



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Next General Meeting
Tuesday 6 June 2017 at 7.30pm
 Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 29 May 2017 at 7.30pm
 207 Mona Vale Road, St Ives

President Charmaine Phillips

0419 615 319

charmaine@charmaineart.com

Secretary Jan Harrington-Johnson

0400 119 211

hidale@optusnet.com.au

Treasurer Caroline Oesterheld

0438 887 202

aoesterh@bigpond.net.au

Patrons

Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
hidale@optusnet.com.au

Financial Matters/Payments:

Caroline Oesterheld

aoesterh@bigpond.net.au

Exhibitions & Entries:

Robyne Berling

rcberling@icloud.com

Website:

Bryan Freer

bryanfreer@gmail.com



May Guest Speaker ■ Ted Blackall

At our last general meeting we had a lot of fun watching Ted Blackall paint Collaroy Headland. Describing himself as an abstract expressionist, he purposefully works quickly, painting in acrylics. He often paints en plein air, adding glazes in oil in the studio later.

Ted outlined his 6 steps to a great painting. Briefly these were:

1. Think about the reason you paint – the real prize being to “get into the moment” and being at peace with everything – not for money!
2. Circumvent the ego when painting. ie don't judge the painting while it is underway. (as explained by Betty Edwards in her book *Drawing on the Right Side of the Brain*.)
3. The painting should also work upside down. His paintings are organized by tonal mass and he often finishes his work upside down so he can appreciate the abstract in the picture.
4. *The big bang* – usually the thing in the light which carries the main part of the picture. Ted places the most contrast between light and dark at this point and it is always displaced from the centre.
5. Colour – quoting Roy de Maistre on colour, Ted likes to harmonise his work and put it in a particular tonal key.
6. Tonal differences. Ted suggests that if we scan or photograph our work to put it on to the computer, then view it in black and white – it should work just as well, i.e. without colour.

When painting Ted showed us where he was looking at on the canvas – and invariably it was not where he was painting. Usually he was looking a little higher and to the right and so keep the spot where he was painting in his peripheral vision.

“If you look away, your eye is averted to a different place and it helps you to apply the right amount of pressure and colour because you have to feel it.”

He also likes to stand back and tilt his head to one side so that he can see the whole picture at once in his peripheral vision.

As Ted said “Try it!”

Spread out on the table were numerous plastic plates each holding a different colour, and on the floor two big buckets of water for rinsing brushes. It seemed to be organized chaos – but out of the melee emerged a wonderful landscape depicting Collaroy headland.

We are hoping to arrange for Ted to take a workshop for us later in the year, so look out for that one!

Many thanks Ted, it was a fun and informative evening. *Thomasin Graham*

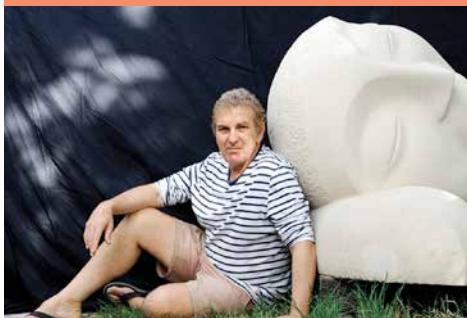


Guest Artist

June

Vince Vozzo

Sculptor and Artist



Vince Vozzo was born in Sydney in 1954 and studied art at Liverpool TAFE, East Sydney College and Alexander Mackie College of Advanced Education.

In a career spanning three decades, Vozzo has exhibited in 32 solo exhibitions and produced thousands of artworks in different mediums. He has featured in numerous group exhibitions, most notably Sydney's Sculpture by the Sea, where his magnificent sculpture has loomed large over the coastal horizon more than 13 times to date. His work has been included in 36 prize exhibitions and with eight selections in the prestigious Wynne Prize, Vozzo holds the record for a sculptor in that competition. He has been the recipient of numerous awards and commissions most notably the Ligurian Society Art Travel Scholarship to Pietrasanta, Italy and the Norton Sculpture Award.

Vozzo's work is represented in private and public collections in Australia, Europe, USA and Asia. His work has received widespread media coverage, including in McCulloch's Encyclopaedia of Australian Art, the Australian Mildura Sculpture Triennial and the Australian Art Review. Vince's work has also been seen on the small screen, including a sand sculpture that he created for Robert Hughes' The Fatal Shore which aired on SBS and the BBC.



MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Invitations

The Committee has agreed not to post invitations to all members, just to those who do not have email (a considerable saving on postage). Members are encouraged to forward their email invitations to friends or print them to hand out. Printed invitations will be available at meetings and members are encouraged to take a bundle for distribution.

Commissions and Exhibition sales

Members should be aware that when a contact had been made with a purchaser through an exhibition commission should be paid to the Society if a sale was achieved within 30 days of the exhibition. If a lower than advertised price was agreed the commission should still be 25% of the amount paid.

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

2017 Guest Speakers

- 6 June** - Vince Vozzo *Sculptor and artist*
- 4 July** - Fiona Verity *Sketchbook artist*
- 1 August** - Jana Hunt *Watercolourist/realist*
- 5 September** - Tara Winona
- 3 October** - Paul Kemp
- 7 November** - Paul Macklin *Semi-abstract Landscapes*

New Social Members

The following new members were welcomed into the society: *Anne Ferreira*.

Exhibiting Membership Intake

On the 5 May 2017 there were 8 members who applied.

The next intake is:

Friday 25 August 2017, 8.30am-12 noon at the Turrumurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Awards Exhibition 17-30 July

The Awards Exhibition will be held from 17-30 July.

Judges: the judges will be **Vanessa Ashcroft** and **Guy Troughton**, giving a good balance between traditional and contemporary styles of work.

Make sure you organise Roster Duties with Kobie Bosch, you can check Roster Dates available on line at ourkas.com.au

Please take time to read through all the entry form and fill in all the relevant information in particular sizes and categories

Raffle: Painting by Paul Mc McCarthy



Exhibitions

The Coal & Allied Singleton Art Prize Singleton Civic Centre

From humble beginnings 35 years ago, *The Singleton Art Prize* has matured into one of the largest regional art prizes in NSW and one of the most prestigious.

Hunter's Hill Art Exhibition

Hunters Hill Art Exhibition opens on the 12 May and runs until the 21 May 2017.

Festival of Art Weekend: Saturday 20 and Sunday 21 May 2017.

This year the Festival of Art Weekend will include a street festival with a HHH Pop Up Bar, live music, free art classes, art and history tours, food and wine and more.

Saturday 20th & Sunday 21st May 2017

FIND US AT

DiscoverHuntersHill

15 art-spaces
6 cafes
3 art historians
2 walks
1 hour

Art | History Walking Tours

www.huntershill.com.au

MEMBERS NEWS

Exhibitions

Man In Between

by Tony Belobrajdic



Due to an overwhelming response, Tony Belobrajdic's exhibition has been extended through to 30 May. Please join us for a casual drinks with new paintings on display in the company of the artist on **Saturday, 20 May from 5-7pm.**

Exhibition: 27 April - 30 May 2017 (extended)

Thienny Lee Gallery

176 New South Head Rd, Edgecliff NSW

Encore Drinks: **20 May 5-7 pm Saturday**

Croatian born figurative artist, Tony Belobrajdic divides his time between his studios in Croatia and Sydney. In this exhibition, Tony explores the relationships and interactions between man, animals and fish. Tony's depictions either separating or putting them together, in usual and sometimes unusual situations. His paintings on these subjects are strong compositional works, juxtaposition between figurative and abstract, real and imaginary. Having worked full time on his art practice for over 30 years, Tony has exhibited both in Sydney and Europe.

Congratulations

In the **Lane Cove Society** recent exhibition, *Robyne Berling* won the Watercolour Section and *Linda Butterfield* won the Drawing Section and a Highly Commended in the Watercolour Section.

Art Week at Mittagong



Featured Artist: Kathy Smoker

Born in Goulburn NSW, Kathy had her first art lessons in the late 90's and discovered that she loved painting and drawing. She's been inspired by landscape workshop tutors, many art instruction books and magazines and paintings in art exhibitions.

She discovered life drawing in 2007 by enrolling in a life drawing group and in 2009 she enrolled in Sue Cesarini's portrait group.

Her continuing aim in painting is to both improve and loosen-up. Kathy says that painting is also very therapeutic for her and to not be able to do it would be very distressing.



CASS REPORT



Dee Jackson reported that **Art in Action** was to be held at Meroo 19-21 May. An information booklet was available on line. She encouraged members to attend.

"The art convention with a difference!"



CASS Cottage

Kandos Holiday Accommodation. Combined Art Societies of Sydney Holiday Cottage near the beautiful Capertee Valley at 72 Buchanan Street, Kandos. It is available for hire at \$600 per week with a 20% discount for Society members.

The Cottage provides very comfortable holiday accommodation for 6 to 7 people only 3½ hours' drive from Sydney.



Kandos is a great base for bushwalking, water sports, bird watching and enjoying the great outdoors, where the Capertee Valley holds a goldmine of subjects for artists.

November is Art Month!

Dee also reported that **Open Studios Art Month** was to be held in November this year to take advantage of pre-Christmas sales opportunities, and encouraged members to take part and open their homes/studios. Closer to November, if you want to participate, please register your interest on the web site at www.cassartdirect.com.au



Email: combinedsocieties@yahoo.com.au

Websites:

<http://www.combinedartsocieties.com>

OUR KAS WORKSHOPS 2017

Check the KAS Website for booking and payment details www.ourkas.com.au



Juliet Holmes a Court
8 April 2017

It was reported that the workshop with Juliet Holmes a Court using acrylics, 'Capturing the Mood', had been fully booked and been described as 'absolutely fabulous'. Participants had benefitted from Juliet's powerful, teaching techniques and enjoyed discovering talents within themselves.



Greg Hansell
13 May 2017

Our May workshop was with Greg Hansell. We worked with pastels on a still life indoors, then after lunch moved outside into the sunshine for some more demonstrations and plein air pastel work.

Greg showed us his style of pastel painting, and gave us some tips on method, colour, tone, line and composition. Start in the distance of a painting and work forwards toward the foreground; juxtaposition of light and shade, colour theory and perspective. Greg demonstrated his Earth Pastels which he makes himself from ground down rock, which come in an amazing range of tones and colours.



Nafisa Naomi
17 June 2017

We are so lucky to have Nafisa Naomi come to teach us how to draw fabulous animals. She is a vibrant and energetic person who produces WOW pictures! Nafisa will teach us how to draw our wonderful furry and feathered friends - elephants, rhinos, tigers and orang-utans. She will bring her photos of these exotic animals, and she suggests we also bring some of our own photos of domestic and farm animals, which can be endearing and great subjects as well.

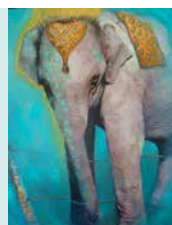
The primary focus will be on drawing, including the anatomy of the animal.

About Nafisa:

Nafisa is totally committed to creating works that celebrate the beauty of this fragile world. She has been represented in every major art prize and in 2010 won the Archibald Packers prize and first prize for painting in the Florence Biennale in 2007. She has also been a finalist in the Dobell Drawing Prize, Portia Geach Portrait prize, the Blake Prize and the Shirley Hannan Portrait prize amongst others.

Materials:

Bring along whatever materials you like to draw with - pencils, charcoal, pastels, even oils and collage, and of course appropriate supports for those materials. Pastels are good as they achieve the best results with wildlife portraits when describing fur.



Treasurer's Report Financial Statement



Assets

Audio Visual Equipment	\$ 3,000
Term Deposits	\$139,823
Cash on Hand, Bendigo Bank	\$ 29,319

Receipts & Expenses

Income	\$ 57,404
Cost of Sales	\$(33,920)
Gross Profit	\$ 23,484
Operating Profit	\$ 17,575
Interest Income	-
Net Profit (Loss)	\$ 17,575

Please remember that Annual Subscriptions are now due

Social \$60

Exhibiting \$70

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society

BSB: 633 000

Account 156977167

Please also email Caroline advising of your remittance:

aosterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2017

Semester 1 brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Newsletter items only send to:

Lana-Leigh Lombard

Email: lane@lombard.id.au

Deadline for information for the next newsletter Friday

9 June 2017

All other queries about KAS, please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211