



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Next **General** Meeting

Tuesday 4 April 2017 at 7.30pm
Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 27 March 2017 at 7.30pm
207 Mona Vale Road, St Ives

President Charmaine Phillips

0419 615 319
charmaine@charmaineart.com

Secretary Jan Harrington-Johnson

0400 119 211
hidale@optusnet.com.au

Treasurer Caroline Oesterheld

0438 887 202 aoesterh@bigpond.net.au

Patrons

Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
hidale@optusnet.com.au

Financial Matters/Payments:

Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:

Robyne Berling
rcberling@icloud.com

Website:

Bryan Freer
bryanfreer@gmail.com



Guest Speaker March ■ Paul McCarthy Oil Painting

Thank you Paul McCarthy for stepping into the breach when Paul Haggith was unable to come as planned due to ill health.

Paul painted a wonderful boat/harbour scene for us in oils. Whilst painting he gave us lots of tips and kept us laughing with his repartee – talk about multi skilling!

Paul learned to draw and paint when a young teenager by going to classes at TAFE on Saturdays. He studied architectural drafting on leaving school which he said “taught me many things but didn’t teach me to draw”.

Paul has also supported many charities through his art - curating art at Sydney Children’s Hospital, working with cancer patients and their carers through Chris O’Brien at RPA, working with aboriginal children at Brewarrina and teaching art to intellectually disadvantaged adults with Studio Arts.

He used a photograph for the demo, but he normally always paints plein air or from sketches done plein air. He would follow a similar process when outside, the only difference being that he would block in moving shapes quickly while they are there or “if, say, a shaft of light hits something which is appealing, put the light in then and there.” Paul uses oils, acrylics and pastels. At our meeting he chose to use oils. As he does not use turps there was no smell. He only uses Liquin. “I paint quite thickly but it will still be dry tomorrow and properly dry in two days.” “I spend a lot of time at the palette, then paint once. Put a mark and don’t fiddle. You can change it later but get it into your head that you are not going to.” “With oil painting it is an absolute must that you start with darks. I am hunting darks wherever they might be!”

“I don’t have yellow ochre or burnt sienna on my palette. If we have browns on the palette we get lazy with colour...If you have to mix you have to think if it is a greeny brown, pinky brown, bluey brown.” “Don’t overmix the paint on the palette. Even big areas that are one tone have change in them because they are not overmixed on the palette”.

A white boat actually was made up of green to yellow to green – yet it was in fact all “a white boat”. On using white – “don’t use raw white – add lemon yellow. Pure white is not as bright as white with lemon yellow added.” “If you make a mistake, don’t wipe it off”. Paul showed us how you can put one colour over another colour quite a number of times. Much better than wiping off.

Paul explained that, as the binding agent in oil paint is oil, paints of different brands can be mixed together. With acrylics, don’t mix together different brands as the chemical bonding agent may be different. “They may appear mixed but they don’t combine.”

“Don’t try a paint any thing – ie. don’t try and paint a boat and then something else. Paint in lumps, paint the darks shapes and it comes together.” “Don’t colour in shapes, just fill in tones.” On painting water – “don’t smooth out water. I use scribble – careful scribble – to cover the canvas”.

The final result was a wonderful symphony of colour and movement. It was amazing what Paul achieved in the time – and kept us entertained along the way. He has also very kindly donated this painting for our raffle at the awards. Many thanks Paul!

Thomasin Graham



Guest Artist
April
Geraldine Simmons
Wildlife Artist



Geraldine Simmons has exhibited both nationally and internationally receiving many invitations to donate her works to well-known animal conservation groups such as Humane Society International, Sea Shepherd and Borneo Orangutan Society. Gaining signature membership to Artists For Conservation was one of her proudest achievements along with being the recipient of the 2010 AFC Conservation Artist Award for May of that year.

Some of her most notable local exhibitions include the Kenneth Jack Memorial Drawing Award, Warringah Art Prize and the Waterhouse Natural Science Art Prize. International exhibitions include the International Society of Scratchboard Artists annual juried show, Golden Turtle International Wildlife Art Festival, Moscow, Russia and the Art of Conservation International Exhibit of Nature. The Artists for Conservation's annual exhibit is the world's top conservation-themed art show and Geraldine has had her artwork selected four times along with the companion hardcover coffee table book. Geraldine is a member of Australian Guild of Realist Artists and International Society of Scratchboard Artists and has won a number of awards for her realistic wildlife portraits.



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

2017 Guest Speakers

4 April - Geraldine Simmons *wildlife artist*
<http://www.geraldineswildlifeart.com>

5 May - Fiona Verity *Sketchbook artist, (Salty Sketchers)*

4 July - Ted Blackall *Third Eye painting techniques*

1 August - Jana Hunt

5 September - Tara Winona

President's Report

Charmaine Phillips, President, gave her Annual Report, thanking Committee members and support teams for their service to the Society. She outlined the Society's achievements and the changes that had taken place during the year, and she paid tribute to sponsors of the Awards Exhibition and acknowledged VIP guests who attended Awards Night. She thanked Kingsley Perry, Di Sincock and Cathy Shugg who were not standing for reelection on the Committee. A copy of her full report is attached with your email.

Election of Committee

The 2016 Committee stepped down and all Committee positions became vacant. Diana Robinson presided over the election of the incoming Committee.

The following members were elected to the Committee:

President – Charmaine Phillips; Vice President – Thomasin Graham; Vice President – vacant; Secretary – Jan Harrington-Johnson; Minute Secretary – Susan Smart; Treasurer – Caroline Oesterheld; Exhibition Manager – Robyne Berling; Selection Manager – Daria Hahn; Property Manager – David Hammersley; Publicity Officer – Lana-Leigh Lombard.

President Charmaine Phillips thanked members for their confidence in her and welcomed new Committee members. She advised that one Committee position and some support positions were still to be filled and it was planned that teams of competent members would be formed to lighten the load for all. With this in mind she planned to approach members personally to find out in which areas they would be happy to contribute over the next year. The full list of support roles would be given at the next General meeting.

Charmaine also reported that the Society had been approached by the St Ives Shopping Centre management with an offer of more exhibition time which would be considered and various options would be put to members later in the year.

MEMBERS NEWS

Autumn Exhibition

Robyne Berling reported that 228 paintings were exhibited and very few works entered had not been selected, which was pleasing. She reported she had received very good comments from regular attenders who had bought on the first day. She requested that exhibitors drop their paintings off and not hang around intimidating the selectors but move away until the whole selection process was completed. She reminded members **not to attempt to pick up unsold works before 5 pm on 19 March**. She encouraged members to attend the Wine & Cheese evening on 9 March and to wear their name badges as the public were being invited to meet the artists.

CV's

Jan Harrington-Johnson reminded members that artists' CV's for display at exhibitions would in future be available only on the computer and the previous paper versions would not be on display. Exhibiting members were urged to send her their CV's in a word document with photos of themselves and their art, and to include information about their qualifications, awards, interests, art statements, etc.

Awards Exhibition 17-30 July

Robyne Berling reported that the Awards Exhibition would be held from 17-30 July.

Judges: Robyne announced the judges would be **Vanessa Ashcroft** and **Guy Troughton**, giving a good balance between traditional and contemporary styles of work.

Raffle: It was also announced that **Cathy Shugg** had agreed to donate a painting for the raffle, and the Committee had agreed proceeds should be given to the charity 'Little Blue Dinosaur', a trust set up to promote safety for small children on the road.

Vale

The death of Foundation Member and Life Member Elizabeth Williams, aged 99 years, was announced with regret. Elizabeth had a 37 year history with KAS and has served the society in the following positions as Exhibition Manager in 1971 and 1972. Vice President in 1975, and Assistant Exhibition Manager in 1983. In 2003 Elizabeth was awarded Life Membership and a 'Certificate of Appreciation'. In 1994 she won 1st prize for the Phyllis Arnott Prize and in 1998 2nd prize in Acrylics.

We send our condolences, to Elizabeth's two daughter and her extended family.

Exhibiting Membership Intake

Next intake is: **5 May 2017, 8.30am -12 noon** at the Turrumurra Masonic Hall then again **25 August 2017**

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

MEMBERS' COACH TRIP

A coach trip has been arranged to Wollongong on **Tuesday April 18th** to visit the Wollongong Art Gallery and to see all the street art that was painted at the 2016 Wonderwalls Festival in 2016.

www.wonderwallsfestival.com

The coach will depart from the Carpark opposite the Turramurra Masonic Hall at 8.30am and return at approximately 5.30pm.

Please note: Parking is not possible in carpark. Better to car pool and park in surrounding streets or get dropped off and picked up.

We anticipate arriving in the Wollongong CBD at 10.15am and departing at 3.45pm sharp.

The cost for the day will be \$45 and will include coach fare, morning tea (coffee, tea, cake) on arrival at "The Social Café", and a small donation to the Wollongong Art Gallery.

23 People are booked so far. We will need 30 people to cover costs but the coach will hold 50.

A private one hour guided tour of the Art Gallery has been booked for 2 groups of 25 max, commencing at 11.15am.

Please bring a packed lunch for convenience and a water bottle.

Payment on booking is essential and unfortunately no refunds will be given.

Please email or ring Charmaine to book on the following contacts and follow up immediately with payment .

This can be done either by direct debit, EFTPOS ,cash to the Treasurer Caroline Osterheld (see page 4 of newsletter for details) or Cheque posted to the KAS address PO Box 229 Turramurra 2094.

Email: charmaine@charmaineart.com

Phone 94026251 Mobile 0459615319.

Please do not delay in booking and paying.

Looking forward to an interesting day and a full coach.

Charmaine Phillips



CONGRATULATIONS

Jann Brassil received Third Prize in Faces & Figures section of Australian Society Miniature Art Tasmania, Awards Exhibition.

Yvonne Langshaw has been selected as a finalist in the *Adelaide Perry Drawing Prize* which is currently on at Adelaide Perry Gallery, Corner Hennessy and College Streets, Croydon NSW. To be selected as one of 40 finalists from over 400 entries is a wonderful achievement. (see below)



Peter Griffen Workshop

The very popular Carcoar weekend workshops continue in 2017 with renowned Australian Abstract Artist and teacher, Peter Griffen. March 17~19".....please see the attachment for details

Items for inclusion in Newsletter and email out

WORKSHOPS/TOURS ADVERTISING

If you would like to advertise an upcoming exhibition you are holding or workshop or painting holiday....please email the notice as a PDF flyer (your advertisement with all the details) or a WORD document including photos as JPEG files.

If this is not possible, please type out all the information on the email to me so that I can copy/paste. I have been receiving JPEG images of invitations and flyers which are not useable so can't be included.

AWARDS/PRIZES

If you win a prize or award, please let me know and attach a jpeg of the work so I can include it if there is room. We all like to share in the successes large or small!

Thankyou, Linda Butterfield

CASS REPORT



ART OF SYDNEY EXHIBITION

Dee Jackson reported the **Art of Sydney Exhibition** in January had been a great success with 45 paintings sold over the 4 and a half days of the show, and the Buyers Delivery Service for sold paintings had been utilised both metropolitan and interstate.

Art in Action 2017 CASS Workshop
Weekend dates are **19th, 20th, 21st May.**



The 2017 Art In Action information booklet and workshops & accommodation booking forms are now online! Tutors this year: Charlie Tong – oil / Ros Psakis – oil / Robert Knight – charcoal & oil Ted Lewis – oil / Tod Whisson – oil / Catherine Harry – acrylic / Patrick Carroll – acrylic / Chris Seale – acrylic / Jeanette Prout – acrylic abstract / Jane Canfield – gouache / Tricia Reust – mixed media / Angelika Erbsland – contemporary watercolour & gouache / Chan Dissanayake – watercolour / Jacky Pearson – watercolour / Julie Goldspink – watercolour

<http://combinedartsocieties.com/art-in-action/>

'CASS Cottage'

Kandos Holiday Accommodation. Combined Art Societies of Sydney Holiday Cottage near the beautiful Capertee Valley at 72 Buchanan Street, Kandos. The Cottage provides very comfortable holiday accommodation for 6 to 7 people only 3½ hours' drive from Sydney. Kandos is a great base for bushwalking, water sports, bird watching and enjoying the great outdoors, where the Capertee Valley holds a goldmine of subjects for artists.



November is Art Month!

Change of date for the CASS Art Trail. The month long CASS Art Direct open studios event will now be held in November. November was chosen to take advantage of the seasonal gift giving time around Christmas. Closer to November, if you want to participate, please register your interest on the web site at www.cassartdirect.com.au



Email: combinedsocieties@yahoo.com.au

Websites: <http://www.combinedartsocieties.com>

PLEIN AIR PAINTERS OF AUSTRALIA

Please Note: In the past we have been supplied with a full list of the year's dates, venues and Street Directory coordinates which I have included in a table in our newsletter. Due to their technical difficulties, I can only supply you with a PDF as supplied to me. I will attach this PDF this month and next month with your monthly newsletter email. For those members who don't have email, maybe you could ask a friend to print it out for you from the email. I will also ask Jan to print some off and bring to meetings too.

Our KAS Workshops 2017

Check the KAS Website for booking and payment details www.ourkas.com.au



Denis Clarke Workshop Report Saturday 4 March 2017

Interpreting Trees - Drawing & Mixed Media

This workshop at the West Lindfield Hall was a great success. Denis Clarke was very informative and inspired us to draw with two pencils in one hand, use wax resist, draw with sticks, inks, crayon and paints. His introduced his plans well to help us see outside the norm, beginning first with still life before we immersed ourselves in how to interpret trees and present them on paper using many types of media. We displayed our work which he felt was extremely professional. He was sorry that he did not have his cheque book with him. We all enjoyed his lesson so much we were sorry we did not have time for more.

Thanks Denis for a very enjoyable workshop.



Juliet Holmes a Court Saturday 8 April 2017

Acrylics 'Capturing the Mood'

This will be a challenging, enjoyable and information packed day. It will be excellent for those who want to both loosen up and learn how to better convey form.

As it is a day workshop, acrylics would be most suitable. If you wish to use oil, you must have odourless turps and an extending fat medium other than linseed. eg medium nb 3. (I do encourage acrylics for the day and then you complete the painting at home later with oils.)

Have a look at Juliet's website to understand how the things she will be teaching can apply to a broad range of work. <http://www.julielholmesacourt.com>



Greg Hansell FRAS Saturday 13 May 2017

Pastels

Greg will talk initially about the materials we are using, then we will sketch and paint a still life indoors. After lunch, weather permitting, we will plein air pastel paint near the venue, then show and share with constructive chat. If weather doesn't permit, we shall stay indoors with a more elaborate still life. Greg is a well known pastel painter based at Windsor. His work has been showcased in more than 40 solo exhibitions, including a retrospective at Hawkesbury Regional Gallery in 2009. He has been a finalist 20 times in the Archibald and Wynne Prize, twice in the Salon des Refuses, 3 times in the Dobell Prize for Drawing. Greg has won awards including the Mosman Art Prize twice (1984 and 1990) and the Royal Art Society of NSW Medal of Distinction in 2004 and 2005.



Future Workshops



Treasurer's Report



Financial Statement For the year ended 31/12/2016

Assets

Audio Visual Equipment	\$ 5,000
Term Deposits	\$ 139,057
Cash on Hand Bendigo Bank	\$ 10,994

Receipts & Payments

Income	\$ 137,204
Cost of Sales	\$ -110,424
Gross Profit	\$ 26,779
Expenses	\$ -37,229
Operating Profit	\$ -10,449
Interest Income	\$ -2,836
Net Profit	\$ -7,714

Caroline reported that the final accounts for year 2016 were being audited and would be available in the near future. They would show a net loss due to writing off the Anniversary books, but future sales of the books would be noted as income.

Budget: Caroline reported the Budget for 2017 was being prepared and would be approved at the next Committee meeting and presented to the members at the next General meeting.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000 Account: 156977167

Please also email Caroline advising of your remittance
aoesterh@bigpond.net.au

Ku-ring-gai Art Centre Art Classes 2017

Semester 1 brochure available on website (link below)

BOOKINGS

T 9424 0310
E artcentre@kmc.nsw.gov.au
W www.kmc.nsw.gov.au/artcentre



Please send Ku-ring-gai Art Society news to: Linda Butterfield

Email: mhlmbut@bigpond.net.au

Deadline for information for next newsletter



Friday 7 April 2017