publicity

The President reported Cathy Shugg had expressed thanks to all members for their willingness to put information about the exhibition on facebook and forward email invitations to friends, as it had become apparent that social media was the best way to obtain publicity.

Roster Leadership

For future KAS exhibitions, we need all members serving on roster duty at exhibitions to get to know the eftpos machine and be able to take payments etc. Roster leaders will be asked to train others in the procedure while on duty.

St Ives Village Demonstrations

The President reported that St Ives Management had expressed an interest in paying members to do a demonstration of drawing or painting for one to one and a half hours from time to time in the Centre. Members interested were asked to contact the Centre Management to discuss the idea. It was felt this would be good public relations for the Society and for the individual artist.

Spring Exhibition

Robyne Berling reported that 60 paintings had been sold, bringing the total of sales for the year to 170, which is a great result. She expressed much appreciation and thanks to many people who had given great assistance in running the exhibition, especially *Kobie Bosch* for taking on the new roster system, which had been a vast improvement in time and efficiency.

Images from Spring Exhibition and the Wine & Cheese night



MEMBERS' COACH TRIP

A coach trip has been arranged to Wollongong on **Tuesday April 18th** to visit the Wollongong Art Gallery and to see all the street art that was painted at the 2016 Wonderwalls Festival in 2016.

www.wonderwallsfestival.com

The coach will depart from the Carpark opposite the Turramurra Masonic Hall at 8.30am and return at approximately 5.30pm.

Please note: Parking is not possible in carpark. Better to car pool and park in surrounding streets or get dropped off and picked up.

We anticipate arriving in the Wollongong CBD at 10.15am and departing at 3.45pm sharp.

The cost for the day will be \$45 and will include coach fare, morning tea (coffee, tea, cake) on arrival at "The Social Café", and a small donation to the Wollongong Art Gallery.

We will need 30 people to cover costs but the coach will hold 50.

A private one hour guided tour of the Art Gallery has been booked for 2 groups of 25 max, commencing at 11.15am.

Please bring a packed lunch for convenience and a water bottle.

Payment on booking is essential and unfortunately no refunds will be given.

Please email or ring Charmaine to book on the following contacts and follow up immediately with payment .

This can be done either by direct debit, EFTPOS ,cash to the Treasurer Caroline Osterheld (see page 4 of newsletter for details) or Cheque posted to the KAS address PO Box 229 Turramurra 2094.

Email: charmaine@charmaineart.com

Phone 94026251 Mobile 0459615319.

Please do not delay in booking and paying.

Looking forward to an interesting day and a full coach.

Charmaine Phillips



Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
25-Nov-16	Turrimetta Beach - North End	199	F13	138	L13
2-Dec-16	H	286	C8	196	H8
9-Dec-16	F		C8	196	H8
16-Dec-16	Cottage			58	C7
23-Dec-16	Jamieson Park - Narrabeen Lake			58	C7
30-Dec-16	Narrabeen Head Baths	138	K15	199	E15

2017 dates not yet received

For more information please ring Jim Attrill 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

CONGRATULATIONS

Susan Joyce won *Painting* section at the *Images of Hornsby Exhibition*

Bruce Harkness awarded *Highly Commended* in Section 2 for his painting 'Fields of Plenty' at the 2016 Ryde Art Exhibition



Kasey Sealy Italy Workshop

For information on Kasey's workshop in Italy in September 2017, please see the PDF File attached to the email and his website:

<http://www.kaseysealy.com.au>

Fay Boyd's Fine Art School Workshops April 8-12 2017

Fay has been organising an Art School once a year in Grafton since 1994. Many well-known artists will be tutoring Sat 8 to Wed 12 April 2017. See PDF attached and all details on her website:

<https://fayboydsfineartschool.com>

Items for Inclusion in Newsletter and email out

If you would like to advertise an upcoming exhibition you are holding or workshop or painting holiday....please email the notice as a PDF flyer (your advertisement with all the details) or a WORD document including photos as JPEG files.

If this is not possible, please type out all the information on the email to me so that I can copy/paste. (I have been receiving JPEG images of invitations and flyers and I have had to retype all the details which I won't continue as it is too time consuming.)

ALSO, if you win a prize or award, please let me know and attach a jpeg of the work so I can include it if there is room. We all like to share in the successes large or small!

Thankyou, Linda Butterfield

CASS REPORT



ART OF SYDNEY EXHIBITION

The *Art of Sydney* exhibition is to be held 26-29 January 2017 at the National Maritime Museum Darling Harbour.



Ros Psakis has kindly donated her beautiful oil painting "Roses & Glass" as the Raffle Prize for the 27th CASS "Art of Sydney" Awards Exhibition. All funds raised in this Raffle go to **CareFlight**.

There will be a special 'Buyer's Preview' on the afternoon of Wednesday 25 January (register on the website to attend).

A Buyers Delivery Service for sold paintings will available with the kind assistance of The Art Scene. Metropolitan delivery is \$25 per work and interstate \$50. CASS would wrap and address and take them to Art Scene for boxing.

Art in Action 2017 CASS Workshop
Weekend dates are **19th, 20th, 21st May.**



The 2017 Art In Action information booklet and workshops & accommodation booking forms are now online! Tutors this year: Charlie Tong – oil / Ros Psakis – oil / Robert Knight – charcoal & oil Ted Lewis – oil / Tod Whisson – oil / Catherine Harry – acrylic / Patrick Carroll – acrylic / Chris Seale – acrylic / Jeanette Prout – acrylic abstract / Jane Canfield – gouache / Tricia Reust – mixed media / Angelika Erbsland – contemporary watercolour & gouache / Chan Dissanayake – watercolour / Jacky Pearson – watercolour / Julie Goldspink – watercolour

<http://combinedartsocieties.com/art-in-action/>



'CASS Cottage'
Kandos Holiday Accommodation.
Combined Art Societies of Sydney Holiday

Cottage near the beautiful Capertee Valley at 72 Buchanan Street, Kandos. The Cottage provides very comfortable holiday accommodation for 6 to 7 people only 3½ hours' drive from Sydney. Kandos is a great base for bushwalking, water sports, bird watching and enjoying the great outdoors, where the Capertee Valley holds a goldmine of subjects for artists.

Email: combinedsocieties@yahoo.com.au

Websites: <http://www.combinedartsocieties.com>

Our KAS Workshops 2017

Check the KAS Website for booking and payment details www.ourkas.com.au



Pamela Fairburn Workshop Report Saturday 19 November 2016

Wild Watercolour

November's workshop with Pamela Fairburn was very popular and all the participants enjoyed it. We explored wonderful ways to trigger interesting effects in watercolour, using not-quite-so-traditional methods, and the importance of mark making and getting back to drawing. We discovered how to get past the creative block, and above all, just have fun whilst painting! *Thanks Pamela for a great day!*

<http://www.pamelafairburnart.com.au>



Rob Candy Saturday 11 February 2017

Watercolour

The workshop will analyse examples of watercolours which will give the artist a greater understanding of what a successful watercolour looks like. We will paint a variety of landscapes from boats and coastal scenes through to urban and country scenes. A variety of traditional and innovative methods and techniques will be promoted to allow the individual to access this fascinating medium. The workshop will expose the beginner to the stages of watercolour painting while allowing the more experienced artist, a chance to review and refine some of their own practices. Throughout the workshop, Rob will paint numerous demonstrations and discuss techniques and offer advice. It will review the process of painting watercolour with the aspect of depth including, basic drawing techniques, watercolour washes, values, composition and the use of colour.



Denis Clarke Saturday 4 March 2017

Interpreting Trees - Drawing & Mixed Media

This workshop will explore different drawing and mixed media ideas for interpreting trees. Subject matter will also include some objects and plant material, followed by interpreting reference photos of trees. We will particularly look for sculptural overlapping form and texture.



Treasurer's Report



Financial Statement 1/01/2016 to 31/10/2016

Assets

Audio Visual Equipment	\$ 5,000
Term Deposits	\$ 139,057
Cash on Hand Bendigo Bank	\$ 13,973

Receipts & Payments

Income	\$ 137,134
Cost of Sales	\$ 107,011
Gross Profit	\$ 30,123
Expenses	\$ 22,540
Write-off Anniversary Books	\$ 12,657
Operating Profit	\$ -5,074
Interest Income	\$ 2,835
Net Loss	\$ -2,238

Caroline reported that the CBA account has been closed and that the Society is operating with only the Bendigo Bank account. Also, the Society was writing off the Anniversary books. Many had been distributed to schools, hospitals, doctors, etc., in the community and had been gratefully received, and some were being held in reserve for future needs. Caroline also stated that the accounts for 2016 were close to finalisation and would be audited for the Annual General Meeting in March.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000 Account: 156977167

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2017

Semester 1 brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Please send Ku-ring-gai Art Society news to: Linda Butterfield

Email: mhlmbut@bigpond.net.au

Deadline for information for next newsletter



Friday 10 February 2017