



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Ku-ring-gai Art Society

Next General Meeting
Tuesday 3 April 2018 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave
Next Committee Meeting
Monday 26 March 2018 at
7.30pm 207 Mona Vale Road, St
 Ives

President Charmaine Phillips
 0419 615 319
charmaine@charmaineart.com

Secretary Jan Harrington-Johnson
 0400 119 211
hidale@optusnet.com.au

Treasurer Caroline Oesterheld
 0407 487 391
aoesterh@bigpond.net.au

Patrons
 Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
hidale@optusnet.com.au

Financial Matters/Payments:
 Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
 Robyne Berling
rberling@icloud.com

Website:
 Bryan Freer
bryanfreer@gmail.com

Jana Hunt ■ March 2018



Our guest speaker at our March general meeting, Jana Hunt, shared with us the techniques she uses to create her fabulous charcoal drawings. "My process is going over, wiping, redrawing, going over again."

Jana uses chunky compressed charcoal, soft pastel and conte. "Faber Castell willow charcoal is one of my favourite implements. Very forgiving. I can rub off most of it."

Jana works in layer after layer, often working on a piece for months, a couple of hours here and there. "In my head a work is never finished."

Jana uses fixative when she has to, when it gets to the point that the charcoal won't stick any more. She then fixes it and continues working. She uses Stonehenge cold pressed 300 gsm paper, "because it takes the punishment".

Jana initially went to St George TAFE as an adult – married but not yet a parent. She was thankful to have begun her art career at TAFE – "best thing I've done in my art career."

After 12 months she went to the Sydney Art Institute (now COFA). There the emphasis was on self direction and learning through trying - not much instruction. This was also good because it taught her independence and self reliance. "I had to look to myself to work out what I am about. My own voice. Very important and can take a long time to get there."

After 4 years at full time art school, Jana then became a mother and had "baby brain" – no art work for some years. She is thankful to her (then) neighbour, Vanessa Ashcroft, for knocking out the baby brain and getting her back to work. They sometimes enjoy collaborating on works, even though their styles are very different. Jana started entering competitions and was a finalist in the Dobell drawing prize and the Adelaide Perry drawing prize and won the Hunters Hill art prize in 2010. She hasn't entered competitions lately but may do so again at some point.

Presently Jana has been working on a series of images of fabric knots. She sets up the knot with a specific light source, and photographs it. "My eyes are not as good as the camera."

Even though she will ultimately create a dark background, she sets up the knot for the photo with a light background as she finds that if she uses a dark background everything gets washed out. "I am not a slave to the photo. If I were I wouldn't be wiping and throwing dust at it."

Jana brought along a work in progress, and showed us how she would continue to work on it. The light highlights were created using soft white pastel, and the dark background was made with a lot of black charcoal rubbed in. "I get it so black people think I have drawn on black paper. There is a lot of loose stuff. I rub it right in."

Her work can only be described as stunning. A very long process which definitely reaps dividends.

Jana teaches drawing and painting at Ku-ring-gai Art Centre at Roseville. *Thomasin Graham*

From The President:

Well here I am again for my 3rd and final year as KAS President. Very happy that KAS has survived and delighted to be part of a great team once more.

Thankyou to all those who have served on the Committee in 2017, have nominated to stand again, and have been re-elected.

During the year Guest speakers, workshops and studio visits will be arranged and so we look forward to Members participation and attendance at the General Meetings.

We welcome Liz Harriott to our team as one of the Vice Presidents and trust that she will enjoy the involvement and camaraderie that this position affords.

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President's AGM Speech 2018

There are Members on the Committee and in support positions who have served in their various roles for many years and enjoy doing so, but we are always looking for and endeavouring to encourage new Members to take an active role, learn the ropes and put their hand up to help or indeed take over from one of these long serving Members when the time comes.

Thankyou to Vikki Jackson who will now be assisting Lana with the Graphic design and Publicity, Diana Dean will be our Library assistant and Barbara Lions will be a workshop co-ordinator.

Harry Monty has done a great job as Membership Secretary but has informed me that he will step down after this year. Therefore, we will be actively looking for someone to take over this role during the year so as the transition is easier. This role requires knowledge of working with computer spreadsheets and can be done from home. It is easily taught.

Thankyou once again to all Members for making KAS the super successful and highly regarded Art Society that it is.

Happy painting.

Charmaine Phillips.

Guest Artist
3 April 2018
Edward Gee
from Pigment Lab

Land and Sea Exhibition



Rochfort Gallery, Collection One.
317 Pacific Highway, NSW 2060.
Friday 23 Feb to 2 April 2018. Opening night on 23 Feb, 5.00pm to 7.30pm.
Featuring *Barbara Campbell-Allen, Martin Campbell, Susanna Chen Chow, Dana Dion, Joanne Duffy, Werner Filipich, Warrick Fuller, Ian Hansen, Pamela Honeyfield, Sheila Lyne, Paul McCarthy, David Preston, Gemma Rasdall, Melissa Read-Devine, Debbie Mackinnon, Leah Thiessen, Marika Varady & Nat Ward.*

www.rochfortgallery.com
0438 700 712

As one of a team I am very proud to welcome everyone to the 2017-2018 Annual General Meeting.

Once again I'm delighted to say that KAS is alive and well, powering along as usual thanks to the dedicated Members who devote time and effort to ensure that KAS runs professionally and efficiently.

With 257 members, 3/4 of whom are Exhibiting members our reputation for talent and excellence remains legendary.

Firstly I would like to thank all those who form the Committee of KAS. It is a pleasure to be part of such a fine group of friends who work well together with great skill, co-operation and dedication. Equally as important to the Committee are Members who have support roles and I thank them all most sincerely for their input and hard work.

I have personally sent thanks and Seasons Greetings to all Members in Support roles. Without their valued input the society would not be able to function.

Thankyou to those members who have offered to take on some role in the future and I encourage all members both social and exhibiting to get involved, not only for spreading of the work load but for the self-satisfaction and pleasure it derives. This has really been a year of consolidation with all areas relatively unchanged.

The venues for both Committee and General Meetings remain the same and we thank the Ku-ring-gai Council and Masonic Lodge management respectively.

Our storage facility at Kennards is easy to access, our AV equipment, the on-line roster system, publicity, social media and Membership on Google sheets also continue to operate well. Once again our appreciative thanks go to the Management and staff of the St Ives village shopping Centre for all they do for us during our 3 Exhibitions and especially the Awards in July.

In 2017 we sold 235 paintings for a sales total of \$130,455. This is made up by: Autumn - 79 sold \$37,220, Awards - 78 sold \$51,200, Spring 78 sold \$42,035.

This is an outstanding result when you consider that sales in our 50th Anniversary Awards year in 2015 were \$100,000. (We actually budgeted for sales of \$90,000). Such strong sales enabled us to donate \$1,000 each to our Raffle Charities Little Blue Dinosaur and Coastal Shelter. Grateful thanks go to Paul McCarthy and Cathy Shugg for donating their paintings for the raffles.

We also invested \$3,700 in additional lights, used in our Spring Exhibition. KAS also sponsors the St Art Exhibition at the SIVSC for schools in the area with a monetary prize of \$250 for the Best in show and \$50 for the winner or each section. A total of \$400 annually.

Financially we are in very good shape as our trusty Treasurer Caroline has presented. Sponsorship for prizes at our Annual Awards Exhibition remain relatively unchanged and we thank our Sponsors most sincerely for their support.

Special thanks go to the Wills, Gomes and Irwin Families for their sponsorship in perpetuity.

The Season's Greetings were sent to all sponsors with the accompanying image of "Emma", Suzie Devenport's beautiful drawing that won the Margaret Wills Golden Jubilee Trophy for Best in Show last year.

For the first time, our judges for the Awards Exhibition, Guy Troughton and Vanessa Ashcroft attended the Ceremony and presented prizes.

Unfortunately, none of our politicians, Federal Mr Paul Fletcher, local Mr Jonathan O'Dea and Mr Alistair Henskens were able to attend last year as there was a compulsory Liberal Party Meeting that they had to attend in Canberra. They promised to come in 2018 !!

Paul Fletcher chose a painting by Lynn Matthews for his 2017 Christmas card. Congratulations Lynn.

Council was well represented with Mayor Jennifer Anderson and Mr Danny Houseas both attending. The Mayor chose a painting by Tony McClure for Council, and one by Inta Charteris for the Silver Jubilee Award Congratulations to both Inta and Tony.

Our Sponsor Meg Stewart also attended and presented the Lou Klepac Award.

Congratulations to all those Members who have achieved Exhibition status during the year. We hope you have much success in winning at our Awards and in selling your work at our Exhibitions. We also hope that we can count on you to participate in some capacity to the running of KAS in due course.

Workshops have been quite well attended though we have made a small loss overall. The Tutors have been exceptional, and all attendees were thrilled with their results.

Interesting Guest speakers were arranged and generally followed up with a workshop.

We had 2 Excursions in 2017. The first in April was a coach trip to Wollongong for 30 members to see the street art and visit the Wollongong regional Art Gallery. A donation of \$150 was given to the Gallery

In November we had a tour of the Conservation Dept. of the NSWAG. 26 attended and we were able to donate \$650 toward the purchase of the X-ray fluorescence spectrometer. A fascinating behind the scene look at the intricate procedures of restoration and preservation which take place at the Gallery.

Five of our Members opened their home studio to the public during the CASS Art month in November and along with other members enjoyed displaying their Art. Sales were made and commissions accepted and a visit from our Federal Member Mr Paul Fletcher was much appreciated.

Our Autumn Exhibition is now up and looking excellent as always. Thankyou to Thomi Graham for standing in for me whilst I was enjoying a month in NZ.

Charmaine Phillips.

MEMBERS NEWS

Exhibiting Membership Intake

The next intake is: Friday May 4th 2018 at the Turramurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

2018 Guest Speakers

3 April *Edward Gee* from Pigment Lab. 80 Enmore Rd Newtown. Edward will talk about their new product lines ,give a demo and samples.

1 May *Alan Lloyd*. Retired Head of Conservation NSWAG.

5th June *Rowen Matthews*.

3rd July. *Kevin Mckay*. Urban Landscapes in oil. www.kevinmckayart.com

7th August. *Kristine Ballard*. www.kristineballard.com

Congratulations



Anna Warren

Her drawing "In the Air" was hung in the Adelaide Perry prize for drawing Exhibition.

EXHIBITION DATES FOR 2018:

Awards Exhibition: 23 July- 5 August, Awards Night 27 July.

Spring Exhibition: 15-28 October.

The Watercolour Society are holding an exhibition at the Gosford Regional Art Gallery from 10 February to 1 April.



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Bathurst Art Retreat Workshops

An opportunity for members and friends of the Ku-ring-gai Art Society to come to stay at a beautiful property just outside of Bathurst to join a workshop, paint or just relax!

The Bathurst Art Retreat is nestled amongst a landscape filled with flora and fauna, meandering hills and valley, dramatic river scapes and fantastic light!

www.bathurstartretreat.com.au

3 day workshops:

April 6-9 April *Kasey Sealy*, Landscape oils

April 20 -23 *Sally Ryan*, Portait Oils

May 18- 20 *Manly Warringah Camera Club*, private club, self catering

Sept 21-24 *Sandy de Beyer*, Creative Drawing & Monotype printmaking

Seascape in Oils with Geoff Buckle

Northern Beaches Art Society

31 March Full day workshop at Terrey Hills Community Centre, 15 Yulong Ave, Terrey Hills.

Time: 9am-3:30pm

Cost \$45 members, \$60 non-members

For more information: www.geoffbuckle.com

Immersed Art Exhibition



Lana-Leigh Lombard

Marie-France Group Art Gallery

Shop 10 | Philip Mall

Kendall Street | West

Pymble

NSW 2073

9418 1055

Open until 28th March 2018

Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer
0400328483

Jim Attrill
9918 8625

Group meets at these locations
0930 till 1200 on Fridays weather permitting.
BYO coffee, lunch and painting gear.

23 Mar 2018	Collaroy Basin, Florence St, Collaroy	229 D14 158 J14
30 Mar 2018	Little Sirius Cove	316 K12 8 Q8
6 April 2018	Curraghbeena Park, Raglan St, Mosman	316 J13 8M 10
13 April 2018	Mackays Reserve, Mackays Rd, Palm Beach	139 K4 98 Q4
20 April 2018	The Bible Garden, Mitchell Rd, Palm Beach	140 B2 98 Q4
27 April 2018	North Harbour Park, Condamine St, Balgowlah	287 K10 197 K10



CASS REPORT

Dee Jackson



The Art of Sydney Awards Exhibition

Art in Action

Art in Action will be held at Merero, Kurrajong, 18, 19 and 20 May 2018.

The CASS Cottage

The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website.



Email:

combinedsocieties@yahoo.com.au

Website:

<http://www.combinedartsocieties.com>



the art scene

www.artscene.com.au

Buy, Sell, Swap & Give

6 FULL sheets Arches 300gsm hot pressed (smooth) watercolour paper \$9 each. (Current price \$14.25 per sheet).

Please contact Charmaine Phillips on 9402 6251 or 0419 615 319 if interested.

Stations of the Cross 2018

Opening Friday 22 March 6-8pm
23 MARCH-1 APRIL 18
10AM-4PM daily

Northmead Creative & Performing Arts High School Exhibition Space
Campbell Street, Northmead

Further details:

WWW.NORTHMEADUC.ORG.AU

KAS Autumn Exhibition 2018

Our Autumn Exhibition was once again very successful and despite the fact that there were a lot of exhibitions being held around the same time we still managed a very respectable result with the sale of 41 paintings.

Congratulations not only to all those who made sales, but to all exhibitors who contributed to the exhibition which has once again drawn many favourable comments.

A big thank you to all those who helped with the install, dismantle and running of the entire exhibition.

I am happy to report that we had some new volunteers to help this time and the extra help was much appreciated as I was not able to race around as much as usual!

And of course a big thank you to The St Ives Village Management for their continued valuable support.

Robyne Berling



Treasurer's Report Financial Statement

As of December 31, 2017

ASSETS

Audio Visual Equip	\$2,607
New Lights	\$2,766
Term Deposits	\$145,747

CASH ON HAND

Bendigo \$21,937

Receipts and Expenses

Exhibition Income	\$51,536
Exhibition Expense	\$(32,627)
Exhibition (Loss)/Profit	\$16,909
Workshop Income	\$ 7,600
Workshop Expense	\$(7,897)
Workshop (Loss)/Profit	\$ (297)
Admin Net (Loss)/Profit	\$(1,466)
Interest Income	\$ 3,699
Net (Loss)/Profit	\$18,845

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 633 000
Account 156977167

Please also email Caroline advising of your remittance:
aoesterh@bigpond.net.au

A reminder to all KAS members, please don't forget that membership fees are due for 2018!

Exhibiting members are \$70 and Social members are \$60

The Annual Report and Financial Statements for 2017 will be either emailed to all members or a hard copy posted, as applicable.

Ku-ring-gai Art Centre

Art Classes 2017

Semester brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre

Newsletter items only send to:
Lana-Leigh Lombard

Email: iana@lombard.id.au

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211

OUR KAS WORKSHOPS 2017 & 2018

Check the KAS Website for booking and payment details www.ourkas.com.au



Paul Macklin
7 April 2018

Our next KAS workshop is on April 7th with Paul Macklin. Paul did a demonstration in the KAS meeting in November last year. Paul passionately coaches, mentors and inspires the creative in every person he meets. He has expressed his creativity as poet, musician, potter, painter, actor, graphic designer, creative director, art teacher and as the founding director of Amazing People.

This workshop will start with drawing and then build up on this with paint and other media to produce a compelling painting. Paul will build on what you know, and help you explore new territory in colour, tone and creating dynamic tension in your work. Learn how to 'listen' to your painting!

Date: 7th April 9:00am (for a 9:30 start) - 3:30pm

Location: West Lindfield Community Hall (cnr Moore Ave and Lady Game Drive)

Cost: \$65 for KAS members \$90 for non-members. (Non members are welcome, invite and bring your friends!)

For more detailed information on this workshop and the materials list, see Paul Macklin's workshop on the KAS website.

For any other enquiries, including other methods of payment, please see the Workshop page on the website, or contact Anne on 0411 034 413 or anne@carpenters.id.au

Some of Paul's pictures and adventures can be seen on this website: <http://www.pictame.com/user/paulmacklinartist/1421679187>



Inter Charteris
26 May 2018

Susie Murphy
30 June 2018

