



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next **General** Meeting

Tuesday 2 June 2015 at 7.30pm

Masonic Hall, Turramurra
Cnr Pacific Hwy & Turramurra Ave

Next **Committee** Meeting

Monday 26 May 2015 at 7.30pm

Ku-ring-gai Town Hall, Pymble

President Malcolm Carver

0412 329 987 mcarver@me.com

Secretary Jan Harrington-Johnson

0400 119 211 jan.hj@iinet.net.au

Treasurer Caroline Oesterheld

0438 887 202

Patrons

Lou Klepac & Meg Stewart



Guest Speaker May ■ Niven Richards Artist

Illustration - A dying art? was the theme of Niven's presentation. In his words "With the advent of the technological age the art of illustration has gone down the gurglar" and so he took us on a wonderful journey back to a time when it was at it's peak.

He has actually lived 2 lives. In his former life he was known as 'John Richards the Illustrator' before becoming Niven Richards the wonderful artist we know today.

Niven John Richards was born in New Zealand and started his art profession at the age of 19 in a major advertising agency in Wellington where he was able to work with some of the world's leading illustrators at that time. He later worked in advertising agencies in England and South Africa before arriving in Australia in 1966.

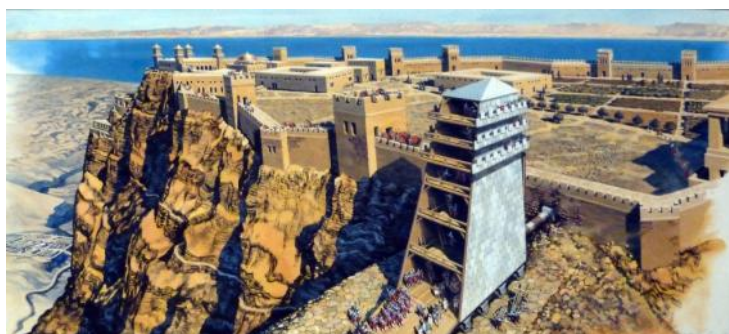
It was during the 70's and 80's that magazines became very important and illustrators were at their best and really came to the fore. Artists like *Norman Rockwell* produced images of superb realism for the *Saturday Evening Post* and other magazines, over many decades and it was people like this, that Niven (then Richard) aspired to be like.

Illustrators at that time were often experimental but the work was always beautiful and of the highest quality and a large hardcover book filled with the very best, called "Illustration 27" was produced each year.

It was during this time that 'Richard' was involved with some very high profile assignments. He created a poster which was sold worldwide when Australia won the America's Cup and his illustrations were used in Sydney's bid for the Olympic Games. The Darling Harbour proposal was one of his most challenging works. He had to create a very classy brochure of the completed site, when no buildings were in existence. His precise architectural drawing skills were used on many other projects and he felt privileged to meet some extremely interesting people and to be the interpreter of their thoughts and feelings.

He also worked on a series of historical books for Weldon Owens Publications. These were particularly exciting to work on as he had to do extensive research for his illustrations and he learned a lot about history, different people, cultures and landscapes. One outstanding piece that he brought to show us was the "The Roman Army Seige of Masada" which was about 1 metre long and had the most incredible details.

On a more personal note, Niven always had a love of "all things that went fast" and over time starting from when he was 19, he has produced a stunning array of illustrations of cars, bikes and planes, including a calendar of WW1 Aircraft. In answer to many questions, his work was done mostly with gouache on illustration board or with fine pen line drawing and wash, a technique he still uses. The initial drawings were all done on multiple layers of tracing paper so that the composition and final layout could easily be fine-tuned. Not a computer in sight. We were taken on an exhilarating and inspiring step back in time, thank you Niven and *Long live the Illustrator!*



Guest Artist

June

Alan Somerville



Alan is a Master Sculptor and one of the most important Australian artists. He is a figurative artist, an unashamed Modernist, whose sculptures and drawings are steeped in the expressionistic style of Rodin, Degas and Daumier. Somerville's grasp of shape and form is as self-evident as is his dynamic depiction and romantic notion of the human anatomy. Poetic territories are explored, and these qualities are borne from his uncompromising dedication and understanding of the physical structure, movement and expression are vitally important to Somerville. His work seeks to capture a dignity which emanates within, the subject and is never static.

Somerville's body of work is both broad and critically acclaimed. His numerous public works include the two iconic Bronze Diggers on Sydney's Anzac Bridge, the Bull at World Square, Sir Henry Parkes in Centennial Park, Sir Roden Cutler, at Manly, and the three bronze sculptures at the Australian War Memorial, plus countless private commissions in Australia and abroad.



Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website.
www.ourkas.com.au

It would be great to see some more members' work represented

Important Note:

Unframed stretched canvases, less than 30mm deep, will not be accepted to exhibit in future.

Facebook Page

We encourage all members to go to our page and "like it"

<https://www.facebook.com/ourkassociety>

Exhibiting Membership Intake

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

or contact *Diana Robinson*: 0418 256 155 or 8920 2980

Next intake is **Fri Aug 7, from 8.30 -11.30am**
@ Masonic Hall Turramurra Ave, Turramurra.

New Members

The following new Social Members have been welcomed into the Society:

Inta Charteris, Andrew Hills, Olivia Flack, Meg Flack, Sally Ryan, Lindsey Hunter.

We look forward to their participation in the Society's activities.

Resignations

It is with regret we accept the resignation of:
Rosemary Jackson, Carol King, Joan Dumbrel, Diane Gilbertson and Lorraine Gould.

We wish them all the best in their future artistic endeavours.

Golden Jubilee Book

Our Committee has viewed a copy of the book, which is on schedule and is going to be an excellent product. Members will be able to pre-order it in May, June and July. Booking forms will soon be up on the website, and payment must accompany pre-order forms. Collection points and postage will be on the forms. The book would be launched on Awards Night in July.

Spring Exhibition

19 October -1 November
Intake 18 October
Wine & Cheese Evening
22 October

MEMBERS NEWS

ARTISTS' NEWS

Congratulations to:

- **Sherna Kotwal** and **Erica Beck** who have both recently been elevated to the position of *Fellow of Royal Art Society of NSW*.
- **Susan Joyce** who won a Silver medal, at the Australian Society of Miniature Art Tasmania Inc Annual Awards for "*All Things Floral*" with her drawing "*Shadow Dance*".

AWARDS EXHIBITIONS



20 July - 2 August 2015

Entry Forms due by Fri 26 June

Intake on Sunday 19 July

**Awards Presentation Night
Friday 24 July**

Judges will be *Alan Somerville* and *Judith White*. As this is a very special year for our Society, there will be an increase in the prize monies for the 50th Anniversary.

Entry Forms are attached to your email.

Members must phone Suzanne Lane on 9144 1249 or 0413 774 606 to arrange their roster duty times before filling in the form and sending it.

Turramurra and Lindfield

Community Bank® branches

 **Bendigo Bank**


St Ives
Shopping Village


Ku-ring-gai
Council

MEMBER EXHIBITIONS

GALLERY 307 presents 2 Solo Exhibitions:
"TWENTY TWO SHADES OF RED" by
Sherna Kotwal

and

"AMAZING LIGHT" by
Erica Beck



21 May-10 June 2015
OPENING & Meet the
Artists – **Sat 23 MAY**
2pm – 5pm.

Gallery 307

305-307 Sailor's Bay Rd, Northbridge.
Open Tues-Sat 11-5pm

Malcolm Carver,
our President, is having
a solo exhibition
'Greek Islands' –
*Watercolour Paintings
and Sketchbook* at:

Art Atrium Gallery
5 - 30 May 2015



<http://www.artatrium.com.au>

STUDIO VISIT

A private visit to *Dobell House* at Wangi
Wangi on Lake Macquarie is being arranged
for **Tuesday 25 August 2015**.

More information will be available soon.

Contact: *Charmaine*

Email: charmaine@charmaineart.com

Mobile: 0419 615 319 Home: 02 9402 6251

Use the web link below for more info about
Dobell House.

<http://www.dobellhouse.org.au>

Norfolk Island Painting Tour

Exhibiting member *Susan
Farrell* is leading a week
long painting tour to
beautiful Norfolk Island
from **12th October 2015**.

This is the third such tour
conducted by Susan and is
limited to just 12 painters.

\$1929 covers air fares (Air
New Zealand), accommodation, transfers,
tuition, some dinners etc. and is outstanding
value for money. For more details or
brochure phone *Susan*: 0412 270 884



VALE ERIC KAHN

Eric Kahn passed away recently,
surrounded by his loving family on April 6,
2015. Aged 85 years

Dearly loved Life Member of KAS, and
devoted husband of fellow KAS member,
Margaret. Whilst not an artist himself, he was
our wonderful Honorary Treasurer for many
years.

We will always be grateful as he was so
professional and attentive to all our financial
needs and exhibition demands.

Many members attended his funeral and our
sincere condolences have been extended to
Margaret from all his friends at KAS.

IMPORTANT

The Workshop Managers do a wonderful job
organising the Workshops, sourcing Tutors
and making sure that everyone has an
informed and enjoyable day. At \$54 for a 6
hour workshop they are at least half the cost
that other organisations charge.

Our break-even number is 11 attendees,
and if it looks like there will be a shortfall six
weeks out from the Workshop, we can
cancel the Hall without penalty and provide
early advice of cancellation and refund of
fees to those who have already registered.
We exercise some discretion in proceeding
with a Workshop with less than 11
registered attendees.

The above are the reasons that your
Committee developed the following
Workshops policy:

1. Payment as you book is mandatory.
2. Early bird booking \$54. Six weeks and
less prior to workshop is \$59.
3. If you cancel your booking less than 6
weeks before the workshop date you will
forfeit your fee unless you can organise
for someone else to replace you.
4. Online booking is preferred (see details
on www.ourkas.com.au)
5. Payment is accepted by EFTPOS at a
General Meeting.
6. Payment by cheque made out to
The Ku-ring-gai Art Society and posted to;
The Treasurer, KAS
PO Box 229, Turramurra 2079.
7. Notify one of the workshop managers as
soon as you have booked and paid either
by email or phone.

CASS Report

The next CASS event is the
'Art at the Top' weekend and it is
the main fundraiser for the annual
'Art of Sydney' Exhibition.

Fri 29 - Sun 31 2015

The **Tops Conference Centre**,
51 Bendena Garden, Stanwell Tops NSW
www.thetops.com.au/interactive-map

ART at the TOP is three days of interactive
workshops and art demonstrations with TOP
tutors from all around the country. For all
artists - beginner, intermediate to advanced.
The talented tutors are proficient in a wide
range of mediums, techniques and styles
including watercolour, pastel, acrylics, oils
and mixed media. Some of the participating
tutors include:

- Watercolour Workshops with *Nada
O'Loughlin, Julie Simmons & Malcolm
Carver*
- Pastel Workshops with *Grace Paleg &
Paul McCarthy*
- Oil Workshops with *Ros Psakis, Ted
Lewis & Robyn Collier*
- Mixed Media with *Jody Graham & Tricia
Reust*
- Acrylic with *Melissa Read-Devine & Chris
Seale*

Workshops numbered 1,6,22,36,32 are all
full but Charlie Tong's 'figures' w/shop has
2 spaces left in his Friday slot and some in
Saturday.

Due to unforeseen circumstances
workshops numbered 5,30,26, & 40 have
been cancelled.

**Visitors can attend the demonstrations
on the Friday and/or Saturday for only
\$65 (normally \$130) per day for CASS
members - lunch, morning & afternoon
tea included.(A4 form attached to email)**

Contact is: *Diana Garth, Coordinator.*

Phone:(02) 8230 1587 Fax:(02) 9570 9801

Email:

combinedsocieties@yahoo.com.au

Web:

<http://www.combinedartsocieties.com>

The Art Scene Mitchell School of Arts 5th to 11th July 2015



Visit our website for information and online registration
www.artscenemsa.com.au

Our KAS Workshops 2015

Check the KAS Website for booking and payment details www.ourkas.com.au

Workshop Coordinator: Thomi 0408 891 702 thomasin@bigpond.net.au



Patrick Carroll Workshop Report Saturday 18th April 2015

Acrylic Painting

We chose our own composition, and Patrick helped us to stretch ourselves and step out of our comfort zones. Some of the keys he shared were to start right – get the composition right at the start; include a variety of marks - hard/soft, straight/curvy; Look at your subject and your painting objectively; and integrate rather than eliminate any errors that you make – it will help you not repeat the error, and will develop your work. Thanks for the great workshop, Patrick!

John Haycraft Workshop Saturday 23rd May 2015

Watercolour

The day will be divided into two parts: in the morning John will be focusing on the Concept of Painting: how to think about the design and composition of our pictures to create a rhythm and a centre of interest. John will be addressing picture planning with several demonstrations and tasks for the class to complete. The afternoon will be given over to technique - understanding a 4-part value plan and when to make decisions about what method of painting to use when. Again, he will demonstrate and the class will have time to practise their own technique.

<http://www.johnhaycraft.com.au>

Jodie Graham Workshop Saturday 13th June 2015

Drawing

Across a variety of exercises, this workshop will explore ways to be expressive and adventurous in your work. Using materials associated with drawing and mixed media, such as pencil, charcoal, ink, acrylic and collage, students will be encouraged to experiment and embrace their creative instincts. This course is suitable for the enthusiastic beginner, intermediate and advanced students and aims to overcome blocks, develop technical ability and confidence. Valuable information about materials used throughout the class will also be detailed. www.jodygraham.com.au

Places still available!

Future Workshops for 2015

11 July - Julie Simmons *Watercolour*
15 August - Brandt Lewis *Pastels*
12 September - David Fairbairn *Self Portrait*
17 October - Ros Psakis *Oils*
14 November - Judith White *Mixed Media*



Treasurer's Report



Income & Expenditure Statement 1/01/2015 to 21/04/2015

Exhibition Income	\$ 25,450
Exhibition Expenses	\$ -18,594
Net Exhibition Income	\$ 6,856
Workshop Income	\$ 2,377
Workshop Expenses	\$ -1,500
	\$ 877
Membership Fees, Donations, etc	\$ 13,419
Other Expenses: Guest speakers, newsletters, postage, etc	\$ -6,757
	\$ 6,662
Council Grant for 50th Anniversary Book	\$ 3,000
Loss on Sale of Screens	\$ -2,955
Interest Income	\$ 2
Net Income & Expenditure	\$ 32,483

Caroline Oesterheld reported that the screens had been sold for \$12,000 to the Gosford Art Society. Although the Society has recorded a \$2,955 loss on disposal of the screens, we are saving annually \$4,000 on storage and \$12,000 on transportation for 3 exhibitions per year.

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

Ku-ring-gai Art Centre Art Classes 2015

Semester 1 brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
29-May-15	Avalon Beach South Headland, Surfside Pde	170	C2	119	C2
05-Jun-15	Balls Head, Waverton	315	E16	215	Q16
12-Jun-15	Balls Head, Waverton Head, Waverton	315	E16	215	Q16
19-Jun-15	McCarrs Creek Recreation Reserve	168	A11	117	L11
26-Jun-15	McCarrs Creek Recreation Reserve	168	A11	117	L11

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513 Founder: Allan Waite FRAS AWI

Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
PO Box 229 Turramurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 5 June 2015