



PO Box 229 TURRAMURRA 2074

Mobile 0419 983 917

Ku-ring-gai Art Society

Next General Meeting
Tuesday 5 June 2018 at 7.30pm

Masonic Hall, Turramurra
 Cnr Pacific Hwy & Turramurra Ave

Next Committee Meeting
Monday 28 May 2018 at 7.30pm
 207 Mona Vale Road, St Ives

President Charmaine Phillips

0419 615 319

charmaine@charmaineart.com

Secretary Jan Harrington-Johnson

0400 119 211

hidale@optusnet.com.au

Treasurer Caroline Oesterheld

0407 487 391

aoesterh@bigpond.net.au

Patrons

Lou Klepac & Meg Stewart

For Society questions or enquiries contact:

Any Society or Membership enquiries: Jan Harrington-Johnson
hidale@optusnet.com.au

Financial Matters/Payments:
 Caroline Oesterheld
aoesterh@bigpond.net.au

Exhibitions & Entries:
 Robyne Berling
rcberling@icloud.com

Website:
 Bryan Freer
bryanfreer@gmail.com

Alan Llyod ■ May 2018

At our May general meeting we listened to a relaxed and informative talk from Alan Lloyd – a Fine Art Conservator – and learned about the varied and important task of art conservation.

Alan was employed by the Art Gallery of NSW for 45 years, 31 years of which he was the head of the conservation department. As such he had the huge responsibility of caring for the overall safety of the collection and for pictures in special exhibitions.

Alan grew up in Wangi Wangi. A bloke called Bill Dobell – “the guy down the road who painted” – spent a whole afternoon showing him his studio. Bill Dobell told Alan that anyone can do art if they try, but practice makes perfect. “Do as much as you can. Try different media, but the bottom line is, get formal training.”

In those days, the Art Gallery of NSW (ie not just of Sydney) sent a restorer to Newcastle to check on the paintings (this was before Newcastle had an art gallery of its own.) Alan described to him his background in practical skills like carpentry and technical drawing, as well as in art. “They are the skills I want” said the restorer and gave Alan a job.

Materials over the years have varied. The post war artists such as Grace Cossington Smith and Roy de Maistre often painted on cardboard, as that was all they could get at the time.

In the 60s, Masonite became available and Dobell, Drysdale, Olsen all used it.

“The most durable paintings of all I have worked on are those painted on Masonite. There are no cracks and the paint doesn’t flake off.”

Its downside is its weight, but it is still a product worth considering.

Alan discussed the lesser quality of cheap Chinese canvas and canvas boards (which he favours because you can’t punch holes through them).

U.V filtering Perspex is used by the AGNSW for all works except those using unbound pigments (eg charcoal). No works in unbound pigments will be lent out for travel.

Small scratches can be repaired in Perspex using toothpaste or cleaning products which are only slightly abrasive. Not Brasso.

Alan described the many and varied ways works on paper have been treated. Sometimes you find a nice mount on the front of a work, and corrugated cardboard on the back.

If you have an older work and want to check if it is mounted with acid free paper, check the bevel. If it is acid free, the bevel colour will be the same as the mount. If not, the bevel will have turned brown.

Rapid change in temperature and humidity is very bad for paintings. Alan described the fun and games they would have in organizing aeroplane transportation.

Watercolours and similar are very light sensitive. In the Asian Gallery at AGNSW for example, there is a low light and they apply the 3 3 rule – each work can only be exposed to light for 3 months every 3 years. The collection is always being changed for that reason.

We all found this talk extremely interesting particularly as most of us know so little about this area.

Thank you Alan.

Thomasin Graham



Guest Speaker
5 June 2018
Rowen Matthews



Rowen Matthews has been practicing as a painter since 2001. He was awarded the Calleen Art Prize in 2009, the Blackheath Art Prize in 2010 and was granted an Australian Postgraduate Award in 2012 for his PhD studio practice study. He was Highly Commended in the 2011 Countryscapes Prize, the 2012 Central West Regional Artists Award and the 2013 New South Wales Parliament House Plein Air Painting Prize.

He has recently exhibited as a finalist in the Kedumba Drawing Award, the Rick Amor Drawing Prize and the Mosman Art Prize.

His work is held in private and public collections including Charles Sturt University, Cowra Regional Art Gallery and Launceston City Council.

Rowen was included in a survey show of regional contemporary painters at the New England Regional Art Museum in 2004. He was awarded the Calleen Prize in 2009, the Blackheath Art Prize in 2010, and an Australian Postgraduate Award in 2012 for his PhD research into contemporary Australian landscape painting. He was Highly Commended in the 2011 Countryscapes Prize, the 2012 Central West Regional Artists Award, and the 2013 New South Wales Parliament House Plein Air Painting Prize. In 2015 he held solo exhibitions at the New England Regional Art Museum and The Blue Mountains City Art Gallery. He shows at Walcha Gallery of Art, Gallery 126 in Armidale and is represented by Day Fine Art.

For Rowen, drawing and painting the land is an urgent action opening a dialogue with the activity of land. In his paintings large gestural marks move back and forth across the surface. He sees painting as an emotional response, at times sidestepping the intellect, being led by the land, and feeling a way through.



MEMBERS NEWS



Website

Click on the *Gallery* tab to view members' work currently showing and see instructions for adding your own artwork.

www.ourkas.com.au

Committee Members

President Charmaine Phillips
Vice-President Thomasin Graham
Vice-President Liz Harriott
Secretary Jan Harrington-Johnson
Minute Secretary Susan Smart
Treasurer Caroline Oesterheld
Exhibition Manager Robyne Berling
Selection Manager Daria Hahn
Property manager David Hammersley
Newsletter/Publicity Lana Lombard

New Social Members

The following new members were welcomed into the society: *Anne Song* and *William Choi*.

Exhibiting Membership Intake

Congratulations to Mark Cambourn, Donald Heumiller, Donqing (Danni) Liu, Jennifer Malicki, Jun Wang, Tina Young, Qing Zhan, Victoria Florance.

The next intake is: Friday 10th August 2018 at the Turramurra Masonic Hall.

All Social Members who wish to apply for Exhibiting Membership should go to our website and please read all the conditions carefully.

<http://ourkas.com.au/membership/exhibiting-membership-application/>

Online CVs

Members please send your CVs to the Secretary *Jan Harrington-Johnson* hidale@optusnet.com.au for inclusion in the electronic information to be available at future exhibitions.

2018 Guest Speakers

5 June Rowen Matthews.
3 July. *Kevin Mckay*. Urban Landscapes in oil. www.kevinmckayart.com
7 August. *Kristine Ballard*. www.kristineballard.com
4 September. Carla Hananiah from Winsor Newton, Watercolour landscapes
2 October. Chris Kenyon, Large abstracts
4 December. Christmas Party

Congratulations to *Annette McCrossin* for receiving her Diploma from the Royal Art Society after 4 years of hard work. She is now an Exhibiting Artist with RAS!

Exhibitions

KAS Awards Exhibition: 23 July- 5 August, Awards Night 27 July.

Exhibiting members must please complete the entry forms clearly and ensure that the backs of their paintings are professionally finished.

Commissions and Exhibition sales

If an artwork exhibited in a KAS exhibition is sold within a month after the exhibition, to a buyer who viewed it at the exhibition, the artist should charge 25% commission and remit it to the society.



WINSOR & NEWTON™

Artists' Canvas Offer

Spend \$30 or more in-store on Winsor & Newton or Liquitex and receive a Winsor & Newton Artists' Canvas (Thin 18" x 24") for \$1.

Only at Dural Art Studio & Supplies.

Winsor & Newton
Canvas for \$1



While stocks last. Limit 1 per person.

visual dialogues 2018



An exhibition of ceramics, jewellery, painting, pastels, photography and printmaking by *David Hammersley, Eva Molnar, Vladimir Pavlovic, Jeanette Watson and Elizabeth Wilson*.

Opening Event:

Sunday 24 June 2 - 5 pm

Exhibition open:

Tuesday 19 June to 1 July
10 - 4 pm daily

Enquiries: 0404094322

Wollarobba Arts and Cultural Centre

25 Edgeworth David Avenue, Hornsby NSW (entry at Willow Park)

Bathurst Art Retreat Workshops

An opportunity for members and friends of the Ku-ring-gai Art Society to come to stay at a beautiful property just outside of Bathurst to join a workshop, paint or just relax!

The Bathurst Art Retreat is nestled amongst a landscape filled with flora and fauna, meandering hills and valley, dramatic river scapes and fantastic light!

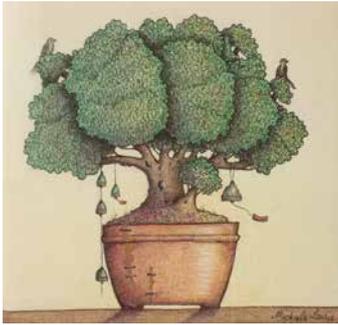
www.bathurstartretreat.com.au

3 day workshops:

May 18- 20 Manly Warringah Camera Club, private club, self catering

Sept 21-24 Sandy de Beyer, Creative Drawing & Monotype printmaking

Workshop – Changing Scale: from large to miniature



Ewart Gallery, Workshop Arts Centre, 33 Laurel St, Willoughby

Sunday 10 June 2018, 10.00 am – 4.00 pm
Cost: \$55

This workshop is for experienced artists who are interested in developing their practice in miniature. The background and technical requirements of contemporary miniature art will be explained, with an opportunity to create a miniature artwork using water-based paint or drawing, guided by members of the Australian Society of Miniature Art.

A selection of materials frequently used by miniature artists will be shown and the attendees will be taken on a guided tour of the Annual Awards Exhibition to explain media and techniques.

To book go to: <https://www.workshoparts.org.au/course/MINI>



Watercolour Workshop

Still Life with Attitude

(Australian Native Flowers) with Pamela Fairburn



Terrey Hills Community Centre, 15 Yulong Ave, Terrey Hills

Time: 9am - 3:30pm

Cost: \$50 members, \$65 non-members

Morning Tea provided, BYO Lunch

Contact: **0418225117** or petermccrossin28@gmail.com for more details

Booking and payment required by 18 May!



Acrylics, Mixed Media, Oils, Printmaking, Pastels, Watercolours, Botanicals and Waterbased Media.

For more information go to: www.artscenemsa.com.au

CASS REPORT

Dee Jackson

The Art of Sydney Awards Exhibition

The CASS Cottage



The CASS Cottage in Kandos is available for hire, 6-7 people, \$600 with a 20% discount for members.

More details can be obtained by visiting the CASS website.

Email:

combinedsocieties@yahoo.com.au

Website:

<http://www.combinedartsocieties.com>

Art in Action

18, 19, 20 May 2018

Merroo Conference Centre, 182 Mill Rd, Kurrajong NSW 2758 (Wheel chair accessible)

This year 'Art In Action' turns 25!

Help us celebrate this wonderful milestone.

25 years is an amazing CASS success story - bringing the local art community together to celebrate their artistic interests.

Here are some of the wonderful workshops available. To view the complete 2018 workshop program and for further details on the accommodation options, please visit

<http://combinedartsocieties.com/art-in-action/>

John Haycraft: Watercolour workshops

Werner Filipich: Oil workshops

Chris Seale: Acrylic workshops

Robyn Collier: Oil and Water-based Oil workshops

John Wilson: Oil workshop



The Art Scene brings their Shop to 2018 Art In Action

Workshops are Filling Fast!

Art In Action provides a unique opportunity for local artists to learn new techniques and styles with the very best Tutors from across Australia and New Zealand.

The Art in Action weekend is organised and run by CASS (Combined Art Societies of Sydney Inc.) a non-profit group run totally by volunteer lovers of art.

Dee Jackson (CASS Publicity Officer)

(02) 9416 2265 / mob: 0439 986 452

deejackson@deejackson.com.au

Kym Morris (CASS President)

combinedsocieties@yahoo.com.au

CASS Message Machine:

Phone (02) 8230 1587

www.combinedartsocieties.com

Plein Air Painters of Australia

Founder: Allan Waite FRAS AWI

Contacts: Patrick Hamer
0400328483

Jim Attrill
9918 8625

Group meets at these locations

0930 till 1200 on Fridays weather permitting.
BYO coffee, lunch and painting gear.

18 May 2018	Narrabeen Head Baths, North Narrabeen	138 K15 199 E15
25 May 2018	Bangalley Head, Marine Parade, North Avalon	140 F14 99 F14
1 June 2018	Avalon Beach South Headland, Surfside Pde	170 C2 119 C2
8 June 2018	Balls Head, Waverton	315 E16 215 Q16
15 June 2018	Waverton Pensular Reserve, Larkin St, Waverton	315 A14 215 Q16
22 June 2018	McCarrs Creek Recreation Reserve	168 A11 117 L11



OUR KAS WORKSHOPS 2018

Check the KAS Website for booking and payment details www.ourkas.com.au



MATERIALS LIST

Canson MiTex pastel paper in Deep Blue "500" approximately A3 size or 30 x 45cm. You can cut to preferred size.

Putty Eraser

Disposable gloves (messy painting, protects hands)

Apron (optional)

Foam board (for transporting finished work, or similarly use cardboard sheets in size of pastel

Glasene Paper (or ordinary Baking Paper to size of work to protect against smudging of completed pastel)

Subject provided but may use ones own.

Easel (desktop or other) with an alfoil constructed catch tray for pastel dust. I use Alfoil from Woolies and make it to size.

Charcoal to sketch in subject

Inter Charteris

26 May 2018

Drawing has always been an integral part of my life. I have been told that I was literally born with a pencil in my hand, producing my first ever drawing, of a fish, at the age of 2 years. From there followed a keen desire to draw anything that took my fancy. The sheer wonderment of creating something on a blank piece of paper using ones imagination or simply replicating scenes or subjects was a huge driving force.

My early years were spent drawing animals and still life, seascapes came much later. Although I studied Art in High School, it was practicality that determined my career path after which raising a family interrupted my art escapades. It would be decades later that I was introduced to the wonderful world of pastels.

Growing up on the Northern Beaches cultivated my love of the ocean and surrounds, having spent endless hours observing and exploring. Watching the ever changing sea and play of light over the waves or still water filled me with a deep desire to capture some of those fleeting images and convey that beauty and energy onto canvas. From influences of the Old Masters with their mastery of realism to present day artists such as Tricia Taylor, John Wilson, Grace Paleg and Andrew Tischler, realism draws me like a magnet.

I am an Exhibiting Member of the Royal Art Society, Ku-ring-gai Art Society, Mosman Art Society and the Northern Beaches Art Society through which I regularly exhibit my works, in pastels, oils and pencils.

During this time I have been selected for the Warringah Art Prize Exhibition, featured in Australian Artist Magazine (2014), been the Featured Artist for the Northern Beaches Art Society (2016) as well as having a pastel Demonstration article in Artists Palette Magazine (2016), received multiple People's Choice Awards and prizes, presented with the Anne and Bill Gomes Memorial Award in Pastels (2016), the Ku-ring-gai Art Society's Silver Jubilee Trophy (2017), conducted Workshop/Demonstrations as well as being commissioned for works in oils and pastels.

Upcoming Workshops

7 April 2018

30 June – Susie Murphy, Watercolours, travel sketching, 6 booked,

18 August – Kobie Bosch, drawing,

22 September – Jane Blundell, water colour florals,

16 November – Kristine Ballard, fragmented florals, acrylics.

Treasurer's Report

Financial Statement



As of 20 March, 2018

ASSETS

Audio Visual Equip	\$2,607
New Lights	\$2,766
Term Deposits	\$154,823

CASH ON HAND

Bendigo \$23,160

Receipts and Expenses

Income	\$38,814
Cost of Sales	\$(19,991)
Gross Profit	\$18,823
Expenses	\$(7,221)
Operating Profit	\$11,602
Interest Income	
Net Profit (Loss)	\$11,602

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society

BSB: 633 000

Account 156977167

Please also email Caroline advising of your remittance:

aoesterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes 2017

Semester brochure available on website (link below)

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre

Newsletter items only send to:
Lana-Leigh Lombard

Email: lane@lombard.id.au

All other queries about KAS,
please direct to

Jan Harrington-Johnson (Secretary)

hidale@optusnet.com.au or

0400119211