



# Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

[www.ourkas.com.au](http://www.ourkas.com.au)

Mobile 0419 983 917

## Next **General** Meeting

**Tuesday 7 April 2015 at 7.30pm**

Masonic Hall, Turramurra  
Cnr Pacific Hwy & Turramurra Ave

## Next **Committee** Meeting

**Monday 30 March 2015 at 7.30pm**

Ku-ring-gai Town Hall, Pymble

## President Malcolm Carver

0412 329 987 [mcarver@me.com](mailto:mcarver@me.com)

## Secretary Jan Harrington-Johnson

0400 119 211 [jan.hj@iinet.net.au](mailto:jan.hj@iinet.net.au)

## Treasurer Caroline Oesterheld

0438 887 202

## Patrons

Lou Klepac & Meg Stewart



## Guest Speaker March ■ Julie Simmons Artist

Julie Simmons was welcomed with much enthusiasm following our Annual General Meeting. Julie is both an entertaining speaker and an accomplished painter, having recently achieved the award as CASS *Artist of the Year* in 2015. Recently her success in gaining the *Waterbrook Prize* in 2015 has also been added to a string of awards both in oil and watercolour mediums.

Very generously she shared a number of larger works with members, who were all in awe of the beauty held aloft to the audience. A great variety of subject matter particularly in watercolours reflects the close affinity she has around her home in Castlereagh NSW and from her travels around Australia.

Not one to talk so much about her many achievements but with time short Julie set up her easel under the camera with large screen backing for all of us to appreciate the array of watercolour brushstrokes as a fine demonstration was performed in our midst. Beginning with a pre drawn image of 'Market Day in Broome WA' a very challenging scene was set with a great number of figures overlapped around a group of stalls.

The first wash was pale and broad using the white of the paper as highlight. Using a favourite mop brush and a watery wash whilst urging us to hold back on detail until the end. The shapes created a variety of edges, hard edges to define detail balanced yet soft edges enabled other detail to be lost in the background. A variety of colour is used in the washes, with some other colours bravely thrown in and allowed to diffuse in its own way.

The busy scene appeared particularly daunting though Julie confidently laid down further washes from top to bottom that defined the shadow shapes of various figures, tents trolleys through attaching and connecting shapes. Her colours varied on 300gsm Arches Medium paper with favourites such as French Ultramarine and Permanent Rose, sometimes Burnt Sienna. The addition of further strategic darks, enhance and enlivened the scene with great clarity of light. Raw Sienna was another favourite and the use of premixed greens was discouraged.

Julie made watercolour painting look effortless and encouraged us all persevere with this the most difficult but beautiful medium of all. Her generosity of helpful hints and response to questions made it all a very enjoyable occasion. *Thank You Julie*

<http://www.juliesimmonsfineart.com>



## Guest Artist

# April

## David Wells



David was born in 1977 into an artistic family. He is an eclectic artist, having worked professionally as an actor, graphic artist, dancer, web designer, circus and street performer, musician, children's entertainer and visual artist.

His visual artwork can be found all over the world in the form of prints, posters, postcards, CD covers, and of course drawings and paintings, which are held in private collections in all Australian states, as well as New Zealand, Sweden, the UK and the USA. He has exhibited extensively, and has been awarded over 30 prizes for his art.

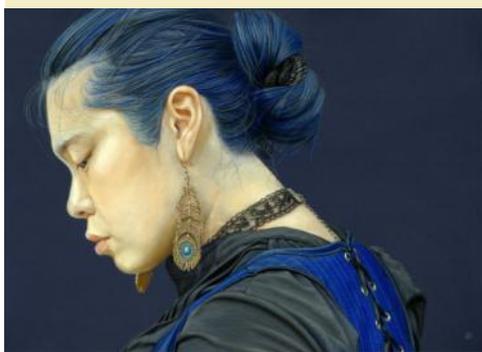
His work has been regularly published in international journals, and has featured on the cover of both 'The Artists Magazine' (2009) and 'The Pastel Journal' (2009 and 2014)

*"I believe that a living person is more interesting than any artwork ever made; therefore, everyone is a masterpiece waiting to be painted."*



Above: 'Into the Light'

Below: 'Cassandra' Grand Prize Winner - 15th Annual International Pastel 100 contest



### Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website.  
[www.ourkas.com.au](http://www.ourkas.com.au)

*It would be great to see some more members' work represented*

### Facebook Page

We encourage all members to go to our page and "like it"  
<https://www.facebook.com/ourkassociety>

### Library

A big thank you to Michael Turner, who has offered to assist with carrying the books at meetings.

### Membership Secretary

Our appreciation goes to Harry Monty, who has offered to fulfil this role while Wendy Verco is absent.

### New Exhibiting Members

The next date for members to apply for Exhibiting Membership is:

**Friday 27th March 8.30am to 12.30pm**

in the *Lindfield Room* on the 3<sup>rd</sup> floor of Masonic Hall, Turrumurra Ave, Turrumurra.

**Works to be delivered at 9am and picked up by 11.30am.**

Please make sure you have pre-registered online or phone *Diana Robinson* on: 0418 256 155 or 8920 2980

### Life Membership

At the 2014 KAS AGM, President *Malcolm Carver* presented a very surprised *Diana Robinson* with a Life Member Award. *Malcolm* presented Diana's Life Membership to the Ku-ring-gai Art Society in recognition of the many years of committed, professional and untiring support that Diana has given to the Society, sharing her skills and artistic experience. Congratulations Diana, and thank you.



### Golden Jubilee Book

Our Committee has viewed a copy of the book, which is on schedule and is going to be an excellent product. Members will be able to pre-order it in May, June and July and it would be launched at the Awards Night in July.



*Malcolm with Rowena & Harry Monty*

# MEMBERS NEWS

## AUTUMN EXHIBITION

Our Exhibition Manager has for more volunteers, including social members, to sign up for more roster times. Please contact *Suzanne Lane* on 9144 1249

We would like to clarify the information sent to members regarding demonstrations during the exhibition:

1 Members may sketch at the sales desk/bottom of ramp whilst rostered on as long as they don't neglect their duties or impede traffic flow.

2 KAS has been given permission for one artist to demonstrate in the area next to the entrance ramp (opposite concierge desk). Obviously, this would have to be done outside their rostered duties.

Only water based media or pencils. No oils, charcoal or pastels please. Artists need to bring their own easel and drop sheet but a chair will be provided.

## FUTURE EXHIBITIONS

### Annual Awards Exhibition

This will be on 20 July - 2 August with intake on Sunday 19 July. The Awards Night will be held on Friday 24 July. As this is a very special year for our Society, there will be an increase in the prize monies for the 50<sup>th</sup> Anniversary.

*Demonstrators:* It has been suggested that artists could volunteer to sit and sketch for periods of time during the exhibition to attract attention of the public, and members willing to participate are asked to advise *Robyne Berling*.

### Spring Exhibition

Will be on 19 October -1 November, with intake 18 October and Wine & Cheese Evening 22 October.

Turrumurra and Lindfield

Community Bank® branches

 **Bendigo Bank**

  
**St Ives**  
Shopping Village

  
Ku-ring-gai  
Council

## ARTISTS' NEWS

**Erika Beck** has an Exhibition entitled 'Erika Beck – Forces of Nature' at:  
**Mosman Art Gallery 24 Feb - 3 May 2015**

**Malcolm Carver**, our President, is having a solo exhibition 'Greek Islands' – Watercolour Paintings and Sketchbook at:

**Art Atrium Gallery**  
**5 - 30 May 2015**  
<http://www.artatrium.com.au/>



## OPPORTUNITIES

### Walk & Sketch

For travel sketchers, hone your skills with rapid drawing around Sydney led by John Haycraft, architectural illustrator, artist, teacher and author.

Walk, sketch and complete 3/4 pictures in a morning. Instruction and teaching notes included. **Cost:** \$30 (pay on the day). **Time:** 9.30am start, finish at a cafe about 12.30pm for coffee and a crit of your work. **Materials:** A4 or A5 sketchbook with 0.5 or 0.8 drawing pen with archival ink (Micron, Staedler, Artline), 2B pencil, add watercolour if you want. **When:** next Walk/Sketch Surry Hills; Sunday April 19, meet at 9.30am. **Where:** Wimbo Park (opp. Bourke Street Bakers, 633 Bourke St). Numbers restricted. Please let John know if you are interested: [john@haycraftduloy.com.au](mailto:john@haycraftduloy.com.au) or 9555 4433 or 0403 481 000



### Norfolk Island Painting Tour

Exhibiting member **Susan Farrell** is leading a week long painting tour to beautiful Norfolk Island from **12th October 2015**. This is the third such tour conducted by Susan and is limited to just 12 painters. \$1929 covers air fares (Air New Zealand), accommodation, transfers, tuition, some dinners etc. and is outstanding value for money. For more details or brochure phone **Susan:** 0412 270 884



## IMPORTANT

The Workshop Managers do a wonderful job organising the Workshops, sourcing Tutors and making sure that everyone has an informed and enjoyable day. At \$54 for a 6 hour workshop they are at least half the cost that other organisations charge.

Our break-even number is 11 attendees, and if it looks like there will be a shortfall six weeks out from the Workshop, we can cancel the Hall without penalty; let the Tutor know; and provide early advice of cancellation and refund of fees to those who have already registered.

We exercise some discretion in proceeding with a Workshop with less than 11 registered attendees, but it is embarrassing and costly to KAS if we have to cancel due to members pulling out at the last minute without having paid or organised a replacement.

The above are the reasons that your Committee developed the following **Workshops policy:**

1. Payment as you book is mandatory.
2. Early bird booking \$54. Six weeks and less prior to workshop is \$59.
3. If you cancel your booking less than 6 weeks before the workshop date you will forfeit your fee unless you can organise for someone else to replace you.
4. Online booking is preferred ( see details on [www.ourkas.com.au](http://www.ourkas.com.au) )
5. Payment is accepted by EFTPOS at a General Meeting.
6. Payment by cheque made out to The Ku-ring-gai Art Society and posted to; The Treasurer, KAS  
PO Box 229, Turramurra 2079.
7. Notify one of the workshop managers as soon as you have booked and paid either by email or phone.

*Charmaine Phillips*  
Vice President

## STUDIO VISIT

A private visit to **Dobell House** at Wangi Wangi on Lake Macquarie is being arranged for **Tuesday 25 August 2015**.

Depending on numbers we could go by Coach or private car. Maximum 55 guests. It takes approximately 90mins to get there and if, for example, 40 people wish to go, the cost for Coach per person would be \$24. Entry is \$8 and a substantial morning tea provided by local volunteers on arrival is \$6 pp. Total \$38. These costs are variable. There are 3 venues at Wangi for lunch or take a packed lunch and sit by the lake weather permitting. Once we know numbers we can arrange transport and costs so please express interest as soon as possible.

Contact: **Charmaine**  
Email: [charmaine@charmaineart.com](mailto:charmaine@charmaineart.com)  
Mobile: 0419 615 319 Home: 02 9402 6251  
Use the web link below for more info about Dobell House.

<http://www.dobellhouse.org.au>

## CASS Report

**CASS 25th Art of Sydney 2015 Awards Exhibition - Australia Day Weekend Jan 22- 26 2015**

held at the Australian National Maritime Museum, Darling Harbour.



*Some of the KAS prize-winners: Above: Madeleine Szymanski, Top right: Tony Belobrajdic and Right: Dee Jackson*



The next CASS event is the **'Art at the Top' weekend** and it is the main fundraiser for the annual **'Art of Sydney' Exhibition**.

**Fri 29 - Sun 31 2015**

The **Tops Conference Centre**,  
51 Bendena Garden, Stanwell Tops NSW  
[www.thetops.com.au/interactive-map](http://www.thetops.com.au/interactive-map)

**ART at the TOP** is three days of interactive workshops and art demonstrations with TOP tutors from all around the country. For all artists - beginner, intermediate to advanced. The talented tutors are proficient in a wide range of mediums, techniques and styles including watercolour, pastel, acrylics, oils and mixed media. Some of the participating tutors include: *Ros Psakis, John Perkins & Catherine Harry*.

Contact is: *Diana Garth, Coordinator*.  
Phone:(02) 8230 1587 Fax:(02) 9570 9801  
Email:

[combinedsocieties@yahoo.com.au](mailto:combinedsocieties@yahoo.com.au)

Web:

<http://www.combinedartsocieties.com>



*Congratulations to Diana Robinson, the lucky winner of the raffle painting - 'The Music of the Rapids' - a beautiful pastel painting by Colina Grant, who is a member of Castle Hill Art Society and was the 2013 CASS Artist of the Year*

## Our KAS Workshops 2015

Check the KAS Website for booking and payment details [www.ourkas.com.au](http://www.ourkas.com.au)

Workshop Coordinator: Thomi 0408 891 702 [thomasin@bigpond.net.au](mailto:thomasin@bigpond.net.au)



### Patrick Shirvington Workshop Report Saturday 14th February 2015

#### Drawing the Australian Bush

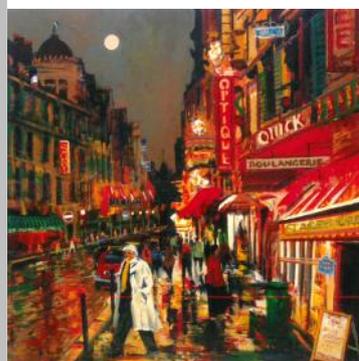
We weren't drawing cupid's bow on Valentine's Day but we were drawing the Australian bush. Patrick Shirvington emphasized that, like any sportsperson, it is important to 'keep fit'. If we regularly draw basic shapes like cylinders, cones, balls and boxes, we will keep up our observational and drawing skills. With the exception of boxes, they are the shapes we draw when out in the landscape. Patrick urged us to go into the bush, immerse ourselves and meditate in the bush, and then start to draw what is around us. At the workshop we used progressio and charcoal to practise the basic shapes and to draw the negative shapes. After this warm up, we drew banksia in an imagined bushland using charcoal, ink and fine point pen. The results were strong and vibrant and very varied. To quote from Life of Brian, we were all individuals. [www.artistpatrickshirvington.net](http://www.artistpatrickshirvington.net)



### Patrick Carroll Workshop Saturday 18th April 2015

#### Oils/Acrylics Landscapes

Patrick Carroll is a prominent artist who has been painting and exhibiting for over 30 years. He describes himself as a contemporary realist and works mainly in oil and acrylic on canvas and paper. Patrick will discuss his approach and philosophy and begin a demonstration. Participants will work on their own projects with his help, and he will return to his demonstration throughout the day.



### John Haycraft Workshop Saturday 23rd May 2015

#### Watercolour

The day will be divided into two parts: in the morning John will be focusing on the Concept of Painting: how to think about the design and composition of our pictures to create a rhythm and a centre of interest. John will be addressing picture planning with several demonstrations and tasks for the class to complete. The afternoon will be given over to technique - understanding a 4-part value plan and when to make decisions about what method of painting to use when. Again, he will demonstrate and the class will have time to practise their own technique. <http://www.johnhaycraft.com.au>



### Future Workshops for 2015

13 June - Jody Graham *Drawing*  
11 July - Julie Simmons *Watercolour*  
15 August - Brandt Lewis *Pastels*



## Treasurer's Report



### Profit & Loss Statement 1/01/2015 to 18/02/2015

Exhibition Income	\$	840
Exhibition Expenses	\$	0
<b>Net Exhibition Income</b>	<b>\$</b>	<b>840</b>
Workshop Income	\$	680
Workshop Expenses	\$	-500
	\$	180
Membership Fees, Donations, etc	\$	9,115
Expenses: Guest speakers, newsletters, postage, etc	\$	-1,455
	\$	7,660
Council Subsidy	\$	3,000
Interest Income	\$	1
<b>Net Profit/Loss</b>	<b>\$</b>	<b>11,681</b>

Caroline Oesterheld reported the annual accounts for the year 2014 had revealed a satisfactory result of a small profit. She reported they had been audited and were tabled for members' information.

A budget for 2015 had been prepared for Committee discussion, and the Society's financial position was healthy, allowing for a small surplus of \$5,040. Caroline reported that Ku-ring-gai Council had given a grant of \$3,000 towards production of the Society's Anniversary Book, and it was announced that for this year only, there will be an increase in prize money at the Awards Exhibition.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

#### Ku-ring-gai Art Society

**BSB: 062 173 Account: 00902044**

Please also email *Caroline* advising of your remittance

[aosterh@bigpond.net.au](mailto:aosterh@bigpond.net.au)

### Ku-ring-gai Art Centre

#### Art Classes 2015

Semester 1 brochure available on website (link below)

#### BOOKINGS

T 9424 0310

E [artcentre@kmc.nsw.gov.au](mailto:artcentre@kmc.nsw.gov.au)

W [www.kmc.nsw.gov.au/artcentre](http://www.kmc.nsw.gov.au/artcentre)



### Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
27-Mar-15	McCarrs Creek, Duckhole, West Head Rd	167	E14	117	E14
03-Apr-15	McCarrs Creek, Duckhole, West Head Rd	167	E14	117	E14
10-Apr-15	Mackays Reserve, Mackays Rd, Palm Beach	139	K4	98	Q4
17-Apr-15	Mackays Reserve, Mackays Rd, Palm Beach	139	K4	98	Q4
24-Apr-15	North Harbour Park, Condamine St, Balgowlah	287	K10	197	K10

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

### Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society  
PO Box 229 Turrumurra 2074

Email: [lindajoyce@optusnet.com.au](mailto:lindajoyce@optusnet.com.au)

Deadline for information for next newsletter

**Friday 10 April 2015**