



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 3 June 2014 at 7.30pm

Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 26 May 2014 at 7.30pm

Ku-ring-gai Town Hall, Pymble

President Malcolm Carver

0412 329 987 mcarver@me.com

Secretary Jan Harrington-Johnson

0400 119 211 jan.hj@inet.net.au

Treasurer Caroline Oesterheld

0438 887 202

Patrons

Lou Klepac & Meg Stewart



Guest Artist May ■ Patrick Shirvington

Patrick grew up in the Sydney suburb of Lane Cove and when he was 12, his Nan bought him a set of Windsor & Newton paints. He is forever grateful to her as this sparked in him his passion for painting. He studied Accountancy and worked as a Tax Inspector, but in 1973, after 3 years of this mundane existence, he gave it up to pursue his first love, art! During the next couple of years he met many influential artists but it was Lloyd Rees who had the most profound affect on him. Rees said to him "draw, draw, draw and when you've done that, draw some more!" Patrick took those words to heart and from that day onwards he realized the importance of drawing. Being a keen sportsman, he likened it to running, which has great benefits to all athletes, no matter what their particular sport is. It is something which has an amazing connection to the body and should be done everyday and it's the same with drawing.

Patrick spends all his time in the bush, which is the heart of his inspiration and he brought a piece of the bush with him for his demonstration - a banksia flower. Instead of the usual artists equipment Patrick uses whatever he finds in the bush. Small twigs which he bashes the end of to make a brushes, bits of grasstree tied together, the soft velvety centre of a dead Banksia Longifolia and what he calls the essential "Artist's Tape" – toilet paper. Instead of paint he again uses things he finds, charcoal from burnt trees, sandstone rock, pencil shavings etc which he grinds up in mortar and pestle, using a Liquitex matte medium to bind them together. He also sometimes adds black drawing ink to the mixture. The reason he uses natural things is because he feels the material and feeling of the work should match the subject. It's more important to "get emotion in the picture than to have it look exactly like something!" When on location he just sits and meditates for ages, soaking up the atmosphere and sounds, even at times swaying with the trees if it's windy. Then he just lets things happen, he's not concerned about the outcome.

So then, with this freshly made concoction Patrick began the first of his 2 demonstrations. It was mesmerizing to watch, as his hands literally danced across the page to create wonderful images of the Banksia and a Sandstone Country bush scene. All the while he thoroughly entertained us with his typical Aussie larrikin sense of humor. He said his wife knows he's been working hard, if he comes home with black hands.

It was an exhilarating evening full of passion and expression. Thank you Patrick.

Also, check out Patrick's "animations", they are as equally intriguing - <http://www.artistpatrickshirvington.net/#/gallery/4/0>



Guest Artist

June

Graham Marchant



Graham Marchant is a Sydney based artist who resides and works in Balmain having relocated here from England in 1981. Trained in the UK, gaining a BA and MA both at honours level, he gained his PhD from Newcastle University, Australia, in 2012. Graham has been the recipient of innumerable awards and artist residencies over the years and has worked in Paris; Italy; Spain, United Kingdom; New York and Vermont as well as undertaking residencies in Australia. He has had twenty-six one-person exhibitions and participated in over seventy significant group exhibitions.

His principal mediums are oil paint, watercolour, printmaking and drawing-worked on over a variety of different formats and scale. He is primarily concerned with how paintings and art works are made and his oeuvre is based on the close searching observation of the object and the natural world. A recurring theme is an arranged still life placed in front of a window, allowing the interaction of light to be experienced and the employment of such compositional devices as a window, an architectural arch or a structured botanical feature. Drawing occupies the central place in his practice... it is the common denominator. Drawing allows other things to happen sometimes initial drawings develop as ends in themselves. Often they will go through a further process of being traced or transferred, either at the same or different scale, for subsequent realization as another work.

'Outside Room Inside Garden'



MEMBERS NEWS



Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website.
www.ourkas.com.au

Membership

We urge all members to encourage friends and fellow artists, particularly younger artists, to join our active and vigorous Society of artists.

Facebook Page

Our Facebook page is now up and running and members are encouraged to go online and "like it"



Welcome New Social Members

The following new Social Members were welcomed into the Society:

David and Helen Hammersley, Maurice Kelly, Gabriela Ihring.

We look forward to their participation in the Society's activities.

Artists' Demonstrations

St Ives Village had requested occasional Art Demonstrations by the Society's members, in connection with each of our Exhibitions.

Susan Farrell has agreed to give one on Friday 1 August at the Awards Exhibition. Members who are willing to give demonstrations in the future would be greatly appreciated.

Volunteer Needed

Our Treasurer, *Caroline* requires help in lodging a Community Grant Application to Ku-ring-gai Council for our 50th Anniversary Book. The Application would be written in May/June and can be done from home with plenty of help given. Please call *Caroline Oesterheld* on 0438 887 202.

Library Amnesty

Do you feel guilty?

There are many books overdue from our library. If any member has a book or DVD belonging to KAS could they please return before the June General Meeting.

No questions will be asked about how long they may have been outstanding.

If any member has any recent Art Books, they are also welcome as a donation to KAS for the benefit of other members.

Please help *Sadhana Desai* as she is doing an excellent job on the library and currently finalising the audit.

Wednesday Sketch Group

If anyone would like to join our Life Drawing Group on a Wednesday morning you will be more than welcomed.

Please contact: *Rowena Monty* 9958 2596 for further details.



Charmaine Phillips reported a visit to the studio of Jocelyn Maughan and Robin Morling at Patonga had been much enjoyed by 25 people on 10 April.

A visit to the studio of Frank Hodgkinson in Kenthurst, which would be hosted by his widow, Kate Hodgkinson, is planned for a date to be arranged.

COMMISSIONS

The Committee is delighted to announce that from the July Awards Exhibition onwards, the commission charged on sale of paintings, will be reduced from the existing 30% to 25%. After preparing the 2014 Budget and following two successful Exhibitions at our new Gallery in St Ives, the Committee is pleased to be able to pass on some of the savings in Exhibition costs to our members. We will continue to look for other ways in which members can benefit from the reduced costs of exhibiting at St Ives.

FUTURE EXHIBITIONS

Awards Exhibition
21 July - 3 August 2014

Presentation Night
Friday 25th July

Spring Exhibition
20 October - 2 November

Wine and Cheese Night
on Thursday 23 October



En plein air painting on Norfolk Island

Susan Farrell will be leading an En Plein Air painting trip to beautiful Norfolk Island.

20 - 27 October 2014

For more information contact:

maria@travelcentre.nlk.nf

Brochures available at the next KAS meeting.



SALE OF EXHIBITION SCREENS

The President announced at the May General Meeting that the Committee had discussed plans to recommend KAS sell the existing exhibition screens which were no longer needed and that were costing \$3,600 per year for storage. The additional cost for erection at each exhibition was \$4,500 per exhibition. They are presently valued between \$10,000 and \$20,000. The topic was discussed and an opinion expressed that KAS should retain the screens as 'insurance' in case they may be needed in the future. It was also suggested cheaper storage might be found. Another suggestion was made that the Society could sell the screens and use the money as 'insurance'. John Thom, President of Ryde Art Society, stated that RAS had recently disposed of their screens due to age and the associated cost of retention.

The President has, further to the meeting, added that storage is unlikely to be cheaper as the screens need to be carefully stored at a factory so that they can be removed, transported, erected, dismantled and returned to storage by experienced installers. Light fittings and attachments are also subject to damage and corrosion, and require regular maintenance. If these are not used in the next few years the screens might be worthless and may incur disposal costs. Near new screens could be hired (other than The Ramp Gallery) in the future at a cost of less than \$5000 per exhibition.

KAS has maintained an excellent relationship with St Ives Village Shopping Centre during the past 28 years and has had no formal lease to exhibit in SIVSC. KAS currently envisage a further long partnership in our new exhibition space on The Ramp for many years. There is no other suitable space at St Ives Village to erect the screens we currently own. Our investigations last year confirmed there is apparently no other suitable or comparable venue nearby. Even if a town hall or community space were found in the future the cost of hall hire, in addition to the cost of erecting our screens, would be unsustainable. Further, the attendance at such a venue is usually so low that it is unlikely many paintings would be sold. Our two exhibitions on the ramp in the past 6 months have sold over a 120 paintings.

The old screens had a charcoal grey background, were considered by many members to be too low, yet too high for the surrounding tenants. So KAS needs to look to the future rather than hold onto the old screens for 'insurance'. All costs to establish 'The Gallery' were fully paid last year by KAS supported by generous financial grants from Ku-ring-gai Council, the SIVSC and the State Government. Further, through good financial management, the Committee have recently reduced the artists commission from 30% to 25% to benefit exhibiting members in all future exhibitions.

Some members have indicated they prefer the old arrangement under the dome but that is now impossible given the location of the new travelator. **The previous annual**

cost to stage two exhibitions a year, using our screens, was \$3600 + (\$4500x2) being **\$12,600** compares with **\$3000** per year on **The Ramp for 3 Exhibitions**

The Committee consider the screens were conceived for the now defunct exhibition space under the dome at SIVSC and have served a useful life. The original cost of screens has now been depreciated and funds have been set aside in our reserves for replacement screens should ever the situation change in the future. Holding on to the old surplus screens would be an ongoing unnecessary annual liability of \$3600 to KAS. Your Committee recommends the sale of screens with funds placed on term deposit. Members are invited to submit their written comments to the Secretary before 25 May, and the Committee will review this proposal at its next meeting.

PRIZES AND AWARDS

Zofia Swita-Bobryk

Highly Commended - Pastels at Lane Cove ArtXtra Exhibition

Suzanna Chen Chow

Winner - Hunter's Hill Modern Prize - Hunter's Hill Art Prize

Linda Joyce

Winner - Open Prize - Hunter Valley Grammar School Art Prize

ARTISTS WANTED

Australian Red Cross Fund Raising 10"x 8" Art Exhibition

Organisation The Red Cross Young Parents Program

Venue High Tide Room, Bondi Pavilion, Queen Elizabeth Drive, Bondi Beach 2026

Date Friday 15 August 2014

Time 6:00pm – 8:00pm

Theme People Helping People – Celebrating 100 Years of Red Cross in Australia (optional)

Size: 10" x 8" canvas – supplied by us (preferred) - high quality canvases have been obtained from The Art Scene, COFA

Contact Rebecca Gray on 0417 491 395 or at web@ourkas.com.au to obtain a canvas. Further information will be provided at a later date, regarding collection of the works.

More information about the Young Parents Program can be found at:

http://karitane.org.au/talkingrealities/downloads/Young_Parents_Program-Fact_Sheet.pdf

CASS Report



Art in Action Workshop Weekend 2014 From Fri 16 to Sun 18 May 2014 at Merroo Conference Centre, Mill Road, Kurrajong.

There are **last minute** places in most workshops, if you are interested. **Art in Action** is a long weekend of workshops for all artists - Beginner, Intermediate to Advanced. Choose from more than 40 workshops with some of Australia's best tutors:

Oils: Herman Pekel, Charlie Tong, Robyn Collier, Ross Paterson, Lesley O'Shea
Acrylic: Chris Seale, Patrick Carroll, Catherine Harry, Catherine Hamilton, Paul McCarthy

Encaustics: Cathie Garrod & Kym Morris

Mixed Media: Patricia Reust

Dynamic Pastel: Ross Paterson

Watercolour: Malcolm Carver, Susie Murphie, Jacky Pearson, Julie Simmons, Nada O'Loughlin and Julie Goldspink.

This year the Patron of CASS Her Excellency Professor Marie Bashir AC CVO Governor of New South Wales will visit the Art In Action event and be shown around the workshops during the course of the weekend.

As well Graeme Stephenson from "Colour In Your Life" may also visit Art In Action on Saturday evening to speak about the program.

The **Art in Action** Booking Form is now available to be downloaded from web www.combinedartsocieties.com

In addition, the **Art In Action** weekend workshops also raise funds for **CareFlight**

So far during 2014 CASS has donated funds in excess of \$2,300.



KAS members enjoying CASS opening night

The Art Scene Mitchell School of Arts 6th - 12th July 2014



Visit our **NEW** website for information and online registration
www.artscenemsa.com.au

Our KAS Workshops 2014

Check the KAS Website for booking and payment details www.ourkas.com.au

Workshop Coordinator: Trish Piry 9449 3252 trish.p13@hotmail.com

A **big thank you** to **Thomasin Graham** who has kindly agreed to be **Assistant Workshop Manager** to coordinate workshops from September onwards.



Paul McCarthy Workshop Report Held Saturday 10th May 2014

Pastels

At Paul's workshop 10 of us coloured our world with pastels. After watching Paul draw, draw, draw - no smudging or using the side of the stick - we got to work. Fabulous works resulted! Those of us new to this medium, and those more experienced were delighted with our efforts. Thank you to Paul McCarthy...a fun day!



Lesley O'Shea & Jo Penn Workshop Saturday 14th June 2014

Free and Easy Mixed Media

The workshop will involve producing town and landscapes using a variety of dry and wet media. Working on 1/2 sheets of watercolour paper Lesley and Joe will use step by step demonstrations to build layers of tone, colour and line. The main structure and design of each piece of work will be the application of dramatic, dark tones using watercolour.

Lesley and Joe will provide photographic material to work from and individual demonstrations will be given by both tutors. For more information about the tutors, please visit [Jo](#) and [Lesley's](#) websites.



Jo Bezzina Workshop Saturday 12th July 2014

Acrylics

This is an acrylic workshop designed to gain knowledge and experimentation with acrylics and its mediums, to create a landscape with transparency and space. With attention given to composition, major shapes and looking for the rhythm in the landscape. Trying to achieve a gentle balance between detail & gesture, moments of focus give way to passages of tone & colour, where bold brush strokes break through layered glazes, drips & runs in the paint to form an integral part of the final composition. Visit [Jo's](#) web page.



Future Workshops for 2014

16 August - Pamela Irvine *Portraiture*
13 September - Franz Chung *Chinese Watercolour*

Turrumurra and Lindfield

Community Bank® branches

 **Bendigo Bank**

Treasurer's Report



Profit & Loss Statement 01/01/14 to 23/04/14

Exhibition Income	\$ 31,342
Exhibition Expenses	\$ -9,630
Net Exhibition Income	\$ 21,712
Workshop Income	\$ 3,166
Workshop Expenses	\$ -3,014
	\$ 152
Membership Fees	\$ 12,279
Gov Subsidy for hanging system	\$ 5,000
Expenses: Guest speakers, newsletters, postage, etc	\$ -9,298
	\$ 7,981
Interest Income	\$ 2
Net Profit	\$ 29,847

Caroline reported that it was intended to place an additional \$15,000 on deposit with Bendigo Bank.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

KAC Diary for 2014
School Art Classes
Ku-ring-gai Art Centre

BOOKINGS

T 9424 0310
E artcentre@kmc.nsw.gov.au
W www.kmc.nsw.gov.au/artcentre



Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
13-Jun-14	Balls Head, Waverton	315	E16	215	Q16
20-Jun-14	McCarrs Creek Recreation Reserve	168	A11	117	L11
27-Jun-14	McCarrs Creek Recreation Reserve	168	A11	117	L11
04-Jul-14	Dobroyd Head Lookout	288	A15	197	L15
11-Jul-14	Dobroyd Head Lookout	288	A15	197	L15

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
PO Box 229 Turrumurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 6 June 2014