



Ku-ring-gai Art Society

PO Box 229 TURRAMURRA 2074

www.ourkas.com.au

Mobile 0419 983 917

Next General Meeting
Tuesday 4 November 2014
at 7.30pm

Masonic Hall, Turramurra
 Cnr Pacific Hwy &
 Turramurra Ave

Next Committee Meeting
Monday 27 October 2014
at 7.30pm

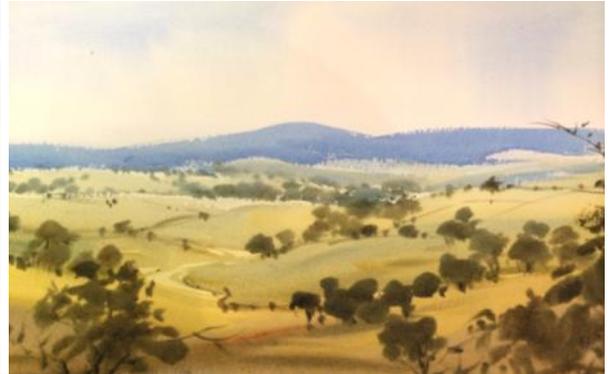
Ku-ring-gai Town Hall, Pymble

President Malcolm Carver
 0412 329 987 mcarver@me.com

Secretary Jan Harrington-Johnson
 0400 119 211 jan.hj@iinet.net.au

Treasurer Caroline Oesterheld
 0438 887 202

Patrons
 Lou Klepac & Meg Stewart



Guest Speaker October ■ Josefia Lemon Watercolour

It is always a great pleasure to watch AWI member *Josefia Lemon* demonstrate her mastery with watercolour. Originally from Indonesia, she is a multi award-winning artist and has been a finalist in many landscape and portrait prizes. She completed a diploma in fine arts at *Julian Ashton Art School* in 1999 after a career as a legal secretary and began teaching there the following year.

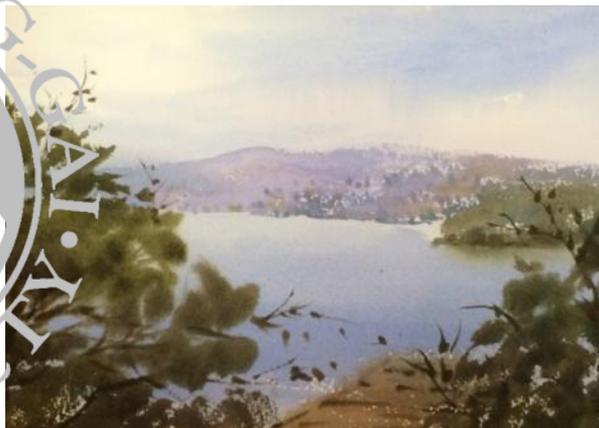
Josefia showed us a series of slides of her self-described quirky easel paintings. These often have figures and use various symbols to represent ideas. 'Time Doesn't Matter' is a portrait of an old lady who is still full of energy at 91 years. All the clocks are set at 11.00 representing the eleventh hour of her life, yet to her time is irrelevant. This portrait was a Portia Geach finalist.

Another painting was inspired by a personal experience of a torn retina. Fortunately she was able to see a specialist quickly and have the eye treated, but the painting called 'Captured Vision' shows her holding a picture of her right eye literally grabbing her vision back.

The demonstrating paintings were done in watercolour. Josefia's watercolours are usually inspired by photographs as a starting point but she changes the mood or the time of day to create a sense of tranquility. She does many landscapes and miniatures and works quickly with a fairly traditional palette of colours including but not limited to cadmium red, cobalt blue, cerulean, magenta, alizarin crimson, Prussian blue, sap green, viridian, cobalt turquoise, permanent rose, raw umber, yellow ochre, ultramarine, quinacridone gold, a purple and burnt sienna. The first painting was based on a photo taken in a landscape near Orange. She creates a first wash over the whole sheet of paper to represent the sky and warm up the foreground. Blending cobalt and rose in the top 1/3, then grey made from cerulean and raw umber through the middle then gold in the foreground with a large mop brush with pre-prepared colours. Once this was dried off she began brushing in the distant mountains and distant trees. Shadows were added to the distant trees and the painting was built up working gradually down the page. As she moved closer to the foreground she deepened the tones and warmed up the colours. Finally she switched to a rigger brush to add the branches to the closest trees.

The second demonstration was based on a photo of an area around Mosman. Once again the first wash covered most of the paper. The next wash used stronger colour with a dry-brush approach to very effectively give the impression of distant houses as the brush skipped across the surface of the paper. A large area of water was painted in with cerulean and cobalt and the foreground trees were painted in a thicker dark mixture to give full atmospheric perspective.

Wonderful demonstration and great paintings as always. *Jane Blundell*



Guest Artist

November

David Fairbairn

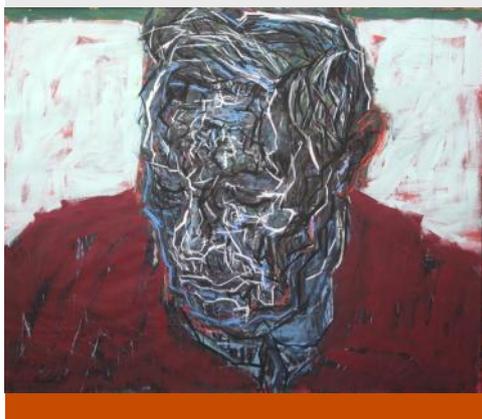


For many years David Fairbairn has been considered a leading figure in Contemporary Australian Drawing.

He was born in Zambia, Africa and came to Australia in the late 1970's. Following his schooling he did an Honours Degree in Fine Art, then earned a postgraduate scholarship to the Royal Academy School of Art, London, attending from 1974-1977. He moved to Australia in 1979. He lives in Wedderburn, a small town on the Georges River, south of Sydney, with his wife, the artist and Dobell Prize winner, Suzanne Archer, who is featured in much of his work. Since 1981 David has received over forty awards and prizes including the Dobell Prize for Drawing and the Doug Moran National Portrait Prize. In 2012 he was awarded the Mosman Art Prize and the Sunshine Coast Art Prize. He has been selected as a Dobell Prize Finalist fifteen times and in the Archibald Prize eight times. Fairbairn teaches at the National Art School, Sydney. He has had twenty solo exhibitions since 1981 and has been in

over eighty group exhibitions. Fairbairn is extensively represented in both public and private collections.

Dobell Drawing Prize winner 1999



MEMBERS NEWS



Website

Members will now see there are helpful hints for those wishing to put up their own art on the KAS website. www.ourkas.com.au

It would be great to see some more members' work represented

Membership

We urge all members to encourage friends and fellow artists, particularly younger artists, to join our active and vigorous Society of artists.

Facebook Page

We encourage all members to go to our page and "like it" <https://www.facebook.com/ourkassociety>

New Exhibiting Members

The next date for members to apply for Exhibiting Status will be April next year.

New Social Members

New social members are welcome to join our Society and we look forward to their participation in the Society's activities.

New Website Manager

Bryan Freer has agreed to take over this very important role. Thank you Bryan!

Artists' News

Charmaine Phillips reports that Trish Piry has undergone heart surgery and is doing well, and she is grateful for the flowers sent by the Society.

Unfortunately our esteemed Member Doug Meares, is still in hospital and is not at all well.

Golden Jubilee Book

The production of our book is progressing well. It will be a hard cover book which will be available in 2015.

Wednesday Sketch Group

If anyone would like to join our Life Drawing Group on a Wednesday morning you will be more than welcomed.

Please contact: Rowena Monty 9958 2596 for further details.

NEXT EXHIBITION



Spring Exhibition

20 October - 2 November
Intake 19 October

Wine and Cheese Evening
Thursday 23 October
6pm - 8pm

The Exhibition Manager notes that any members presenting works needing attention will be asked to fix up their paintings away from the intake desk and subsequently return to the back of the queue.

It is hoped to have a small table positioned at the bottom end of the ramp in order to promote publicity from that point.

All members are encouraged to advertise the exhibition to friends and other contacts, as widely as possible. Could all exhibitors who have not yet signed up for two rosters, please contact Suzanne Lane on H: 9144 1249 or M: 0413 774 606

Social Members are also encouraged to offer to do a roster duty - it is a great way to get to know fellow members..

Raffle Painting

The raffle painting for the Spring Exhibition is the beautiful watercolour below donated by Chan Dissanayake. All proceeds will be donated to **Lifeline**.



CONGRATULATIONS

Susan Joyce

Highly Commended - Miniatures at Kiama 36th Annual Exhibition 2014



Suzanna Chen Chow

Finalist - Paddington Art Prize 2014

The Exhibition runs from the 11-21 October 111-113 Queen Street Woollahra.



Linda Joyce

Highly Commended North Shore Art Society Annual Exhibition.

STUDIO VISIT



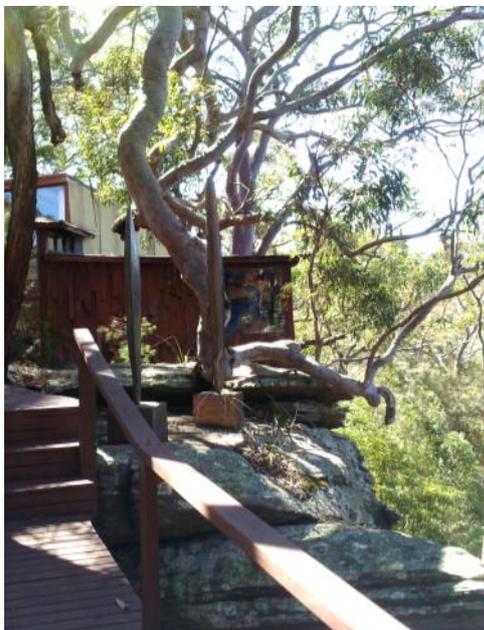
On a beautiful Spring day, 21 KAS members and 2 guests wandered down Kate Hodgkinson's driveway into Frank Hodgkinson's world of art. Frank's wonderful paintings, sketchbooks from their travels around the world - Europe, Africa, Asia, and numerous fascinating carvings and artefacts were on display and eagerly perused by all.

After gratefully accepting a cuppa and cake from Kate, Zoe, (Frank and Kate's daughter) and their friend Yvonne, we sat immersed in Kate's stories of their life together, their travels to Papua New Guinea, the building of their home on the lip of an escarpment and most of all, Frank's art history.

Kate then led us down the boardwalk under the Angophora where Frank's ashes are encased in a sculpture, to his studio. We later unpacked our lunches in the garden, quietly talking, some sketching and enjoying the abundant birdlife and tranquility.

Reluctantly, we had to leave and return to our lives, but hopefully we took a sense of peace and a life lived with passion.

Thank you to Kate and Zoe for sharing their special home and Frank's work with us.



A couple of Frank's fabulous sketch books



OPPORTUNITY FOR ARTISTS

The Living Room Café (a sponsor of KAS) in the St Ives Village Shopping Centre is seeking artists to exhibit works in the Café. The works may be for sale. Those wishing to take up this opportunity please contact: **Nick Panousos** on 0414 244 764.



CASS Report

**CASS Art Direct
Open Studio
Weekend**



15th & 16th November 2014

This is a unique opportunity to visit the art studios of your local artists. A great way to showcase individual artists' work and promote Ku-Ring-Gai Art Society at the same time! Lots of fun - connect with your local area (neighbours or community). This year there will be 2 KAS artist studios open: **Charmaine Phillips Studio - St Ives** and **Dee Jackson Studio - Roseville**.

Join the CASS Art Trail around Sydney. CASS artists are being given the opportunity to open their studios. See website for details.

Booking fees: \$50 per home studio (up to 4 artists) OR \$120 per hall (up to 20 artists).

**Art of Sydney 2015 - Australia Day
Weekend Jan 22- 26 2015**

**The Terrace Room at the National
Maritime Museum, Darling Harbour**

Art-in date will be the first weekend in January - Sat 3 to Sun 4, 2015.

CASS turns 25 in 2015 - Yes, CASS is gearing up to celebrate its *Quarter Century* So next year in 2015 CASS is proud to offer a new workshop event 'Art at the Top'

May 29, 30 & 31 2015

Where: The Tops Conference Centre, 51 Bendena Garden, Stanwell Tops NSW

www.thetops.com.au/interactive-map



'CASS Cottage' Kandos available holiday accommodation for 6 to 7 people for \$600 per week.

Contact Dee Jackson for 'Artist of the Year' nomination forms.

Check website for all event details:
www.cassartdirect.com.au

Turrumurra and Lindfield

Community Bank® branches

Bendigo Bank

Our KAS Workshops 2014

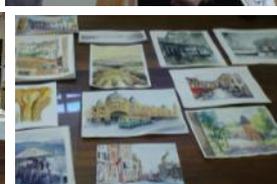
Check the KAS Website for booking and payment details www.ourkas.com.au
Workshop Coordinator: Thomasin (Thomi) 0408 891 702 thomasin@bigpond.net.au
 Charmaine thanks Anne Carpenter for offering to assist with the workshops



Franz Cheung Workshop Report Saturday 13th September 2014

Chinese Calligraphy

East met West at our Calligraphy workshop. Franz first showed us some basic calligraphic brushstrokes. We then used those expressive marks to represent rocks, mountains, trees and even horses (being the year of the horse). We went on to create expressive monochrome black ink wash landscapes in the tradition of Chinese literati painting. We all managed to produce creditable rocks mountains and trees, and now have a much better appreciation when looking at a Chinese ink wash landscape. A very enlightening day.



Tony Belobrajdic Workshop Report Saturday 11th October 2014

Light & Composition in Watercolour

Bridges, buildings, boats and even the figure - Tony Belobrajdic showed us how to paint them all. Away we went, producing everything from pictures of wild animals to gentle urban scenes. Tony's tips on technique and his mastery of the medium were an inspiration. www.artiscon.com



Guy Troughton Workshop Saturday 15th November 2014

Painting Birds in Landscape

The workshop will begin with an overall introduction to what makes a bird, the shapes of birds and their structure. This will be with examples and drawing demonstrations. The class may do some drawing and interpretation in response to this. Then there will be a demonstration in watercolour of how Guy approaches painting a bird. He will discuss placement within the picture and talk about landscape elements to complete the composition. Guy will break this down into several stages so you can follow along on your own work. Each student can paint the same image as Guy or choose from a selection of Guy's or bring your own. He will guide each person through the day and hopefully everyone will have a painting well advanced or finished! Check the website for materials list and booking.

www.guytroughton.com

Plein Air Painters of Australia Venues

		Gregory's 2000		UBD 2000	
31-Oct-14	Clareville Beach, Delecta Avenue	169	F1	118	L1
07-Nov-14	Aquatic Park, Longueville	314	D11	215	D11
14-Nov-14	Aquatic Park, Longueville	314	D11	215	D11
21-Nov-14	Turrimetta Beach - North End	199	F13	138	L13
28-Nov-14	Turrimetta Beach - North End	199	F13	138	L13

For more information please ring Jim Attril 9918 8625 or Ed Sturz 9971 5513

Treasurer's Report



Profit & Loss Statement 01/01/14 to 23/09/14

Exhibition Income	\$	81,962
Exhibition Expenses	\$	-71,064
Net Exhibition Income	\$	10,898
Workshop Income	\$	7,129
Workshop Expenses	\$	-5,506
	\$	1,623
Membership Fees	\$	16,371
Expenses: Guest speakers, newsletters, postage, etc	\$	-25,976
	\$	-9,605
Interest Income	\$	862
Net Profit/Loss	\$	3,778

Payments can be made to the Society at any time by post, direct deposit or online at website to:

Ku-ring-gai Art Society
BSB: 062 173 Account: 00902044

Please also email *Caroline* advising of your remittance
aosterh@bigpond.net.au

Ku-ring-gai Art Centre

Art Classes

Semester 2 brochure available on website (link below)

Term 4 Weekend Workshops

you may be interested in:

Watercolour Animals - Suzie Murphie or
Colour of Emotion - Mitzi Vardill

BOOKINGS

T 9424 0310

E artcentre@kmc.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre



Please send Ku-ring-gai Art Society news to:

Linda Joyce, c/o Ku-ring-gai Art Society
 PO Box 229 Turrumurra 2074

Email: lindajoyce@optusnet.com.au

Deadline for information for next newsletter

Friday 7 November 2014