



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 1 April 2014 at 7.30pm

Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 24 March 2014 at 7.30pm

Ku-ring-gai Town Hall, Pymble

President Malcolm Carver

0412 329 987 mcarver@me.com

Secretary Jan Harrington-Johnson

0400 119 211 jan.hj@inet.net.au

Treasurer Caroline Oesterheld

0438 887 202

Patrons

Lou Klepac & Meg Stewart



Guest Artist March ■ Mo Godbeer

KAS members were treated to an exciting and thoroughly stimulating demonstration by encaustic artist Mo Goodbeer at the Annual General Meeting. While our President concluded the election of office bearers Mo quietly stirred at her small hot plate, a tantalizing sight for the audience giving promise of a fascinating demonstration soon to begin.

Mo explained that encaustic art had its origins thousands of years ago. The ancient Greeks used wax to watertight their fishing boats and then discovered that it was possible to use the surface to paint and decorate the hulls. In addition the encaustic process was used in ancient times to decorate and paint mummy portraits on sarcophagus. Examples of this work can be seen in museums around the world; interestingly the colours appear to maintain their fastness well over the centuries.

The bee's wax is too soft on its own and needs to be combined with Damar resin crystals to produce the right consistency for painting on board this substance is then referred to as Encaustic Medium. Mo built up layers of medium on a plywood panel, her preferred surface. She showed us how to use a hake brush to layer the medium evenly over the board, layer after layer to prime the surface, sometimes up to thirty layers may be needed; the board is then ready to be worked. A blow torch is used after each layer of medium to smooth the surface and meld the layers this is called fusing. The waxy medium may be scraped off again at any point and melted again for reuse.

Mo also uses a heat gun to ensure the collage images transfer successfully onto the waxy surface; a hive of activity follows with scraping, scratching, stenciling and pressing down on the soft waxy surface. Using, tissue paper, carbon paper, doilies and other interesting textured pieces of paper Mo rubbed very hard often using her fingers to transfer images and also using the side of a pencil to smooth the image down across the board. A delightful textural image emerges.

Using oil paints or dried paint Mo adds colour to the work. Oil paints in particular leave a rich glistening surface; dry paint pigments need to be sprayed with oil and then can also be used. Indian ink, graphite, pastels, charcoal, oil and writing are all used for different effects on the work. Mo continually tests the strength of the glazed surface, always using the blow torch to meld the surfaces together after each application. If desired gold and silver papers are added to the image as a final layer.

Continually adding colour and collage ensures Mo's art works are abstract highly colourful textural images. Encaustic art is a most creative method of art making and Mo's demonstration delighted and stimulated the members to try this ancient form of art.

Thank you Mo for sharing with us all your extensive knowledge about how to create art works using Encaustic Medium, a fascinating method of producing distinctive highly imaginative abstract works. Mo's [Website](#)



Guest Artist

APRIL

Pamela Irving FRAS Portraiture



Born in Springfield, Ohio, Pamela was educated in the United States developing her innate talent for art. She moved to Australia in the late '70's and has recently devoted much of her life to portrait painting. Pamela's art work is focused on life drawing, still life and portraits in a wide range of mediums including oils, pastels and charcoal. The theme of these works range from realism through impressionism. Pamela has won many prizes for her art works. There is increasingly wide recognition for the talent shown in her drawing and portraiture. She lectures at the Royal Art Society academy in North Sydney and leads workshops for talented young artists. She is well known in the Sydney art community and has been an active member of the Lane Cove Art Society for ten years. She has won numerous Lane Cove Art Society awards including the *Lloyd Rees Prize* as well as the *Le Gay Brereton Award* from the Art Gallery of New South Wales and has been a finalist in major Australian National art awards including the *Mortimore Prize*, the *Shirley Hannon Portrait Prize*, and the *Portia Geach Memorial*

'Ollie Borg'



'Joyce Mills'



MEMBERS NEWS



Website

Members will now see there are helpful hints for those wishing to put up their own pages on the KAS website.

www.ourkas.com.au

Membership

We urge all members to encourage friends and fellow artists, particularly younger artists, to join our active and vigorous Society of artists.

Facebook Page

Our Facebook page is now up and running and members are encouraged to go online and "like it"



Welcome New Social Members

The following new members were welcomed into the Society: *Annette McCrossin, Deborah Angus, Paul Brocklebank, Annette Neylon, Fiona Goss, Elicia Piry, Mrs Finlay and Rukmani Titus*. We look forward to their participation in the Society's activities.

Exhibiting Members Intake

The **Selection dates** for new Exhibiting Members will be held at the Masonic Hall, Turramurra on:

Friday 4th April 2014

Friday 8th August 2014

Delivery of paintings between **9 and 9.30am** and collection of paintings on the same day as arranged at the time of delivery, usually about **12 midday**.

There will be a *Peer Review* available for anyone whose painting was not hung at the last Exhibition and who would like to discuss their painting with the Selection team.

Please bring paintings for *Peer Review* at **11.30am**.

Resignations

It is with regret we received the resignation of *Cilla Davis* and *Joy Glover*. We wish them all the best in their future artistic endeavours.

Artists' Demonstrations

The President advised that St Ives Village had requested occasional demonstrations by the Society's members and he had agreed to be responsible for the first one during the upcoming exhibition, and he requested that other members be willing to give demonstrations in the future.

FUTURE EXHIBITIONS

Awards Exhibition

21 July - 3 August 2014

Presentation Night:
Friday 25th July

Spring Exhibition

20 October - 2 November



Studio Visit Thursday 10 April 2014.

A visit to the studio of *Jocelyn Maughan* at Patonga is being planned for Thursday April 10th at Patonga Bakehouse Gallery, 19 bay St Patonga. Ph 4379 1102. Have a look at her wonderful work on her website.

www.jocelynmaughan.com.au

The plan is to drive to Palm Beach and take the 11am ferry (from opposite Barrenjoey House) to Patonga arriving at 11.30am. Plenty of parking available according to the Ferry master! Return ferry arrives back at Palm Beach at 3.30pm.

If you are interested in coming, please ring or email *Charmaine Phillips* ASAP. She will need numbers by **April 3rd**. 0419 615 319 charmaine@charmaineart.com

If you are able to offer a seat in your car please advise, and I can then arrange meeting points to suit. Lunch is available at the Patonga Pub. If the weather is inclement or you wish to drive there, please also let me know. Hoping for a great response.

ANYONE INTERESTED?

■ Anyone interested in leading en plein air painting trips to Norfolk Island, please contact *Barbara Kelly* barbarajoykelly@gmail.com

■ St Ives North Primary School is looking for an Art Mentor for their Gifted and Talented Students Programme for Years 5 and 6. The Programme takes place on 6 Monday afternoons in Term 2, and 5 in Term 3 from 1.40pm - 2.55pm. Usually 4 or 5 students take the Art option. *Charmaine Phillips* did it in 2012 and said it is very rewarding, see below. Please contact *Carmela May* if interested at CARMELA.MAY@det.nsw.edu.au .



"The 3 students and I recreated this Archibald winning work of Margaret Olley by Ben Quilty, firstly by sectioning it on the computer into 12 xA4 pieces. These were then traced onto watercolour paper and the abstract shapes

worked with watercolour pencils. The students then added subtle little drawings and personal enhancements of their choice to each panel. The whole picture was then put together, framed and now hangs in the Foyer of the school. A plaque attributing it to Ben Quilty and naming the students involved sits within the frame."

Charmaine Phillips



KU-RING-GAI ART SOCIETY 50TH ANNIVERSARY BOOK



Instructions for those who wish to submit *delicate* work

Delicate work means: works of unframed art that contains materials that are likely to be damaged through transport. For example Charcoal, Conti or Pastel.

We wish you to handle your own painting at all times.

If you wish to have us choose the painting for you, please present the paintings to the Guide Hall between 9am - 10am on Monday 12th May. You then take the paintings home.

If you have made the choice there is no need for you to come to the Guide Hall.

On **Tuesday 13th May** please bring the painting to the photographers between 10am - 11am. You will then take the painting home with you.

There will be no need for you to come to the Guide Hall on the following day.

A letter has been sent to each member who has listed a *delicate* work on their entry form. If you have any queries please do not hesitate to contact me.

Email: rowena.monty@bigpond.com

M: 0419 991 759 H: 9958 2596

Wednesday Sketch Group

We commenced the first Term in 2014 on 12th February and if any one would like to join our Life Drawing Group on a Wednesday morning you will be more than welcomed.

Please contact: *Rowena Monty* 9958 2596 for further details.

En plein air painting on Norfolk Island

Susan Farrell will be leading an En Plein Air painting trip to beautiful Norfolk Island.

20 - 27 October 2014

For more information contact:

maria@travelcentre.nlk.nf

Brochures available at the next KAS meeting.



PRIZES AND AWARDS

Malcolm Carver *Commended*
Royal Art Society Autumn Exhibition for 'Autumn Leaves'

Robyne Berling *First Prize Oil Section*
Dubbo Art Show.

Jeanette Korduba her portrait of Zoe Hagarty, is among the artworks of 23 Portrait Artists Australia, selected by the Ambassador's curator to exhibit at the Australian Embassy in Washington – May to August 2014.

Election of 2014 Committee and Appointment of Support Team

The 2013 Committee stepped down and all Committee positions became vacant. Jane Blundell took the chair and presided over the election of the incoming Committee and the appointment of the support team.

The following members were elected to the:

Committee

President *Malcolm Carver*
Vice President *Charmaine Phillips*
Vice President *Kingsley Pery*
Secretary *Jan Harrington-Johnson*
Minute Secretary *Susan Smart*
Treasurer *Caroline Oesterheld*
Assistant Exhibition
Manager *Robyne Berling*
Selection Manager *Diana Robinson*
Property Manager *Vacant*
Publicity Officer *Jo-Anne Macree*

The following members were appointed in:

Support Rolls

Assistant Treasurers *Louise Surmon, Chris Wilkinson*
Bookkeeper *Dennis Fisher*
Membership Secretary *Wendy Verco*
Newsletter Editor *Linda Joyce*
Printing Production &
Graphic Designer *Linda Butterfield*
Mail Out Coordinator *Jan Harrington-Johnson*
CASS Representative *Dee Jackson*
Librarians (1)*Sadhana Desai* (2)*Vacant*
Supper Roster
Coordinator *Heidi Woodhead*
Workshop Coordinator *Trish Piry*
Workshop Coordinator 2 *Charmaine Phillips*
Guest Speaker
Coordinator *Charmaine Phillips*
Selection Panel *Louise Surmon, Erika Beck, Linda Joyce, Susanna Chen Chow, Niven Richards, Leisel Gibbon*
Exhibition Assistants *Bryan Freer, Doug Meares, Suzanne Lane*
Archive *Louise Surmon, Jann Brassil, Rowena Monty*
Wednesday Sketch Club *Rowena Monty*
Meeting Facilitator *Doug Meares*
Webmaster *Rebecca Gray*

President Malcolm Carver then took the chair for the remainder of the meeting. He announced that the Committee planned in the near future to reduce to 25% the commission on paintings sold.

CASS Report



Art in Action Workshop Weekend 2014
16, 17, 18, May 2014
at Merroo Conference Centre,
Mill Road, Kurrajong.

The *Art in Action* Booking Form is now available to be downloaded from web www.combinedartsocieties.com
Choose from more than 40 workshops with some of Australia's best tutors.

Oils *Herman Pekel, Charlie Tong, Robyn Collier, Ross Paterson, Lesley O'Shea, John Wilson*

Acrylic *Chris Seale, Patrick Carroll, Catherine Harry, Catherine Hamilton, Paul McCarthy*

Encaustics *Cathie Garrod & Kym Morris*

Mixed Media *Patricia Reust*

Dynamic Pastel *Ross Paterson*

Watercolour *Malcolm Carver, Susie Murphie, Jacky Pearson, Julie Simmons, Nada O'Loughlin, Julie Goldspink*

Jan Vincent Exhibition

An exhibition by Jan Vincent, former President of the Society and Research Officer of Australian Artists Magazine.

Ku-ring-gai Art Centre in Roseville
14 - 28 March. Ph 9424 0310 for further details.
Opening 6-8 pm on 14 March by Rowena Monty



The Art Scene Mitchell School of Arts 6th - 12th July 2014



Visit our **NEW** website for information and online registration
www.artscenemsa.com.au

Our KAS Workshops 2014

Check the KAS Website for booking and payment details www.ourkas.com.au

Workshop Coordinator: Trish Piry 9449 3252 trish.p13@hotmail.com

Assistant Workshop Coordinator required to assist Trish to coordinate the 2014 schedule and then assist in the organization of workshops each month. Assistant Coordinators are able to attend workshops at **no cost** ...extremely useful for new social members.... so first in, first to be equipped with new painting skills and meet with many other members. Not too onerous and can be lots of fun.

Ring **Trish 9449 3252** or **0449 737 937 Charmaine: 9402 6251** or **0419 615 319**



Chan Dissanayake Workshop Report Held Saturday 8th & Sunday 9th March 2014

Dispelling the Myths in Watercolour

Both the Saturday and Sunday classes were nearly full of enthusiastic participants. Everyone produced two paintings with a number of practice sketches and everyone was pleased with the results. Interestingly, one person decided to participate in this watercolour workshop using acrylics. Chan was most generous with his teaching, hints, tricks and demonstrating. The results were wonderful - a great tutor that had something to offer all of us even if using a different medium. A big thank you to Chan for his teaching, encouragement and the calm, conducive atmosphere he created for painting. Also, a big thank you to Chan for donating a painting to the society for a Raffle Prize. Trish thanks all for pitching in with the set-up and pack-up for both these wonderful workshops. [Website](#)



Pamela Fairburn Workshop Saturday 5th April 2014

Mixed Media

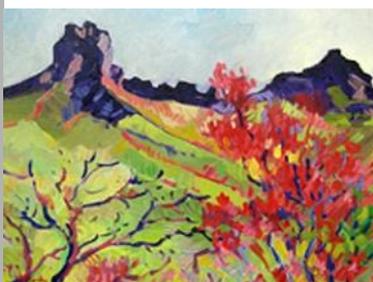
Pam was one of our Guest Artists last year and is an outstanding mixed media artist, whose enthusiasm will inspire everyone joining this workshop. Pam impressed everyone with her techniques of collage and acrylic painting during her demonstration. Nine bookings so far....so don't miss out. [Website](#)



Paul McCarthy Workshop Saturday 10th May 2014

Pastels

Paul was our guest artist in February and kept us highly entertained throughout the evening with his quirky sense of humour. He will show us how to create beautiful pastel paintings, with bright colours and rich tones. Paul will give a general overview about picture making and why one type of image appears more comfortable to process than another, with a guide to understanding all types of art be it traditional, abstract, or anywhere in-between. Paul presents an interesting and thought provoking approach to painting delivered in a fashion guaranteed to keep the everyone involved.



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Future Workshops for 2014

14 June - Lesley O'Shea & Jo Penn *Mixed Media*
12 July - Jo Bezzina *Acrylic*

Treasurer's Report



Profit & Loss Statement 2013

Exhibition Income	\$ 83,387
Exhibition Expenses	\$ - 75,145
Net Exhibition Income	\$ 8,242
Workshop Income	\$ 6,038
Workshop Expenses	\$ - 4,201
	\$ 1,837
Membership Fees	\$ 16,976
Other Expenses	\$ -20,284
Contribution to hanging system	\$ - 6,846
	\$ -10,154
Interest Income	\$ 3,584
Net Profit	\$ 3,509

The Treasurer, Caroline Oesterheld reported that the annual accounts for the year 2013, as included in the Minutes of the February General Meeting, had revealed a satisfactory result of a small profit. She reported they would be audited as soon as possible and details published in the newsletter. A budget for 2014 had been prepared for Committee discussion, and the Society's financial position was healthy, allowing for future plans.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

KAC Diary for 2014
School Art Classes
Ku-ring-gai Art Centre

BOOKINGS

T 9424 0310
E artcentre@kmc.nsw.gov.au
W www.kmc.nsw.gov.au/artcentre



Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
04-Apr-14	Deep Creek Reserve, Wakehurst Parkway	228	C3	157	N3
11-Apr-14	McCarrs Creek, Duckhole, West Head Rd	167	E14	117	E14
18-Apr-14	McCarrs Creek, Duckhole, West Head Rd	167	E14	117	E14
25-Apr-14	Mackays Reserve, Mackays Rd, Palm Beach	139	K4	98	Q4
02-May-14	Mackays Reserve, Mackays Rd, Palm Beach	139	K4	98	Q4

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
PO Box 229 Turrumurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 4 April 2014