

The Ku-ring-gai Art Society - Patrons

The Ku-ring-gai Art Society is fortunate to have two supportive Patrons, Meg Stewart and Lou Klepac.

Lou Klepac

- Art curator, art historian and publisher. Lou Klepac was born in Croatia in 1936 and emigrated to Australia with his family in 1950.
- He was educated at Perth Modern School and then the University of Western Australia.
- Klepac worked at both the Art Gallery of Western Australia and then the Art Gallery of South Australia as curator of paintings.
- After a stint in London, Klepac returned to the Art Gallery of Western Australia and became deputy director.
- In 1980 he moved to Sydney and, with his wife, co-founded Beagle Press, the imprint under which he has produced many art books.
- In 1996 Klepac received a Medal (OAM) of the Order of Australia for services to Australian art and, in 2006, he was awarded the Degree of Doctor of Letters, University of Sydney.



Meg Stewart

- Meg Stewart is a filmmaker, journalist, and author.
- Her biography of Margaret Olley, “Far from a Still Life” was first published in 2005 and has now been updated to take into account the last few years and death of Australia's favourite visual artist.
- Meg lives in Sydney and is the daughter of artist Margaret Coen and poet Douglas Stewart.
- Other writings include a biography of Margaret Coen, “Autobiography of My Mother”, and the novels “Modern Men Don't Shift Fridges”, and “The Dream Life of Harry Moon.”

