



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next General Meeting
Tuesday 5 April 2016 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 4 April 2016 at 7.30pm
 207 Mona Vale Road, St Ives

President Charmaine Phillips
 0419 615 319
charmaine@charmaineart.com

Secretary Jan Harrington-Johnson
 0400 119 211 jan.hj@iinet.net.au

Treasurer Caroline Oesterheld
 0438 887 202 aoesterh@bigpond.net.au

Patrons
 Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
jan.hj@iinet.net.au

Financial Matters/Payments:
 Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
 Robyne Berling
rberling@icloud.com

Website:
 Bryan Freer
bryanfreer@gmail.com

Newsletter:
 Linda Butterfield
mhlmbut@bigpond.net.au



Guest Speaker March ■ Michael Herron Drawing

Michael graduated from Meadowbank TAFE and (what is now) COFA with the University medal some 32 years ago. In 1988 he won the SMH Travelling Art Scholarship and the Dyson Bequest from the AGNSW, which enabled him to work in a Paris studio and live overseas for some years. "The best thing was the museum pass which enabled me to visit the museums without lining up and after hours access. I went to the Louvre about 60 times!"

Michael works mostly on paper and often builds up work in layers – maybe he starts with ink, adds gesso, scrapes back, adds charcoal, adds pastel "Don't give up on anything, all that history (in the image) seems to build up and become interesting." He paints with gouache when in the field, and his drawings often lead to paintings when back in the studio.

"Don't try to create the one great masterpiece. It is better to build up a body of work."

Michael showed us his many drawings of landscapes from as far afield as the Flinders Ranges, Larapinta Trail, and Cooma, to Edna Walling gardens.

Most of his drawings are large, fast and immediate. He suggests also working small. "Cut the paper up into 20 cm squares, don't be precious or expect too much, and do about 25 a day!"

"We were wowed by Michael's drawings of animals whilst artist in residence at Taronga Zoo. "I did lots of drawings – mostly in the heat of battle and I spent a whole day with a rhino. I had lots of access after everyone had gone home, and sometimes animals you hadn't noticed suddenly become really interesting (showing us a really chunky large lizard drawing)."

Michael also enjoys figure drawing. "As a student it is the fastest way to learn to draw. It is a lovely way to experiment and find different ideas." "Sometimes a first drawing can be very descriptive. With the second drawing (of the same subject) you are more likely to take liberties, rub bits out and things start happening".

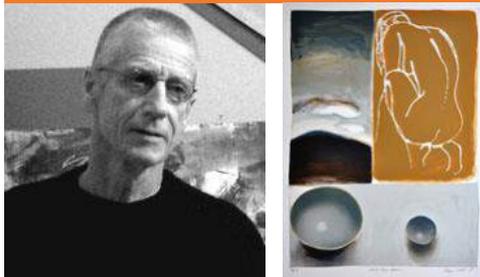
Michael demonstrated some of the materials and techniques he favours. He held 5 pencils at once and drew a still life. "The constant contact with the paper allows you to isolate rhythm and wrap the form in wire. When you push heavily at the bottom, weight happens. "There were no outlines. Similarly using tone. "Don't burn a bridge at the start with a line. Start softly with tone, use the side of your hand and push to play down bits. Then draw the light on using a kneaded eraser, or cut in a light edge with an oblong eraser. "We are addicted to objects and sometimes forget the entire table. Darken the background but don't leave "onion marks" or lines.

A great lesson from Matisse is that patterns push solid objects. Another method was one favoured by Da Vinci – create a field of white with white pastel before starting to draw. Then draw with solid graphite and it behaves as if it were charcoal with a softened painterly effect. Chunky AS, Sennelier or Schminke pastels all work.

We were all riveted by Michael's energy and enthusiasm and with his message of draw draw draw! Michael will be conducting a workshop on drawing and mixed media for us on 14th May next. Book online on our KAS website. (He is also taking a group to the Larapinta trail in July. See his website for details.) <http://www.michaelherron.com.au> *Thomasin Graham*



Guest Artist
April
Adrian Lockhart
Printmaking



Adrian Lockhart studied art at Launceston Technical College, Tasmania and eventually moved to Sydney to work in graphic design while he continued to paint. He became a full time practicing artist in the mid-eighties and since then he has held solo shows nearly every year. He has been a finalist in numerous awards including the Kedumba Drawing Award (three times), Mosman Art Prize in 1996, Dobell Drawing Prize in 2006, and the Adelaide Perry Drawing Prize in 2011.

Lockhart is inspired by a long list of artists but he says he has a particular interest in works that tend towards abstraction. Of Australian artists he cites the etchings of Fred Williams and the earlier, semi-abstract of works of Brett Whiteley as influences.

With his love of surfing and drawing, Adrian's appreciation for the beauty of the human form and the changing moods of the ocean are reflected in his seaside-themed pictures. Using expressive lines that flow like the tides and a minimal palette of soft washes, Lockhart conjures the relaxed atmosphere of a day by the sea with sensual figures that languidly wade in the water, stroll along the shoreline and sunbake on the sand. Of particular interest to him is the movement of the wading figure, a subject he has been working with for a few years.

"There's a way people go into the water. When they enter the water, there's a freshness, the way they sort of dance. It's very poetic. It's like ballet."

<http://adrianlockhart.com.au>



MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Next Guest Speaker

3 May Kasey Sealy – Oils

Membership Renewal

Members are reminded to pay their membership subscriptions to the Treasurer if they have not yet done so.

New Members

The following new Social Members have been welcomed into the Society: *Arnold Gould* and *Hui Du (Shelley)*

Exhibiting Membership Intake

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Next intake is: **22 April, 8.30am-12 noon** at the Turrumurra Masonic Hall. Then **5 August**

Wednesday Sketch Group

If you would like to improve your drawing skills why not join our friendly Group. We meet every Wednesday morning to master the human figure.

Ring Rowena Monty 99582596 for further details.

Golden Jubilee Book

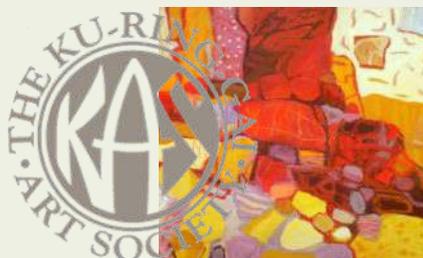
Books are available at a cost of \$55 each, with \$16 extra if postage is required, and can be purchased at General meetings or by ordering online. Details are available on the website.

Autumn Exhibition

7 - 20 March 2016

Wine & Cheese Evening
10 March 2016 from 6pm

Collection 20 March
5pm - 6pm



2016 Committee and Support Team

At the AGM on 1st March, the 2015 Committee stepped down and all Committee positions became vacant. Malcolm Carver presided over the election of the incoming Committee and the appointment of the support team. The following members were elected to the:

Committee

President Charmaine Phillips

Vice President Kingsley Perry

Vice President Thomasin Graham

Secretary Jan Harrington-Johnson

Minute Secretary Susan Smart

Treasurer Caroline Oesterheld

Exhibition Manager Robyne Berling

Selection Manager Stephen Williams

Property Manager Bruce Donnelley

Publicity Officer **VACANT!**

The following members were appointed in:

Support Rolls

Bookkeeper Dennis Fisher

Membership Secretary Harry Monty

Newsletter Editor Linda Butterfield

Printing Production Linda Butterfield

Graphic Designer Linda Butterfield

Mail-Out Coordinator Jan Harrington-Johnson

CASS Representative Dee Jackson

Librarians Sadhana Desai, *Assistants:*

Rosemary Ombler, Michael Turner, Maurice Kelly

Supper Roster Coordinator Diana Hallowes

Supper Roster Drini Quin, Veronica Turner

Workshop Coordinator Thomasin Graham, *Assistant* Anne Carpenter

Guest Speaker Coordinator Charmaine Phillips

Selection Panel Stephen Williams (Manager), Louise Surmon, Di Sincock, Susanna Chen Chow, Yvonne Langshaw, Linda Joyce and Diana Hallowes

Exhibition Assistants Bryan Freer and Suzanne Lane

Archive Louise Surmon, Jann Brassil, Rowena Monty

Wednesday Sketch Club Rowena Monty

Meeting Facilitator Bruce Donnelley

Webmaster Bryan Freer/Rebecca Gray.

President Charmaine Phillips took the chair for the remainder of the meeting. She expressed thanks to the outgoing Committee and welcomed the newly elected members. She paid tribute to Malcolm Carver for all he had achieved for the Society during his years of office, announced the award of Life Membership of the Society and presented him with an engraved glass trophy.



EX PRESIDENT

When I became President in 2009, I inherited a well run and vibrant Society. I mentioned though, **the future would not necessarily be the same as in the past.** As promised, your KAS Committee has excelled in virtually all areas: an enviable reputation amongst art societies, stronger financial resources, excellent sustainable exhibition facilities, affordable workshops with talented tutors, an outstanding website and newsletter communications, and an Anniversary Book commemorating our Golden Jubilee. Thank you all, for entrusting the leadership role to me during these past 7 years. I am delighted to be handing over to **Charmaine Phillips**, an excellent future President, with predominantly the majority of the loyal, wonderful, existing committee members and supporters who have made all our achievements possible. I am immensely grateful to each and every member, who have contributed so much, as a team, to enable KAS to continue being a vibrant, exciting and successful Art Society. Thank you for the honour and the privilege and may I wish you all every possible success, with exponential years of creative fun and enjoyment. I am proud to have become a Life Member though its just dawned, that whilst I was looking forward to parole, its now been converted to a life sentence!

Best wishes in the future
Malcolm



NEW PRESIDENT

I am really honoured to have been elected President of the Kuring-Gai Art Society and I thank everyone who has been very supportive and encouraging.

It's not my natural instinct to be in an administrative position, but in this instance I am absolutely comfortable as I am part of a wonderful group of people who are creative, hardworking and friendly.

As just one of 10 Members who form the Committee, many members in support roles, and almost 300 likeminded artists who all make the Ku-ring-gai Art Society, I am confident that we have a very solid future. It's my intention to help grow the interests of members and the Community in the Art world.

Most of you know me but for those who don't here is a brief back story.

I live in St Ives and I am married to John, have 3 children and 4 grandchildren, all of whom are a wonderful and enthusiastic support network (especially John)!

We are both retired, I from nursing and John from a career in Telecommunications.

I have been creative in many fields: a stoneware and porcelain potter for 15 yrs and Member of the Central Coast Potters Society; a silk painter of clothing and accessories which sold at the Argyle Centre in the Rocks and I had a small business in high fashion clothing alterations.

I discovered Botanical Art in 2003 and life hasn't been the same since!

I joined the KAS in 2007 and became an exhibiting member shortly after.

In 2012 I became Workshop Manager and Vice President in 2013.

I have thoroughly enjoyed all my roles within the Society and earnestly encourage all Members to become involved in any way possible. Together we make a strong, very successful and greatly admired Art Society.
Charmaine Phillips.

Paint Away Norah Head

Paintaway planned for Norah Head where local artist Noeline Millar, will show us some of her favourite painting spots.

Date: Monday **9 May** to Saturday morning **13 May**

Accommodation is available at *Norah Head Holiday Park*. For bookings and costs of types of cabins phone: 1800 241 342 or 0243 963 935. Have a look on their website: <http://www.norahheadhp.com.au>

For further information call **Baith** on 9498 3359

Kasey Sealy Italy Workshop 2016

Based in the beautiful village of Lucignano, Tuscany. Runs from **11- 25 September, 2016**. Tuition and tour guiding costs \$1200. Accommodation organised in village to your requirements. Lots of nice restaurants, cafes, and bars. Day trips will be organised to Cortona and Florence, including a Tuscan wine tour. Transfers from Rome airport can be arranged. For more details see website:

<http://www.kaseysealy.com.au/tutorials.html>

Or Email Kasey: kasey@kaseysealy.com.au

CASS Report



Art in Action will be back in 2016! *'The art convention with a difference'*

May 13, 14, 15, 2016

**At Merroo Conference Centre,
Mill Rd, Kurrajong**



Here is all the information you need to book your favourite classes – or try a new one!

2016 Workshop Booking Form -
<http://combinedartsocieties.com/wp-content/uploads/2015/11/2016-A-in-A-FORM-Workshops.pdf>

2016 Accommodation Booking Form -
<http://combinedartsocieties.com/wp-content/uploads/2015/11/2016-A-in-A-FORM-accommodation.pdf>

2016 Art in Action Workshops and Tutors Booklet
http://combinedartsocieties.com/wp-content/uploads/2015/11/2016-Art-in-Action-Booklet-25_10_2015.pdf

Email: combinedsocieties@yahoo.com.au

Websites:
<http://combinedartsocieties.com/art-in-action/>
<http://www.cassartdirect.com.au>
<http://www.combinedartsocieties.com>

Turrumurra and Lindfield
Community Bank® branches

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Our KAS Workshops 2016

Check the KAS Website for booking and payment details www.ourkas.com.au
Workshop Coordinator: Thomi 0408 891 702 thomasin@bigpond.net.au



Heidi Willis Workshop Report Saturday 13th February 2016

Waterlilies in Watercolour

Our first workshop for the year focussed on watercolour portraits of waterlilies with Heidi Willis. She plunged through muddy ponds to find us some live water lilies to see, and provided some reference photos to work from. Heidi's beautiful style is a result of thousands of hours of painting, and she shared many of her learnings and little gems of information as she took us step by step through painting a purple waterlily. <http://heidiwillis.com.au>



Melissa Read-Devine Workshop Report Saturday 5th March 2016

Acrylics

Flamboyant colour could best describe the theme of our workshop with Melissa Reid Devine. "I love starting paintings" she said while laying her groundwork with bright magenta and violet. She then pulled out the spray bottle and enjoyed the effect of the water mingling and dripping the wet paint. 13 participants spent a pleasant day painting under her direction and the results were absolutely stunning. www.readdevine.com



David Wells Saturday 16th April 2016

Pastels

David Wells was born into an artistic family, but didn't start painting until he was 26 years old and he hasn't wasted anytime since then! He has exhibited extensively and his work has been regularly published in international journals and featured on the cover of both "The Artists Magazine" and "The Pastel Journal." He was a finalist in the Black Swan prize for portraiture.

David will demonstrate the techniques he uses and show us how to use pastels to create stunning, modern works of art. David's relaxed yet highly informative teaching style has made him a popular tutor. His passion for art and especially pastels is matched by his extraordinary talent, which he is more than happy to share with anyone willing to be taught.



Future Workshops for 2016

14 May - Michael Herron - *drawing/mixed media*
18 June - Niven Richards - *perspective*
9 July - Marijke Greenway - *acrylics outback*



Treasurer's Report



Financial Statement 1/01/2016 to 23/02/2016

Exhibition Receipts	\$	4,321
Exhibition Payments	\$	- 4,489
Net Exhibition Receipts	\$	-168
Workshop Receipts	\$	647
Workshop Payments	\$	- 550
Net Workshop Receipts	\$	97
Anniversary Book Receipts	\$	110
Anniversary Book Payments	\$	0
	\$	110
Membership Fees, Donations, etc	\$	11,814
Other Payments: Guest speakers, newsletters, postage, etc	\$	-3,435
	\$	8,379
Interest Receipts	\$	1
Net Receipts & Payments	\$	8,419

The Treasurer, Caroline Oesterheld reported the annual accounts for the year 2015 had been audited by a new auditor, and a small surplus of just over \$11,000 had been achieved. She stated that the auditor had advised showing the remaining Anniversary books as inventory and made a small change in the presentation of exhibition sales and commission paid to artists, which had been approved by the Committee. She reported that the audited accounts would be available in the near future and would be emailed to all members.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

Ku-ring-gai Art Centre Art Classes 2016

Semester 1 brochure available on website (link below)

BOOKINGS

T 9424 0310
E artcentre@kmc.nsw.gov.au
W www.kmc.nsw.gov.au/artcentre



Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
18-Mar-16	Sangrado Ave, Seaforth	287	A10	197	A10
25-Mar-16	McCarrs Creek, Duckhole, West Head Rd	167	E14	117	E14
1-Apr-16	McCarrs Creek, Duckhole, West Head Rd	167	E14	117	E14
8-Apr-16	Mackays Reserve, Mackays Rd, Palm Beach	139	K4	98	Q4
15-Apr-16	The Bible Garden, Mitchell Rd, Palm Beach	140	B2	99	A3

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

Please send Ku-ring-gai Art Society news to:

Linda Butterfield
Email: mhmbut@bigpond.net.au

Deadline for information for next newsletter

Friday 8 April 2016